

LANGUAGES

Knowing a language other than English is an important skill for a 21st century citizen of any country. Beyond being a tool of communication, a language is a window into the history, culture, and literature of other places and peoples. Indeed, the study of language in adolescence can, by exposing students to different cultural practices and points of view, help shape their personality. Studying another language broadens a young person's possibilities for self-definition and reduces the "foreignness" of others. It also builds and sharpens cognitive skills that will buoy a person throughout life.

The Language Department aims to bring its students to a level of proficiency that will permit them to communicate effectively in a second language and to discover and appreciate another culture, either modern or ancient. Increased self-confidence, the enjoyment of another culture, and a greater potential for empathy, appreciation, and acceptance of all backgrounds are among the benefits we believe our students gain from language study.

In the study of modern languages, full immersion in the target language is emphasized from the beginning; reading, writing, listening, and speaking are all important components of our curriculum, as is culture. Though English is the primary language of instruction for students of Latin, emphasis is increasingly placed on the active use of Latin in oral and written production in the first year. As students in second- and third-year courses progress, they encounter readings and audio materials of varying length. Fourth- and fifth-year courses in all languages are opportunities to use the language to learn about literature, history, civilization, contemporary issues, and culture, though in some cases linguistic proficiency is still the main goal. Although some of the languages taught at Choate may be reputed to be more challenging to learn, we tailor our curriculum so that a more difficult language does not make for a more difficult language course. By the same token, an easier language does not necessarily make for an easier language course.

Our courses aim to teach students:

- a sense of linguistic and cultural curiosity;
- the value of taking academic risks and making mistakes;
- patience, persistence, and humility in pursuing a difficult endeavor that takes time;
- to recognize and assimilate patterns in language;
- to discover that accuracy and detail are essential to good communication;
- to know the value of consistent, methodical, and self-directed preparation;

- to know and exercise the power of rhetoric in speaking and writing;
- to understand that language is infused with cultural information;
- to appreciate the English language as seen through the lens of another language;
- to recognize the untranslatable in each language; and
- empathy for, and understanding of, difference.

To earn a Choate Rosemary Hall diploma, students must complete a course of study through the third year (300 or 350 level) in Arabic, Chinese, French, Latin, or Spanish, or complete Choate's Arabic and Middle Eastern Studies Program. The requirement in contemporary global studies can be fulfilled with a range of courses (see p. 10), including French in a Global Context (FR404AD, FR405AD, or FR406AD), the advanced language and culture courses in Chinese, French and Spanish, and all of the summer and term abroad programs listed below.

A number of Study Abroad program opportunities are available:

- an academic term in China, France, or Spain;
- an academic term at St. Stephen's School in Italy, open to all students with preference given to those with a particular interest in classical studies;
- an academic term at King's Academy in Jordan; and
- summer opportunities include study and travel programs in France, Morocco, and Spain. Please see the section on Study Abroad for more details.

– *Georges Chahwan, Department Head*

Note 1: New students are placed in the appropriate language course by the department based on an assessment of some or all of the following: the student's placement test, test scores, previous grades, stated language experience and teacher questionnaire.

Note 2: All students must meet department standards to qualify for and retain honors placement. Students in regular or advanced sections must have a course grade of A- or above and the recommendation of the department to qualify for an honors course; students in honors courses must have a minimum B+ course grade and the recommendation of the department to retain placement in an honors course.

Note 3: All language courses beyond the third-year level may be taken as single term electives. Although the topics studied in these courses may build sequentially, no one course is a prerequisite for any other within a sequence.

ARABIC

BEGINNING ARABIC (ONLINE COURSE OFFERING)

Year; 3 course credits

AR120

Beginning Arabic is an online class that integrates synchronous and asynchronous web tools in teaching and learning. Students work with a variety of online media to master the Arabic alphabet and sounds, build vocabulary, develop speaking and listening skills, and acquire grammar concepts at the basic level. Students learn how to speak about themselves, their families and their environment, to initiate and sustain conversations, and to compose several paragraphs related to their daily routine. Students also read authentic short texts on familiar topics and discuss their main ideas. This course focuses on Modern Standard Arabic with an exposure to Levantine colloquial Arabic through music, songs, and short videos. By the end of the course, students gain a solid command of linguistic structures and skills in Modern Standard Arabic at the basic level as well as a deeper understanding and appreciation of Arabic culture and art. Students' progress is assessed through performance on weekly assignments and projects. This course is offered by the Eight Schools Association and is taught by a teacher from Choate Rosemary Hall. Open to fourth, fifth, and sixth formers, with the permission of the department.

Note: AR120 does not prepare Choate students to enter Second Year Arabic, Honors (AR250HO).

INTENSIVE BEGINNING ARABIC, HONORS

Year; 3 course credits

AR150HO

This course introduces students to Modern Standard Arabic, the written and formal spoken language of almost 200 million people from Morocco to Iraq, with an equal emphasis on reading, writing, speaking, and listening. By the end of this course, students are expected to read and comprehend short authentic Arabic texts, initiate and maintain conversations about everyday life, and write essays on academic topics. This is a student-centered immersion class where students have an opportunity to enhance their learning by taking an active role in the classroom. Our aim is to raise students' interest and motivation, and to challenge them with the use of activities that harness their creativity and intelligence. Moreover, students are exposed to elements of the Arabic culture such as short stories, poetry, music, and culinary art. This honors course moves at a fast pace using *Alif Baa: Introduction to Arabic Letters and Sounds* as well as part of *Al-Kitaab fi Ta'allum al-'Arabiyya, Part One, 3rd edition* (chapters 1-6). Open to fourth, fifth, and sixth formers with no previous background in Arabic, with the permission of the department.

SECOND YEAR ARABIC, HONORS

Year; 3 course credits

AR250HO

This course is designed for students who have completed AR150HO or its equivalent, as determined by the department. Students learn extensive vocabulary and encounter more advanced grammar and complex sentence structure. This course aims to develop students' reading, writing, listening, and comprehension skills by using authentic Arabic materials. Emphasis is placed on pronunciation and communication skills to encourage students to communicate meaningfully in the target language. By the end of this course, students reach an intermediate level of linguistic proficiency and are expected to give oral presentations and to craft lengthy essays. Also, students in this course are exposed to Levantine colloquial Arabic, which facilitates practice of the language for everyday life, e.g., personal introductions, shopping, etc. This course covers the material in *Al-Kitaab fi Ta'allum al-'Arabiyya: Part One, 3rd edition* (chapters 7-13) and is supplemented by extra material as needed. Open to students who have completed AR150HO or its equivalent.

Note 1: AR120 (online course) does not fulfill the prerequisite for this course.

Note 2: AR150HO and AR250HO are required for students in the Arabic and Middle Eastern Studies Program. AR350HO is not a requirement for the AMES program.

