

MVHS Junior Year English Course Selection (for 2019-2020)

	I would take this class because I am interested in...	What types of literature would I read in this class?	What are the core texts that I would read in this class?	What types of assignments would I expect to do in this class, and about how many of each?	About how much weekly homework would I have, and what would I be doing?	What assessments would my grade be based on, with what approximate weighting?
Honors American Literature (HAmLit)	...taking the AP Language & Composition Exam; developing as an independent and critical thinker, reader, speaker and advanced writer; reading with an emphasis on linguistic and stylistic analysis; honing oral communication skills through seminars, discussions, and speeches.	American literature from 1600-present <ul style="list-style-type: none"> Novels: 8-10 Selected short stories, non-fiction, literary criticism, poetry, speeches, plays 	<i>The Crucible</i> <i>The Scarlet Letter</i> <i>Huckleberry Finn</i> <i>The Great Gatsby</i> <i>Citizen</i> <i>Their Eyes Were Watching God</i> <i>The Things They Carried</i>	<ul style="list-style-type: none"> Author Stylistic and Thematic Analysis Research Paper Factoid Friday, ongoing research and speeches Rhetorical & Literary Analysis, Synthesis, Argument Essays, a Personal Narrative Approx. 15+ in-class writing tasks (excluding written quizzes) Approx. 10+ out-of-class writing tasks 	<ul style="list-style-type: none"> Extensive annotated close reading (60-100 pages) Extensive analytical writing Ongoing, student directed research 	<ul style="list-style-type: none"> Mainly essays/papers, projects, and discussions.
American Literature	... furthering my reading, writing, speaking and analytical skills while learning about the American experience through literature in a collaborative environment.	American literature from 1600-present <ul style="list-style-type: none"> Novels: 3, Plays: 1-2, Nonfiction book: 1. Selected short stories, shorter non-fiction and poetry 	<i>The Great Gatsby</i> <i>The Crucible</i> <i>The Things They Carried</i> <i>A Raisin in the Sun</i> <i>Their Eyes Were Watching God</i> <i>Into the Wild</i> Poetry, Short Stories, Nonfiction	<ul style="list-style-type: none"> Analytical essays (2) Synthesis essay (involving research) (2) Speeches (1) Socratic Seminars (at least 1) Narrative writing/Personal Statement/College essay (1) <ul style="list-style-type: none"> Take home: 4 **In class short responses 	<ul style="list-style-type: none"> 20-30 pages reading short writing Assignments Ongoing work on final essays for each unit 	<ul style="list-style-type: none"> Mainly essays/papers,, speeches, and discussions. Smaller writing assignments and quizzes.
American Studies	... furthering my reading, writing, and analytical skills while exploring how American literature relates to American history. I best learn in groups and enjoy working on projects.	American poetry and prose, both literary and historical <ul style="list-style-type: none"> Novels: 3, Plays: 3 Selected short stories, non-fiction, poetry, songs, primary source 	<i>20 Years at Hull House</i> <i>The Great Gatsby</i> <i>The Things They Carried</i> <i>A Raisin in the Sun</i> <i>Zoot Suit</i> <i>The Crucible</i> <i>Benito Cereno</i>	<ul style="list-style-type: none"> Group projects based on careers in the humanities Collaborative learning activities College essay In class: 4 Take home: 4, plus several short responses 		