

The Magazine of the Delaware County Christian School

KEYNOTER

WINTER 2014

THE ARTS AT DC
ALUMNUS OF THE YEAR

DC

DELAWARE COUNTY
CHRISTIAN SCHOOL

Winter 2014

THE MAGAZINE OF THE DELAWARE COUNTY CHRISTIAN SCHOOL

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MISSION:

Our mission is to educate students who will serve God and impact the world through Biblical thought and action.

2013-14 SCHOOL VERSE:

May the God of hope fill you with all joy and peace as you trust in Him, so that you may overflow with hope by the power of the Holy Spirit. Romans 15:13

Please send any name and address corrections or changes to advancement@dccs.org or 610-353-6522 x2207

Delaware County Christian School (DC) Keynoter is published tri-annually to communicate our school vision and news to alumni, friends, family, and prayer partners of the school. Delaware County Christian School was established in 1950. Today, the school serves 740 Pre-K through Grade 12 students at two campuses in Newtown Square and Devon, PA.

Delaware County Christian School is accredited by the Middle States Association of Colleges and Schools and by the Association of Christian Schools International. DC admits students of any race, color, and national/ethnic origin to all of the rights, privileges, programs and activities generally accorded or made available to students at the school. It does not discriminate on the basis of race, color, or national/ethnic origin in administration of its educational policies, admissions policies, scholarship and loan programs, or athletic and other school-administered programs.

Contributing Photographers: Chris Leaman, Dan Chung, Students - Ashley Karpiak and Sara Schoenlank,



A SEASON OF SNOW...

Dear Friends:

What a year it has been at DC! The winter weather has made many of us long for the warmth of spring. In the same way the Creator heightens our senses through the beauty of this anticipated season. The arts in particular succinctly convey the goodness, beauty and truth displayed in the springtime. As our students participate and perform in the realm of the arts, they experientially encounter these great qualities that emanate from the character of our Creator. The high school musical, band and choir tours, art shows, spring concerts, Music in the Park competitions and the 5th grade musical highlight and showcase the exceptional fine arts program with which we have been abundantly blessed.

As a community, we are given the unique opportunity to share in the goodness of all of creation through artistic expression. As we think about the splendor of the creation around us, how can we not be inspired to stand in wonder at what, upon its creation, God called "very good"? Today, our students' artistic expression should cause us all to stand in wonder, for being created in the image of the Creator; they too demonstrate His goodness through their own creativity.

Likewise, through the arts, we are also afforded the opportunity to celebrate in the beauty of creation. As I walk into our classrooms and observe the amazing work of our students' hands and minds, I am continually amazed at the gifts our students have been given to express beauty. God continues to create through the minds and hands of His creation.

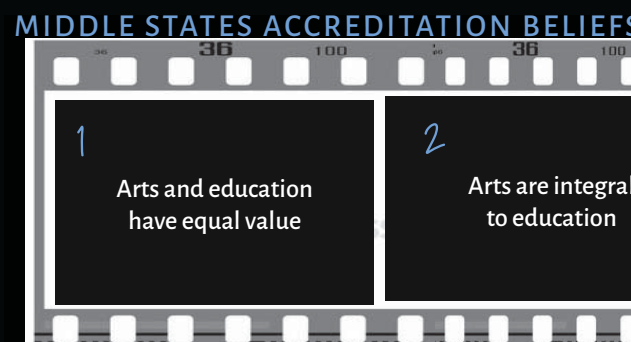
As we understand that all creation and all learning points us to the good and to the beautiful, we must also understand the ultimate importance of learning as demonstrated through the arts: all learning must direct us to ultimate truth. I concur with Augustine when he stated, "Wherever truth may be found, it is our Lord's." Our creative expressions demonstrated through the arts must therefore point us to the truth of the Creator, to the truth of the message of the Gospel, and to the understanding that goodness and beauty, as demonstrated in every expression of life, are manifestations of God's goodness, beauty, and truth. He is the definitive artist, who through the song of creation painted in broad strokes the heavens, formed all things through a word, and continues to create through us, His humble servants, who point to His majesty and His glory.

May our works and creativity always be reflections of the True Creator and may we always remember why the arts are so important in the life of a school that seeks to educate students who will impact the world through biblical thought and action.

Solei Deo Gloria!

Timothy P. Weiss
Head of School

The Role of the Arts in *Academia*

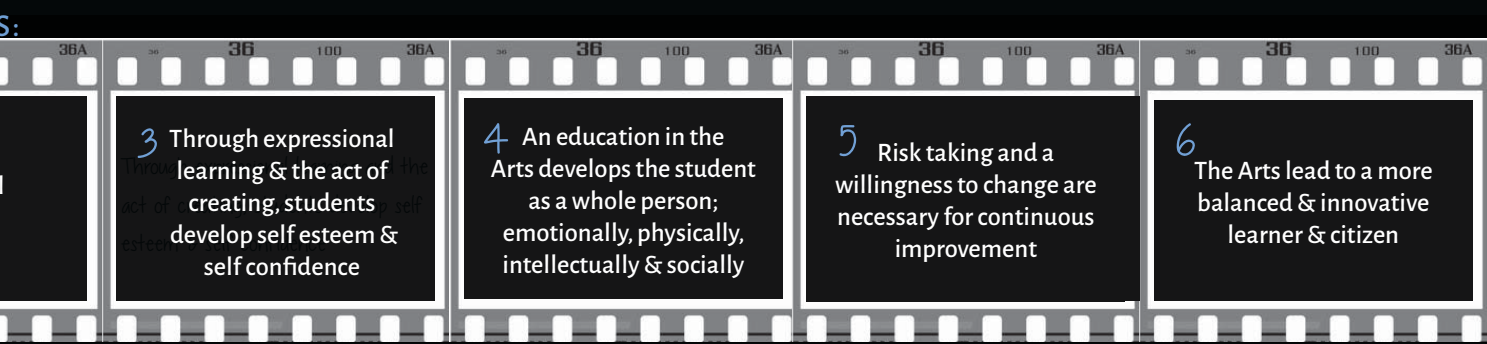


In an increasingly technologically driven world, many question the value of including fine arts instruction as part of twenty-first century educational models. The recent emergence of dedicated STEM (Science, Technology, Engineering, Mathematics) magnet schools is one demonstration of this paradigm shift. Likewise, increased usage of technology in the classroom is often also cited as a necessity in preparing students for success. While technology, when used in conjunction with strong pedagogy, enhances and augments a student's educational experience, it is important to remember the benefits of a truly comprehensive liberal arts education—one in which the role and advantages of fine arts instruction is promoted and valued. Mark Wethli, A. LeRoy Greason Professor of Art at Bowdoin College, succinctly framed the dichotomy between fine arts and more widely understood STEM, and even liberal arts related educational pursuits in a 2006 article published on Bowdoin's website. He states, "While most of us have a pretty good idea of what the sciences and humanities have to offer, the academic and intellectual dividends of the creative arts are often a mystery, even to....those who value, enjoy, and appreciate the arts in general."

So what are the intrinsic benefits of fine arts instruction?

The Greek philosopher Plato, the forefather of western educational thought and practice, recognized the arts as an integral part of human development and expanding thought processes.





