EM FORSTER THEATRE



TONBRIDGE SCHOOL

SUMMER 2019







HOW TO BOOK

BOX OFFICE: 01732 304241

ONLINE BOOKING: www.emftheatre.com

EMAIL: boxoffice@tonbridge-school.org

Booking fee of £1 is included in the ticket price.

The Box Office is open 9.30am – 12.30pm and 1.00pm – 2.30pm Monday - Friday (term time only) and one hour before our shows.

For group bookings, terms and conditions and further enquiries please check our website or contact the Box Office.



Parking for the theatre is at Tonbridge School Centre or in nearby town car parks.



When you book via the Box Office please let us know if you have any additional requirements which would make your visit more enjoyable.



WELCOME

'No, no, no, no. Don't get carried away, man. One thaw is not the summer.'

Andrea Levy, Small Island

The unseasonal heat of this February may have passed all too quickly, but fear not, the summer will be soon here and with it a wide selection of performances at the EMFTheatre await you. Ranging from adaptations of the critically acclaimed novel, Small Island, by Andrea Levy, through Arthur Miller's All My Sons, to Bronte's classic Wuthering Heights to a modern twist on Shakespeare's The Tempest, by the Handelbards theatre group, there is a fantastic sweep of classics for audiences to enjoy. Children's theatre is once again well catered for with We're Going on a Bear Hunt and The Boy and the Mermaid, looking to spark the imaginations of our younger audiences. We are delighted to continue to promote upcoming theatre talent at the EMF Theatre, so do look out for Colette Wallace's production of Picasso's Women and Flux by the Smoking Apples Theatre alongside our own production of Macbeth, which has been set on the Western Front rather than the traditional medieval setting.

Our ever-popular comedy nights are boosted by a performance by Arthur Smith – Laughs, Stories, a Song and a Poem, as the well-known broadcaster and comedian performs here. Local talent is in the spotlight this Easter as well as LAMPS return following the sell-out success of Singin' in the Rain with Musicality Take 2 and The Talentz Youth Group are set to dazzle with Little Shop of Horrors. The French Horn features in the Alan Bunney concert Horns Past and Present, while the Lower School Concert contains plenty of favourites from film, including The Dambusters and The Avengers theme tune.

Please do read on to find out more; there is plenty to entice you to join us. I look forward to welcoming you again to the EMF Theatre in the coming weeks and months.