THIRD YEAR ARABIC, HONORS

Year; 3 course credits

AR350HO

In this course, students are expected to manage extensive readings in Modern Standard Arabic, and to comprehend lengthy authentic listening materials and follow-up discussions on a variety of social, cultural, and political topics by using argumentative discourse, and to give extended oral presentations with facility. Emphasis is also placed on developing the stylistic aspects of their writing. By the end of this course, students acquire a broader range of vocabulary and more fluency in speaking and reach a high intermediate level of proficiency in Arabic. Students in this course continue their exposure to Levantine colloquial Arabic, which allows them to communicate domestic needs and to participate in daily social interactions. This course uses *Al-Kitaab fi Ta'allum al-'Arabiyya: Part Two, 3rd edition* (chapters 1-3) and is supplemented by extra materials as needed. Open to students who have completed AR250HO or its equivalent.

CHINESE

BEGINNING CHINESE

Year; 3 course credits
CN100

In this introductory course, students learn Mandarin Chinese sound and writing systems, while acquiring basic skills in listening, speaking, reading, and writing. Exploration into Chinese history and culture are theme-based and complement the language portion of the course throughout the year. Students develop the ability to engage in dialogues, as well as to read and write short paragraphs on related themes. Open to students with no previous background in Chinese.

ELEMENTARY CHINESE

Year; 3 course credits
CN125

This course is for students with some prior exposure to Chinese. Its curriculum and methodology are similar to that of CN100, however, the development of basic skills is at a considerably more accelerated pace, and cultural topics are studied in greater depth. Open to students with the permission of the department.

SECOND YEAR CHINESE

Year; 3 course credits
CN200

In this year-long course, students expand their inventory of Chinese words and phrases relevant to daily life. Students also acquire a deeper understanding of fundamental grammar concepts, allowing them to read and write short passages on familiar and personal topics. Units on Chinese history and culture help students develop a broader insight into the region and an appreciation for their study of the language. Open to students who have completed the 100 level or its equivalent.

SECOND YEAR CHINESE, HONORS

Year; 3 course credits
CN250HO

This course moves at a fast pace and students are expected to prepare thoroughly and review independently outside of class. By continuing to work on Chinese grammar and vocabulary, students build oral and written proficiency in topics related to daily life. Units on Chinese culture, as well as supplementary audio and video materials, help students develop a broader insight into the region and an appreciation for their study of the language. Open to students who have distinguished themselves at the 100 level or its equivalent and have the permission of the department.

THIRD YEAR CHINESE

Year; 3 course credits
CN300

While students continue practicing the three modes of communication – interpretive, interpersonal, and presentational – the emphasis of this course is on developing their proficiency in communicating orally and in writing. Using the backdrop of real-life situations, students demonstrate their understanding of advanced grammatical structures, which they use to create increasingly more complex sentences. The themes of home, school, and communities underpin this language course. Open to students who have completed the 200 level or its equivalent.

THIRD YEAR CHINESE, HONORS

Year; 3 course credits
CN350HO

Students continue to develop and refine their proficiency in the three modes of communication – interpretive, interpersonal, and presentational – with an emphasis on developing greater fluency in speaking and in writing. Students learn to apply more complex language structures to a variety of topics and develop the ability to move from concrete to abstract concepts. At this level, students comprehend the main ideas of authentic materials that they read and hear, while also identifying salient details. Students gain a deeper understanding of the world around them, using social issues to further their Chinese studies. Open to students who have distinguished themselves at the 200 level or its equivalent and have the permission of the department.

CHINESE FOR HERITAGE SPEAKERS, HONORS

Year; 3 course credits
CN355HO

This year-long course is designed to meet the specific needs of students of Chinese heritage who are new to Choate and have some aural and oral proficiency but more limited ability in reading and writing Chinese. The purpose of instruction is to utilize previous language background to lay a solid foundation for further study of Chinese language, literature, and culture. The course emphasizes three modes of communication, with special focus on reading and writing. It includes a study of Chinese culture and society as it is embedded in language and is intended to give students a better understanding of Chinese culture, history, and social values. As the course progresses, students are gradually introduced to projects aimed at developing critical thinking and analytical capabilities, skills that will help them succeed as they move forward in our Chinese curriculum.

Note: Satisfactory completion of this course fulfills the diploma requirement in language.

FOURTH YEAR CHINESE

Three terms; 1 course credit (each term)
CN401AD (Fall); CN402AD (Winter); CN403AD (Spring)

In this advanced sequence, students solidify their knowledge of spoken and written Chinese through interaction with authentic materials in a variety of styles and genres. Students continue to develop presentational skills, and the ability to conduct in-depth conversations on topics such as Chinese geography, tourism, festivals, legends, technology, media, and art. This course prepares students to continue their study of Chinese at an advanced level. These courses may be taken as a year-long sequence or individually as term electives. They are not required to be taken in sequential order. Open to students who have completed the 300 level or its equivalent.

FOURTH YEAR CHINESE, HONORS

In this honors level sequence, students explore three major themes: Chinese history, geography, and economic, social, and environmental development. Authentic materials such as stories, movies, poems, documentaries, TV series, and songs are used to help students expand their vocabulary and develop language skills in the three different modes of communication (interpretive, interpersonal, and presentation). Students continue to improve their language proficiency while enhancing their understanding of China today. Intensive reading, online research, class discussion, personal essays, and collaborative projects are frequently used to assess student learning and progress. These courses may be taken as a year-long sequence or individually as term electives. They are not required to be taken in sequential order.

THE LEGEND AND THE HISTORY, HONORS

Fall term; 1 course credit
CN451HO

In this course, students learn about and discuss Chinese legends and festivals, important dynasties, historical events, and the impact of ancient Chinese inventions and inventors in the world. Open to students who have distinguished themselves at the 300 level or its equivalent and have the permission of the department.

VOYAGE IN AND BEYOND CHINA, HONORS

Winter term; 1 course credit
CN452HO

In this course, students explore China's geographic features, different ethnic groups and their cultures, Chinese speaking countries and religions in the world, and the life and contributions of overseas Chinese. Open to students who have distinguished themselves at the 300 level or its equivalent and have the permission of the department.

CHALLENGES OF THE 21ST CENTURY IN CHINA AND THE WORLD, HONORS

Spring term; 1 course credit
CN453HO

This course discusses the characteristics of China's new economy, influential Chinese entrepreneurs, and China's efforts to address environmental issues and challenges. Open to students who have distinguished themselves at the 300 level or its equivalent and have the permission of the department.

CHINESE LANGUAGE AND SOCIETY

The following sequence of courses emphasizes oral communication by means of presentations, debates, and discussions. Written essays and projects also contribute to the development of a wider vocabulary and an ability to communicate with greater precision in Chinese. These courses may be taken as a year-long sequence or individually as term electives. They are not required to be taken in sequential order.

CHINESE NEWS MEDIA

Fall term; 1 course credit
CN511AD

This course is designed to familiarize students with the language of print and broadcast media with a focus on news media. Students learn strategies and tactics applicable to newspaper reading, acquire skills essential for understanding news broadcasting, and discuss current events in the Chinese-speaking world. Open to students who have distinguished themselves at the 400 level or its equivalent and have the permission of the department.

