

OES

MAGAZINE

OREGON EPISCOPAL SCHOOL
FALL/WINTER 2017-18 • OES.EDU



An Alumnus Uses His Power for Good

BOBBY LEE '88 SETS THE COURSE
FOR A PROSPEROUS PORTLAND

Uncovering History and Meaning through Veteran Stories

KENDALL DUFFIE '19 SERVES WITH
PORTLAND VETERANS PROJECT

A Hub for Inspiration and Collaboration

THE NEW FARISS HALL TAKES SHAPE



On the Cover
OES Alumnus Bobby Lee '88

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Contents

Features

- 16** Heeding the Call of Service Through Veteran Voices: *Portland Veterans Project*
- 20** The New Fariss Hall *Creating a Space to Support Vision*
- 28** Project X: Inquiry in Action
- 32** OES Alumnus Helps Portland Prosper

Also in This Issue

- 18** Assistant AD Smith Earns Certified Athletic Administrator Distinction
- 24** Gathering Takes Root in the Lower School
- 26** A Playground Dream Come True
- 35** Alumni Leaders Address Local and National Trends and Challenges
- 42** Subscribe to the New OES Blog

Departments

- Letter from Mo Copeland **5**
- News Briefs **6**
- Campus Events **8**
- Athletics **12**
- Alumni Events **14**
- Class Notes **38**
- We Remember **41**



16



20



32



28

OREGON EPISCOPAL SCHOOL

Founded in 1869. Located in Portland, Oregon, between the Cascade Mountains and the Pacific Ocean, our Pre-K–12 day and boarding programs give future global leaders the skills and confidence to succeed in college—and life.

OES MAGAZINE

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Joel Guimaraes '27 showing his school spirit at the Homecoming Pep Rally.

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Connecting people, ideas, and cultures to advance knowledge, create solutions, and enhance meaning.

OES MISSION

Oregon Episcopal School prepares students for higher education and lifelong learning by inspiring intellectual, physical, social, emotional, artistic, and spiritual growth so that they may realize their power for good as citizens of local and world communities.



Our OES Mission Shines Bright

Dear Friends,

I recently received a letter and OES Fund contribution from the grandparents of a young alumna. It read, in part,

“We want you to know how grateful we are to you for providing our granddaughter the opportunity for such an excellent education. She always understood how fortunate she was to have this opportunity and she worked hard to be deserving of it. The excellent teaching staff at OES is remarkable and instilled in her a love of inquiry and learning that will be lifelong. They also emphasized the importance of service . . . the need to give back to the community and as a result, that will always be part of who she is . . . Thank you for all you do to instill these values in the students who attend OES.”

It is our mission—and pleasure—to provide OES students with the educational experience that builds this foundation—through our excellent

inquiry-based academics, to be sure, and also through service learning, global engagement, a close-knit community, and spiritual development grounded in our Episcopal history and tradition.

Inside this issue of *OES Magazine* you will experience more examples of our mission. We see it in the inquiry work of the fourth and fifth graders who helped design the new Lower School playground. We see it in junior Kendall Duffie’s genuine connection with Portland-area veterans and the veterans’ memorial we are working to place on campus, thanks to her. And we see it in alumni like Bobby Lee '88, who has dedicated his career to public service in the name of a healthier society. We also see it in the dedicated faculty and staff featured in these pages, all of whom go above and beyond to offer the best of themselves to our students in these unique aspects of OES: leadership, residential programming,

and the arts. We are incredibly lucky to have so many people connected to the school who deeply live our values.

I will be on sabbatical March through May this spring. This is my first extended time away since I began my role as Head in September of 2011, and I see it as an opportunity for renewal—sabbatical has, after all, the same root as Sabbath—a time to step back, engage with different writers and ideas in person and through their works. My stack of books and articles to engage with grows by the day. Associate Head of School Peter Kraft will serve as acting head until I return, partnering closely with our remarkably strong and able administrative team. I am confident the school will function in its usual rhythm, and I will return renewed for the projects yet to come.

Have a wonderful spring!

Warmly,

Mo Copeland
Head of School



Third Grade Campus Tour Illuminates School's Past

"The biggest challenge facing the great teachers and communicators of history," once wrote actor, writer, and activist Stephen Fry, "is not to teach history itself, nor even the lessons of history, but why history matters."

OES has almost 150 years of rich history, and the institution's teachers are committed to passing on the importance of that history to students. As one manifestation of this work, in September Visual & Performing Arts educator Peter Buonincontro took the third-grade classes on an in-depth tour of campus.

The purpose of the exercise, explained Buonincontro, was to "prime [the students'] brains about how to research history, and how to ask questions regarding what was here before." In the course of exploring the on-site wooded areas, streets that run along the wetlands, and the original St. Helen's Hall cornerstone, students formed many queries. These included "Why was OES founded here and not somewhere else?" and "How did they tame the creek?"

This tour was both enjoyable and educational for these members of the Class of 2027. Mina Hsu '27 remarked that the experience "was like taking something old and making it new again."



Macbeth(s) Play Offers a Tale of Two Perspectives

This fall's Upper School production explored one of Shakespeare's classic works—and turned it on its head. *Macbeth(s)* was the end product of several months' worth of work by the cast, crew, and Director and Visual & Performing

Arts Teacher Emily Stone, to examine deeply the original script and highlight the story of Lady Macbeth.

The first half of the play presented the famous tale of power and corruption in traditional fashion.

In the second act, however, an alternate version prominently featuring women's voices and their stories hidden in the text was performed. Hannah Weinberg '19 (who portrayed Lady Macbeth in the second

act) shared, "Playing the victim of something so traumatic was another level of difficulty for me, but also the most rewarding. We are drawn to the stories that make a commentary—whether it be social, political, or ethical, and I'm so happy that we were able to make a statement with this play."

Stone estimated that lighting, set design, and programming cues alone for the production took over 100 hours to put together. "Cara Spindel ['18]'s commitment and work ethic was incredible," she noted. "In my mind she far surpassed the title of 'Lighting Designer' for this play."

As OES parent and board member Chris Riser opined, "*Macbeth(s)* was riveting, fast-paced, and cutthroat. It literally flipped the script on gender . . . remixing/rehumanizing the women of Will's time, for all time. Powerful work and excellent performances!"



Author Renée Watson Encourages Deep Community Engagement

How do stories affect and change our communities? What does equality truly mean? How can educators weave social justice into teaching?

These questions and many more were carefully considered by the OES community this past summer, when all employees read the young adult novel *Piecing Me Together*. In October the novel's author, Renée Watson, spent a day working with the school to address awareness of diversity and related topics.

Watson's writing for children and teens is rooted in vast knowledge of young peoples' lives. This is not surprising, as she has been an educator for over 25 years. She grew up in Portland and in the 1980s was one member of a small group of black students chosen to help integrate a local middle school. These experiences were oft-referenced in the work she did with OES students, educators, and parents over the course of her day-long visit.

In a question-and-answer session with a group of Middle Schoolers, one student asked, "What do you think was your main goal of writing the book? What do you want it to uphold in the communities you want to reach?"

Watson replied, "First and foremost, before I'm trying to write about any issue that could impact your mind, I want to tell a good story. But then I'm thinking about wanting to be a mirror for readers, because they need to see their reflection in a book."

Thanks to the OES Office of Inclusion and Community Engagement for making Watson's visit possible.



Middle School Takes a Day to Serve

OES students and employees work year-round to offer helping hands in the community. Last fall the entire Middle School took a day to fan

out into the greater Portland area for service learning work.

The sixth, seventh, and eighth graders assisted a total of 14 organizations, including equine therapy nonprofit Forward Stride and the ReBuilding Center, which accepts our region's largest volume of used building and remodeling materials to repurpose for community projects.

Specific activities conducted by students to aid these entities in their work ranged from pulling nails out of salvaged wood to making sack lunches for women in transitional housing to crafting Halloween decorations.

"I went to the Oregon Food Bank," shared Tristan Deters '23, "and the volunteers running the session were so helpful. Being there gave me good insight into what the Oregon Food Bank does and why. It felt really good to know that we were helping a lot of people that day."



Students Earn Accolades at Statewide Chess Tournament

Last October, three OES students participated in the Oregon Scholastic Federation (OSCF) All-Stars Invitational Tournament: Alexandre Boyce '24, Calvin Chang '24, and Parker McCoog '25. These students all traveled to Salem for the 10th annual Invitational, which was held at the Oregon State Capitol.

As OES parent Carol McCoog shared, "OES had a very successful tournament.

Alex tied for third in his group, Calvin tied for second, and Parker tied for first in his group." OSCF's mission is to promote, sponsor, and coordinate scholastic chess activities in Oregon.



Debate Team Has Significant Successes

Fall of 2017 saw OES's Upper School Debate Team earn some impressive awards at two regional competitions. Just before Thanksgiving break, the

squad traveled to Eugene for the Oak Hill Purely Policy Tournament. In addition to first place wins by Alexa Tsai '20 and Ellie Chang '19 (Varsity Debate) as well as Nic Nautiyal '21 and SkyCat Huang '20 (Novice Debate), OES won the Sweepstakes award for the tournament. Sweepstakes is given to the best overall school; this achievement is even more significant given that the students were competing against teams from Oregon's 5A- and 6A-sized schools.