Many current proponents of fine arts education cite his tenet "I would teach children music, physics, and philosophy; but most importantly music, for the patterns in music and all the arts are the keys to learning." as one basis for continued emphasis of the fine arts in twenty-first century educational settings. Fourth century B.C. philosophers notwithstanding, there is sufficient present day data indicating that study and participation in the fine arts is a key component to improved learning in all academic areas. Lisa Phillips is the author of *"The Artistic Edge: 7 Skills Children Need to Succeed in an Increasingly Right Brain World"*. She outlines the value in studying the fine arts not only for their intrinsic value, but also because they promote skills important in both academic and life success. These key life skills include: creativity, confidence, problem solving, perseverance, focus, ability to receive constructive feedback, collaboration, dedication and accountability. For example, in the area of problem solving, Phillips writes,

"Artistic creations are born through the solving of problems.

How do I turn this clay into a sculpture?

How do I portray a particular emotion through dance?

How will my character react in this situation?"

Phillips continues, "Without even realizing it kids that participate in the arts are consistently being challenged to solve problems. All this practice problem solving develops children's skills in reasoning and understanding. This will help develop important problem solving skills necessary for success in any career."

Likewise, in the area of perseverance she states, "When a child picks up a violin for the first time, she/he knows that playing Bach right away is not an option; however, when that child practices, learns the skills and techniques and doesn't give up, that Bach concerto is that much closer. In an increasingly competitive world, where people are being asked to continually develop new skills, perseverance is essential to achieving success."

DC's Middle and High School Instrumental Director, Mrs. Mandy Limpert, unpacks the correlation of learning through the arts at the micro level of instrumental ensembles. She writes, "As students make music in an ensemble, they are essentially reading a foreign language which must then be translated and interpreted in five ways."

She identifies five key learning processes that occur.

1. Looking simply at the notes, students must correctly interpret and execute what notes should be produced.
2. Looking at the notes and rhythm, students must correctly determine when to produce those notes.
3. Having determined these things, students must then correctly connect this knowledge with the physical actions necessary to correctly produce those proper notes at the proper time.
4. Students must then determine where their part fits within the context of the whole and make whatever adjustment is necessary to place their part in context.
5. Lastly, and most importantly, looking at the expressive instructions in the music and using the laws of musical expression that transcend any written instruction, students must determine and produce whatever is called for so that the listener may experience the emotional content of the music.

Mrs. Limpert concludes, *"Making music in an ensemble involves the intellect, the physical body, the ability to work cooperatively and the necessity of being involved creatively and emotionally in producing results which will be evaluated by those who hear the ensemble. This synthesis of skills is perhaps unique to music as an academic pursuit."*



4th Grade Brass Ensemble rehearses with teacher, Miss Diane Clark



Middle School Boys Choir



Middle School Band

While the study of fine arts offers students opportunities to develop an array of valuable skills through mediums steeped in creativity, the pursuit of the arts within the context of the Christian worldview provides an overall experience that is comprehensive, holistic, and complete. One only needs to read Genesis 1:1 (In the beginning, God created....) to confirm that the expressions of any Christian artist, musician or performer are directly linked to the master Creator himself.

When orienting first time students to her art classes, DC's High School Art Teacher Mrs. Linda Unger, brings her students face to face with a poster hanging on her wall featuring a passage from Exodus 31 referring to Bezalel, son of Uri, that states

“and I have filled him with the Spirit of God, with wisdom, with understanding, with knowledge and with all kinds of skills—to make artistic designs...”

Mrs. Unger says that “watching students make the connection that their artistic skills and creative expressions are a gift from God, is like watching a light bulb go on.”

Her students understand this truth and what they go on to create within the four walls of her classroom is directly linked to the indwelling of the Spirit in their lives.

The certainty of this knowledge brings relevance and a purpose to their work that transcends art instruction in a secular setting.



In its sixty-three year history, Delaware County Christian School has consistently valued and sought to promote fine arts instruction. Excellence in these areas is pursued knowing that all that is performed or created is “for an audience of One”. Numerous applicants to DC are seeking out admission to our school because word is spreading of our excellence in the fine arts.

Andrew Smalley moved from his native England in 2001 to teach drama at DC. Now serving as the schools’ first-ever Director of the Arts, he sums up the role of arts at DC in this way:

“What we have at DC is so special that I crossed an ocean to be a part of it. The arts outside of a Christian context contain a measure of futility. In a school that celebrates and excels in these disciplines, we garner a name that exalts our Lord and Savior. A creative God has rained down an array of talent that continues to be redirected daily to reflect Him. I am in awe of His goodness. As interest in the arts grows, we see more and more students coming to our school to learn how to give back their creative gifts to their Creator. The outlook for these students is bright. They already and will continue to impact the world through Biblical thought and action as God refines their abilities in college and beyond.”

For DC students pursuing the arts, instruction built on this foundation will certainly prepare them to use their creative abilities to impact the world through biblical thought and action.

FINE ARTS FACULTY & ADJUNCT INSTRUCTORS

FACULTY:

Mr. Andrew Smalley,
Director of the Arts, HS
Theatre Director

Mrs. Renee Bussey,
MS/HS Choral Director

Ms. Diane Clark,
Elementary Music

Mrs. Mandy Limpert,
MS/HS Instrumental Director

Mrs. Carla Becker, EL Art

Mrs. Jeannie Leaman,
MS Art

Mrs. Linda Unger, HS Art

ADJUNCT INSTRUCTORS:

Mrs. Teresa Anstatt, Vocals

Ms. Caroline Butcher,
Choreographer

Ms. Diane Clark,
EL Brass & Percussion

Mr. James Hala,
MS/HS Brass

Mrs. Mandy Limpert,
EL/MS/HS Reeds

Mrs. Maria Mahalik,
MS Theatre Director

Dr. Emily Newbold, EL School Flute

Ms. Sarah Seaman,
EL/MS/HS Piano & Flute

STUDENTS EXCELLING IN **THE ARTS**



KATE PARK

Since the time Kate Park was a young girl in her home country of Korea, she has been drawn to art. Recognizing this interest, her parents arranged for private art instruction at a young age. Since coming to DC in tenth grade, she has spent as many hours as she can in the art room.

For Kate, art is a conversation with an audience. In light of this reality, she observes a tension between modern art and her Christian faith. Modern artists often create their own beauty and develop their own standard and portray those elements to the world. In contrast, Kate notes, "God is the greatest artist and first Creator of everything—my first role model. He created the world with purity and good things. I want to be like Him and create what will satisfy Him." Kate will wrestle with this tension in her senior paper entitled *Modern Art and Christianity*, which will explore such questions such as: What is art? And what is beauty? Next fall, Kate plans to further her art studies at the Rhode Island School of Design (RISD), where she will major in either graphic design or interior design.



CARSON ATLAS

Congratulations to 7th grader Carson Atlas! Carson recently captured second place in his age division in The Philadelphia Orchestra's annual Albert M. Greenfield Student Competition. This prestigious competition is open to all young accomplished musicians who reside in or study regularly in the Greater Philadelphia Area. Perhaps even more impressive than his strong finish in this competition is the fact that Carson, now twelve, began taking piano lessons when he was eight and a half years old.

Carson studies at the Curtis Institute of Music with world-renown instructor Eleanor Sokoloff, who is turning 100 years old in June. While Carson loves to play the piano, his real passion is composing. His very first composition was a mere twenty-eight pages long. So in addition to his studies with Sokoloff, he is also under the tutelage of Curtis faculty member and composer Sheridan Seyfried.

