

Tullahoma High School

English IV
Senior English

Course Length: Two Nine Week Terms

Textbook : Prentice Hall Literature; the British Tradition

Course Description : Students will read English literature from the Anglo-Saxon Era , the Medieval Era, the Renaissance era, the Seventeenth Century, the Eighteenth Century, and the English Romantic Era. Selections from the Victorian era and the Modern era will also be included as time allows. Writing literary essays, college-styled writing portfolio essays, in addition to the research paper is also covered in English IV. The study and completion of the **research paper provides the student** instruction in proper paraphrasing, note-taking, outlining, as well as training in the avoidance of the various types of plagiarism that may possibly occur in **the information age. Two novels are read both inside and outside of the classroom. These** novels are linked thematically to many of the works of English literature **covered throughout** English IV. **Various themes present throughout** English literature will be related to the present era's everyday life and will be **presented as relevant to each individual student. Creative writing** and thinking will be used to enhance the universality of theme that is unique in English literature. **Contemporary sources such as magazines, newspapers , popular music and websites** will be used to illustrate the practical present day applications of themes found in English **literature.**

Term One (Nine Weeks)

CLE 3005.3.1 Personal Statement Essay Read Beowulf. Identify poetic terms caesura, kenning, alliteration, assonance. Historical intro -- . duction of early British history and its relevancy to Beowulf. View DVD The Anglo-Saxons. characteristics of an epic; Beowulf as an archetype of his culture. CLE 3005.8.1 ; CLE 3005.8.3; 3005.8.1; _ Literary analysis essay; The Code of Comitatus in Beowulf. Brief Medieval historical introduction / Medieval ballads Ideas and Details /Craft and structure Sir Gawain and the Green Knight/ the code of chivalry Morte d'Arthur Sir Thomas Mallory The Learning Channel; Morte d' Arthur A brief history of the Arthur legends Medieval major test

TERM ONE English IV Introduction to Chaucer /biographical information Poetic analysis of the first 18 lines of the General Prologue (Integregation of Knowledge and Ideas) Analyze each of Chaucer's descriptions of each pilgrim Locate irony , sarcasm, humor, and the complex presentation of each pilgrim's personality Assist students in filling out “pilgrim charts” Ask

students to provide present day examples of Chaucer's pilgrims Chaucer Prologue test Read the Pardoner's Prologue and Tale / analyze the various types of irony used by Chaucer Read the wife of Bath's Prologue and Tale / How is the persona and temperament of the Wife **further expounded by Chaucer. Locate the many** aphorisms used by the Wife throughout both works. Pardoner / Wife of Bath Test Introduction to the Renaissance / eight points of development/ historical background Define Elizabethan drama and its impact upon this era. **Provide an overview of Shakespeare's** artistic impact. Define tragedy as a literary genre. Begin Hamlet. analyze lines for Shakespearean elements : metaphor, similes, puns, poetic images and language of the era that is rich in **description and dramatic effect**. Explore Shakespearean/ Renaissance vocabulary and word play. Act I as **Exposition that establishes character, setting**, plot, and conflict. Hamlet as a conflicted character / define his "antic disposition" Act II as rising action / complication . Various interpretations of madness / ear or hearing images; Elsinore as a "rank garden"; acting as a metaphor for living life; Aeneas' speech to Dido **and its relation to Hamlet's conflict. Textual evidence of the characterization and interaction of** characters up to this point in the play.

THE RESEARCH PAPER Assign topics/ distribute clasp envelopes / bibliography cards Fill out bibliography cards in the library for both written and internet sources Write preliminary outline and working thesis statement **Read sources and begin to take notes on 4"x 6"** notecards Identify proper notecard format . Take notes in library during the scheduled time. Type out introductory paragraph with final thesis **statement** Discuss plagiarism / internet video

Organize bibliography cards alphabetically Type the final Works Cited Pages Organize notecards by final outline topics Begin to write the body of the paper. Discussion / examples of proper parenthetical citations/ When and how to cite sources (Examples in **Glencoe Grammar and Composition texts**) Discussion of paragraphing , transitions , punctuation, and sentence variety within paper. Creative title possibilities Turn in completed research paper , stapled , with bibliography cards and all notecards in research folder Text types and purposes; Research to Build and Present Knowledge Research Matrix-Grammar/ Content / Organization

Hamlet Act III as the climax to the tragedy. Hamlet's "Mousetrap Play" and its dramatic consequences. Analysis of the "Nursery Scene" in relation to what this scene reveals about Gertrude's character. Explanation of Hamlet's use of figurative language as he addresses Polonius , Rosencrantz , Guildenstern, and Claudius throughout this act. Hamlet and Claudius' conflict rises to a high dramatic mark.

Hamlet IV as falling action or denouncement to the tragedy as a whole. Ophelia's madness, Laertes' manipulation by Claudius/ the theme of **revenge manifesting itself in a layered manner** will be analyzed as a catalyst for tragedy. Explore the dramatic effect of Hamlet observing

Young Fortinbras and his army as they are risking their lives for a worthless piece of land that must be fortified militarily.

Hamlet Act V as the finale. Exploration of Hamlet's discussion with the **gravediggers and its existential commentary on the nature of human life. Examination of word play and punning** while Hamlet is addressing Osric before the duel.

View Kenneth Branagh's Hamlet. Write an essay of literary analysis that explores the theme of revenge in Hamlet, correctly referencing relevant lines from the play.

Early Renaissance Love Sonnets Sonnet form , Italian and Spenserian / rhyme scheme / subject matter "The Passionate Shepherd to his Love" /Pastoral and anti-pastoral poetry. The English sonnet form / **Shakespearean form**

Second Term

17th Century English Metaphysical Poetry – John Donne –“Song”; “Valediction Forbidding Mourning” “Meditation 17” literary terms -metaphysical conceit , paradox . Analysis of the **poetry and prose of John Donne.**

Ben Jonson and the Cavalier movement - literary terms-lyric poetry, epitaph , epigram, carpe diem. Brief historical background concerning the English Civil War, its causes and its outcome **and effect on literature at the time.**

John Milton-biography , sonnets , Paradise Lost , Book I. Interpretation of Milton's epic/ his themes and poetic style . Analysis of the Invocation, the character and personality of Satan, Bezebub, as well as the Miltonic view of Heaven, Hell, and redemption.

Diary of Samuel Pepys and Daniel Defoe's Journal of the Plague Year-narrative style. Historic fiction---- Essay _“The Workplace” -a **student narrative that incorporates detail** of place, environment similar to these writings.

Jonathan Swift -excerpt from Gulliver's Travels. Explanation of satire, especially as Swift's satire related to his era. View Gulliver's Travels delving deeper into Swift's **more universal themes.**

Alexander Pope-excerpt from “Essay on Man” and the Rape of the Lock concentrating on Pope's brand of satire and its many applications throughout the poem . Literary terms “mock epic”,classical allusions, antithesis, as well as Pope's satirical "battle of the belles and beaux". and its traditional epic influences.

Samuel Johnson and James Boswell- 18th Century criticism and literary taste. Analysis of Johnson wit and word play / a study of Boswell's eye for realistic description and detail. Writing assignment " who would write a "Life of ...” in your life