CHINA: A CHANGING SOCIETY

Winter term; 1 course credit
CN512AD

The objective of this course is to advance students' language proficiency with intensive reading and writing. The course is also designed to enhance students' understanding of the social and cultural transformation in contemporary China that resulted from the Economic Reform of 1978. Open to students who have distinguished themselves at the 400 level or its equivalent and have the permission of the department.

CHINESE CINEMA: ART AND SOCIETY

Spring term; 1 course credit
CN513AD

This course discusses influential Chinese films as artwork and as reflections of China's cultural, social, economic, and political changes. Open to students who have distinguished themselves at the 400 level or its equivalent and have the permission of the department.

ADVANCED CHINESE CULTURE AND SOCIETY, HONORS

This sequence of courses is an in-depth study of Chinese culture and current social issues in contemporary China. Each course is taught exclusively in Chinese, providing students with daily opportunities to develop proficiency in all communicative modes, via maximum exposure to authentic culture and language. These courses may be taken as a year-long sequence or individually as term electives. They are not required to be taken in sequential order.

IMPACT OF GLOBALIZATION IN A CHANGING CHINA, HONORS

Fall term; 1 course credit
CN551HO

This course explores the impact of globalization on changing family structures, courtship patterns, gender relations and population policies in China. Open to students who have completed the CN451HO-CN453HO sequence or the CN511AD-CN513AD sequence and have the permission of the department. *This course fulfills the requirement in contemporary global studies.*

CHINA'S ECONOMY AND URBANIZATION, HONORS

Winter term; 1 course credit
CN552HO

This course focuses on the major economic and social issues that have resulted from China's post-1978 reform and rapid economic growth, such as: worker migration, housing, urbanization, and environmental awareness. Open to students who have completed the CN451HO-CN453HO sequence or the CN511AD-CN513AD sequence and have the permission of the department. *This course fulfills the requirement in contemporary global studies.*

CHINA'S ART AND THE DIGITAL WORLD, HONORS

Spring term; 1 course credit
CN553HO

This course examines China's social media landscape, the film industry and new trends in arts. Open to students who have completed the CN451HO-CN453HO sequence or the CN511AD-CN513AD sequence and have the permission of the department. *This course fulfills the requirement in contemporary global studies.*

SPECIAL TOPICS IN CHINESE

Beyond our fifth-year courses, this sequence of honors courses allows students to discuss contemporary issues faced in China. Students are immersed in a Chinese-language environment and should be prepared to discuss these issues in Chinese. Written assignments, oral discussions, debates, and projects are frequent and are important components. These courses may be taken as a year-long sequence or individually as term electives. They are not required to be taken in sequential order.

CONTEMPORARY ISSUES IN CHINA, HONORS

Fall term; 1 course credit
CN651HO

This course focuses on current affairs and social issues in contemporary China using multimedia materials ranging from the internet, television, and films. Students explore issues that include China's economy, rural and urban development, innovation, sustainability, gender equality, and education. Open to students who have completed the CN551HO-CN553HO sequence and have the permission of the department.

CHINESE IN THE CYBER AGE, HONORS

Winter term; 1 course credit
CN652HO

This course is a guided exploration of cultural products accessible online as instruments of Chinese language learning, from blogs, forums, advertisements, and commercials to television, movies, and video clips. Students transcribe, annotate, analyze, and present materials both assigned and self-compiled to rediscover and reconstruct China's socio-cultural realities in the cyber age. Open to students who have completed the CN551HO-CN553HO sequence and have the permission of the department.

CONTEMPORARY CHINESE FICTION: MIRROR OF SOCIAL CHANGE (1949-PRESENT), HONORS

Spring term; 1 course credit
CN653HO

Contemporary Chinese literary texts created after 1949 up to the present mirror a series of political, social, cultural, and ideological dilemmas of China. The class discusses fundamental issues of ideology, politics, morality, and new literary developments resulting from the drastic social transformation during this period. Open to students who have completed the CN551HO-CN553HO sequence and have the permission of the department.

FRENCH

BEGINNING FRENCH

Year; 3 course credits
FR100

This introductory course uses immersion to build communicative competency. Basic grammar, speaking skills, pronunciation, listening, and reading comprehension are developed using short stories, dialogues, expository texts pertaining to Francophone cultures, and authentic audio and audiovisual sources. Students learn formal and simple idiomatic French through communicative activities, including dialogue and simple presentations. Students use the digital learning program *Tes branché?* to hear Francophone pronunciations, receive instant feedback on basic grammar and vocabulary exercises, and access interactive video and listening activities. In the spring term, students read a short French language novel designed for their level. Open to students with no previous background in French.

ELEMENTARY FRENCH

Year; 3 course credits
FR125

This course is designed to help students with some previous experience in French improve their comprehension and application of the language. Though Beginning French and Elementary French (FR100 and FR125) follow the same base curriculum and methodology, speaking, listening, reading, and writing may be covered in greater depth in this accelerated course. Open to students with the permission of the department.

SECOND YEAR FRENCH

Year; 3 course credits
FR200

Development and reinforcement of the four language skills are continued, with emphasis on expanding vocabulary, verb tenses, and use of pronouns. Simple compositions and a variety of in-class activities reinforce the material and enhance students' idiomatic fluency. The class reads short texts and a novel designed for intermediate French students, and Francophone cultures are integrated into the course. Students continue using the *Tes branché?* online learning system, complete with interactive video and audio materials stressing modern communication that is both accurate and colloquial. Open to students who have completed the 100 level or its equivalent.

SECOND YEAR FRENCH, HONORS

Year; 3 course credits
FR250HO

This is an honors course in grammar, reading, composition, and conversation whose base curriculum covers what is achieved in FR200 but in greater depth and at a brisker pace overall. Because of the rigor expected in the course, student progress is monitored closely in the fall term to assess appropriate placement. Open to students who have distinguished themselves at the 100 level or its equivalent and have the permission of the department.

THIRD YEAR FRENCH

Year; 3 course credits
FR300

Language skills and cultural appreciation acquired in the first two years are reinforced and extended through review, conversation, expository and analytical writing, films, music, and readings of short texts, poetry, and at least one full-length work. This course is taught with the assumption that most students want to continue their French studies into the fourth- and fifth-year levels, whether or not participation in a study abroad or summer program in France is in their plans. Accordingly, the curriculum in FR300 is designed to provide students with solid cultural knowledge and communicative skills to facilitate the transition to upper level courses. Open to students who have completed the 200 level or its equivalent.

THIRD YEAR FRENCH, HONORS

Year; 3 course credits
FR350HO

Extensive grammar review, consideration of unabridged literary works with accompanying films, expository and analytical writing, and in-class discussions constitute the core of this honors course, whose base curriculum covers at least what is achieved in FR300, but in greater depth and at a brisker pace overall. Because of the rigor expected in the course and the level of discourse encountered in the material, student progress is monitored closely in the fall term to assess appropriate placement. Open to students who have distinguished themselves at the 200 level and have the permission of the department.