Then in December, the team went to Seattle to participate in the Becky Galentine Memorial Debate Tournament at the University of Washington. This tournament is named in honor of a debater who "was a fierce advocate for the power of debate to transform the lives of women and people of every background" before she passed away at the age of 27. OES once again impressed, with Vaughan Siker '18 and Jack Liu '19 winning third place and Max O'Hare '19 taking third as an individual speaker.



New Fall Festival Event Gathers Lower School Community Together

One of the core components of OES's Lower School goals is to provide a safe and nurturing

community for our students. In the spirit of continuing to build that community, last September marked the first-ever Lower School Fall Festival and Picnic here on campus.

Among parents, students, and employees, over 450 participants came together and celebrated the unique spirit of the Lower School. Co-chairs Desiree Bliss and Sarah Ellis ensured that guests enjoyed their time with a variety of activities, including music from Tony Furtado and his bluegrass trio, popsicles, and the inaugural pie-baking contest (won by Bridget Murphy '25).



Senior Entrance

September's annual Senior Entrance brought smiles to all in attendance as the Class of 2018 announced its theme: "Good V18bes."

Homecoming

OES fans enjoyed a beautiful evening at Homecoming on October 6, 2017. Aardy was the life of the party, leading our Annual Aardvark Parade and spreading school spirit to students and parents alike!



1869 Philanthropy & Leadership Dinner

Generous OES donors gathered on campus on October 26, 2017, for the Annual 1869 Philanthropy Leadership Dinner. The Gathering-themed program featured Middle School Humanities Teacher Charley Adams leading guests in singing “Lean on Me,” OES Bingo, announcements, and reflections. Thank you to all our OES supporters!

Grandparents & Special Friends Day

The OES Gym was filled to capacity as Head of School Mo Copeland and Head Chaplain Phillip Craig welcomed over 300 guests on Grandparents & Special Friends Day, November 21, 2017. Visitors participated in classroom activities with students, heard from each division head about our educational philosophy, and enjoyed a concert of Lower and Middle School performers. We look forward to seeing you again next year!

Sports Round-Up

Soccer What an historic season for the **varsity girls!** They finished the regular season undefeated and ranked #1 in the playoffs as they set off to re-re-re-repeat with a fourth 3A/2A/1A State Championship. After 9-0 and 6-1 wins over Blanchet Catholic and St. Mary's Medford in the quarters and semi-finals, they squared off against Catlin Gabel for a third time this season in the championship game. The game against Catlin brought a great deal of anticipation. As OES Athletic Director Dennis Sullivan wrote, "Before the match everyone wearing OES colors talked about how difficult it would be to beat the same team [Catlin] three times in one season. True. But we have never had a team with so much depth and such great senior leadership." OES took control early in the game and never looked back, winning 5-1.

Hats off to Coach Justan Wolvert, the Four-peat seniors, and the entire team on a truly phenomenal season. All told, the Aardvarks scored 115 goals and only gave up six, they defeated both 6A teams that they faced, they beat 4A State Champion Valley Catholic 6-1, and they defeated Catlin Gabel three times by a cumulative score of 14-2. "Let the OES soccer community start debating it now," asserted Sullivan, "but I am declaring this the best soccer team in OES history."

The **JV girls** had a great season as well. They challenged themselves against several 6A schools and in away games in Washington, and were up to the task. Coach Dennis Chang did a stellar job getting the girls ready to help varsity reload next year with the loss of so many seniors.

Coach David Rosenberg and the 7-5-5 **varsity boys** stepped it up with big wins toward the end of the season to earn a play-in bid for States. They defeated Portland Adventist Academy for the second time in the season to enter the tourney as #9 seed. After winning their first game against Pleasant Hill 2-0 on a header from Kennedy Balandi '20 and some great defense, they

traveled cross state to Boardman to face #1 Riverside and they lost 2-0. With only one returning upperclassman, look for a young but seasoned team in 2018.

The story for the **JV boys** was the move of long-time Middle School coach Eric Dams into the Upper School ranks. As he looked for a new challenge, Coach Dams also challenged the boys and led a successful program helping prepare the boys to make their own moves toward varsity next year.

Middle School Boys The **MS Blue** team battled all season behind the leadership of Coach Jack Rossing. The boys finished 5-4 but missed the playoffs due to the tie-breaker. The **MS Green** team finished 6-3-1 and advanced to the Quarterfinals. It was great having alum Nick Robinson '14 on the sideline coaching the boys. The **MS Central** team finished the season undefeated and won the MCL Central Championship 4-0 against Catlin Gabel. Congratulations to Coach Corris and the boys!

The **Middle School girls** were the #2 seed in the playoffs and faced #1 Riverdale in the Championships. In a truly exciting soccer match, the girls scored with seven minutes left in the second half to go up 1-0 and would hold on to win. The effort and play were outstanding. Thank you, Coaches Anthony Pagano and Malia Wilkins.

Cross Country The **girls** finished first at Districts, led by Stephanie Finley '19 in second, followed by the "OES Bus" of Rachel Lowell '19, Ella Crosby '18, Genevieve Bailly '21, and Rory O'Hollaren '18 in eighth through 11th places. The team then traveled to Eugene's Lane Community College in early November for the 3A/2A/1A State Championships, where they scored a solid third, up from last year's seventh. Stephanie Finley was on the podium for the second year in a row, placing sixth among 88 runners.

The **boys** placed third at Districts behind a decisive win from Jack Casalino '18, who

finished :19 ahead of the second place runner, and an eighth place finish from Noah Solomon '18. Moving on to States, the team placed 11th, with Casalino crossing the line in 12th place among 114 competitors, followed by Solomon in 51st. Huge thanks to Coaches Virna Darling, Ryan Holland, and Tyler Green.

After strong seasons all around, the **Middle School** harriers won their respective MCL District meet for the first time in program history! Boys' top 10 runners were Tucker Bowerfind, Nate Strothkamp, and Patrick Ruoff (all '22). For the girls, Wylly Willmott '22, Mia Gramstad '24, and Maeve Lamb '23 crossed the tape in the front of the pack. Good work, ladies, and thanks to Coaches John Becher and Jaime O'Dell.

Volleyball Varsity girls, coached by Jennifer Hormann, finished 14-11 on the season. They suffered a couple tough losses in the final games against Portland Christian Academy and Catlin Gabel. After a first round win over #6 Warrenton in their first District match, they lost again to Portland Christian to dash their hopes of returning to States. It was an injury-plagued season but this young team returns several strong players in 2018.

Led throughout the season by Cara Spindel '18, the Amanda Field-coached **JV girls** found much success on the court. They won the Warrenton tournament despite coming in as underdogs.

The **Middle School girls** went on a late season win streak and qualified for the playoffs. The #5 seed Aardvarks traveled to Catlin Gabel and forced the match to three games but lost in a close one. Thanks to Coaches Wolfram, Johnson, and Pratt and congratulations on a great season, ladies!

OES Football? Yes! Dubbed the "Caardvarks," three OESians competed on the gridiron for Lincoln High School Cardinals this year. Hats off to Seamus O'Hollaren '21, NoahWali '20, and Charles Willmott '21 for helping lead the Lincoln JV team.



"Being on the soccer team has been one of my most memorable parts of high school. I've made my best friends on the team, and [I have learned] very valuable aspects of leadership and teamwork that will continue to be applicable to many other parts of my life."
-Ruby Aaron '18



ATHLETIC HONORS, GIRLS

SOCCER

1st Team All State
Megan Ruoff '18
Joanna Cloutier '19
Stephanie Finley '19
Annika Lovestrand '18

Coach of the Year
Justan Wolvert

District Co-Player of the Year
Megan Ruoff '18

District Co-Coach of the Year
Justan Wolvert

1st Team All District
Megan Ruoff '18
Joanna Cloutier '19
Stephanie Finley '19
Annika Lovestrand '18
Olivia Giannini '19
Kendall Killian '20

2nd Team All District
Maya Lawliss '19
Emily Ford '19
Haley Rice '19
Harper Hummelt '20

Honorable Mention All District
Sophie Chen '20

VOLLEYBALL

1st Team All District
Maxine Matheson-Lieber '20
Noe Johnson '18
Christina Boxberger '19

2nd Team All District
Page Morrow '20

ATHLETIC HONORS, BOYS

SOCCER

1st Team All State
Brian Garten

2nd Team All State
Mason Lee

1st Team All District
Brian Garten '18
Mason Lee '20

2nd Team All District
Thomas Hochman '19
Peter Wogan '18

Honorable Mention All District
Aidan White '18
James Lawliss '21



Aardvarks Connect

1. From left, Becca Cleveland-Stout '14, Charlotte Lee Wahle '09, US teacher Debby Schauffler, Caito Scherr '05, and Annie Warner '97 at the Holiday Social.
2. Kris Van Hatcher and Annie Warner shared a warm greeting at the Holiday Social.
3. Chris Coppock and Andrew White (both '12) enjoying the Holiday Social.
4. Arianna Rahimian and Joan Marie Hady (both '17) at the St. Nick's Pizza Party.
5. Current teachers Bettina Gregg and Dana Mosher Lewis chat with former faculty member, Gary Crossman, at the St. Nick's Pizza Party.