John Bleakley, Chair of Tonbridge Arts Committee

John Blookley



APRIL

SUN 7TH THE BOY AND THE MERMAID

EMF Studio 11.30am & 2.00pm

WED 10TH - SAT 13TH MUSICALITY TAKE 2

EMF Theatre 7.30pm 2.30pm Sat matinee

THU 18TH - SAT 20TH LITTLE SHOP OF HORRORS

EMF Theatre 7.00pm 2.00pm Sat matinee

THU 25TH

EMF Theatre 7.30pm

FRI 26TH TONBRIDGE COMEDY NIGHTS

EMF Studio 7.30pm

SAT 27TH WUTHERING HEIGHTS

EMF Theatre 7.30pm

SUN 28TH ALLAN BUNNEY CONCERT

Chapel of St Augustine 7.00pm

MAY

WED 8TH NT ENCORE: ALL ABOUT EVE

EMF Theatre 7.00pm

FRI 10TH TONBRIDGE COMEDY NIGHTS

EMF Studio 7.30pm

TUE 14TH NT LIVE: ALL MY SONS

EMF Theatre 7.00pm

MON 20TH, WED 22ND & THU 23RD DOUBLE TROUBLE

EMF Theatre 7.30pm

JUNE

FRI 7TH JUNE ARTHUR SMITH – LAUGHS, STORIES, A SONG AND A POEM

EMF Theatre 7.30pm

FRI 7TH JUNE LOWER SCHOOL SCHOLARS' CONCERT

Recital Room 7.30pm

SUN 9TH JAY FOREMAN'S DISGUSTING SONGS FOR REVOLTING CHILDREN

EMF Theatre 2.00pm

FRI 14TH LOWER SCHOOL CONCERT

Chapel of St Augustine 7.30pm

FRI 21ST TONBRIDGE COMEDY NIGHTS

EMF Studio 7.30pm

WED 26TH & THU 27TH MACBETH

EMF Theatre 7.30pm

FRI 28TH PICASSO'S WOMEN

EMF Studio 7.30pm

SUN 30TH MACBETH

Riverhill Himalayan Gardens 7.30pm

JULY

WED 24TH & THU 25TH WE'RE GOING ON A BEAR HUNT

EMF Theatre Wed 4.00pm Thu II.30am & 2.00pm

THU 25TH NT ENCORE: SMALL ISLAND

EMF Theatre 7.00pm

AUGUST

TUE 6TH HANDLEBARDS: THE TEMPEST

Library Gardens 6.30pm



Sunday 7th April

PAPER BALLOON THEATRE PRESENTS

THE BOY AND THE MERMAID

On the farthest edge of a wind-battered rock there sits a small fishing town. The Boy lives with his Grandma, forbidden from venturing beyond the shore, but the tall tales told of monsters in the deep only whet his appetite - he stares at the ocean and dreams. Can one unlikely friendship save the Town-On-The-Sea from catastrophe?

Join three shanty-singing fishermen as they weave a fishy tale of musical merfolk, menacing monsters and spectacularly bad town planning. With live music, puppetry, a rapping octopus and a shifting set full of surprises – this enchanting tale is fun for all the family.

"An inventive, joyous story told by three highly-talented performers" Newbury Weekly News

Age 5+

Wednesday 10th - Saturday 13th April

LAMPS PRESENTS

MUSICALITY TAKE 2

Following the sell-out success of Musicality in 2017 LAMPS are doing it all over again with Musicality Take 2.

Musicality brings you music from the films straight to the stage. Over the years many films have been adapted for the stage and vice versa LAMPS are bringing many of those to you in one wonderful show.

A fantastic tribute featuring numbers from The Phantom of the Opera, Moulin Rouge, Footloose, Dirty Dancing, Les Misérables, Witches of Eastwick, Little Shop of Horrors and of course from new films Bohemian Rhapsody and The Greatest Showman.

So what are you waiting for? Book your tickets and enjoy an evening of musical delights!



Thursday 18th - Saturday 20th April

THE TALENTZ PRESENTS LITTLE SHOP OF HORRORS

For the misfits of Skid Row, life is full of broken dreams and dead ends. But, a new day is spawning when flower shop assistant, Seymour, discovers a mysterious new plant with killer potential.

With an electrifying 60s pop/rock score by eight-time Academy Award® winner Alan Menken (Beauty and the Beast, Aladdin, Sister Act), a live band and all the usual West End production values of a Talentz show, this promises to be a bloomin' hit that will leaf you wanting more.

Don't miss out on the best musical floral time - put your petal to the metal and book your tickets now! You'll be green-fingered with envy if you miss this exciting new take on the cult classic.

This amateur production is presented by arrangement with Music Theatre Internation: (Europe). Originally produced by the WPA Theatre (Kyle Renick, Producing Director). Originally produced at the Orpheum Theatre, New York City by the WPA Theatre, David Geffen, Cameron Mackintosh and the Shubert Organization.

Thursday 25th April

SMOKING APPLES THEATRE PRESENTS

FLUX

Meet Kate: a physicist in the male-dominated labs of the 1980s. Addicted to the pounding beats and neon glow of her generation, follow Kate as she discovers her potential as a cutting edge scientist.

As a girl, Kate dreamt of being among the elite, but as expectations become reality and the professional turns personal, her world is in a spin.

Inspired by the work of female scientists, Flux uses extraordinary puppetry, an electrifying set of shadow and light and a filmic score, to follow Kate as she discovers what it means to be a woman in a world of men.

Flux has been developed with Shoreditch Town Hall, Oxford Playhouse, Arts at the Old Fire Station, Cornerstone Arts, Brewery Arts Centre and the Institute of Physics. Supported using public funding by Arts Council England.

