



Convent & Stuart Hall

Schools of the Sacred Heart San Francisco

Rehearsal and Performance Expectations

“Love the art within yourself, not yourself within the art.” — Stanislavski

Before Rehearsal:

- Arrive on time: Please arrive on time out of respect to your peers and the production team.
- If you are running late, you must call (not text) the stage manager.
- Leave your personal problems at the door so you can be present for rehearsals and performances. “Leave the drama outside of drama.”
- Sign in on the sign in form for every rehearsal and performance.
- Turn your cell phone into the cell phone box.
- Do not use your cell phone during rehearsals or performances.
- You are responsible for your script and any other rehearsal materials.
- Memorize your lines on time.
- Bring a notebook.

During Rehearsal:

- Respect everyone’s personal space.
- Write down your blocking in your script in pencil.
- Do not eat during rehearsal or performances; snacks are reserved for breaks.
- Never chew gum on stage.
- If there is an emergency, check with the stage manager and s/he will give you your phone.
- If you are caught using your phone without permission, your parent/guardian will be contacted and you may lose your opportunity to participate in the production.
- Treat the other actors, crew members and adults in the room with kindness and respect.
- Do not give direction to other actors; that is the director’s responsibility. If you have an idea, you can share it with the director.
- Participate fully in warm ups, rehearsals and performances.
- If you have a personal issue arise, please speak to your school advisor or counselor.
- Do not speak about other actors or crew members. Everyone is here to have fun and create imaginative theater.
- When the director is giving you notes, write them down.
- Do not touch any other actor’s props or costumes.



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- After using props and costumes, it is your responsibility to put them back where they came from.
- Respect what the crew has created; they are working hard to create the world of this production.
- Rehearsals are closed, meaning no outside family or friends are allowed into the rehearsal space or back stage.

Performance Expectations:

- During performances, always be ready in the wings before you are supposed to enter on stage.
- Do not talk or goof off backstage.
- Your behavior during this process will be taken into account when being considered for future productions.

Advice to the Actors:

- Actors who come with ideas about their characters are the most fun to work with!
- The earlier you are off book, the more you will be able to develop your character.
- Actors who are positive and kind are often very successful.
- Don't be afraid to ask for help.
- It is just as important to cool down after rehearsal as it is to warm up before.
- Always try the director's idea, even if you think it might not be a good idea. You may find that it actually works, and if not, you've shown the director that it doesn't work.
- Review your lines, blocking and any notes the director had given you before rehearsals and performances.