From Left to Right:

The Class of 1963 spent a week on Kauai as a gift from Ellen Wheeler Guest '65. Left to right: Vera Farinas Long, Carolyn Obenchain, Margaret Obenchain Jacobs '69, Judy Hill Becker, Joanne Dobson, Alice Martin Sneed, and Nolene Vena.

Lasa Sophonpanich '99 and Harada Shingo '99 enjoyed an impromptu mini-reunion when they ran into each other at Kyoto Tower in Japan.

A group of Aardvarks met up in San Francisco to celebrate Fleet Week. From left to right: Sam Shainsky '07, Zack Shainsky '11, Mikhiel Tareen '11, Raman Garg '11, Cory Abbe '09, and Sidra Tareen '09.

Some members of the class of 2009 met up in Oakland to celebrate Nolan Ferar's birthday at Lake Merrit. From left to right: Marisa Westbrook, Cory Abbe, Nolan, Courtney Blinkhorn, and Paul Locker.

OES friends got together in New York City. Front row from left to right: Bistrat Berhe '17, Chiao-Ro (Rogina) Hsia '14, Shuqing (Ellen) Li '17, Jessica Wei '16, Mengbi (Sophie) Chen '15, non-OES friend. Back row from left to right: Anjie (Jeff) Dong '17, Supanut (Nut) Cheepsongsuk '15.

Ninth-grade service learning all-stars worked alongside alum Stephanie Fong '09 at William Temple House.

Upper School faculty John Holloran and Rick Rees ran into Harlan Brooks '09 at Peerless Restaurant in Ashland, Oregon, where Harlan is chef de cuisine.

Heeding the Call of Service Through Veteran Voices: Portland Veterans Project



by Tuan Anh Nguyen

In spring 2017, Kendall Duffie '19 traveled to Washington, DC on a Winterim trip. She chose this trip because of her interest in history and curiosity about the East Coast. Little did she know then her experience there would sow the seeds for a service learning project that would make a profound impact on her and those it touched.

The Portland Veterans Project was borne out of a moment of silence at the Vietnam Veterans Memorial. Duffie's group had been running behind schedule and did not arrive at the memorial until midnight. It was deserted and they had the place to themselves.

Duffie walked around, taking in the thousands of names etched on the shiny black granite panels. She wondered, "What happened to all these people?" For most of them, she ruminated, their lives must have come down to one extraordinary moment.

She realized the only way for her to understand what happened to those who died was to talk to survivors. Not knowing yet how this would happen, she tucked the idea away. Serendipitously, later that summer she met 87-year-old Korean War veteran "RHP" at Ascension Parish, where she works and where Phillip Craig, OES head chaplain, is pastor. Duffie recalls talking to RHP, who was wheel-chair bound, on a beautiful sunny day before July 4. She recalls, "He had lived a really amazing life that I had never known to ask about, and I am so glad I did."

RHP served as a navy lieutenant on a destroyer in the Pacific Ocean near Korea. In 1954, he had been deployed to the Marshall Islands to be a part of Operation Castle, a series of nuclear bomb tests. When Blast Bravo, a hydrogen bomb "about a thousand times bigger than the bombs dropped on Hiroshima or Nagasaki," detonated, RHP was only about 20

miles away. He recalls, "What happened, unfortunately, was the weather—wind was blowing from one space which was safe on the lower stratosphere, and the upper stratosphere was going the opposite direction, and the atomic debris fell onto all of us, and the Marshall Islands, which caused the radiation. The islands had to be evacuated. Our ship was the most heavily radiated ship ever in the history of the Navy—some of our crew were burned. I wasn't affected, but I'll tell you, the bomb blast was . . . spectacular."

Duffie was awestruck when she heard RHP's story. History jumped to life for her, not only because she had read about the testing of the hydrogen bombs in a prior history class, but also because she had been hearing and learning about these events all her life.

Through her conversation with RHP, she realized the importance of sharing veterans' voices. She set out to interview other veterans, including her grandfather who had served in the Vietnam War. Thus the Portland Veterans Project was created. She compiled her interviews on the project's eponymous website, portlandveteransproject.wordpress.com, and it became her service learning project.

Throughout her interviews, Duffie continued making historical connections. She always made a point to ask her interviewee who was president at the time so she could relate it to her Modern Presidency class at OES. Perhaps more importantly, she began to make connections with the deeper truths of humanity war brought out.

Duffie particularly cherishes her interview with GMD, a 97-year-old World War II veteran injured during the liberation of the concentration camps. He shared with her a resonant truth: "I feel people all over the world are the same. All they want is security for their families—they want a home to protect their families, they want a job so they can support their families."

GMD's story is particularly heart wrenching. When asked what he learned about German prison camps like Auschwitz, he replied:

"We knew what was going on while we were there. After the war was over, I was still in the hospital. They brought in a lot of the American boys that had been in prison in Germany; they were starved almost to death. They brought them into the hospital I was in, and some of them were so thin they couldn't lay them on a bed. They used straps, and hung them from the ceiling. One of the nurses that was supposed to take care of these boys fainted when she saw them, and then she refused to go in that room again. I would walk by—and I should've gone in and talked to them—all they could do was—their eyes would follow you. They were so far gone; they were merely skeletons. It was horrible looking, the look in all of those American prisoners they brought into the hospital after the war."

Using these stories as a platform, and in true OES-fashion, Duffie used her critical thinking skills to examine the nature of conflict and come to conclusions that made sense to her. She reflected, "Keeping in mind what GMD said about how people

all over the world want the same thing, I've been able to look at personal conflicts and what I hear in the news as really a conflict of values. It's something we say, but I don't think I really understood what it meant—to value your family, to believe something as truth, or what the best way to protect your family was—until I heard about the different ways people felt these things had been taken away from them, or what they had done or sacrificed to protect those values for somebody else."

On Veterans Day, *Street Roots* newspaper published a condensed collection of five (out of 11) of Duffie's interviews. She went downtown to buy a copy from a vendor and was proud to say, "That's my project!"

Duffie's outreach to the community did not stop with *Street Roots*. Along the way, she discovered the story of OES alumnus Christopher Pate '95. In July 2006, Captain Pate, a marine, was killed by a roadside bomb in Iraq. He used his dying moments to radio for help, saving the lives of two people. They both lost legs, but survived. He did not. Pate did not have to be on this mission, but had volunteered to go because a colleague was sick. After learning Captain Pate's story, Duffie presented to the OES administrative team and asked for consideration of a campus memorial to OES alumni-veterans. Her idea was approved unanimously and planning is underway.

Duffie's ability to sift through her experience, come to meaningful conclusions, and translate her knowledge in concrete ways to benefit her community is a beautiful example of how one student used her mind and heart to realize her power for good.

"I feel people all over the world are the same. All they want is security for their families—they want a home to protect their families, they want a job so they can support their families."

—GMD, WWII Veteran



Audrey Meschter '19 designed the logo for Duffie's project.



Associate Athletic Director Earns Certified Athletic Administrator Distinction



OES Associate Athletic Director Missy Smith was recently recognized by the National Interscholastic Athletic Administrators Association (NIAAA) as a Certified Athletic Administrator.

To earn this distinction, Smith demonstrated the highest level of knowledge and expertise in the field of interscholastic athletic administration. The voluntary certification process included a thorough evaluation of her educational background, experience,

and professional contributions, as well as a rigorous, comprehensive written examination.

“I learned so much as I prepared to sit for the exam,” Smith notes. “All aspects of interscholastic athletics management are covered, including sportsmanship, leadership, legal, ethical, financial, and medical knowledge. And so many acronyms—HIPAA, FERPA, EEOC, ZBB, ADA . . . It was thorough to be sure!”

PEOPLE & OES

Tyler Green

Dorm Parent, Head US Track & Field Coach, Assistant Cross Country Coach, MS English Teacher



“I’m grateful for OES’s commitment to professional growth and development. This national certification helps put us on the map.”

—Missy Smith

Smith is one of an elite group of interscholastic athletic administrators nationwide who have attained this level of professionalism. “I am inspired by Missy’s desire to pursue this professional growth and her commitment to getting better at what she does,” Athletic Director Dennis Sullivan notes. “It immediately connects her with a national network of people who are dedicated to supporting student-athletes in their experience.”

The NIAAA is a national professional organization consisting of all 50 state athletic administrator associations and more than 10,000 individual members. It is dedicated to promoting the professional growth of high school athletic administrators, preserving the educational nature of interscholastic athletics, and maintaining the place of these programs in the secondary school curriculum.

“I’m grateful for OES’s commitment to professional growth and development. This national certification helps put us on the map,” Smith says. “When we go to conferences, people recognize the Certified Athletic Administrator is a hard feat to accomplish. We win. Why? Because we work hard to be the best we can for kids, and continuing education is part of that.”

Last summer I ran my first 100-miler, the Leadville Trail 100 in Colorado. It was an incredible experience. I faltered horribly and had trouble putting one foot in front of the other for a long period of time, but made it through and finished. It was a huge accomplishment.

This is a way I tie things in with the kids. First you put yourself in hard situations because that’s where you grow. In working with the ropes course for instance, because I’ve had experiences like that, I can share those with the kids and encourage them. You can do hard things. When you get to this point where you can’t go any further, and you take another step—that is where the magic happens.