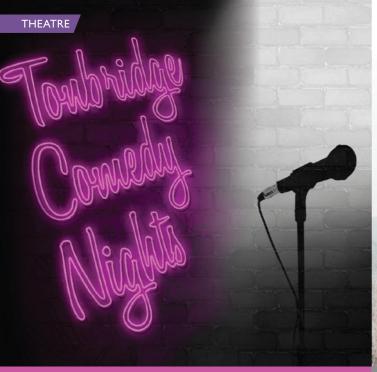
'Expertly reveals how minimalism can create big pictures in our imaginations' - ★★★★ The Stage (on CELL)

Age II+

EMF THEATRE 7.00pm & 2.00pm Sat matinee £17,£14 conc.

EMF THEATRE

£15, £13 con





Friday 26th April Friday 10th May Friday 21st June

TONBRIDGE COMEDY NIGHTS

Each month we welcome some of the top comedians on the circuit to our studio space. With cabaret seating, drinks from the bar and snacks provided by The Bakehouse at 124 it's the perfect way to start the weekend.

We are delighted to welcome in April the 'Amazingly funny' The List Chris Betts, May's headliner is Tom Toal who recently supported Rob Brydon on tour and lastly in June we have Tonbridge Favourite Russel Hicks who is joined by Jonny Awsum (Britain's' Got Talent).

These popular Friday comedy nights sell out quickly so don't miss out!



Saturday 27th April

WUTHERING HEIGHTS

This new musical tells the story of Heathcliff and Cathy: two lovers psychically bound to each other but thwarted by family, society, and God. The sun shines over the moors, but a storm of vengeance is brewing. This is a story of a passion which transcends life and death itself.

After premiering last November to a critically acclaimed, sold-out run at the University of Cambridge, this performance is one of the few chances to see the show ahead of its run at the Edinburgh Festival.

A cast of five and a live band bring this classic story dramatically to life on stage.

EMF STUDIO 7.30pm £13 **EMF THEATRE** 7.30pm £10



Sunday 28th April

ALLAN BUNNEY CONCERT

Tonbridge Horns Past and Present with David Clack

This term's Allan Bunney Concert celebrates David Clack's forty years at the school. He joined in 1979 as Band Master, going on to become Head of Brass, teaching generations of Tonbridgians both individually and as members of ensembles. He retires this summer and will be sorely missed.

David will be joined by his current students, colleagues and expupils to perform Karl Stiegler's St Hubert's Mass and chamber pieces by Mozart. St Hubert is the Patron Saint of the Hunt and Stiegler's work for massed horns is performed annually in the church of Augustusburg Castle. It comprises music appropriate for both a church service and the hunt.

Wednesday 8th May

NIT ENICORE

ALL ABOUT EVE

By Joseph L Mankiewicz

Adapted and directed for the stage by Ivo van Hove

Gillian Anderson (X-Files, NT Live: A Streetcar Named Desire) and Lily James (Mamma Mia! Here We Go Again) lead in All About Eve, broadcast live to cinemas from the West End in London.

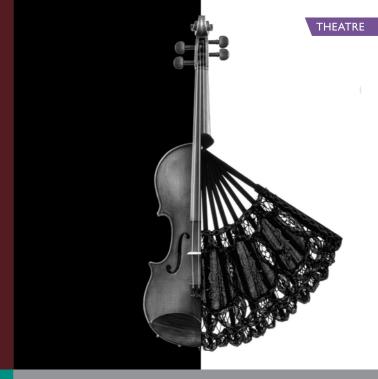
All About Eve tells the story of Margo Channing. Legend. True star of the theatre. The spotlight is hers, always has been. But now there's Eve. Her biggest fan. Young, beautiful Eve. The golden girl, the girl next door. But you know all about Eve...don't you...?

Lifting the curtain on a world of jealousy and ambition, this new production, from one of the world's most innovative theatre directors, Ivo van Hove (Network, NT Live: A View from the Bridge), asks why our fascination with celebrity, youth and identity never seems to get old.

All About Eve is adapted by Ivo van Hove from the 1950 Twentieth Century Fox film by Joseph L Mankiewicz and the play The Wisdom of Eve by Mary Orr.