FRENCH IN A GLOBAL CONTEXT

In addition to intensive grammar review, this sequence explores the literature, art, history, politics, film, and culture of several countries in the French-speaking world. The sequence is aimed at teaching a globally informed perspective of French roles in current world realities. It allows for a greater understanding of concepts of identity, empathy, and cultural diplomacy, while reviewing grammar and improving the sophistication of the students' understanding and expression. These courses may be taken as a year-long sequence or individually as term electives. They are not required to be taken in sequential order.

FRANCOPHONE IDENTITIES IN CANADA AND THE US

Fall term; 1 course credit

FR404AD

The fall term is dedicated primarily to the study of Francophone identities in Canada, and the US, focusing on Quebec, in particular. Students explore the use of French in Louisiana, the Yukon, and several other places where efforts are being made to preserve French right here in North America. Students delve into the themes of childhood, including topics such as the (sometimes challenging) lessons learned as children and how these shape adolescent and adult identities. Students juxtapose lessons learned by the young protagonists in the stories and films used in this term with lessons. The course culminates with a class project, which enables them to make a real and tangible contribution to the preservation and/or spread of the French language. Open to students who have completed the 300 level or its equivalent. *This course fulfills the requirement in contemporary global studies.* french colonialism: features and impact

Winter term; 1 course credit

FR405AD

In the winter term, students explore the features and impact of French colonialism in a variety of contexts, focusing primarily on the North African countries of Le Maghreb and the 1940s Indochina. Through the exploration of films and texts, students consider the intersection of identities for families influenced by both French culture and language, and their own indigenous cultures. Projects give students the chance to showcase their understanding of these complexities, and the role their own identities play in their interpretation of the situations studied. Open to students who have completed the 300 level or its equivalent. *This course fulfills the requirement in contemporary global studies.*

WEST AFRICAN AND CARIBBEAN LITERATURE

Spring term; 1 course credit

FR406AD

In the spring term, the class focuses on West African and Caribbean literature and film to guide the study of ideas and philosophies of the Negritude movement, an important intellectual and political movement that helped give rise to independence struggles in Africa and the Caribbean, and even the American Civil Rights movement. Students get to write poetry and short stories to demonstrate their increased capabilities in the language and to showcase their creativity and application of lesson material to their personal work. Open to students who have completed the 300 level or its equivalent. *This course fulfills the requirement in contemporary global studies.*

LITERATURE IN FRENCH, HONORS

This sequence of honors courses introduces students to various genres of literature (poetry, prose, theater, and essays) organized by theme. Students develop active vocabulary through intensive reading, while continuing the exploration of the Francophone world through the critical examination of its evolving literature (who writes what, when, and why?). Excerpts from significant texts across the centuries are explored. Within a given term, the chronology of works is respected, and historical events influencing a given work are discussed, but discussion of themes across the ages pushes students to consider the value of literature and its role in any society, including their own, at any time in history. Personal essays, class discussions, collaborative projects and textual analysis help students develop their interpersonal, interpretive, and presentational skills as well as their capacity for sustained reading and tools for research. Each term features a major project and, if time permits, the study of a movie (or excerpts thereof) corresponding to the term's theme (usually, but not necessarily, made by directors or featuring actors from the Francophone world). Art and music related to the theme or contemporary to an author's life are also considered as well as cultural realia such as interviews with authors when possible. These courses may be taken as a year-long sequence or individually as term electives. They are not required to be taken in sequential order.

IDENTITY, FAMILY, AND COMMUNITY, HONORS

Fall term; 1 course credit

FR451HO

In the fall, students study works focusing on identity, tolerance, the rights of man, and a critical look at one's place in society. Authors studied may include: Montesquieu, de Duras, Sand, Zola, Césaire, Senghor, de Rochefort, Cardinal, Chedid, Begag, Miano, and Diome. Films studied may include: *La Tête en Friche* (Becker), *Belle* (Asante), *Deux jours, une nuit* (Dardenne), *Swagger* (Babinet), *Visages Villages* (Varda). Open to students who have distinguished themselves at the 300 level and have the permission of the department.

VOYAGES OF DISCOVERY, HONORS

Winter term; 1 course credit

FR452HO

In the winter, students discuss literal and metaphorical journeys as they compare and contrast the societies reflected in works by Francophone authors. Authors studied may include: du Bellay, Marivaux, Voltaire, Verne, Le Clézio, Nothomb, Thúy, and de la Chenelière. Films studied may include: *Indochine* (Warnier), *Ridicule* (Leconte), *Le Gone du Chaâba* (Ruggia), *Monsieur Lazhar* (Falardeau), and *La Vache* (Hamidi). Open to students who have distinguished themselves at the 300 level and have the permission of the department.

WAR AND PEACE, HONORS

Spring term; 1 course credit

FR453HO

In the spring, students discuss new themes of language, religion, nationalism, and patrimony as elements of personal and national identity during times of war and peace. Authors studied may include: Voltaire, Giraudoux, Vercors, Eluard, and Faye. Films studied may include: *Joyeux Noël* (Carion) and *Le Tout Nouveau Testament* (Van Dormael). Open to students who have distinguished themselves at the 300 level and have the permission of the department.

THE FRANCOPHONE PRESS: MODERN JOURNALISM, AUDIOVISUAL MEDIA, AND THE POWER OF SOCIAL MEDIA

Three terms; 1 course credit (each term)

FR514AD (Fall); FR515AD (Winter); FR516AD (Spring)

In this sequence, students examine current events and explore the ways in which they are relayed to various audiences in the printed press, audiovisual media, and electronic media. Students explore international and local French-language news stories, documentaries from various sources, and events that have been instigated or influenced by social media. The goal of this course is to foster critical thought in the production and analysis of news stories regarding political and social change. The culminating project of this course is the creation of a journalistic pathway (e.g., blog, documentary, talk show, social media site), in which students demonstrate their newly acquired journalistic

lexicon and skills to relate news, craft a story, and influence opinion via social media. Open to students who have completed the 400 level or its equivalent. *Each course fulfills the requirement in contemporary global studies.*

ADVANCED FRENCH LANGUAGE AND CULTURE, HONORS

This sequence of courses prepares students with a strong background in French to extend their skills beyond the classroom and into real world contexts. Each course focuses on two primary themes. Authentic materials (non-fiction, fiction, print, audio, audio-visual, and social media) help students decipher semantic registers and nuance while building a strong linguistic skill set. Focusing on three modes of communication – interpersonal, interpretive, and presentational – the courses accentuate cultural competency through comparison of practices, products, and perspectives. Linguistic accuracy, topical vocabulary, and personal creativity are honed as students tackle themes through individual and collaborative research, presentation, conversation, debate, creative writing (dialogue, correspondence, prose, news articles, etc.), and analytical compositions. These courses may be taken as a year-long sequence or individually as term electives. They are not required to be taken in sequential order.