With that comes a need for grit as well. I started this journey to run 100 miles with an idea five years ago. There’s been one finish line through all of that. But I had to run every day to accomplish this big goal. Running in the end is about putting one foot in front of the other. Sometimes it doesn’t feel good. But it’s a metaphor for life. You have to keep going because of everything that’s happened before. It shows us what we can do. It helps me to see when things get hard, I can still continue.



Gertrude Fariss

by Alex Slusher '19

When Fariss Hall is at its best, the building buzzes. Students collaborate in the Design Center, music pours from the practice rooms, athletes sweat dutifully in the weight room, fans buy gear from the School Store, and sticky notes with big ideas and interesting questions are posted everywhere. Although the old Lower School building is home to 40 years of childhood memories for those who spent their younger years at OES, Fariss Hall is now an athletic, academic, and artistic resource for the entire campus. Its varied uses enrich student life and learning and supports OES's vision of connecting people, ideas, and cultures to support knowledge, create solutions, and enhance meaning.

Once simply known as the Lower School, the building was renamed by the Board of Trustees in 2017 to honor Headmistress Gertrude Fariss (1954–71). Oregon Episcopal School was called St. Helen's Hall and later added Bishop Dagwell Hall before it became OES in 1972. OES officially dedicated Fariss Hall in a ceremony in late October with several St. Helen's Hall alumnae in attendance.

Linked by the new music studios at the back of the building, Upper and Lower Fariss Hall serve many needs on the OES campus—all equally valuable to the education and development of OES students. Lower Fariss is tooled for use by all students and employees with a specific focus on the student-athlete. The new fitness center is fully equipped with a weight room, cardio area, movement room, and trainer's office. The athletic conference room is a convenient place for coaches to hold team meetings and review game footage. Lower Fariss is also now home to the OES School Store. Just inside the building's entrance is a common area where students can meet, study, and relax.



The New Fariss Hall

Creating a Space to Support Vision

On the other end of the building in Upper Fariss Hall, the EC3 Design Center has provided OES with a new hands-on learning facility characterized by EC3 Coordinator Emily Stone as a creative makerspace. Its name stands for the OES Essential Competencies: Explore, Create, Connect, and Commit. Imagined as a space to foster inquiry-based learning, OES administrators have big plans for the design center. In addition to open rooms in varying sizes for flexible purposes, the center houses a recording studio, woodshop, 3D printer, and laser cutter. Two large rooms are intentionally left bare and open. Their uses will be customized for the needs of future projects. Theater students designed their sets and costumes for *Macbeth(s)* in EC3 throughout the fall, and select groups and classes are experimenting with the facility in the spring. The EC3 Design Center will be available as a scheduled resource to all classes beginning in the 2018–19 academic year.

The center has also begun to transform as a showroom of interesting art, costumes, and ideas produced by OES students. EC3's versatility to transform as students see fit is important. It can be completely full of paint and drop cloths one week and converted into a 3D printing lab the next.

Associate Head of School Peter Kraft noted, "The goal is to make a really tangible, hands-on place where people can come together to make cool stuff." Kraft stressed the importance of the location of Fariss Hall as a whole. Sitting above the gym and below the Chapel, the center is easily accessed from all parts of campus. The convenient location provides the opportunity for more cross-divisional collaboration at OES. Already, a US History II class, led by educator Stephanie Portman, used the EC3 Design Center to innovate students' learning process. Instead of a traditional final project, Portman's Upper School students taught small groups of Middle School students about social movements of their choice, giving older and younger students an opportunity to learn collaboratively.

"The goal is to make a really tangible, hands-on place where people can come together to make cool stuff." –Peter Kraft

The creative possibilities for the EC3 Design Center and Fariss Hall are still being discovered. Kraft has invited experts in several fields to OES in

2018 to brainstorm ideas and help explore its potential. The new Fariss Hall will continue inspiring young people—giving them the space they need to develop ideas, create solutions, and open minds for years to come.



To Do List

- Tinker
- Play
- Explore ✓
- Imagine
- INQUIRE
- CRAFT
- WONDER
- COLLABORATE
- MAKE
- IDIATE
- RISK
- PROGRAM
- FORGE
- Hack
- create
- design

EXPOSE THE PROCESS

Anthology from the Short Story Class

EXPLORE new things

Dance



green screen recording studios

"Green" screen space/wall for video making

Quiet space

Outdoor spaces - stairwell to outdoor covered Deck?

Outdoor garden spaces

ONGOING PROJECT STORAGE SPACE



Gathering Takes Root in the Lower School

by The Rev. Phillip Craig

If you were to drop by the OES Lower School at 8:15 a.m. on a Friday morning, you might notice something missing from the classrooms: students and teachers! All would be revealed, though, were you to follow the sound of “This Little Light of Mine” or “This Land is Your Land” to the Lower School Dining Room. There you would witness firsthand our newest program addition: Lower School Gathering.

For many years, the Lower School schedule has included two chapel services a week, but no regular opportunity to bring that same community together for a gathering. By comparison, the Middle and Upper School divisions have a long history of one chapel, and (at least) one gathering every week.

Acknowledging the important language in our OES Episcopal Identity Statement (“Rooted in a rhythm of gathering and reflection”), the chaplaincy has offered its Friday morning time slot for a true and consistent Lower School Gathering. All indications reveal a seamless transition into this new and beloved tradition.

Gathering begins with a reminder of its goal—to celebrate, reflect, learn, honor, be mindful, and sing! Community songs include traditional, familiar, and favorite tunes. Words and chords are projected on the big screen for all to see.

While Lower School Gathering is organized and facilitated by the chaplain, the intent is for students themselves to share and shine in front of their peers. Engaging and informative student announcements might include updates on construction progress for the new playground. They might include reports from fifth grade classes on recent service learning field trips to Neighborhood House, the Woodburn Family Learning Center, or the Refugee Care Collective. They might even include reminders about recess sportsmanship.

Gathering begins with a reminder of its goal—to celebrate, reflect, learn, honor, be mindful, and sing!

Mindfulness and reflection among young people can be powerful and inspiring. Veterans Day afforded the opportunity to be of grateful heart for all who serve (or have served) in the military. With thoughtful context, over 340 children engaged that morning in a notable and poignant moment of silence.

Blessings abound, even outside of Chapel! For example, a recent gathering included a blessing for the fourth grade, as they prepared for their amazing December voyage to Mazama Lodge at Government Camp.

Additional announcements are offered by other adults, which include the introduction of guests, reminders about the schedule, or simple “plugs” for upcoming events. All can count on regular words of support and cheer from Head of Lower School David Lowell. There have even been surprise visits from school mascot Aardy the Aardvark!

Lower School Gathering concludes with the “Final Word,” a different inspirational quote each week. The Final Word on December 5, for example, reminded everyone that “no act of kindness, no matter how small, is ever wasted.” (Aesop).

Lower School Gatherings have become delightfully and importantly embedded in the program and culture of our special community. They are fun, engaging, and brief. Classrooms are full and busy again by 8:45 a.m. All are welcome to attend, and we hope to see you on a Friday morning in the near future.





A PLAYGROUND DREAM COME TRUE

The Lower School playground is now just as new and improved as the building it sits alongside. A hard-working design team, led by Assistant Head of Lower School—Intermediate Years, Chris Thompson, and including eager representatives from fourth and fifth grades, engaged in a year-and-a-half-long cycle of student-centered inquiry to arrive at the final design for the playground.



Top: The students of Colesie Tharp and Beth Breiten's kindergarten class wanted to thank Bryan and all the workers who helped build our playground. A morning was spent baking cookies and the best part of the day was the delivery!

Left: During the construction phase, fifth-grade student Flynn Davis Lawrence became curious about a global positioning device that one of the construction workers was using to precisely locate elements of the playground and determine elevations. He researched the units and invited someone from the construction team to Gathering to share his expertise.

THE DESIGN TEAM:

- ✓ Explored in provocations.
- ✓ Created models.
- ✓ Connected with students, faculty, and families to get data and feedback.
- ✓ Created modified plans.
- ✓ Connected with students and faculty again.
- ✓ Modified designs again and moved from simple manual sketches to more detailed digital designs.
- ✓ Committed to a final design and a final time based on budget and program data.
- ✓ Presented final design at a Lower School faculty meeting and Lower School gathering.



Project X Inquiry in Action

by Steph Hartford

How do different coaching strategies affect a beginner softball player's skill development?

How did era, materials, and location influence art movements?

How do we challenge the idea that we're experiencing reality?

On the surface, these three questions might seem completely unrelated. But in the OES Middle School they're deeply intertwined. The confluence of these queries (and many others) is a result of Project X, the new year-long, inquiry-based endeavor undertaken by eighth graders.

"This program was a long time coming," explains Winningstad Science Chair (and eighth grade inquiry leader) Anna Rozzi. "It's been in the development process for four years now." Rozzi shares that the origins of Project X lie in a group of OES educators that began exploring the idea of a Middle School capstone project. Inspired by the inquiry work being furthered by their Lower School colleagues, this set of teachers conducted site visits of schools across the country to see first-hand what types of culminating learning experiences were already in place.