SALLY FIELD BILL PULLMAN

ALL MY SONS ARTHUR MILLER



Tuesday 14th May

NITTIVE

ALL MY SONS

by Arthur Miller, directed by Jeremy Herrin

Broadcast live from The Old Vic in London, Academy Award-winner Sally Field (Steel Magnolias, Brothers & Sisters) and Bill Pullman (The Sinner, Independence Day) star in Arthur Miller's blistering drama All My Sons.

America, 1947. Despite hard choices and even harder knocks, Joe and Kate Keller are a success story. They have built a home, raised two sons and established a thriving business.

But nothing lasts forever and their contented lives, already shadowed by the loss of their eldest boy to war, are about to shatter. With the return of a figure from the past, long buried truths are forced to the surface and the price of their American dream is laid bare.

Jeremy Herrin (NT Live: This House, People, Places & Things) directs a cast including Jenna Coleman (Victoria), and Colin Morgan (Merlin).

All My Sons is an Old Vic co-production with Headlong.

Monday 20th, Wednesday 22nd & Thursday 23rd May

TONBRIDGE SCHOOL PRESENTS DOUBLE TROUBLE

A double bill of comic one act plays to brighten up your Spring, performed by boys and girls from Tonbridge Schools.

THE MUSICIANS

The orchestra of Ridley Road is to give a concert in Moscow at the European Festival of Youth, playing Tchaikovsky's Fourth Symphony before an audience of cultural bigwigs. But their instruments have been impounded by customs. Luckily, Alex, the Russian boy who cleans the hall, is a devout Pinball Wizard fan who comes up with a plan to save the day.

"In situation like this, have to ask a very important question: what would Pinball Wizard do?"

UTTFRIY UTTFRIY

Revenge is taken on two snobby, fashion-mad girls after they insult their suitors, in this new translation of Moliere's Les Precieuses Ridicules. They are tricked into falling in love with servants in this biting comedy of manners which has its roots in farce and commedia dell'arte.

EMF THEATRE 7.00pm £15, £13 conc. **EMF THEATRE** 7.30pm £6, £2 con





Friday 7th June

ARTHUR SMITH — LAUGHS, STORIES, A SONG AND A POEM

Join comedian, writer, broadcaster and all-round British institution Arthur Smith and bask in an evening of laughter and off the wall humour with one of the 'alternative comedians' who shook up the world of light entertainment in the 1980's and 90's.

Expect an evening of sublime playfulness, crammed with jokes, anecdotes, short stories, poems, songs (at least one from Leonard Cohen) and readings from his recently published memoir My Name Is Daphne Fairfax which has won praise from literary critics. He will also tell the story, as well as a portrait of his late father PC Sad Smith, survivor of Colditz POW camp and London copper.

A BBC regular, well-known for his appearances on TV's Grumpy Old Men, Q.I., Have I Got News For You, The One Show, Radio 4's Loose Ends, Balham Bash, and host of Radio 4 Extra's Comedy Club, and Radio 2's Smith Lectures.

Sunday 9th June

JAY FOREMAN'S DISGUSTING SONGS FOR REVOLTING CHILDREN

Jay Foreman is an award winning musical comedian whose songs have been heard on BBC Radio 4, Radio 4 Extra, The One Show, London Live TV and Dave Gorman's UK/Ireland tour. Jay provides a devilishly cheeky hour of songs, poems and comedy for children of all ages in this family friendly show which regularly sells out its entire runs at the Edinburgh Festival Fringe.

**** "With dark humour and wordplay reminiscent of Roald Dahl, he should more often than not grab the attention of even the most reluctant child." BroadwayBaby.com

**** "My fellow child-wranglers laughed happily, probably even louder than their enthralled kids." ThreeWeeks

EMF THEATRE 7.30pm £15, £13 conc. **EMF THEATRE** 2.00pm £10





Friday 14th June

LOWER SCHOOL CONCERT

School Orchestra, String Orchestra, Concert Band and the Chamber Choir present a varied programme, ranging from Mendelssohn's March of the Priests and Brahms' Academic Festival Overture to The Dambusters' March and music from the Avengers films.