FAMILY AND COMMUNITY, HONORS

Fall term; 1 course credit

FR551HO

This course focuses on two major themes: families and communities and contemporary life. Students compare family and community systems, values, and dynamics across the Francophone world, focusing on education, adolescent issues, relationships, and social structures. Contemporary life issues include rites of passage, cultural trends, marketing, popular sports, and leisure activities. Authors may include Françoise Dolto, Amadou Hampâté Bâ, Philippe Labro, and Françoise Sagabn. Students identify challenges in various communities, devising and promoting social movements in response. The course seeks to promote a better understanding of education, privilege, value systems, and social responsibility. Open to students who have distinguished themselves at the 400 level and have the permission of the department. *This course fulfills the requirement in contemporary global studies.*

THE SELF AND THE OTHER, HONORS

Winter term; 1 course credit
FR552HO

This course examines questions of personal and public identity and global contemporary issues. Students explore dynamics of linguistic, cultural, and national identities around the Francophone world, striving to deepen their understanding of the self and the other. The course delves into the history of human rights, questions of conflict and resolution, and tolerance of differences. From the *Ancien Régime* to the United Nations and the Hague, students develop an understanding of evolving rights and protections, as well as systems promoting inequality and social tensions. Students examine armed conflict in recent history and cultivate a deeper appreciation for diversity in identity. Open to students who have distinguished themselves at the 400 level and have the permission of the department. *This course fulfills the requirement in contemporary global studies.*

SCIENCE, TECHNOLOGY, AND ESTHETICS

Spring term; 1 course credit
FR553HO

This course explores science, technology, and questions of esthetics in the French-speaking world. Students research impactful discoveries and inventions, making informed predictions on future technological developments and examining moral dilemmas implicit in progress. Esthetics of visual arts, music, literature, and architecture are examined, building lexicon and a sense of historical factors playing into modern tastes. Students may create original short films, music videos, short stories, and paintings or drawings to illustrate understanding of evolving standards and esthetics. Open to students who have distinguished themselves at the 400 level and have the permission of the department. *This course fulfills the requirement in contemporary global studies.*

SPECIAL TOPICS IN FRENCH

Beyond our fifth-year courses, we offer a unique opportunity for students and teachers to collaborate in one of several realms—cultural, literary, political, or linguistic. These courses address special topics from the French and Francophone worlds using a variety of genres (from websites to films to books) and, in so doing, aim to further refine students' oral and written expression and thinking in French. Close readings in the tradition of the *explication de texte*, along with analyses of critical essays and oral exposés, are expected of each student. These courses may be taken as a year-long sequence or individually as term electives. They are not required to be taken in sequential order. Open only to students who have the permission of the department.

VOICES OF FRANCE'S YOUTH, HONORS

Fall term; 1 course credit
FR651HO

Offered in alternate years; available 2019-2020

Historically in France, young people have had a powerful influence in art and politics. This course examines works composed in the French language by authors younger than 30 years of age. Blogs, books written in text message format, graphic novels, current slang terms, video clips, poems, websites, songs, short stories, and film are studied as students explore the following questions: What are the current preoccupations of France's youth? What rhetorical strategies do young French writers use to convey their message? How do young French writers view themselves in relation to older, more established authors? Is the voice of France's youth more powerful than that of young people in the U.S.? Why or why not? How do French youth view Americans? After exploring these questions, students devise their own research question to explore through Skype interviews and correspondence with French youth. Findings are shared in presentations and/or short films created by students.

FRENCH THEATER AND ACTING, HONORS

Winter term; 1 course credit
FR652HO

Offered in alternate years; available 2019-2020

Theater reflects society's passions, fears, and aspirations; it is a living creation, alternately embracing and abandoning the written word in an insatiable quest to capture fleeting realities and define the human spirit. This course explores theatrical works and critical texts from the 17th century to the present, questioning evolving artistic and cultural values, dramaturgy, production aesthetics, and acting techniques, to culminate in student written, directed, and acted scenes reflecting modern society through the aesthetic confines of the neoclassical, romanticist, existentialist, and absurdist genres. Works include: Ryngaert's *Introduction à l'analyse du théâtre*, Naugrette's *L'esthétique théâtrale*, and Hénil's *Entraînement théâtral pour les adolescents: A partir de quinze ans*, as well as the theatrical writings of Corneille, Molière, Racine, Marivaux, Beaumarchais, de Musset, Hugo, Stendhal, Zola, Guitry, Genêt, Sartre, Artaud, Beckett, Ionesco, and Serrault.

FRENCH FOOD: FROM THE TABLE TO THE PAGE, HONORS

Spring term; 1 course credit
FR657HO

Offered in alternate years; available 2019-2020

This course investigates the origins of gastronomy, the restaurant, and food culture in 19th century France. Through the critical consideration of novels, newspaper articles, film, and artwork, students trace articulations of “French cuisine” from the table to the page, exploring various themes inherent to French gastronomy and food culture (markets, restaurants, and terroir). Students discuss the philosophical implications of eating and discover the social, political, and aesthetic questions raised through literary representations of food in realist and naturalist fiction. Moreover, this course is designed to give students an experiential approach to understanding food culture: the foodways of our own region are explored to discover the resonances and divergences with early food writers. The culminating project for this course is a hands-on creative project (accompanied by a critical reflection) in which students explore the themes considered in the course through music, painting, photography, etc.

POÉSIE DE LANGUE FRANÇAISE, HONORS

Fall term; 1 course credit
FR654HO

Offered in alternate years; available in 2020-2021

In this course, students read and study poetry from the 15th century through the present day with a nod to poetic origins found in the *chansons de geste* of the French Middle Ages. Students study the different genres of poetry, poetic forms, and versification. Poems range from the *sonnets pétrarquistes* of the French 15th and 16th centuries and La Fontaine’s fables of the 17th century, through Apollinaire’s *calligrammes* of the early 20th century, to poetry of the Francophone world. The selected poetry represents most of the major literary movements (classicism, romanticism, realism, and surrealism), as well as defining historical events in France (poetry of the French Revolution and of the French Resistance). Excerpts of classical plays (by Corneille and Molière) may also be examined for their poetic elements. Most importantly this course initiates college-bound students of French in the preparation of *explications de texte* (oral and written) about a work of literature. Other coursework includes reading poems (and essays related to poetry), tests and quizzes about versification and poetic figures, and occasional memorized recitations of poetry.

STATISTIQUE ET NUMÉRIQUE: WHAT COMPUTATIONAL TOOLS CAN TELL US ABOUT WHAT WE READ, HONORS

Winter term; 1 course credit
FR658HO

Offered in alternate years; available in 2020-2021

This course introduces students (who need no prior experience in computer programming) to the world of digital humanities, which involves the application of computational tools to the interpretation of literature. Approximately 25% of the course will focus on programming and 75% on literary interpretation and writing. Student written work is done in French, which is the language of class discussion as well. In addition to working with Google N-grams, students learn the coding language Processing and read at least two thematically linked short novels in French. As they read, they seek to pose questions that only digital technologies can easily answer, questions like: “What are a given novel’s most commonly-used words and what does such a list reveal about the text? What can a mapping of paragraph lengths in a novel tell us about an author’s narrative and rhetorical strategies? What do authors’ favorite punctuation marks say about their writing and how do these generate different effects on the reader?” Together students generate additional questions and attempt to use digital technologies to answer them. In addition, students apply digital tools to their own writing to analyze their own habits of thinking and expression in a new light. Finally, they employ numerical tools to create visual representations of texts, preparing a public exhibit of unique, digitally-generated representations of literature at the end of the term. Texts studied may include works by Albert Camus, Jean-Paul Sartre, Kamel Daoud, and Malika Wagner, among others.