Carson has many other interests. He loves to read, write poetry, and is learning Mandarin. Like many middle school boys, he also enjoys playing a variety of sports and video games. Carson is happy to be a student at DC where he is just "one of the guys" in this year's seventh grade class.

EMILY BRONKEMA

Senior Emily Bronkema was six years old when she attended a ballet performance for the first time. Walking out of the theatre she told her mother, "That's what I want to do." Since that time she has studied ballet continuously. She currently attends ballet classes in Philadelphia at the School of Pennsylvania Ballet six days a week and rehearses for performances with a Christian dance company on weekends. She articulates a biblical world view of ballet this way: "We are created in God's image, and our dancing should reflect His beauty, purity, and goodness. God has given me a gift of dance so that I can use it to bring joy to others and to reflect Him."

She recognizes the potential challenges a follower of Christ may face in the world of ballet, including—but not limited to—roles that would compromise one's beliefs. Her senior paper, entitled *A Christian Worldview on Psychological Issues in Dance*, will focus on topics such as eating disorders, depression, competition, and idolatry. Emily is auditioning at colleges with ballet and dance majors and is waiting upon the Lord for His leading.



FOCUS ON ACADEMICS

By Robin Bronkema
Dean of Academics

The Common Core State Standards: What Are They? What Significance Do They Hold for DC?



The Common Core State Standards (CCSS) initiative is a state-led effort that establishes a single set of educational standards for kindergarten through 12th grade that states may voluntarily adopt (Key Points, 2014).

Currently, the Standards are being implemented within 46 of the 50 United States. The standards of success are designed to ensure that students graduating from high school are prepared for college, career, and civic life. Specifically, they are a set of shared goals and expectations that describe what 21st century students should know and be able to do in English, language arts and mathematics at each grade level. The standards do not dictate what curriculum should be used or how teachers should teach; however, they do mandate certain content, including foundational U.S. documents, classic myths and stories from around the world, seminal works of American literature, and the writings of Shakespeare. (Key Points). The Council on Educational Standards and Accountability (CESA) notes, "While there can be no national curriculum mandated by law, the CCSS is currently defining what most public and many private schools are doing in terms of curricular development specifically intended to impact student learning outcomes" (CESA and the Common Core, 2012). In response to the development of the CCSS, the secular textbook industry is redeveloping many of its textbooks to speak specifically to the CCSS.

At DC, an increasing number of parents are asking if we as a school are adhering to the standards in a voluntary or mandated capacity. The answer is that Christian schools are educational institutions independent from their public school peers and state involvement. They hold a distinctive nature as private, faith-based places of learning. Christian schools, such as DC are "private institutions that are typically not mandated to comply with state or district curricula or standards (unless they accept state funding and abide by rules governing institutions that accept state funding). Christian schools therefore possess the autonomy to build programs that are best for their specific student body and must recognize who their constituents are so as to build programs to meet their needs" (CESA and the Common

Core, 2012). While DC has a few textbooks and curricula that are aligned with the CCSS - and chose them through a curriculum review process that included completing curriculum maps, identifying gaps and redundancies, examining several textbooks and curricula, and talking with other schools - DC teachers have the autonomy to place more emphasis on some units and concepts than others, to supplement with additional content and skills when appropriate, and to omit sections that are undesirable.

As a Christian liberal arts college-preparatory school, DC is not bound by outside curricula or state standards of any kind. Instead, all of our departments have rigorous Core Learning Goals that serve as the anchors for our curriculum and instruction. These core learning goals are gleaned in large part from our Student Outcomes, fourteen statements that detail what every graduate of DC will know and be able to do. Giving life to the Student Outcomes are the board's Ends Statements, and those statements derive directly from the school mission. Thus, as this progression demonstrates, our curriculum is mission driven. DC's mission is to educate students who will serve God and impact the world through biblical thought and action. As such, DC is committed to integrating Christian thought and doctrine into the fabric of all that is taught throughout each area of the curriculum.

At DC, standards may inform what we do, but they do not drive what we do. Our distinction as an independent Christian school is at the fore of our philosophy of education, which guides the implementation of curriculum and the delivery of instruction in every classroom. DC is an educational institution seeking objective excellence and ultimately must be above the minimal standard, thereby providing the best in curricular development and distinguished by distinctive curricula and outstanding classroom teaching by integrated followers of Christ.

Sources: CESA and the common core. (2012). Council on Educational Standards and Accountability. Key points. (2012). Retrieved from <http://www.corestandards.org/assets/KeyPointsELA>.





FOCUS ON THE ARTS

A B101 Christmas Extravaganza



The experience of performing at the Kimmel Center will not be forgotten by the students and their families.

There was an overriding sense of gratitude to the Lord for His blessings and provisions through the simple concept of a radio contest.

DC Choirs Sweep B101 Christmas Choral Competitions

Any Philadelphian asked to name a beloved Christmas tradition in the region will quickly respond with a variety of answers: perhaps a visit to Longwood Gardens, maybe a train ride in town to see the Wanamaker light show, but DEFINITELY listening to Christmas music on B101 FM.

From Thanksgiving to New Year's Day, B101 FM – a popular radio station played in countless work places across the greater Philadelphia region, boosts its listenership significantly with its 24/7 line up of Christmas music. Several years ago, the station launched a successful high school choir competition during the holiday season. Listeners are asked to vote on line for their favorite choir from a pre-selected field of nine semi-finalists. At stake for the winning choir, a \$5,000 cash prize, performances at the Kimmel Center with The Philly Pops and in the B101 studios, and continued air-time of their choir throughout the duration of the holiday season. The competition was such a hit the station soon expanded the contest to include a K-8 division as well.

DC Choral Director, Renee Bussey had contemplated entering the contest for some time. This year she decided to go for it, entering not just one choir, but two! Renee had a hunch that the Middle School Girl's Select Choir and the High School Concert Choir both had selections she believed might strike a chord with the B101 judges. Mrs. Bussey dreams big, and so launched a BIG adventure for the choir members, their parents and the entire DC community.

The first task at hand was to obtain a quality recording. Fortunately, the Devon Campus chapel provided a great locale acoustically. Former DC interim band director and recording studio owner, Grant Birchard, stepped in to lend his expertise. It took a great deal of maneuvering and assistance from many to arrange transportation for close to 150 middle and high school students to the Devon Campus for the session, but the finished recordings were beautiful. Hurdle one was cleared and the choirs waited to see how they would stack up against the approximately 400 schools in the greater Philadelphia region who were also participating in the contest.

Mrs. Bussey learned in early December that the Middle School Girls' Select Choir had advanced to the semi-final round in the K-8 division with their stirring performance of *On Christmas Night*. What followed over the following week was a complete whirlwind as the girls moved through the semi-final round and on to the finals. Despite going up against schools significantly larger than DC's middle school of 185 students, the DC community rallied, reaching out to friends, family, alumni, co-workers and even acquaintances, largely through social media, asking for votes for the choir. Votes came in from around the country and around the world from places like South Korea, Japan, South Africa, Mozambique, Canada, Great Britain and Germany. Persistence pays, and on Friday, December 6th the K-8 contest winner!