Wednesday 26th, Thursday 27th & Sunday 30th June

TONBRIDGE SCHOOL PRESENTS

MACBETH

"What's done is done and cannot be undone."

Reimagined in the chaos and carnage of the Great War, a young Macbeth rises through the ranks. After meeting three prophetic nurses on the battlefield, a series of events begin to unfold that will lead to the murder of Kings, comrades, mothers and children.

In conjunction with girls from Tonbridge Grammar School and The Weald of Kent, Tonbridge School presents this seminal tale of political ambition. First performed in 1606, Macbeth is as relevant today as it was in the reign of James 1.

EMF THEATRE

Mad 9. Thu 730pr

f6, f2 cond







Friday 28th June

FLYING ELEPHANT PRODUCTIONS PRESENTS PICASSO'S WOMEN

Picasso's Women, by Brian McAvera, is a unique look at the great painter's early life through the voices of his wives, mistresses and muses. These three honest and humorous monologues were originally produced at the National Theatre and on BBC Radio 3. The unique stories of French model Fernande, Russian ballerina Olga and 17-year-old mistress Marie-Thérèse give an insight into life with Picasso and the influence the women had on his art. The production earnt recognition at last summer's Fringe Festival receiving 4 & 5 star reviews, Pick of the Fringe and Favourite Theatre Show nomination and a London transfer.

Enjoy the show in a relaxed seyting with cabaret style seating alongside artwork that reflects the content of the pieces.

★★★★ Everything Theatre, The List

"Admirably performed and inventively staged." The Times

"Packed with revelations and moving stories told through distinctive performances" Broadway Baby

Wednesday 24th & Thursday 25th July

WE'RE GOING ON A BEAR HUNT

See the smash-hit production of We're Going on a Bear Hunt on tour, direct from the West End, as it returns vividly and noisily in director Sally Cookson's fun-filled adaptation set to Benji Bower's versatile lively score.

Join our intrepid family of adventurers and their musical dog on a quest to find a bear; as they wade through the gigantic swishy swashy grass, the splishy splashy river and the thick oozy, adventure and a few surprises along the way.

Based on the much-loved book picture by Michael Rosen and Helen Oxenbury, this mischievous celebration of play is the perfect treat for families..

Age 3+ (55 mins)

EMF THEATRE

Wed 4.00pm.

£10 group rate 10+

EMF STUDIO Thu 11.30am & 2.00pm





Thursday 25th July

NT ENCORE

SMALL ISLAND

adapted by Helen Edmundson based on the novel by Andrea Levy

Andrea Levy's Orange Prize-winning novel Small Island comes to life in an epic new theatre adaptation. Experience the play in cinemas, filmed live on stage as part of National Theatre Live's 10th birthday.

Small Island embarks on a journey from Jamaica to Britain, through the Second World War to 1948 – the year the HMT Empire Windrush docked at Tilbury.

The play follows three intricately connected stories. Hortense yearns for a new life away from rural Jamaica, Gilbert dreams of becoming a lawyer, and Queenie longs to escape her Lincolnshire roots. Hope and humanity meet stubborn reality as the play traces the tangled history of Jamaica and the UK.

A company of 40 actors take to the stage of the National Theatre in this timely and moving story.

Tuesday 6th August

THE TEMPEST

The world's first cycling theatre company, The HandleBards, pedal from venue to venue with all the set, props and costume necessary to perform environmentally sustainable Shakespeare across the globe.

Join their all-female troupe for a bicycle-powered production of Shakespeare's *The Tempest* like none other. In usual HandleBards style, expect riotous amounts of energy, a fair old whack of chaos, and a great deal of laughter.

And what's the play about? Well – a shipwreck washes the court of Milan up onto a mysterious desert island, inhabited by magicians, sprites and monsters, where nothing is as it seems. There's magic, musicality and mystery a plenty!

This is an outdoor production, so please bring your own chair or blanket to sit on, a picnic to dig into, and dress for the weather!

Visit www.handlebards.com to find out more!

LIBRARY GARDENS



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