

## 2nd Grade Physical Education Scope & Sequence

Grading Period	Focus TEKS (R) Readiness (S) Supporting	Learning Targets
Throughout the School Year (Movement, Health, Fitness, SEL)	<ul> <li>Demonstrate chasing</li> <li>Demonstrate mature</li> <li>Demonstrate a varianext, through, right</li> <li>Recognize that the</li> <li>Identify similar move Such as straddle per Discuss physical are</li> <li>Participate in vigore and perspiration.</li> <li>Participate in exerce</li> <li>Lift and support ow</li> <li>Describe the need</li> <li>Use equipment and</li> <li>Use appropriate proguards, proper sho</li> </ul>	feeling of movement is important in motor skill development.  vement concepts / terms in a variety of skills; osition, ready position and bending knees to absorb force.  ctivities for enjoyment and challenge. ous activity daily - increase heart rate, breathing rate and  cises for flexibility in shoulders, legs and trunk.  In body weight.  for rest and sleep in caring for the body. It space safely and properly. Otective equipment in preventing injuries: helmets, elbow/knee pads, wrist less and clothing.  Strategies for simple games, such as dodging, avoid tags, etc.  espect during play.

Safety  Body Awareness	2.5 A,B,C,D,E,F	<ul> <li>Use equipment and space safely and properly.</li> <li>Use appropriate protective equipment in preventing injuries: helmets, elbow/knee pads, wrist guards, proper shoes and clothing.</li> <li>Sun effects and sun protective measures - sunscreen, hat and long sleeves.</li> <li>Discuss water safety rules.</li> <li>Discuss safe cycling and road practices.</li> <li>Discuss emergency situations common to physical activity including universal safety precautions, calling 911, etc.</li> <li>Mirror a partner</li> </ul>
		<ul> <li>Recognize the feeling of movement is important in motor skill development</li> <li>Identify similar movement concepts / terms in a variety of skills; such as straddle position, ready position and bending knees to absorb force.</li> </ul>
Locomotor Skills	2.1 <b>D</b>	Demonstrate mature form in walking, hopping and skipping.
Tossing and Catching		
Striking	2.1 N	Cues for hand dribble, foot dribble, kick, strike (balloons or ball with hand)

Ball Handling	2.1 N	Cues for hand dribble, foot dribble, kick, strike (balloons or ball with hand)
Jump Rope	2.1 M	Individual jump ropes.
Gymnastics	2.1 E, F ,G,H,I	<ul> <li>Demonstrate symmetrical and nonsymmetrical basis of support for balance.</li> <li>Demonstrate a variety of relationship in dynamic movement situations as under, over, behind, next, through, right, left, up or down.</li> <li>Simple and personal agility stunts, i.e. jumping 1 and 2 foot takeoffs, landing with good control.</li> <li>Smooth transition from 1 body part to another, for example - log rolls.</li> <li>Controlled weight transfers, for example - feet to hands.</li> </ul>
Cooperative games / Recreational games	2.7 A, B	<ul> <li>display good sportsmanship;</li> <li>Treat others with respect during play.</li> </ul>
Rhythm	2.1 K,L	<ul> <li>Walk to a 4/4 beat</li> <li>Rhythmical sequence, for example-folk, creative and ribbon routines.</li> </ul>