

MVHS Senior Year English Course Selection (for 2019-2020)

	I would take this class because I am interested in...	What are the possible core texts that I would read in this class?	What types of assignments would I expect to do in this class, and about how many of each?	About how much weekly homework would I have, and what would I be doing?	What assessments would my grade be based on, with what approximate weighting?	Who do I contact if I want more information?
Advanced Placement Literature	... studying complex literature with the most advanced students, in the most demanding lit/writing course offered at MVHS	<ul style="list-style-type: none"> • <i>Do Androids Dream of Electric Sheep?</i> • <i>Jane Eyre</i> • <i>Crime and Punishment</i> • <i>Hamlet</i>, • <i>The Metamorphosis</i> • <i>Beloved</i> • <i>The Stranger</i> 	Average of one in-class essay (this includes tests) and 1-2 pages out-of-class writing (MLA) per week	Approximately 100 pages of reading, regular prep for in-class writings, work on out-of-class papers	See below. Though, the expectations will higher, and greater emphasis will be placed on “traditional” academic assessments (i.e., in-class essays, formal papers, and tests).	Current teacher: Mr. Clarke Room B205 david_clarke@fuhisd.org
Contemporary Literature	... getting more support with college essay, reading modern literature, talking about contemporary issues, writing literary criticism, and exploring film as literature.	<ul style="list-style-type: none"> • Contemporary short stories • <i>The White Boy Shuffle</i> • <i>The Year of the Flood</i> • Contemporary plays • Contemporary films 	<ul style="list-style-type: none"> • 3 major out of class essays • 2-4 projects & presentations • Reading homework • Smaller In-class writing assignments <ul style="list-style-type: none"> ◦ both creative & analytical • Regular Participation & Discussion 	Nightly reading assignments that total up to 20-30 pages a week	All classes will be assessed on the same skills: <ul style="list-style-type: none"> • Analytical Writing • Narrative Writing • Synthesis Writing • Reading Comprehension • Discussion/Participation • Presentations • Collaboration • Time & Self Management 	Current teacher: Ms. Jariwala Room B212 monica_jariwala@fuhisd.org
British Literature	...investigating the creation of monsters in literature and how society creates and critiques the idea of normal through the satire and humor.	<ul style="list-style-type: none"> • <i>Canterbury Tales</i> • <i>Macbeth</i> • <i>Frankenstein</i> • <i>The Strange Case of Dr. Jekyll & Mr. Hyde</i> • <i>Importance of Being Earnest</i> • <i>The Hitchhiker’s Guide to the Galaxy</i> • Selected stories of <i>Sherlock Holmes</i> 				Current teacher(s): Ms. Kaufman Room B204 jessica_kaufman@fuhisd.org Mr. Holaday Room B206 randy_holaday@fuhisd.org
Mythology & Folklore	...studying the evolution of mythology while focusing on self discovery and how folklore portrays the enduring values and fears of society.	<ul style="list-style-type: none"> • <i>Grendel</i> • <i>Siddhartha</i> • <i>Dracula</i> • <i>Like Water for Chocolate</i> • Various Fairy Tales • <i>The Princess Bride</i> 				Current teacher(s): Ms. Choate Room C204 megan_choate@fuhisd.org Ms. Kaufman Room B204 jessica_kaufman@fuhisd.org Mr. Holaday Room B206 randy_holaday@fuhisd.org Ms. Jariwala Room B212 monica_jariwala@fuhisd.org Mrs. Otto Room B207 vanessa_otto@fuhisd.org Ms. Wright Room B213 melissa_wright@fuhisd.org