A smaller group of educators, including Rozzi, then worked together to customize the project for OES. They consulted extensively with fellow teachers as well as parents to ensure buy-in from the various crucial constituents that would be affected by this emerging experience. Rozzi notes that the Project X formulation group asked important questions amongst themselves, such as how we support our teachers and what does it mean to do inquiry work, and how do we support that both at home and at school?

After four years of planning, piloting, and practicing, the inaugural incarnation of Project X was rolled out last September.

Project X is built on the OES Essential Competencies. Thus, its four stages are Explore Inspiration, Connect Ideas, Create Meaning, and Commit Beyond Yourself.

During the first weeks of this school year, eighth graders completed two "Explore Inspiration Days" that served as the project kickoff. Students were split into 10 different cohorts that aligned with interests they had expressed to Rozzi, and in these cohorts they were introduced to the project's broad themes of identity and collaboration. During this time the eighth graders also began formulating the backbones of their individual projects: the guiding question.

The previously mentioned question surrounding art movements was generated by Anna Blake Patrick '22. She's part of the "Art and Design" cohort, facilitated by OES Visual Arts educator Andrea Rosselle. "I've always been curious about the evolution of art," shares Blake Patrick. "How it's changed and how it's different on the separate continents. For example, in Japan and the

rest of Asia there are a bunch of different watercolor paintings, and in Africa there are so many sculptures. Then in Europe there are a lot of carvings and statues."

Rozzi notes that the Project X formulation group asked important questions amongst themselves, such as how we support our teachers and what does it mean to do inquiry work, and how do we support that both at home and at school?

Blake Patrick is an artist herself, focusing on pencil drawings and painting with acrylics. She says she prefers sketching and painting landscapes over other types of subjects. And this is one of the crucial elements of Project X: students are encouraged to focus on something they are passionate about, rather than all being told to research and study the same thing.



Middle School educators work closely with one another to craft a comprehensive, engaging learning experience for eighth graders through Project X.

PEOPLE & OES

Austin Schock '09

OES Educator



From the Reception desk to Middle School Extension and even Spanish classes, Austin Schock '09 fills in wherever he's needed on campus. We managed to get 15 minutes with the school's "super sub" in between tasks.

What are the various roles you have here?

So my official existing titles are: Lower School Substitute, Lower School Yearbook Advisor, and Extension Teacher. But unofficially I'm kind of like the "super sub" of the campus. So I do Extension for Middle School and Lower School, I've subbed for AASK [Aardvarks Advocate Skills and Knowledge], I've stepped in at the front desk, and filled in all over the Lower School. Once I even subbed in an Upper School Spanish class, which was a heck of a lot of fun.

So you were an OES Lifer. What brought you back?

Yes, I was here from first grade through 12th grade. After college I took a year off, and went to Japan to teach English—to make sure that teaching was really what I wanted to do in a challenging situation. We tend to grow most where we are uncomfortable.

What brought me back to OES is that it's my home. In my life, it's been the most constant thing for the past two decades. I feel really comfortable and confident here, and feel as though I have skills to really connect with the students.

This student's question and the accompanying interests that helped formulate it didn't come easily, though, and that's intentional. Rozzi explains that while traditional teaching methods tend to focus heavily on delivering material and then expecting students to generate a final product, Project X is designed to illustrate the value of the inquiry process itself. Students are encouraged to wrestle with the challenges of open-ended questions—and find themselves in situations where the adult cohort leaders don't always have the answers.

"OES is rife with adults who want to keep learning and growing," Rozzi says. "And that modeling is so important to this program. Having adults say, 'I don't know; let's figure it out together' or 'Wow, I've never done this before, and I'm a little nervous and out of my comfort zone. But I'm just going to throw myself into the process and try. I'm going to go for it!' It's also allowed the kids to see that teachers have varied interests."

At press time, the eighth graders have just transitioned into Phase II of the project: Connect Ideas. Now that each guiding question has been refined, individual students are conducting research to enhance understanding of their chosen topics. This includes working with Middle School Librarian Patrick Fuller to identify solid resources and practice determining source validity.

And continuing in the vein of focusing on the inquiry process, the students are now beginning to document their learning journeys using various tools. The "Storytellers" cohort, for example, recently met as a group to conduct internet-based research and discuss their projects. Then one by one, each student left the room and recorded a short video reflection about the experience as a whole. (These reflection videos are a weekly event, not only to help students see their progress but assist Rozzi and cohort leaders in refining the project for future years.)

"I feel like today went really well," said Nelson Snyder '22 in his first video. "I found a lot of good sources that I think are going

to help me with my guiding question. One thing that was a key takeaway for me is that there are many ways that people tell stories, a lot more than I thought. I thought there was maybe writing them down, photography, or via oral traditions. But there are a lot of others, like dancing, and puppetry. There are just so many; it's really quite interesting."

The activities and actions of the project's final two phases, Create Meaning and Connect Beyond Yourself, are still taking shape. Students will be in charge of the process along the way, and are tasked with creating a service opportunity for Mount Hood Climb Service Day in May. This is in alignment with OES's deep commitment to our surrounding communities, manifested through service learning.

"My hope for the students is that they feel empowered—not only around their learning and how they learn, but around the fact that you can make a difference."

—Anna Rozzi

When asked what she hopes the students will take away from Project X, Rozzi has a lot to offer. "My hope for the students is that they feel empowered—not only around their learning and how they learn, but around the fact that you can make a difference. One person, one mind, one idea can make a difference. It can inspire and make change, and the things you love are the place to start. The things you care about? That's the place to start.

And so I hope that they feel seen, and valued, but also strong. I want the kids to know that what they're doing in school, what they're learning in school, is not all about the content, but about how they learn, and what they can do with it."

Look for the conclusion of the Project X story in our Spring/Summer 2018 issue of the OES Magazine. In the meantime, visit oesprojectx.wordpress.com for news and updates.





OES Alumnus Helps PORTLAND PROSPER

by Helen Kirschner Townes '85

Bobby Lee '88 has been among Oregon's youngest and most steadfast public servants since graduating from Oregon Episcopal School in 1988. Today, the city of Portland benefits from his expertise and passion.

In the fall of 1985, as a teenager, Lee was a newcomer from South Korea to the US, Oregon, and the student body at OES. His parents felt it was important that he and his two brothers benefit from the opportunities in the United States, and sent them to high school in Portland in order to acclimate before attending college here. (Lee started at OES in fall of 1986, and his brother Billy '89 followed soon after; their older brother Richard attended Jesuit High School).

Lee was hardly daunted by his newcomer status. "I really enjoyed my experience at OES. It was such a supportive environment, with very involved parents and faculty."

He quickly made his mark at OES, recalling a goal on the soccer field against rival Catlin Gabel as a highlight of his first autumn as an OESian. Before long, his Datsun 510—known as the "Silver Bullet"—was the designated ride home for a few other students from NE Portland. He went on to become a sociology major at the University of Oregon, where he was the first Asian American elected student body president.

"I've often said that being naïve is my greatest strength," Lee laughs.

Lee's guileless idealism remained after graduating from the University of Oregon. He continued studying there to complete a master's in public administration, and then decided to run for office. At the age of 26, Lee became the youngest person, and first Asian American, elected to the Eugene City Council. He would later become its president.

Until 2011, Lee threw himself into work at public and private sector organizations in Lane County and at the state level, serving on (among several others) the Oregon State Board of Higher Education, McKenzie Watershed Council, Lane Metro Partnership, and Eugene Area YMCA Board of Directors.

"I really enjoyed my experience at OES. It was such a supportive environment, with very involved parents and faculty."

—Bobby Lee '88

Then it was time to make his entrance onto a bigger stage. Since 2000, Lee has worked in an impressive scope of organizations in the Portland metropolitan area. From workforce development to semiconductors, Lee has learned and navigated the intricacies of governmental affairs, environmental regulations, workforce training, global manufacturing and strategic planning in both the public and private sectors.

In 2011, he was tapped by then-Oregon governor John Lee Kitzhaber to head up the Regional Solutions Center (RSC), state agency teams serving 10 counties throughout the Willamette Valley, including the Portland metropolitan region. Coordinating 10 different state agencies in the RSC (including the Oregon Department of Transportation, the Department of Environmental Quality, Oregon Housing and Community Services, Oregon Department of Energy,



March 1996: University of Oregon student campaign volunteers successfully helped Bobby Lee '88 get elected to the Eugene City Council.

and the Oregon Land and Conservation Department), Lee learned that in order to integrate the activities of state agencies, they needed to be solution-focused rather than inefficient cogs in the endless rounds of bureaucracy. The key to finding deep solutions, he says, is to operate according to a common set of regional priorities set collaboratively by local and state leaders and based on economic and social trends.

Lee's expertise and his recognition of Portland's dramatically changing economy and increasingly diverse population ultimately led him to his most recent position. Since April 2017, Lee has served as Director of Economic Development for Prosper Portland (previously known as the Portland Development Commission).

Prosper Portland, the economic and urban development agency for the city,

announces its ambitious mission on its website: "Growing quality jobs, advancing opportunities for prosperity, creating vibrant neighborhoods and communities, and collaborating with partners to create an equitable city, with prosperity shared by Portlanders of all colors, incomes and neighborhoods."

"Bobby's the utility player you want on your team; he can do anything he sets his mind to, motivates the team with his enthusiasm, and doesn't care about the credit."