FRENCH CINEMA, HONORS

Spring term; 1 course credit
FR656HO

Offered in alternate years; available in 2020-2021

From the Lumière brothers’ invention of the *cinématographe* in 1895 to the New Wave movement and beyond, the French continue to leave an indelible mark on the cinematic medium. In this course, students study films by such influential cineastes as Abel Gance, Georges Méliès, Jean Renoir, Henri-Georges Cluzot, François Truffaut, Jean-Luc Godard, Agnès Varda, Jacques Demy and Jean-Pierre Jeunet. Students will analyze the technical aspects of filmmaking, as well as the historical and cultural contexts of each work, and strive to develop their own critical voice as they increase their knowledge of the building blocks of cinema. The course will culminate in an original final project, for which students will create a scenario, prepare the shot-by-shot cinematography, cast, film, and edit a short film, incorporating influences from the works studied throughout the term.

GREEK

INTENSIVE BEGINNING GREEK, HONORS

Year; 3 course credits
GR150HO

This course is for highly motivated language students who wish to learn Classical Greek. Students rapidly learn the alphabet and phonology of the language while developing reading skills using ancient texts. Students must be willing to memorize a large quantity of vocabulary and morphology, and knowledge of advanced grammar in another language is essential. By the end of the course, students can read and appreciate authentic excerpts from Plato, Sophocles, Homer, Menander and others. Open to fifth and sixth formers who have a distinguished themselves in another language at the 300 level or beyond and have the permission of the department.

ITALIAN

INTENSIVE BEGINNING ITALIAN, HONORS

Year; 3 course credits
IT150HO

This is an introductory honors course for highly motivated and enthusiastic language learners interested in Italian language and Italian-speaking cultures. Through language immersion in a range of communicative activities and materials, students acquire the pronunciation, vocabulary, grammar, and cultural knowledge essential for successful interpretive, interpersonal, and presentational communication (including reading and listening comprehension, speaking and writing) on familiar topics in simple idiomatic Italian. Open to sixth formers who are enrolled in another language at the 350HO level or higher or who have completed their language requirement with a minimum grade of B in the previous language course.

LATIN

BEGINNING LATIN

Year; 3 course credits
LA100

This course concentrates on bringing students quickly to the stage of reading and understanding Latin through *Lingua Latīna per sē Illustrāta*. Emphasis is on active use via speaking and listening as well as recognition of linguistic patterns and vocabulary in context through reading and writing. Readings highlight and provide students with insight into Roman geography, culture, and historical events from the Founding of Rome to the middle Republican era. Among the grammar topics studied are: the active and passive verb systems, three of the five noun declensions, relative clauses, and accusative and infinitive constructions. Etymological discussions and practice with derivatives enable students to improve skills in English vocabulary and grammar. Open to students with little or no previous background in Latin.

SECOND YEAR LATIN

Year; 3 course credits
LA200

Using *Lingua Latīna per sē Illustrāta* as the core text and supplemented with other readers, students continue the study of grammatical constructions and further develop the skills of listening and reading comprehension. Study focuses on reinforcement of first-year material combined with the ongoing study of new grammar concepts and vocabulary through active use. Over the course of the year, students will encounter selections from Martial and Catullus. Open to students who have completed the 100 level or its equivalent.

SECOND YEAR LATIN, HONORS

Year, 3 course credits
LA250HO

Using *Lingua Latīna per sē Illustrāta* as the core text but moving at a significantly accelerated pace, students encounter more complex grammatical constructions and vocabulary and practice through active use. Students will continue to develop the four skills – speaking, listening, reading, and writing – through projects and presentations on Roman history and culture. Over the course of the year, students will encounter selections of Martial, Catullus, Ovid, and Cicero. Open to students who have distinguished themselves at the 100 level or its equivalent and have the permission of the department.

THIRD YEAR LATIN

Year; 3 course credits

LA300

In the fall term, students complete their study of advanced Latin grammar and usage, while delving into short readings from a variety of Roman authors. In the winter and spring terms students focus on longer, more complex works. Examples include letters by Pliny and Cicero and tales from Ovid's *Metamorphoses*. The historical and cultural contexts of these texts are explored through independent projects and presentations. Open to students who have completed the 200 level or its equivalent.

THIRD YEAR LATIN, HONORS

Year; 3 course credits

LA350HO

Students with highly developed Latin skills may be recommended for this honors course that focuses on reading classical prose and poetry while examining the historical context of the readings. Authors include Cicero, Ovid, Sallust, and Horace. Students are expected to draw from supplementary readings and participate in discussions about the elements of style involved in oratory and poetry, ultimately being challenged to improve their skills in literary criticism. Open to students who have distinguished themselves at the 200 level or its equivalent and have the permission of the department.

FOURTH YEAR LATIN: LITERATURE SURVEY

Students turn themselves to the dedicated and concentrated study of individual authors and specific works of literature, one text per term. Students are expected to read academic journal articles detailing context, style, and interpretation of the texts and respond to arguments, utilizing skills in analysis and argumentative writing. Class discussion aims to move past the discussion of simple translation and into the realm of interpretation. These courses may be taken as a year-long sequence or individually as term electives. They are not required to be taken in sequential order.

FOURTH YEAR LATIN: TENER POETA FAMILIARES

Fall term; 1 course credit

LA401AD

Students read the lyric poetry of Catullus, whose writings on his friendships, family, and his tumultuous love affair provide a feast of analytic opportunity. Students hone their translation skills while engaging in daily discussions, often drawing comparisons between Catullus' verse and other works that his poetry has influenced. Open to students who have completed the 300 level or its equivalent.

FOURTH YEAR LATIN: ARS RHETORICA ET PHILOSOPHIA

Winter term; 1 course credit

LA402AD

Cicero was an ardent prosecutor and defense attorney, whose socio-political circle overlapped with that of Catullus. This course first examines one Cicero's more notorious defense speeches, the *Pro Caelio*, and then selections from his philosophical letters including *De Amicitia* and *Tusculanae Disputationes*. Contrasting the writing of this republican writer will be the Stoic philosophy of the late empire, the *Epistulae Morales* of Seneca, written during the reign of terror under the emperor Nero. Open to students who have completed the 300 level or its equivalent.

FOURTH YEAR LATIN: EPIC POETRY – WHERE SCIENCE AND ART INTERSECT

Spring term; 1 course credit

LA403AD

De Rerum Natura is a six-book poem attempting to explain the origins of the universe and atomic theory, while exploring seminal questions such as: What is the soul? What happens to the soul after we die? Vergil's *Aeneid* not only recounts the founding of Rome by refugees from Troy, but also puts forth a depiction of the afterlife. Both texts are examples of highly wrought and deeply moving poetry, segments of which students will read and analyze, in discussion and critical writing. Open to students who have completed the 300 level or its equivalent.