On the very same day the girls won the K-8 division....Take Two! The High School Concert Choir was named as a semi-finalist in their division with their beautiful rendition of *Carol of the Bells*. DC's voting frenzy began again the following Wednesday. The next morning, members of the school community tuned in to B101 as the winners of the semi-final rounds were announced.

It seemed such a stretch to repeat the previous week's outcome; so when the choir



was named as a finalist for the second time in two weeks, there must surely have been seismic activity in the Delaware Valley with all the jumping up and down. Without even taking a deep breath, members of the DC community dug down deep for the final round of voting. The chance to win the contest again was within reach and voting mania ensued! The next morning at the pre-appointed seven o'clock hour, the results were announced naming DC as the 2013 winner of B101's High School Choir Competition. It was a sweep! DC's music program captured another \$5,000 in prize money. Now it was the Concert Choir's turn to perform at the B101 studio and at the Kimmel Center with The Philly Pops. Not one, but two of DC's choirs would continue to have their winning songs played on the station until New Year's Day.

Was it a wild and crazy December? *Absolutely!* Would the school community have had it any other way? *Absolutely not!* The contest unified DC's community in amazing ways. B101 listeners phoned and emailed thanking the choirs for proclaiming the true meaning of Christmas through their music and asked if they could attend the school's Christmas concerts. The experience of performing at the Kimmel Center will not soon be forgotten by the students and their families. The monies won will go a long way to provide much needed piano upgrades for the music department. And best of all, throughout the entire wild, crazy ride, there was an overriding sense of gratitude to the Lord for His blessings and provisions through the simple concept of a radio contest. 2013 certainly was the best B101 Christmas ever.





Seussical THE MUSICAL

Stupendous

SEUSSICAL CAST DELIGHTS ALL

Though a seemingly never-ending winter wreaked havoc with their rehearsal schedule, the talented cast of Seussical the Musical delivered top-notch performances on the DeMoss Center stage in early March.

While Seussical is a compilation of some of Ted Giesel's (a.k.a. Dr. Seuss) best known children's books, the storyline, with its endearing characters, was enjoyed by all ages. DC's Director of the Arts, Andrew Smalley, produced and directed the show. High school art teacher Linda Unger and her "Red Team" of students designed and fabricated a colorful array of costumes that provided a magnificent kaleidoscope effect when grouped collectively on stage.

Since Seussical is light on dialogue and rich in music, Renee Bussey and Mandy Limpert worked extremely hard with the cast and orchestra to execute a total of thirty-two lively and memorable songs. Hats off to Caroline Butcher for the enjoyable choreography and special recognition is also due to Mr. Ric Elliott for overseeing set construction and tech needs.

Kudos to the cast and crew for a job well done!





AROUND CAMPUS ELEMENTARY



Reading...



Reading...



Everywhere!



THE SOCHI READ-A-THON

Excitement was high during the February Read-A-Thon which featured the Winter Olympics in Sochi. Students investigated the host country Russia and learned about customs as well as Olympic events.

Collectively, the elementary school set a goal of reading 45,000,000 words. Extra snow days provided extra reading time and that goal was surpassed by 10.6 million words.

Elementary students made the most of a long, cold winter by sledding and building snowmen during recess. After school programs such as Sculpture Club provided extra creative time and some beautiful results!

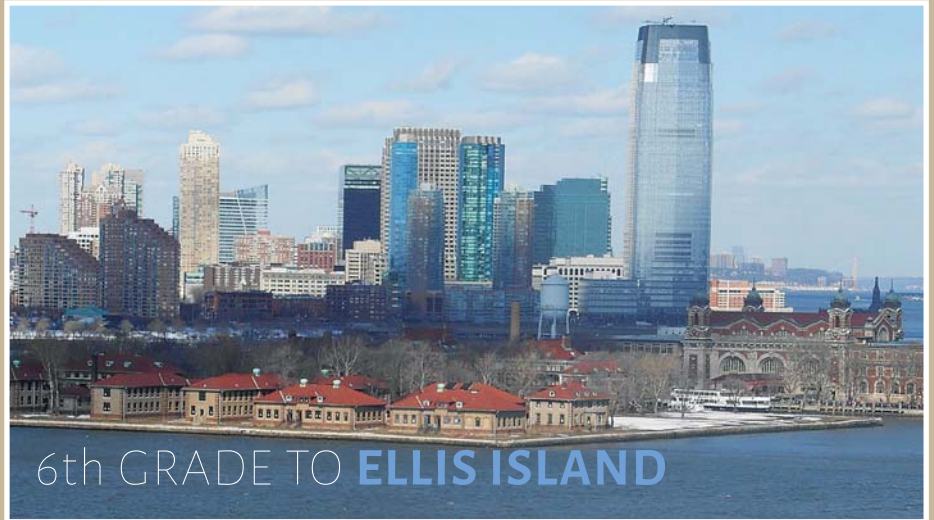


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AROUND CAMPUS:MIDDLE SCHOOL



CLASSROOMS **WITHOUT WALLS**



There's no winter hibernation for DC's middle school students. These active and energetic 6-8th graders continued their love of learning both in and outside the classroom.

Key units of study saw each grade taking informative and enjoyable trips to Ellis Island, Gettysburg and the Holocaust Memorial Museum in Washington, D.C.



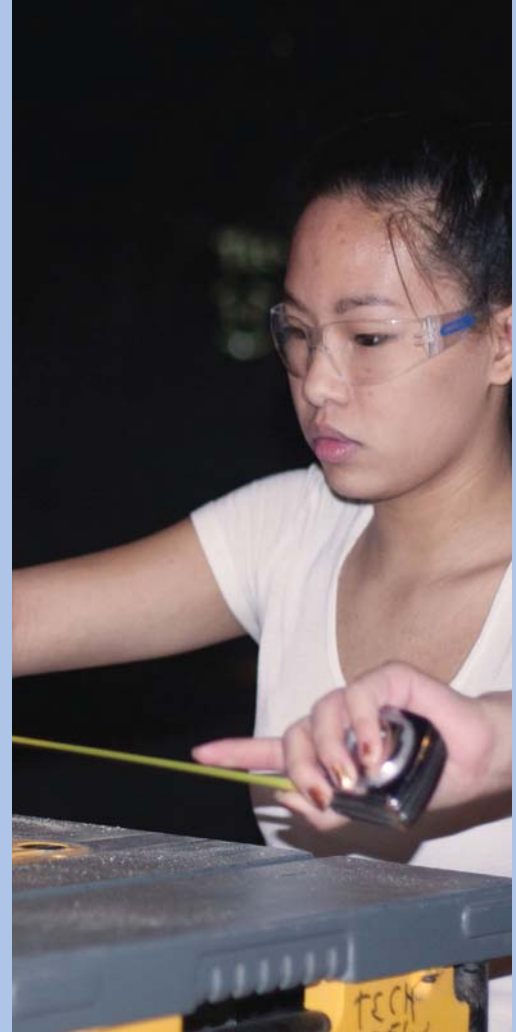
8th GRADE TO THE
HOLOCAUST MEMORIAL MUSEUM



J-TERM

J-Term again offered a varied number of class offerings, internship opportunities and academic trips for our high school students.

Although a major ice storm disrupted Spirit week, the fun and healthy competition prevailed. One other important change for the winter of 2014...now that every student has their own Chromebook, assignments were posted and submitted using these 1:1 devices. No more lazy snow days for DC students!