—Kimberly Branam

These are goals that Lee feels uniquely passionate, informed, and positioned to help address. "Portland's new economy has not

been inclusive. And many believe it will only get worse," Lee points out.

"High paying knowledge jobs and low wage service jobs are forcing out middle wage jobs." Lee says. "At the same time housing prices are sky rocketing, the population is growing, and the e-commerce industry is pressuring local small businesses."

Prosper Portland, under the executive directorship of Kimberly Branam, is establishing a new approach to community-driven economic development in Portland through the creation of six Neighborhood Prosperity Initiative Districts. With support from Prosper Portland, each district creates and implements projects that increase economic opportunities and reflect the vibrancy of their communities. In the next five years, Prosper Portland hopes to see at least 1,000 diverse businesses become

stronger and poised for further growth with support from their Inclusive Business Resource Network partners.

"I hope that Portland celebrates the stories of these successful entrepreneurs who are women and people of color," says Branam, who coincidentally also attended OES, from fifth to eighth grade. "Their growth inspires more equitable access to financial capital—as well as more inclusive workforces and workplaces."

When asked what Lee brings to his role at Prosper Portland, Branam is nothing short of enthusiastic. "Bobby stood out not only because he brought extensive public and private sector experience, but also because of his experience delivering projects and programs that promoted inclusive economic growth," she points out.

"Bobby's the utility player you want on your team; he can do anything he sets his mind to, motivates the team with his enthusiasm, and doesn't care about the credit," Branam continues. "He cares deeply about our city and state and has developed an amazing network of relationships and partnerships in his career. He's smart, extremely capable, and has a terrific sense of humor. We're incredibly fortunate to have him at Prosper Portland."

Lee, Branam, and Prosper Portland are working toward lofty goals over the next 10 years. They hope to catalyze dynamic, inclusive neighborhoods in key Portland locations; maintain affordability in East Portland neighborhoods from Rosewood to Lents and Gateway; increase access to goods, services, and connections to employment centers; maintain a high concentration of employment and maker-space through public/private partnerships in the Central Eastside; and finally, establish The Broadway Corridor, a once-in-a-lifetime opportunity to add to Portland's economy and vitality and to deliver community benefits.

"Everyone, at every level, holds a piece of the larger solutions," Lee points out. "To address the emerging challenges, we need to collaborate in ways never seen before between private, public, and civic sectors. Are we naïve enough to try?"

Alumni Leaders Address Local and National Trends and Challenges



DANIELA BROD '89

Three years ago, OES alumna Daniela Brod wrote a passionate op-ed piece that was published in the *Oregonian*, titled "Americans Have a Moral Obligation to Tackle Climate Change Now."

"Some extreme weather events have increased in recent decades, and new and stronger evidence confirms that some of these increases are related to human activities," Brod wrote. "In my gut, I feel that what is happening now in the Pacific Northwest is reason enough to know that something very wrong is happening and we face the choice to either ignore and deny or find the courage to act."

Brod's concerns are based on two decades of on-the-ground experience. She graduated from Tufts University in 1993 with a bachelor's in environmental science and biology (she also holds a master's degree in urban and regional planning from Portland State University). She spent 16 years working for the City of Portland, first as an environmental program manager and later as a green infrastructure coordinator. In these positions, Brod led city-wide initiatives to address water-quality problems with "natural" approaches to storm water issues, such as floodplain restoration and park creation, eco-roofs, and green streets.

Since 2013, Brod has worked for the Portland Oregon Chapter of the Citizens' Climate Lobby (CCL), a non-profit organization that relies on volunteers to build the political will for climate solutions. CCL promotes Carbon Fee and Dividend legislation at the national level, reasoning that the fastest and most systemically impactful way to reduce greenhouse gas pollution is to make those gases more expensive and return the revenue to households. The fee would be applied at the fossil fuel source (port of entry, wellhead, or mine), based on the amount of carbon dioxide emitted.

Brod emphasizes that returning this revenue is an important piece that will protect the lower and middle classes and grow the economy. "Scientists say we have relatively little time to make some huge cuts in emissions and a carbon fee could be repealed unless people see the money coming to them directly."

Volunteers for Climate Change Lobby, alongside Brod and other leaders, work in every Congressional district to build relationships with members of Congress so that they may sponsor or support such legislation. "If we have awareness around the proposal, people are more likely to support its passage."

Of the over 380 chapters in the US, Brod says, the Portland chapter is one of the largest. "My biggest challenge is connecting people's passions and skills with the engagement that needs to happen," she explains. "We are not petition clickers or sign wavers. Most members are Democrats, but we include registered Republicans and Independents. We are working in all the states, not just 'blue' ones."

Brod's love for her job runs deep. Her first CCL International Conference was to be held in Washington, DC, on the same June 2014, day she had planned her wedding to



Kimberly Branam with Bobby Lee

Barry Daigle '80. Together they agreed that she couldn't miss it, and they changed their wedding date.

"I am so happy that I have found a place where I can do good work that not only calms my own fears and anxiety about the planet, but also feeds my soul."



LANCE KILLIAN '89

Only two words, "Enhancing Community," banner the homepage of the Killian Pacific website, other than the company name. Lance Killian '89, President of Vancouver, Washington-based commercial developer Killian Pacific, is emphatic that this mission is central to the company's values—and its success. The team at Killian Pacific looks at each of their projects through the lens of enhancing community and having the greatest positive impact on the people and companies they serve.

Lance Killian's father George founded the company in 1968 and today serves as CEO. Lance joined the family business shortly after graduating from Stanford University in 1993 with a double major in Quantitative Economics and International Relations. "When I started, we were a staff of just four or five people, and I was at the bottom—really doing anything that needed to be done that I was capable of doing," Killian remembers. Now, he is in charge of the company's overall direction and management. Killian describes some recent projects that illustrate how Killian Pacific is "enhancing community," among them

the Goat Blocks in the Central Eastside of Portland, completed this past year. This multi-block, seven-building project includes a grocery store, hardware store, and a mix of retail, restaurants and personal services, along with 347 apartments. "The Goat Blocks project is a manifestation of feedback received from the neighborhood, and has acted as a catalyst in the immediate area," Killian notes.

Killian Pacific has also tackled several major renovations recently; Killian points out these "are often more challenging and therefore can be more rewarding." The projects, all with an eye toward sustainability and innovative systems, include the 1510 Technology Center in the Central Eastside, whose original 1909 gabled and pitched roof was salvaged and whose ceilings, wood walls, furniture, and stairs are made from reclaimed Douglas Fir. Another project, the Box Factory in Bend, is now home to Atlas Cider, among other local businesses.

Killian Pacific's offices are housed in The Hudson, in downtown Vancouver, which the company built on a blighted site just off the I-5 and Highway 14 interchange. The Hudson is unique for its innovative "re-imagining" of the workplace for the 21st century employer and employee, says Killian, using a local resource, mass timber, in a way that has not been done in almost a century. The Hudson has attracted a wide variety of tenants, from banking to architecture, technology, real estate, biotech, and even a retail jeweler.

When asked what he sees as some challenges Portland faces, Killian answers easily. "Homelessness has and will continue to be one of the most challenging issues for our local communities—both to those who are homeless and those who are not," he asserts. "It has adverse effects on communities and, therefore, real estate. Real estate has to be part of the solution."

And the trends? Killian points out several, including what he calls "hyper-local." "How can I have all of my conveniences—work, live, play—immediately available without frustration and inefficiency (i.e. traffic)?"

Killian says. "With the challenges and burdens of rapid growth in the Portland area, I believe there will be greater focus on hyper-local community."



DAN DRINKWARD '95

Since graduating from Santa Clara University in 2000, Dan Drinkward has worked for Hoffman Construction, the largest construction company in Oregon and among the 50 largest in the US. As a Vice President, Drinkward manages business development as well as public relations, oversees individual projects, and does work in government affairs and recruiting.

It is a family affair: Dan followed in the footsteps of his grandfather, Cecil Drinkward, who started working for the company in 1967, and his father, Wayne, who took over as president in 1992. Also at Hoffman are OES alumni Bill Drinkward '85, Dave Drinkward '97, and Annie Drinkward Reeves '07.

Drinkward is proud of how Hoffman is shaping communities including Portland. "As a company, we are honored to have played a role in creating the places people live, work and play here in Portland," says Drinkward. One of the Hoffman projects Drinkward says he is personally most proud of is the Brewery Blocks, a five-block shopping and professional district in Portland's Pearl District, located at the former site of the Blitz-Weinhard Brewery.

While gratified by the impact Hoffman has on the Portland community, Drinkward is also clear-sighted about the challenges

faced because of its rapid growth. Portland's aging infrastructure, Drinkward points out, is a very real issue. "Our roads, bridges, and transit systems are not appropriately sized, and in many cases are falling apart. Solutions to these problems will need to come from smarter approaches to planning, project execution, technology, and funding." Drinkward notes positive steps in the right direction, citing the Port of Portland's ongoing and planned upgrades of the airport; the transportation package recently passed by the Oregon State Legislature; and some long-needed investments in the water system. "But there is still a lot to do."

"Affordable housing is an even more difficult challenge," Drinkward continues. "Projections vary but by any measure we aren't building nearly enough housing in Portland, and the housing we are building is too expensive for many people."