LATIN LITERATURE, HONORS

In this honors sequence, students examine the founding myth of Rome and the birth of the Roman Empire and expand on a variety of themes: what it means to be Roman, the view of "the other", the relationship between humans and gods, the implications of war, and the development of empire. These courses may be taken as a year-long sequence or individually as term electives. They are not required to be taken in sequential order.

LATIN LITERATURE: THE BIRTH OF THE EMPIRE, HONORS

Fall term; 1 course credit

LA556HO

In this honors course, students examine the birth of the Roman Empire by reading extensive selections from Caesar's *De Bellō Gallicō*. This course addresses the historical background leading to Caesar's rise to power through academic articles and podcasts. While reading Caesar's work, students interpret the text through a variety of themes: genre, Roman values in contrast to those of "the other", and the implications and costs of war. Students will also encounter the works of Catullus and Suetonius to compare with Caesar's view of himself as a leader and a historian. Open to students who have distinguished themselves at the 300 level or its equivalent and have the permission of the department.

LATIN LITERATURE: THE MYTH OF EMPIRE, HONORS

Winter term; 1 course credit

LA557HO

In this honors course, students examine the mythology of the Roman Empire by reading extensive selections of Vergil's *Aeneid*. In their encounter with epic poetry, students address the role and impact of this text, both culturally and politically, in the time of Augustus. Themes discussed will include: the intersection between mythology and propaganda, the interplay between gods and men, and the image of Rome. Open to students who have distinguished themselves at the 300 level or its equivalent and have the permission of the department.

LATIN LITERATURE: THE CONSEQUENCE OF EMPIRE, HONORS

Spring term; 1 course credit

LA558HO

In this honors course, students discuss the challenges of expanding an empire, maintaining its borders, and ensuring the hereditary claim to the principle. Students explore the genre of biography through reading extensive selections of Suetonius and *Historia Augusta*. Attention will be given to the importance of image through sculptural and architectural programs and to the effects of Romanization in the Empire. Open to students who have distinguished themselves at the 300 level or its equivalent and have the permission of the department.

SPECIAL TOPICS IN LATIN

These courses may be taken as a year-long sequence or individually as term electives. They are not required to be taken in sequential order.

TOPICS IN ANCIENT ROMAN LITERATURE, HONORS

Three terms; 1 course credit (each term)

LA651HO (Fall); LA652HO (Winter); LA653HO (Spring)

This sequence of intensive reading courses presents three distinct elements of Ancient Roman literature in a seminar-style class; one topic each term is selected by the instructor. Examples of possible topics include: Lyric Poets and Poetry, Hellenistic Philosophy in Rome, Theater and Early Comedy, The History of the Roman Republic, and Latin Composition. The sequence focuses on reading ancient sources while analyzing them through the lens of modern critics. Authors read and/or emulated include but are not limited to: Catullus, Horace, Lucretius, Seneca, Plautus, Terence, Livy, Sallust, Cicero, Ovid, and Propertius. Advanced reading and translation skills are necessary. Open to students who have distinguished themselves at the 500 level or its equivalent and have the permission of the department.

SPANISH

BEGINNING SPANISH

Year; 3 course credits

SP100

Students are introduced to the basic elements of the language and to the cultures of the Spanish-speaking world. Emphasis is on developing an integrated approach to the four language skills: speaking, listening, reading, and writing. The ability to communicate in simple written and spoken Spanish is promoted through the use of a multimedia-based immersion program. Open to students with no previous background in Spanish.

ELEMENTARY SPANISH

Year; 3 course credits

SP125

Intended for students with some previous experience in Spanish, this course presents an accelerated introduction to the basic elements of the language and a study of the cultures of the Spanish-speaking world. The four language skills (speaking, listening, reading, and writing) are stressed in an integrated approach. As in SP100, a multimedia-based immersion program facilitates the acquisition of basic fluency and accurate pronunciation. Open to students with the permission of the department.

SECOND YEAR SPANISH

Year; 3 course credits

SP200

Students continue to study grammar and vocabulary, and emphasis is placed on written and oral expression using correct sentence structure. Through a continuation of the multimedia-based immersion program started in the first year, students study Hispanic culture while building the four language skills. Open to students who have completed the 100 level or its equivalent.

SECOND YEAR SPANISH, HONORS

Year; 3 course credits

SP250HO

Students pursue an accelerated study of intermediate and advanced grammar through a continuation of the multimedia-based immersion program started in the first year. Longer readings are introduced in preparation for the beginning of the study of literature in third year Spanish. Open to students who have distinguished themselves at the 100 level or its equivalent and have the permission of the department.

THIRD YEAR SPANISH

Year; 3 course credits
SP300

The four language skills and cultural appreciation acquired in the first two years are reinforced and extended through a full grammar review, compositions, conversation, oral presentations, film, music, literature and readings that explore historic and contemporary topics from the Spanish-speaking world. This course is designed to provide students with the necessary communicative skills and cultural knowledge to facilitate the transition to upper level courses. Open to students who have completed the 200 level or its equivalent.

THIRD YEAR SPANISH, HONORS

Year; 3 course credits
SP350HO

This honors level course stresses reading comprehension, oral-aural skills, and focuses on enhancing composition style. Students complete a full grammar review, engage in various types of writing, deliver oral presentations, and work on collaborative projects. Students read a variety of literary texts (poetry, short stories, essays, and plays) from the Spanish-speaking world. Spanish-language multimedia resources including short films and music are integral part of the course. Open to students who have distinguished themselves at the 200 level and have the permission of the department.

LATIN AMERICAN STUDIES

Three terms; 1 course credit (each term)
SP401AD (Fall); SP402AD (Winter); SP403AD (Spring)

This sequence explores the cultures and history of Spanish America from pre-Colombian times to the present, providing students with the background necessary to understand the roots of modern-day culture and issues in the region. Language skills acquired in the first three years continue to be reinforced and extended through history-based readings in a textbook of civilization and culture, compositions, in-class discussion, and oral presentations as well as authentic target-language materials. Spanish grammar is reviewed but is not the focus of the course. The fall term includes an overview of Spanish-speaking countries in the Americas, as well as an introduction to major Mesoamerican and Andean civilizations. The winter term focuses on Spanish exploration and conquest in the Americas, the colonial period and the formation of independent states. The spring term takes a thematic approach, focusing on the 20th and 21st centuries including current events. These courses may be taken as a year-long sequence or individually as term electives. They are not required to be taken in sequential order. Open to students who have completed the 300 level and have the permission of the department.

SPANISH WORLD LITERATURE, HONORS

Three terms; 1 course credit (each term)
SP451HO (Fall); SP452HO (Winter); SP453HO (Spring)

These courses are designed to expose students with a strong background in the Spanish language to contemporary literature from the Spanish-speaking world. While focusing on literature, students discuss the social and historical contexts of the pieces studied. Equal emphasis is placed on refining the students' written expression by practice with higher-level grammatical structures and newly-acquired related vocabulary. The literature studied in this sequence prepares students who wish to pursue Spanish literature courses in the future. Open to students who have distinguished themselves at the 300 level and have the permission of the department.