SPIRIT WEEK



HIGHLIGHTS OF

FOCUS ON THE FACULTY



Faculty and staff
recognized at the
Annual Recommitment
and Society Meeting
on March 6th.

After 40 years of service in the classroom, Rose Warkentin continues to serve the Lord with her passion for elementary students.

FACULTY AND STAFF HONORED FOR THEIR YEARS OF SERVICE

5 Years of Service

Tom Ahlborn
Patti Chung
Joy Ludwig
Scott Ryle
Laura Tyler

10 Years of Service

Gene Cooper
Susan Semple

15 Years of Service

Andy Alford

20 Years of Service

Susan Horton
Linda Nixon

25 Years of Service

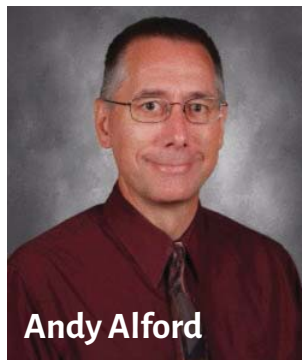
Lynne Brookes
Vera Cobourn
Donna Daly

30 Years of Service

Crystal McFarland

40 Years of Service

Rose Warkentin



Andy Alford



Susan Horton



Linda Nixon



Lynne Brookes



Crystal McFarland



Vera Cobourn

*May the God of hope fill you with all joy
and peace as you trust in Him,
so that you may overflow with hope by the
power of the Holy Spirit. Romans 15:13*

Mrs. Donna Daly Reflects On Her 25 Years Of Service At DC



I am humbled and grateful to the Lord for enabling me to teach here for the past 25 years. It has been an honor to work alongside such gifted and dedicated Christian educators, who are excellent examples of what it means to serve God with humility and passion.

Because the primary responsibility for a child's education lies with the parent, I have also had the privilege of partnering with many parents through the years, supporting them as they help their children reach their God given potential.

Our curriculum is grounded in God's word. The goal of education, as portrayed in scripture is to fill a person with knowledge and wisdom, leading to a change in mind, heart and actions. From God's perspective students must be led to incline their heart to understanding as stated in (Prov. 2:2) "turning your ear to wisdom and applying your heart to understanding. . . ." Our aim is to equip children to reach their full God-given potential, in order to glorify God in all they think and do, which includes using their unique gifts to serve Him. We must devote ourselves to nurturing and developing our most valuable asset - the child. Throughout the New Testament, Christians are encouraged to love and serve others. As teachers on all levels we must realize that we serve the student rather than the curriculum. When we focus solely on covering the curriculum, we lose sight of the learners needs.

God's perfect care centers on His intimate acquaintance with "all our ways" as David prayed in Psalm 139. He studies us and knows us even better than we know ourselves. Teachers must be students of the ways a child thinks and grows and learns. God is concerned with the teacher's knowledge of content, but even more their knowledge of the child. Whether we teach kindergarten or high school, we need to view the child as a whole being, created in the image of God and worthy of the best we have to give.

All I Really Need To Know I Learned in Kindergarten" is a very familiar "credo" written by Robert Fulghum. With my apologies to Mr Fulghum. . . here is my adaptation. . .

- ✚ Pray – Read your Bible
- ✚ Sing good morning to your friends
- ✚ Shake hands goodbye - Share everything,
- ✚ Pat yourself on the back - Kiss your brain,
- ✚ Remember people are more important than places in line
- ✚ Put things back where you found them,
- ✚ Don't take things that are not yours,
- ✚ Use the 5 A's and apologize if you hurt someone,
- ✚ Wash your hands before you eat,
- ✚ Have a bake sale, use all the letters of the alphabet
- ✚ Then give the proceeds to missions
- ✚ Learn some, think some, draw and paint
- ✚ Sing and dance
- ✚ Wear funny hats, play and work every day,
- ✚ Take a nap every afternoon. . .

**"A great deal of wisdom can be found in the kindergarten classroom!
So remember, no matter how old you are, never grow up and lose your child's heart -
a heart full of trust in our Lord and Savior."**

ALUMNI NEWS

Tedd Harshaw '61 and Tina Harshaw (former Tina Schultz and an attendee at DC for 5 years) celebrated their 50th wedding anniversary. They met in the "Great Hall" in the Strawbridge Mansion at the ages of 15 and 13. They have 4 children, 9 grandchildren and 6 great-grandchildren. They live near Boulder Colorado and love all that Colorado has to offer. Tedd was on the Board of Directors of DC, class president of his class and president of the student council at DC and still a strong believer in Christian education.



Tina and **Tedd Harshaw '61**

Biochemistry at Florida State University in Tallahassee. Their oldest daughter, Jacquelyn, will graduate from Liberty University in May, 2014 with a degree in business marketing. Their two youngest children, Rory and Alexandra, attend Temple Baptist School in Herndon, Virginia.

Jennifer Roth Groat '81 and her husband Curt currently live in Northern Virginia. Jennifer has worked for CH2MHILL for the past 18 years and is currently the Director of CH2MHILL's Federal Contract Operations group. Jennifer and her husband both graduated from Liberty University in 1985 and have been married for 28 years. Jennifer also received her Law Degree from George Mason University School of Law in 1992. Jennifer and Curt have four children; their oldest son, Blaine, graduated from Virginia Military Institute in 2013 and is currently studying for his PhD in

J. Sebastian Traeger '92 recently co-authored a book entitled *The Gospel at Work: How Working for King Jesus Gives Purpose and Meaning to Our Jobs*. Sebastian and co-author Greg Gilbert "unpack the powerful ways in which the gospel can transform how we do what we do, releasing us from the cultural pressures of both an all-consuming devotion and a punch-in, punch-out mentality---in order to find the freedom of a work ethic rooted in serving Christ." Their work is available for purchase on Amazon.com.

Tobias Klauder '93 and his wife Jessica live in Bellevue, WA. Tobias runs the IT section of Microsoft's Mergers and Acquisitions business, and has spent much of the past few years working on the integration of Yammer and Skype into Microsoft. Tobias spends much of his spare time helping to develop small groups at www.marshall.com. Tobias and Jessica's three children Toby (10), Cassie (8), and Chase (4) attend Bellevue Christian School. Jessica leads a women's Bible study, as well as a parent book discussion group at Bellevue Christian. This year they are reading *Tough Guys and Drama Queens* by Mark Gregston.

Elrena Carlson Evans '96 and her husband Bill are pleased to announce the birth of their son Christopher, born on Feb. 27, 2014.

Kevin E. Gelzhiser '97, has recently graduated from the Infantryman One Station Unit Training at Fort Benning, Columbus, GA. This training consisted of Basic Infantry Training and Advanced Individual Training.

Mary (Ohanian) Hand '98 and her family reside in the Lansdale area. Mary is blessed to stay home with her two children: David (4 years) and Genevieve (2 years). Mary's husband Brian is pursuing the pastorate (through Reformed Theological Seminary) while working full time at their church, Lansdale Presbyterian Church.



Mary (Ohanian) Hand '98

Kelly Keelan '06 was recently appointed as the new assistant coach of the women's soccer team at Georgetown University. She previously served as the assistant coach for the women's soccer team at University of Pennsylvania.