"Underlying both of those challenges is a worker shortage," says Drinkward. "The construction industry has not seen worker productivity gains like our peers in manufacturing and other industries. Right now, the construction industry could hire approximately 10,000 skilled craftspeople in Portland—and these are substantial, middle-class, family-wage jobs. Hoffman and others in the industry have been working on outreach and training but it has been challenging to generate interest. I think the need to improve general productivity will be the defining trend (or set of trends) in our business."

Everywhere in Portland, Hoffman's impact is visible; an aerial project map shows dozens of red dots for each of its current projects in downtown Portland alone. From their recent transformations of the Japanese Gardens and the South Waterfront, to building projects that have expanded and improved OHSU, the Multnomah County Courthouse, and several Washington County factories and office buildings, the trademark Hoffman "H" is as common as coffee shops and brew pubs.

"It is very gratifying to see things you've worked on be a catalyst for the transformation of an area of the city."

PEOPLE & OES

Sue Jensen

Upper School Visual & Performing Arts Teacher and Yearbook Advisor



In my 40 years here, I have had many wonderful opportunities to grow professionally in both art and music and to contribute in many positions at the school. I've been a dorm parent, a department chair, and an art teacher. I even served a decade as the church organist at St. John's when it was still the Cathedral of the Episcopal Diocese. I have a real love for the "E" in OES and am grateful to work in a spiritual place—however that is defined for each person. I love the OES community for its appreciation of diversity. We have all kinds of minds represented here and people here are searching for the best in everything and everyone. I have seen so much compassion and forgiveness in this community.

In the days that followed the Mt. Hood climbing accident in 1986, I was living on campus as a dorm parent. The school experienced such an outpouring of love and support that we were flooded with letters and cards from all around the world. The school was searching for a way to remember and honor the students and families, so a small committee led by former OES Librarian Kate Loggan, myself, and two Upper School students took all the correspondence received by the school and hired a book binder to assemble memorial books. I helped create a chapter for each student who died and made silkscreen prints of evergreen trees to include inside. Once the books were assembled, I ran a huge vine of calligraphy all the way through the books. It was something small I could contribute, a true gift of love, and one of the most special memories I have from my time here.

1962

BOBBI TORANGO SULLIVAN

I'm still enjoying retirement. My husband, Ken, and I still go to live theater and concerts. We recently saw Marco Antonio Solis and Tempest. I've started working my Arabian gelding, Tapdog. He had to have twelve teeth extracted, but he's feeling well and he's ready to go back to work. The Corgis (Cosette, Bran, and Roxi) are a lot of fun too.

ELEANOR F. "DITTI" WEINEL

I've retired from my idyllic life on Shaw Island to an idyllic life on beautiful Bainbridge Island where I am closer to family and, well, civilization.

1964

SUSAN RAMSEY

After moving back to Portland in February '16, we bought our home in June. This past summer we made several improvements in the backyard, one of them involved many hours of shoveling dirt! The most recent event in my life, in addition to my 11th grandchild, is paddling dragon boats on the river. Three mornings a week, rain or shine, and I love it. Returning to Portland has opened up new opportunities for the rest of my life.

1968

CAROL GILLIES HANDKE

I retired last June after 45 years working in microbiology. My husband and I moved to our 10-acre place in Mosier, Oregon, where we see deer and wild turkeys. Our oldest daughter and her husband just had their first daughter in November. I'm now compiling our family history as I organize a large amount of documents and pictures. Life is good!

1975

NEAL GOREN

I spent the first part of the summer conducting *The Magic Flute* for the Trentino Festival in Italy, and the second part of the summer in Hong Kong conducting the workshop of a new chamber opera commissioned by the Asia Society of Hong Kong. I will be returning to Hong Kong to conduct the premiere in January 2018. I continue as Associate Professor at the Mannes College of Music—The New School in New York City, where I have served on the faculty for 24 years.

1989

BILL LEE

I moved back to the Pacific Northwest a few years ago in order to be involved with a major renovation of the Microsoft Redmond headquarters along with workspace modernization projects around the globe.

1999



CHARLIE ENLOE

We welcomed Ramona Beth Enloe on September 1. Ramona is doing

great, as is her four-year-old big sister, Sabrina. We continue to live in Washington, DC, about 10 minutes away from Piper (Iles) Griffin '99 and her two little girls.

2000

ANEES AHMED

After a nearly six-year journey since graduating from medical school (third Faculty of Medicine at Charles University in Prague), I started a three-year residency in family medicine at Chino Valley Medical Center in Southern California this past July 1. Interning has been stressful so far, but I've survived, but just barely.

COLIN WILLIAMS

My new album came out in November. It's a collection of holiday songs played on bass and ukulele, featuring YouTube star Cynthia Lin and ukulele virtuoso Brian Liu. I love the way the bass and ukulele blend, and I feel like I got a chance to stretch out. You can download it at <http://music.cynthialin.com/album/cozy-christmas> or stream it for free. I hope you like it.

2001

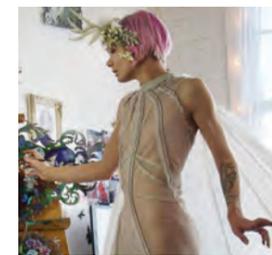


KENNY GUNDLE

Kenny returned home to Portland last September after 15 years away. Joined by his wife (and Oregon State University alum)

Megan and son Robert, they are happy to be around family and friends in the Northwest. Kenny is now an assistant professor of Orthopaedics & Rehabilitation at OHSU, as an orthopaedic oncologist focused on the surgical treatment of bone and soft tissue sarcomas. He also has an appointment at the Portland VA Medical Center, treating veterans and doing big data research on national VA databases. Kenny is looking forward to upcoming OES events including the Science Fair!

2003



REDD WALITZKI

2017 has been an incredible year for me, with art exhibitions on both coasts of the US and in Australia! This

summer, my first major Los Angeles solo show opened at Corey Helford Gallery and in November, I travelled to Australia for a feature at beinArt Gallery in Melbourne. It's so exciting to see the pieces I create reach a new audience, and for more great projects on the horizon in 2018.

2004



VERONICA MEDICI

2017 was a busy and fruitful year. After returning to Portland from New York City, I accepted a position as Head of Social Marketing for Provenance Hotels.

I travel frequently to our properties in the Pacific NW, Nashville, and New Orleans and am excited to be a part of the growth and expansion of this independent company. The highlight of my year, however, was getting married this past August! My husband Mitch, a musician, and I continue to work together within the music community in Portland and beyond. I was so happy to have my fellow OES alumna Meg Clark '04 celebrate my wedding day with me as I did at her wedding one month earlier!



MEG CLARK

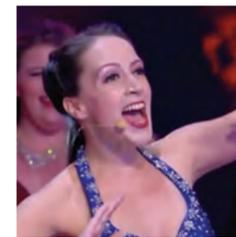
2017 was a big year! I married my partner, Alfonso, in July, and we bought our first home in October. We

were married by my father, Corbet Clark, and surrounded by close friends and family including my mother, Myra Clark, brother Philip Clark '01, and fellow classmate Veronica Medici '04. We are officially settled in Seattle, where I work as a personal trainer and coach a triathlon team with Alfonso.

2005

HANNAH CONWELL

On September 25, Hannah passed her Certified Sommelier Exam, as administered by the Court of Master Sommeliers. She is now pursuing her Advanced Certification while working for Domaine Serene Winery.



HOLLY FLACK

I was a featured artist in the iSing! International Young Artists Festival in Suzhou, China, the sister city of Portland. For seven weeks I

had the incredible opportunity to live in China and receive daily voice lessons, personal sessions with accompanists, and Mandarin classes. There were numerous public performances, including two concerts with orchestra featuring European operatic repertoire as well as traditional Chinese songs. My final week was spent in Shanghai, where I was fortunately specifically chosen to sing my Chinese song, "Guest from Afar," in Mandarin for Shanghai TV. The program will be aired for China's National Day on October 1 and 3. It was an incredible way to conclude the amazing experience of living in a truly different, unique, and welcoming culture.



connect

Your OES Alumni community has launched a networking platform to help you stay in touch and reconnect with your fellow alums. It's as simple as signing up through your Facebook or LinkedIn account, OR you can sign up through email.

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- » One calendar for all alumni events happening around the globe
- » Create an affinity group
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For more information, contact your OES Alumni office at alumni@oes.edu

Join now
oesconnect.org



SAVE THE DATES!
Alumni Reunion
Weekend
June 22–24, 2018
OES Campus



If you missed out on last year's Turf Games and BBQ, you won't want to make the same mistake again! Here is a tentative schedule of events:

FRIDAY, JUNE 22
 Reunion parties for alums celebrating 10-, 20-, 25-, 30-, 40- and 50-year reunions

SATURDAY, JUNE 23
 Honorary Alumni Awards Luncheon, Turf Games, BBQ, Beer, Music, and More

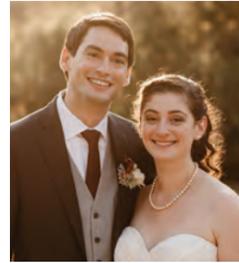
SUNDAY, JUNE 24
 Alumni Chapel
 St. John the Baptist

Is this a reunion year for you? Classes celebrating milestones are '68, '78, '88, '93, '98, and '08! More details coming soon.

oes.edu/alumni

Class Notes

2006



JENNY WOLOCHOW
 Jenny Wolochow and Diego Ongaro were married in September in Santa Cruz, California. During the winter holidays they

traveled to Argentina to visit Diego's family. Jenny and Diego live in San Francisco, where their apartment is filled with avocado plants growing from the pits of many avocados they've eaten together.

