

MVHS Freshman Year English Course Selection (for 2019-2020)

	I would take this class because I am interested in...	What types of literature would I read in this class?	What are the core texts that I would read in this class?	What types of assignments would I expect to do in this class, and about how many of each?	About how much weekly homework would I have, and what would I be doing?	What assessments would my grade be based on, with what approximate weighting?
Freshman Lit/Writing [9 only] - Mixed ability grouping - 23/1 ratio	improving my speaking, listening, thinking, and writing skills and knowledge of literary devices through reading a variety of genres	Non-fiction, poetry, short stories, novels, plays	(tentative) <i>Aristotle and Dante Discover the Secrets of the Universe</i> <i>To Kill a Mockingbird</i> <i>Romeo & Juliet</i> <i>Of Mice and Men</i> <i>Fahrenheit 451</i>	Speeches, essays (at least two per semester), group projects, class discussions	Approximately 20 pages of nightly reading	Essays, projects/speeches, tests, homework, participation

MVHS Sophomore Year English Course Selection (for 2019-2020):

	I would take this class because I am interested in...	What types of literature would I read in this class?	What are the core texts that I would read in this class?	What types of assignments would I expect to do in this class, and about how many of each?	About how much weekly homework would I have, and what would I be doing?	What assessments would my grade be based on, with what approximate weighting?
World Studies - 10 only - Combined English/History course - Mixed ability grouping	... exploring connections between literature and history through thematic units in a highly collaborative, project-based environment	Global poetry and prose, literary and historical • Novels: 4 • Graphic novels: 2 • Selected short stories, poetry, nonfiction, primary source documents	<i>- Lord of the Flies</i> <i>- Things Fall Apart</i> <i>- All Quiet on the Western Front</i> <i>- Animal Farm</i> <i>- Persepolis</i> <i>- Maus</i> - Plus a student-selected nonfiction book	• Collaborative projects with a real-world focus • Interdisciplinary (English and History) reading, writing and discussion • Presentations • Creative writing • Writing: 2-3 in-class essays, 2-3 take home essays, including a formal research paper	• 20-25 pages of reading • occasionally: short writing assignments or small pieces of larger group projects	- Essays/projects - Tests/quizzes - Participation - Homework/classwork
World Core Literature - 10 only - Taught collaboratively with World Core History - Mixed ability grouping	...strengthening my reading, writing, and speaking skills by exploring connections between literature and history in a traditional classroom environment.	Global poetry and prose, literary and historical • Novels: 3 • Graphic Novels: 1 • Plays: 0 • Memoirs: 1 • Films: varies by tchr Selected short stories, nonfiction, and poetry	<i>- Lord of the Flies,</i> <i>- Persepolis,</i> <i>- All Quiet on the Western Front,</i> <i>- Waiting for an Angel</i> - Non-fiction memoir for final research project	- Interdisciplinary (English and History) reading, writing, and discussion - Speeches and presentations - Research papers - Collaborative projects • Writing: 2-3 in-class essays, 2-3 take home essays, including a formal research paper		