Emily Homan '11, a junior at Lafayette scored her 1,000th point of her career on February 15, 2014, becoming the 16th player in their program history to top the mark.

ALUMNI NEWS



The Class of 2003 held their reunion at Manayunk Brewery on Friday, December 27, 2013. There were 35 in attendance with 24 from their graduating class.

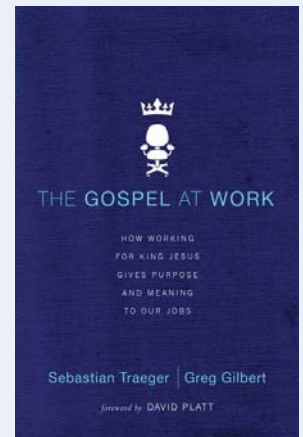
Pete Giardinieri '13

is currently a freshman at the University of Pittsburgh where he is double majoring in Marketing and Finance. This summer he will be working managing his own painting business through an internship with The Student Painters program. Regarding this opportunity Pete says, "This internship is exciting to me because just last fall semester, I would never have thought I could accomplish something as daunting as starting my own business while in school, let alone during my freshman year of college! Upon learning about the Student Painters program, however, I could tell that not only was it possible, but that it was something I am extremely excited to be a part of."



Emily Homan '11

Sebastian Traeger's '92 new book: "THE GOSPEL AT WORK: HOW KING JESUS GIVES MEANING TO OUR JOBS"



Tom Milbourne '75 went home to his Lord on March 11, 2014, after a 7 year battle with brain cancer. Tom attended DC for 13 years and held multiple degrees including a BA in Liberal Arts/Pre-Engineering from Wheaton College, a BS in Electrical Engineering from the University of Illinois and an MS in Electrical Engineering from the University of Pennsylvania. He had a thirty-three year engineering career with General Electric, Martin Marietta and Lockheed Martin Aerospace. As a Satellite Communications Engineer, Tom was the lead engineer of the communication sub-system for both the TERRA Satellite (formerly EOS-Earth Observing Satellite <http://science.nasa.gov/missions/terra/>) and the GOES-R Satellite (Geostationary Operational Environmental Satellite <http://www.goes-r.gov/>). In addition, Tom holds a U.S. Patent for developing an antenna system for producing variable sized beams in the GPS (Global Positioning Satellite.)

Tom is preceded to heaven by his brother Jonathan '77 and his father Howard. He is survived by his wife, former DC teacher, Linda Smoker Milbourne '75; their three children, Laura, Grace and Greg; his mother Marjorie; and brothers Steve '71 and Mark '83. His memorial service took place on Saturday, March 15 at Bible Fellowship Church in Yardley, PA. A number of DC alumni and former teachers were able to attend the service. Memorial contributions may be made to Children's Ministry Teacher Training at Bible Fellowship Church, checks payable to : Bible Fellowship Church, 725 Oxford Valley Road, Yardley, PA 19067 or Camp-of-the-Woods, checks payable to: Gospel Volunteers Inc., PO Box 250, Speculator, NY 12164 (Memo Line for both: Thomas Milbourne Memorial.)

ALUMNI SPOTLIGHT



5 LIFE LESSONS LEARNED SINCE HIGH SCHOOL GRADUATION

Adam Sacks, Class of 1989,
Addresses This Year's J-Term Interns

Trevor Creeden, DC's Director of College and Career Counseling, recently recruited alumnus Adam Sacks to address this year's J-Term interns. For many in this group of forty-plus juniors and seniors, it was their first exposure to a bona fide workplace directly related to a career of their interest. Trevor's charge to Adam: impart some personal wisdom, insight and guidance to these students and share your experience on how your personal faith intersects your vocation. It turns out that Adam had some very valuable thoughts to share with the students.

After graduating with an economics degree from Lehigh University, Adam spent the first twelve years of his career as an economic consultant where he gained valuable experience in economic analysis, forecasting and market studies with a focus on the international travel industry. Eight years ago, he launched his own venture. Through his Wayne, PA based company, Tourism Economics, Sacks and his team of ten employees serve clients from varying industries, many with global operations. Tourism Economics provides its clients with in-depth market analysis to identify demographics of travelers and to forecast the

JESUS
IS THE
ONLY WAY
TO MAKE
SENSE
OF THE
WORLD

THERE IS
NO
DISTINCTION
BETWEEN
THE SACRED
AND THE
SECULAR

subsequent impact of their travel expenditures on targeted economies. Adam and his wife Bethany are the parents of three DC students, Corin (5th Grade), Annabelle (2nd Grade), and Jude (Kindergarten), whom Adam describes as "crazy and awesome".

His life is full with what he describes as "absurd blessings." However, Adam has certainly had his share of rough patches, including a soul-searching period during his years at Lehigh where he wrestled with intense doubt about whether he could embrace Christianity as truth. "There was this conflict between what I had always said I believed and the decisions I was making. That conflict eventually turned to a full blown doubt. But God is very merciful. He came after me in some personal and undeniable ways and brought me to a place where there was nothing else but the certainty that I am His and He is mine."

In his address to the students, Adam shared five important life lessons specific to the crossroads of life, faith and career that he learned during the twenty-five years since his high school graduation. By his count, he figures that is one lesson every five years.

1

"This (lesson) is absolutely number one and it covers everything else. Jesus is the only chance you've got for making sense of this world. This world is at times a very dark place. There is only one way to deal with the sin of the world and its effects and still come out on the other side with hope. There is only one way to reconcile our own mortality and the struggles we will face in a lifetime; and that is that Christ died and faced death and sin head on and rose victoriously."

2

"Be ambitious. Many in your generation are already getting a bad rap as slackers. Be ambitious because you profess Christ. While recognition of God's sovereignty in your life and keeping an eternal perspective is important, don't let these truths keep you from being ambitious. Here is the reality: as believers, you can be the most ambitious risk takers in your career of anyone on the planet. John Piper says, 'We can take risks because God does not.' You can be bold. God is with you; He is on your side. Don't be afraid to be ambitious."

3

"Time is short. Make your world as large as you can. Open up your lives to other cultures; to people who are different than you. Open up your lives to others in need by being generous both spiritually and financially. Make the most of your time, because time is short."

4

"Everything in life is sacred. There is no distinction between the sacred and the secular. Some of you will pursue careers in the arts, some in science, some in business, ministry or vocational or technical. Regardless of your career path; your vocation is sacred. God's Word tells us that He has prepared good works for you in advance. Those works exist for you regardless of your eventual career path."

5

"Jesus is a very good shepherd. Throughout your lifetime, you will experience times of incredible joy and excitement; but there will also be times of trials and weeping. You will encounter the still waters of Psalm 23 as much as you walk through the valley of the shadow of death. The Lord is your shepherd; He is a good protector, provider and leader. Cling to Him." Adam concluded his remarks with the following charge. "It has been said that who you are in five years will be determined by two things: what you read and who you spend time with. As you go off to college, be sure to connect with Christian friends. Choose your friends wisely and cling to them. Value your participation with a local church as it will provide the context for the rest of your lives through fellowship with other believers and keep you rooted in God's word."

Through his remarks, Adam Sacks certainly proved that learning is for a lifetime.