2009



CHARLOTTE LEE WAHLE
 I got married at the end of July in Skiddy, Kansas. Several of our classmates were able to make it, along with Debby Schauffler.

2009



TRICIA WILLIAMS
 Tricia Williams and Tyler Wall were married in August in Golden, Colorado. Charlotte Lee Wahle '09 was her matron of honor.

2011

ANDREW STOUT
 It looks like that 2011 in-class debate on lab-grown meat is still chipping away at my aspirations of dropping out and becoming a punk-rock star. After that first summer, I went back to Mark Post's lab post-graduation for six more months or so, and followed that up with a company in San Francisco that is working on making lab-grown gelatin (Geltor, if you're

interested). I'm now about a month into school at Tufts University, where I'm funded by a group called New Harvest to get my PhD in cultured meat/cellular agriculture. For every application along the way, I've mentioned that it all started in a Literary Journalism class in high school!

2013



ANNA RISCHITELLI
 As my sixth and final triathlon this season, I completed my first half Ironman race with a podium finish (1.2 mile swim, 56 mile bike, 13.1 mile

run)! I placed third in my age group with a time of six hours and 18 minutes. It was actually kind of fun!

2016

DAVID SPINDEL
 I am a sophomore at Trinity University. I want to thank a few OES faculty members. First, to my advisor VJ Sathyaraj, thank you so much for encouraging me both academically and personally to be the best person I can be. Second, under the encouragement of choir director Adam Steele, I was accepted into the Trinity University Chamber Singers. We will travel to Vienna, Austria, this summer for a classical music festival. I want to thank Maria McIvor, whose contributions to my language and service development have led me to continued study of Spanish in a city with many First-Language Spanish speakers, and Tom Handel for providing me with opportunities for outdoor leadership. I work for the Trinity Outdoor Recreation Club. Thank you to everyone!

DARLENE HARRIS JONES '38
 Darlene died April 19, 2017, at age 101. She was a resident of Portland at the time of her death. She was born near Spokane, Washington, on March 10, 1916, to Zelma L. and Ortis D. Harris. She had two siblings, Errol and Lucille (both deceased). Married to Alva Blagg in 1939, Darlene moved to the San Francisco Bay area in 1940 and then lived in Miami, Florida and Japan during WWII. Darlene married Rudolph Kocher in 1964, and Giles E. Jones in 1984. Both preceded her in death, as did her daughter, Judy. She is survived by nieces and nephews: Jim (Debbie) Straughan and Marilyn (John) Olsen, Pendleton; Debbie (Tom) Millar, Portland; Rick Harris, Gresham; her sister-in-law, Barbara Harris, Gresham; and their families.

YASUKO TSUBOI FUKANO '39
 Yasuko died on October 11, 2016. Born in Portland in 1920, she worked and attended school, including the University of Washington, until her family was evacuated to Minidoka Internment Camp. She left for Michigan in 1944 to work for the University of Michigan library system and later she enrolled at the university and received a BA. Married in 1947 to George Fukano, she had a son, James, in 1949. She remained a housewife until 1963 when she entered graduate school, receiving a masters in library science. In 1965 the family moved to Seattle. She was a librarian for a number of UW libraries while George worked as the editor of the National Marine Fisheries Journal, until both retired in 1982. Yasuko developed skills at various Japanese crafts and traveled extensively.



MARGARET (MARGE) EVENSON ALLEN '47
 Marge passed away at the age of 88, on July 7, 2017. The daughter of Clarence and Ruth Evenson, Marge was born and raised in

Clatskanie, Oregon, with her brother Jim and sister Malvena. When the high school

in Clatskanie burned down, Marge was sent to St. Helen's Hall and graduated in 1947. She attended Oregon State College for two years before transferring to Stanford University. At Stanford, Marge met and fell in love with DeVere F. "Mick" Allen. They were married December 30, 1950. Marge and Mick raised their four children in Clatskanie. Marge was preceded in death by her beloved husband, brother, and sister; brother-in-law, Keith Allen; and her son, Michael Allen. She is survived by her children, Debby Brown, Steve Allen, Kathy Ormseth; sons-in-law, Terry Brown and Tom Ormseth; her grandchildren, Simon Brown, Clair Brown, Katie Roberts, Donovan Allen, Christine Ormseth and Holly Ormseth; grandson-in-law, Jared Roberts; and her great-grandson, Silas Brown.



MARILYN BERNSTEIN FULOP '51
 Marilyn passed away peacefully on July 30, 2017, at Providence Seaside Hospital, while holding her daughters' hands. She was born in Portland, the only child of

Ruth and Abe Bernstein, and was raised in Eastmoreland. She attended St. Helen's Hall, Pomona College, and OSU. She was predeceased by her husband of 56 years, Joe; and granddaughter, Adrienne "Addy" Darnell. She is survived by her daughters, Gretchen Darnell of Seaside, and Sally Luciak (Waide) of Vancouver, BC; grandchildren, Lindsey Alldrin, Lauren Oxley (Wyatt), Joe Luciak (Britta), Rachael Luciak, Stephen Luciak; and great-grandchildren, Joe Alldrin, Ariann and Eliza Oxley, and Ayla Luciak.



GLENN ALAN EATON JR. '66
 Glenn, 68, of Portland passed away on August 27, 2017, from coronary heart disease. He attended St. Helen's Hall grade school before graduating from

Parkrose High School. He received his BS/

We Remember

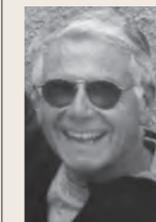
MS civil engineering degrees from Oregon State. Starting in college, he worked as an engineer for the Oregon State Highway Department. He served in the Army after ROTC. He is survived by wife, Rosemary J. Eaton; sister, Lillian Eaton Stewart '65 of Jacksonville, Oregon; nephew, Benjamin Ward (Leticia Durham) of Colorado; niece, Sara Ward of Washington; great-nephews, Tacitus, Caius, Trajan, Deacon. He was preceded in death by his parents, Rev. Canon (Col) Glenn Eaton Sr. and Jeannette Christensen Eaton.



AMY ELIZABETH WHITE (MOOTHART) '86

Amy passed away on August 1, 2017, following the diagnosis of an aggressive cancer on Memorial Day. She was

the daughter of Joyce White of Portland and Philip White of Bend. Amy attended Oregon Episcopal School, Bridlemile Elementary School, Wilson High School and the University of Oregon. After the births of children Madison, Jack, and Wyatt, Amy made a series of career choices that led to her 10 years at Laika Studios. Amy is survived by her children; her fiancé, Chip Starr, and their puppy, Penny; her parents; brother, Phil White of Bend; and a large network of family and friends, including her posse of lifelong girlfriends.



EDWARD F. RUBOVITS

Ed died unexpectedly the morning of November 10, 2017. He was sitting in the sunshine on the porch of his Santa Fe home, having just split a few logs. Nancy, his wife of 53 years, was with him. Ed

had retired from a long career in education, including years of service as headmaster of the Colorado Rocky Mountain School, the Verde Valley School in Arizona, and as head of the Upper School of Oregon Episcopal School.

continued on page 42

We Remember

continued from page 41

Ed is survived by Nancy; sons, Michael and David Rubovits; their spouses, Bronwen Lodato and Piper Davis; Ed's beloved granddaughter, Una Rubovits; brother-in-law and sister-in-law, Rick and Marilyn Hyde; and by his nephew and nieces, Jeff, Katie, and Kristen Hyde. There will be a memorial service on Feb. 21 at 4 p.m. at the World Forestry Center, Cheatham Hall in Portland. Donations to his memory may be made to the Colorado Rocky Mountain School, Carbondale, Colorado.



RUTH GODFREY

Ruth passed away on July 14, 2017, at the age of 96. Ruth attended the University of Texas in El Paso and Texas Women's University. She married Frank W. Godfrey

in 1940 in San Francisco. After Frank's Army discharge in 1947, the family moved to Portland. She taught preschool at St. Helen's Hall. Ruth was married for almost 60 years and was preceded in death by her husband in 2000; her 23-year-old son Frank Jr., who lost his life on Eklutna Glacier north of Anchorage in 1966; and her sister, Betty McGehee of Portland, in 2016. She is survived by her son, Tim Godfrey of Portland, and many nieces and nephews.

WE REMEMBER PROTOCOL

OES Magazine welcomes obituaries written by family members or classmates. Submissions should be no longer than 150 words and will be edited. Please email questions or submissions to alumni@oes.edu or call 503-416-9375.

OES BLOG

SUBSCRIBE TO OUR NEW OES BLOG!

Welcome to Insights! Intentionally eclectic, Insights is a blog that lets teachers, administrators, and other OES thought leaders share some of their thinking on important areas of education. Insights is also designed to give members of the OES community a "sneak peek" into key conversations at the school. We hope you enjoy it!

www.oes.edu/insights



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