SPANISH CINEMA: A REFLECTION OF HISTORY AND CULTURE

Each term of the Spanish Cinema sequence has a specific focus – dissident films of the 50s and 60s in Spain; contemporary Argentinian cinema; and contemporary Spanish films from different Latin American countries. Students complete preparatory readings, view the films, work with related vocabulary and expressions from the movie scripts (when possible), and discuss specific themes of the films. Assessment is based on class participation as well as quizzes, short in-class writings, tests, and digital presentations. These courses may be taken as a year-long sequence or individually as term electives. They are not required to be taken in sequential order.

CINEMA OF DISSENT IN SPAIN

Fall term; 1 course credit
SP511AD

After a brief introduction to the implications of Francisco Franco's 36-year-long dictatorship, which followed the Spanish Civil War (1936-1939), this course focuses on the cinema of dissent of the post-war era. In contrast to films sponsored by the Franquist government, the films of directors such as Berlanga, Bardem, Saura and Erice presented a much more critical look at the social problems of Spain in the 1950s, 1960s, and early 1970s, despite censorship by the Franco government. This course is intended for non-native, non-heritage speakers who have completed the 400 level or its equivalent.

CONTEMPORARY CINEMA OF ARGENTINA

Winter term; 1 course credit
SP512AD

Argentina is a fascinating country that has experienced much economic and social upheaval in the last few decades. The country was profoundly affected by the “dirty war” in the late 1970s and early 1980s, when thousands of people “disappeared” or were tortured by the military junta. After a brief introduction to this, and other important events in 20th century Argentina, the class views and discusses five to six films, dealing with topics such as the “dirty war” as well as the country’s ongoing economic, social, and political troubles. This course is intended for non-native, non-heritage speakers who have completed the 400 level or its equivalent.

CONTEMPORARY SPANISH LANGUAGE FILM

Spring term; 1 course credit
SP513AD

This course is designed to promote greater understanding about selected cultural topics concerning the Spanish-speaking world as they relate to specific cultural and historical frameworks. Films are used to enhance listening comprehension, provide opportunities for writing and conversation practice, and promote cultural understanding in a historical context. The films have been selected from different parts of the Spanish-speaking world. This course is intended for non-native, non-heritage speakers who have completed the 400 level or its equivalent.

ADVANCED SPANISH LANGUAGE AND CULTURE, HONORS

This sequence is designed to challenge students, with a strong background in the Spanish language, to develop their Spanish-language proficiency and cross-cultural competency. Students expand their knowledge of products, practices, and perspectives that represent a variety of Hispanic cultures through the study of authentic materials (print, audio, audio-visual, non-fiction, and fiction), learning experiences in the community, and the development of independent projects. Students engage in daily discussions exclusively in the target language and produce written as well as spoken communication on a variety of topics in the form of structured oral presentations, informal conversation, persuasive essays, and formal correspondence with sophisticated vocabulary and grammatical structures. These courses may be taken as a year-long sequence or individually as term electives. They are not required to be taken in sequential order.

IDENTITY & COMMUNITY IN THE SPANISH-SPEAKING WORLD, HONORS

Fall term; 1 course credit
SP551HO

How are different aspects of identity expressed in different situations? What are the different roles that communities and families fulfill? In this course, students will explore topics such as trust and self-esteem, race and ethnic roots, linguistic identity, family structure, educational systems, and social networks. Sample materials include poems, sociological studies, movie clips, self-help videos, and blogs. Open to students who have distinguished themselves at the 400 level and have the permission of the department. *This course fulfills the requirement in contemporary global studies.*

GLOBAL CHALLENGES AND CONTEMPORARY LIFE IN THE SPANISH-SPEAKING WORLD, HONORS

Winter term; 1 course credit
SP552HO

What are the origins of and possible solutions for social, political, and environmental challenges? How is quality of life defined in the context of contemporary life? Students will explore topics such as globalization, social consciousness and well-being, the management of natural resources and cultural heritage, religious identity, migration, access to education, civic responsibility, and leisure. Sample materials include open letters, government and non-profit reports, newscasts, documentary clips, and music videos. Open to students who have distinguished themselves at the 400 level and have the permission of the department. *This course fulfills the requirement in contemporary global studies.*

TECHNOLOGY AND THE ARTS IN THE SPANISH-SPEAKING WORLD, HONORS

Spring term; 1 course credit
SP553HO

What factors drive development and innovation in science and technology and what is their impact on our lives? How do the arts challenge and reflect cultural perspectives? Students will explore topics such as innovation, ethics, healthcare, artistic and architectural traditions, the appreciation of language and visual arts, and the representation of social movements. Sample materials include short stories, films, international studies, podcasts, music, and paintings. Open to students who have distinguished themselves at the 400 level and have the permission of the department. *This course fulfills the requirement in contemporary global studies.*

SPECIAL TOPICS IN SPANISH LITERATURE

These courses may be taken as a year-long sequence or individually as term electives. They are not required to be taken in sequential order.

POWER PLAYS IN SPANISH THEATER, HONORS

Fall term; 1 course credit

SP655HO

From the *comedia del Siglo de Oro* to the theater of the absurd, this course explores representations of power dynamics in a variety of Peninsular Spanish and Spanish-American dramas. Possible playwrights include Lope de Vega, Buero Vallejo, Valle-Inclán, Lorca, Gambaro, and Dragún and Escabias. The course includes a creative writing component in which students craft a short play of their own. Open to students who have completed the 500 level courses or have distinguished themselves in the SP451HO-SP453HO sequence and have the permission of the department.

MACHISMO TO FEMINISMO AND BEYOND, HONORS

Winter term; 1 course credit

SP656HO

The “macho man”, the Latin lover, the Don Juan ... this course will investigate the literary sources of these stereotypes and archetypes of masculinity and how they have evolved over time. Furthermore, students will study many feminine voices in literature and explore the construction of gender and changing perceptions of masculinity, femininity and non-binary identities. Authors include Tirso de Molina, Sor Juana, Pardo Bazán, Lorca, Storni, de Burgos, and Ulibarrí. Open to students who have completed the 500 level courses or have distinguished themselves in the SP451HO-SP453HO sequence and have the permission of the department.

ALTERNATE REALITIES, HONORS

Spring term; 1 course credit

SP657HO

This course will explore the power of the imagination to shape experience and how some authors and artists have developed styles and techniques to represent alternate realities. Works studied include selections from the Baroque masterpiece the *El ingenioso hidalgo don Quijote de la Mancha*, the surrealist films of Luis Buñuel and art of Salvador Dalí, to short stories in the genre of magical realism. Students will investigate perceptions of reality and the creative process itself. Open to students who have completed the 500 level courses or have distinguished themselves in the SP451HO-SP453HO sequence and have the permission of the department.

DIRECTED STUDY IN LANGUAGE

Occasionally students exhaust the offerings in the language program of their choice, at which point a student may propose a particular course of study to an interested and available faculty member on a tutorial basis. Directed Studies offered in the past by the language department include: Fourth Year Arabic, French Existentialism, French Literature and Culture of the 19th century, *Don Quijote de la Mancha* and Advanced Ancient Greek.