Adam and his wife Bethany (who served on the Auction committee) make a bid on items at The Auction for DC

2014 ALUMNUS OF THE YEAR

It is our privilege to recognize Rodney K. Sisco, Class of 1980, as the recipient of the 2014 Alumnus of the Year Award.



Following graduation from Wheaton College, where he majored in sociology and Christian education, Rodney became the college's first multicultural admissions counselor. When he assumed this role in 1984, fewer than 2% of Wheaton students hailed from minority populations. Due in large part to Rodney's ground-breaking efforts in the mid 80's, current minority representation on Wheaton's campus is now approximately 20%, making for a much more diverse student population.

In 1988, Rodney became the Director of what is now the Office of Multicultural Development (OMD), which was more in line with his true passion, student development. Over his twenty-five year span of leadership in this role, Wheaton moved from a retention rate of under 50% to 80% for students of color. Rodney worked tirelessly to provide increased opportunities for ethnic majority students to understand Christ-centered diversity, and developed creative educational programs to sustain Wheaton's increasingly diverse community. Rodney has also taught a class at Wheaton entitled "Sociology and the Family", and a history component for a local high school course focusing on the black experience in the United States.

In addition to making major contributions on Wheaton's campus over the years, Rodney continues to utilize his God-given gifts of leadership, administration and teaching in numerous multicultural initiatives and settings. An

affiliation with the Baptist Mission opened the door for Rodney to lead a series of Racial Reconciliation Workshops in South Africa. He has provided leadership to numerous ministries and organizations including: Riverwoods Christian Center, the National Christian Multicultural Student Leaders Conference Inc., the Racial Harmony Commission of the Council for Christian Colleges and Universities, the New Professionals Retreat and the Diversity Task Force of the Association of Christians in Student Development, where he was a recipient of the ACSO's Jane Higa Multicultural Advancement Award. Through each of these organizations, Rodney was afforded the opportunity to represent the name of Christ in leadership.

The Lord continues to provide the foundation for Rodney's personal life as well. He and his wife Hasan, who originally hails from Jamaica, have been married for twenty-five years. They are the proud parents of two sons, Juwan (16) and Jabari (9). The motto of their family is: Be excellent in all you do...And in all you do, do it to the glory of God!

Rodney currently sings in the Praise Team at Batavia United Methodist Church, where he has served as the Chair of the Staff Parish Committee, a Lay Leader, a member of the Strategic Visioning Process and a member of Leadership Development Team. He was part of the foundation of the National Christian Multicultural Student Leaders Conference Inc., and he and his wife have run a non-

Rodney is an outstanding example of the fulfillment of DC's mission to educate students who will serve God and impact the world through biblical thought and action.

profit community group called the Caribbean American Family Network (CAFN). The mission of CAFN is: "To develop a cohesive, sustainable, faith based Caribbean-American community by sponsoring activities which provide support, resources and opportunities to expand and enhance the Caribbean-American experience." Its hallmarks are faith, family, community and culture.

Rodney certainly leaves a mark for Christ wherever he goes. So how did the Lord prepare him for such a vast array of opportunities?

Growing up in West Philadelphia as the second of three children, Rodney recounts that his childhood was an "incredible journey of awkwardness." He was always a big guy "accented by the 'joy' of growth spurts which included increased strength and an accompanying awkwardness." Having lost his Dad to Hodgkin's disease when he was five, his mother, Debra, singlehandedly dealt with mishap after mishap stemming from Rodney's imposing presence self-described "as a one-man demolition crew". During those times, Rodney remembers her as seemingly "the most calm and collected woman on the face of the earth. Her peace seemed to transfer to me a sense that everything

was going to be alright. On one level it is the grace of the Lord that I am alive today. On another level there is much one learns about me in the peace which my mother exhibited in her response to my 'adventures.' A journey of adventures which reminds me of the Lord's faithfulness and how to handle crisis - lessons that I continue to use in my life today. Time spent in pure exuberance and yet awkward tension."

Rodney believes the persistent tension he experienced in childhood stemmed from the simple fact that he was different on multiple fronts than those around him. He entered DC in the 7th grade, then predominately white. He recalls, "My peers in the hood said I was acting white when I wanted to study or, at best, called me a punk because I was active in church. I was different. I was big...no, really big..., searching for something to hang my proverbial hat on, such as serving Christ." Rodney recalls that his years at DC "built upon the foundation that started at home—a love of Christ that impacted my learning. My DC journey encouraged me to try new opportunities, to meet people outside of my norm, and to strive for excellence in Christ. Mostly, the school fostered an atmosphere where my identity in Christ was paramount. But the DC experience was also

fun; my 1980 class was a place of enjoying life together. This is part of how DC has impacted me—it is the recognition that we do life together, and that we support each other." In Rodney's role at Wheaton, he was afforded the opportunity to put into practice what he learned at DC. He states "Both my DC and Wheaton experiences were very positive and I wanted to provide some way of giving back to both institutions. Both have been formative in my own self-development. I chose the field of Student Development in higher education so that I could provide both challenge and support to young adults as they grow and learn throughout the college experience."

Rodney's life verse in his senior yearbook is Eph. 4:1-3 which states "I therefore, the prisoner of the Lord, beseech you that ye walk worthy of the vocation to which ye are called, with all lowliness and meekness, with long suffering, forbearing one another in love, endeavoring to keep the unity of the spirit in the bond of peace." This verse seems to ring true as we acknowledge the man Rodney is today.

Congratulations to Rodney Sisco, the 2014 Delaware County Christian School Alumnus of the Year. Well done, good and faithful servant.



Rodney shares insights at The Auction for DC



The Sisco family



DC yearbook photo - 1980



A “Barn Raising” Event

Over 200 people gathered on Saturday, March 15 at the Radnor Hunt Club in Malvern, for a fun-filled evening to raise money for The Annual Fund for DC. The theme of the event was an old-fashioned barn raising, a fitting symbol of fellowship and of a local community united for a common purpose.

Many wonderful items were up for grabs in both the silent and live auctions. DC alum and current school parent Joel Shuster '96 kept the crowd laughing and the live bidding running. The Knight Tones entertained with some toe-tapping bluegrass numbers and 2014 Alumnus of the Year, Rodney Sisco '80, shared encouraging and inspiring reflections on the impact Christian education has made in his life. We praise God for His tremendous blessing on this special evening!

Thank You! to the planning efforts of a talented Auction Committee.



Thank You!

to the generosity of
those in attendance.

**This event
raised over
\$70,000.00!**

Head of School Tim Wiens, Tom Corcimiglia, Katie Wiens, and Natalie Corcimiglia enjoy themselves at The Auction for DC.



Shown Above:

- A. Anna and David Nichols, President, Board of Trustees
- B. Heather and Jeff Dill, Becky and Jim Pitofsky
- C. Courtney and Dan Gifford
- D. Patti Chung, 2nd grade teacher and Dan Chung
- E. Louisa Thompson, Ruth and Bob McKeaney
- F. Bonnie and Dan Schuster

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Educational Improvement Tax Credit (EITC) AND Opportunity Scholarship Tax Credit (OSTC)

EITC & OSTC are programs in Pennsylvania that allow businesses to redirect their tax dollars to benefit local private schools of their choice. The funds generated from the tax credits are designated to provide financial assistance to qualifying students, who otherwise may not be able to afford a Christian education at DC.

Spotlight on participating EITC/OSTC Companies



NEW WAY AIRBEARINGS & PEDIATRIC THERAPEUTIC SERVICES

Send your state tax dollars to a school instead of the government! Too good to be true? That's what we thought at New Way Air Bearings when we first heard about Pennsylvania's EITC/OSTC program. Well, it turns out to be true, and the small print isn't painful either. In return for committing to 2 donations over 2 years to a qualifying school in a simple online application, Pennsylvania will allow the company to redirect another 9 times that amount from its state taxes to the school! This can be done every year that funds remain in the program. In other words, when a company commits to donate \$1,000 to DC each year, the state will allow that company to send another \$9,000 of its tax dollars to the school instead of Harrisburg. The school receives \$10,000! Really. For a small business like New Way, and my wife's company Pediatric Therapeutic Services, this is a no brainer, and each year we try to predict what our state tax liability will be so that we can plan to send as much of it as possible to our children's school.

- Nick Hackett, President & CEO, New Way Airbearings
- Pam Hackett, Managing Partner, PTS, DC parents



CBRE, Inc.

I initially learned of the program in Spring 2012 from Kristen Paulson and started to look into whether my employer CBRE would participate. I started with a call and a lunch meeting with head of regions accounting, and explained the program, she directed me to corporate accounting in Dallas who told me that CBRE currently participated in the EITC program. Kristen helped me write a letter to our company president describing what the program had done to help students at DC and the large impact the dollars had. I followed up with one more phone call to our president after my letter was received and DC was approved as a designated organization. Over the last two years CBRE through EITC has contributed \$67,000 to financial aid at DC.

- Michael Hines, Executive Vice President, CBRE; DC parent



**Contact the Development Office
if you are a business owner or to inquire
how your employer can participate
610-353-6522 x 2208**

THE ANNUAL FUND FOR DC DOLLAR FOR DOLLAR MATCH

A donor has designated up to \$50,000 this year
in a dollar for dollar match.

THAT MEANS YOU GIVE \$100... IT IS \$200 FOR DC, YOU GIVE \$5000... THAT IS \$10,000.

Make your gift today and help us receive all of these matching dollars. With everyone doing their part we have the opportunity to raise \$100,000 for The Annual Fund in the coming months.

ALL GIFTS MUST BE GIVEN PRIOR TO MAY 31ST IN ORDER TO BE MATCHED

DOUBLE YOUR DOLLARS

$$\begin{array}{l} \begin{array}{|c|c|c|} \hline 10 & \$ & 10 \\ \hline 10 & & 10 \\ \hline \end{array} + \begin{array}{|c|c|c|} \hline 10 & \$ & 10 \\ \hline 10 & & 10 \\ \hline \end{array} = \$20.00 \\ \\ \begin{array}{|c|c|c|} \hline 100 & \$ & 100 \\ \hline 100 & & 100 \\ \hline \end{array} + \begin{array}{|c|c|c|} \hline 100 & \$ & 100 \\ \hline 100 & & 100 \\ \hline \end{array} = \$200.00 \\ \\ \begin{array}{|c|c|c|} \hline 1000 & \$ & 1000 \\ \hline 1000 & & 1000 \\ \hline \end{array} + \begin{array}{|c|c|c|} \hline 1000 & \$ & 1000 \\ \hline 1000 & & 1000 \\ \hline \end{array} = \$2000.00 \end{array}$$

For More Information contact
Kristen Paulson, Director of Development
kpaulson@dccs.org or (610) 353-6522 ext 2208

dccs.org/give



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Athletes & Coaches Receiving BAL and District Honors

BAL Wrestling Coach of the Year –
Greg Pendell

BAL Wrestler of the Year –
Scott Pendell

**BAL Boys Basketball Co-Player
of the Year –** Henry Miller

First Team BAL
Siani McNeil - Girls Basketball

Second Team BAL
Paige Thompson – Girls Basketball

Honorable Mention BAL
Jamie Barr – Girls Basketball
Danny Browne – Boys Basketball
Ron Burrell – Boys Basketball
Analeigh Crisanti – Girls Basketball
Tori Eppright – Girls Basketball

All District Honors
Scott Pendell – Wrestling

termination



WINTER SPORTS

BOYS BASKETBALL

A fifth place BAL conference finish was enough to advance the boys varsity team (7-16 Overall, 6-9 BAL) to post season play, giving our younger players some valuable playoff experience for future seasons.

Senior Henry Miller was named BAL Co-Player of the year and finished his three year playing career at DC with a total of 1,025 points, making him the 16th player in DC history to surpass the 1,000 point echelon. Senior Ron Burrell and freshman Danny Browne were both named as BAL Honorable Mention for their contributions to the team.





GIRLS **BASKETBALL**

Following an impressive regular season (18-6 Overall, 14-4 BAL), the varsity girls lost a heartbreaking game to Christopher Dock in the District 1 AA semi-finals. This loss ended a run of eight straight trips to the district championship game for the Lady Knights. Coach Mark Weaver reached a significant milestone this season when he notched his 100th win with a 48-42 victory over league rival New Hope - Solebury. This year's team was marked by a spirit of selflessness. Their exceptional teamwork was demonstrated consistently through their style of play and through their off court service to others including nursing home visits and their participation in the Junior Knights Basketball program for elementary students.

WRESTLING

With a team of just eight wrestlers, this tight-knit group logged only one team win this season. However, several wrestlers had noteworthy seasons.

Freshman Jake Gutowski recorded 18 wins in a tough 170 lb. weight class and advanced to district competition. Junior Yangzi Jiang, who wrestles without the use of his prosthetic leg, continues to inspire with his gutsiness and determination.

Battling back from a football related knee injury, senior Scott Pendell wiped up opponent after opponent in league and tournament competition, advancing him all the way to the eastern regional tournament. Scott was inducted into the Delaware County Chapter of the Pennsylvania Sports Hall of Fame on March 18th.

Congratulations are also in order to Scott's father and team coach, Greg Pendell, who was named BAL Coach of the Year.





WINTER TRACK

With a total of nineteen members, the co-ed Winter Track Club saw its highest level of participation in several years.

Five boys qualified for the prestigious Meet of Champions, a coveted competition given that draws from the five county region and includes all public and private schools regardless of size. This was a remarkable number of participants given that prior to this year, only two students represented DC at the event in the previous 17 years.

The 4 x 200 team (junior Morgan Ellis, senior Aaron Elcock, sophomore Ben Chung and senior Marcus Evans) finished in fifth place at the meet held at Lehigh University. Junior high jumper Caroline Hedwall reached another significant milestone in her career when she tied for second place at the Best of Delaware County meet with a jump of 4 ft. 10 inches.

MIDDLE SCHOOL GIRLS BASKETBALL

Congratulations to our middle school girls' "A" basketball team who finished their season with a winning record of 13-3.

Eighth grader Carly Moore received the Coaches' Award and classmate Kate Carrington was named the Most Improved Player.



MIDDLE SCHOOL BOYS BASKETBALL

It was a year of growth for the boys' middle school "A" basketball team. This group of talented young men finished with an 11-5 record.

Eighth grader MacAngelo Tillman captured the Coaches' Award for his contributions to the team and fellow classmate Tyler Smith was recognized as the Most Improved Player.



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New this year...



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Visit dccc.org/summer