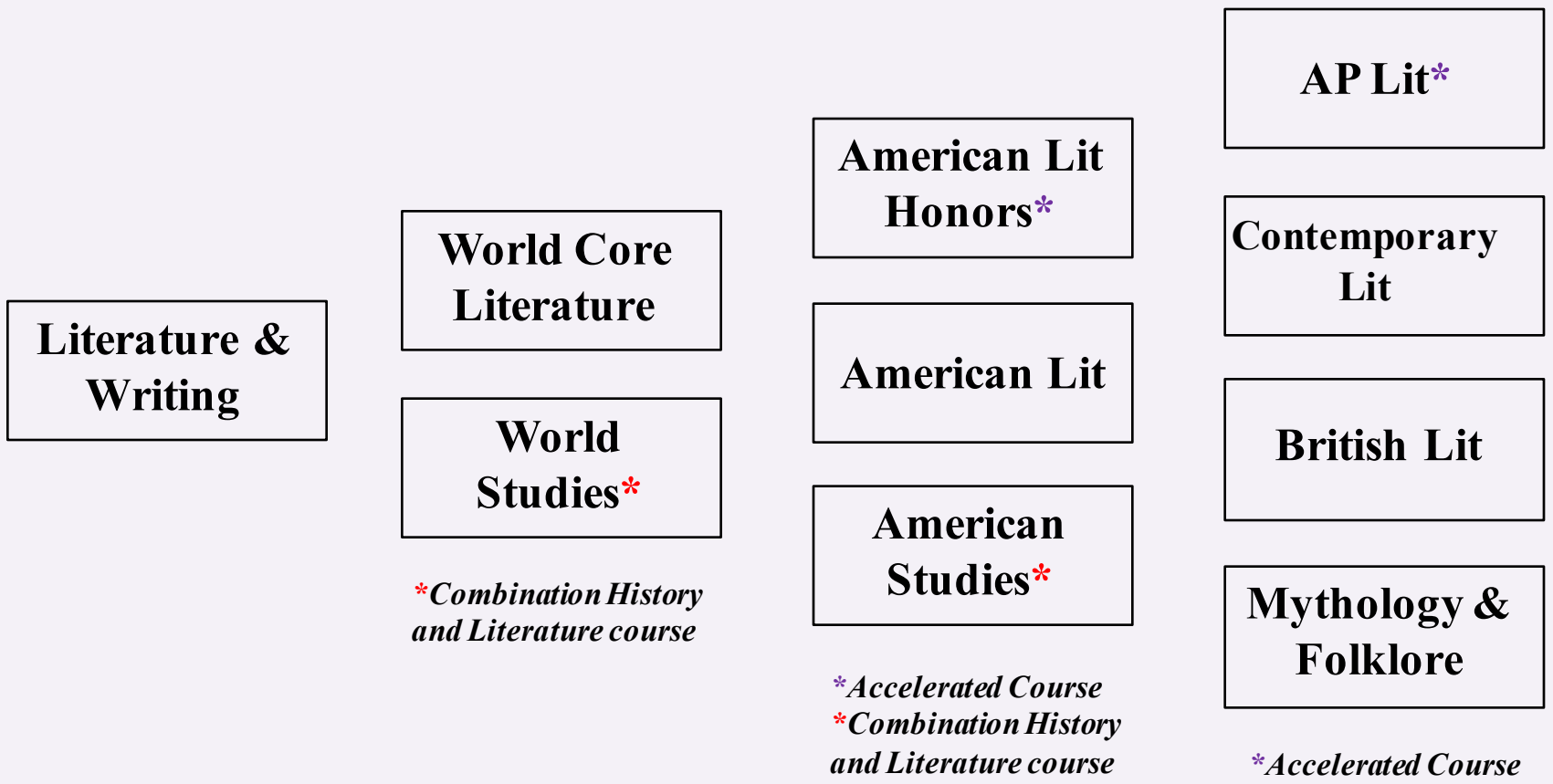


# **MVHS English Department**

*Course Offerings, '19-'20*

# MVHS English Path (9-12)

9th → 10th → 11th → 12th



# Other English Offerings

## English Learners:

- **Sheltered:**  
Freshman Lit/Writing,  
World Literature,  
American Literature,  
Contemporary Lit
- **English Language  
Development 1-3**

## Journalism Program:

- **Writing for  
Publication (9<sup>th</sup>-11<sup>th</sup>)**
- **Journalism (10<sup>th</sup>-12<sup>th</sup>)**
- **Multimedia Design  
(10<sup>th</sup>-12<sup>th</sup>)**
- **Media Production  
Management  
(10<sup>th</sup>-12<sup>th</sup>)**

# **Graduation Requirement**

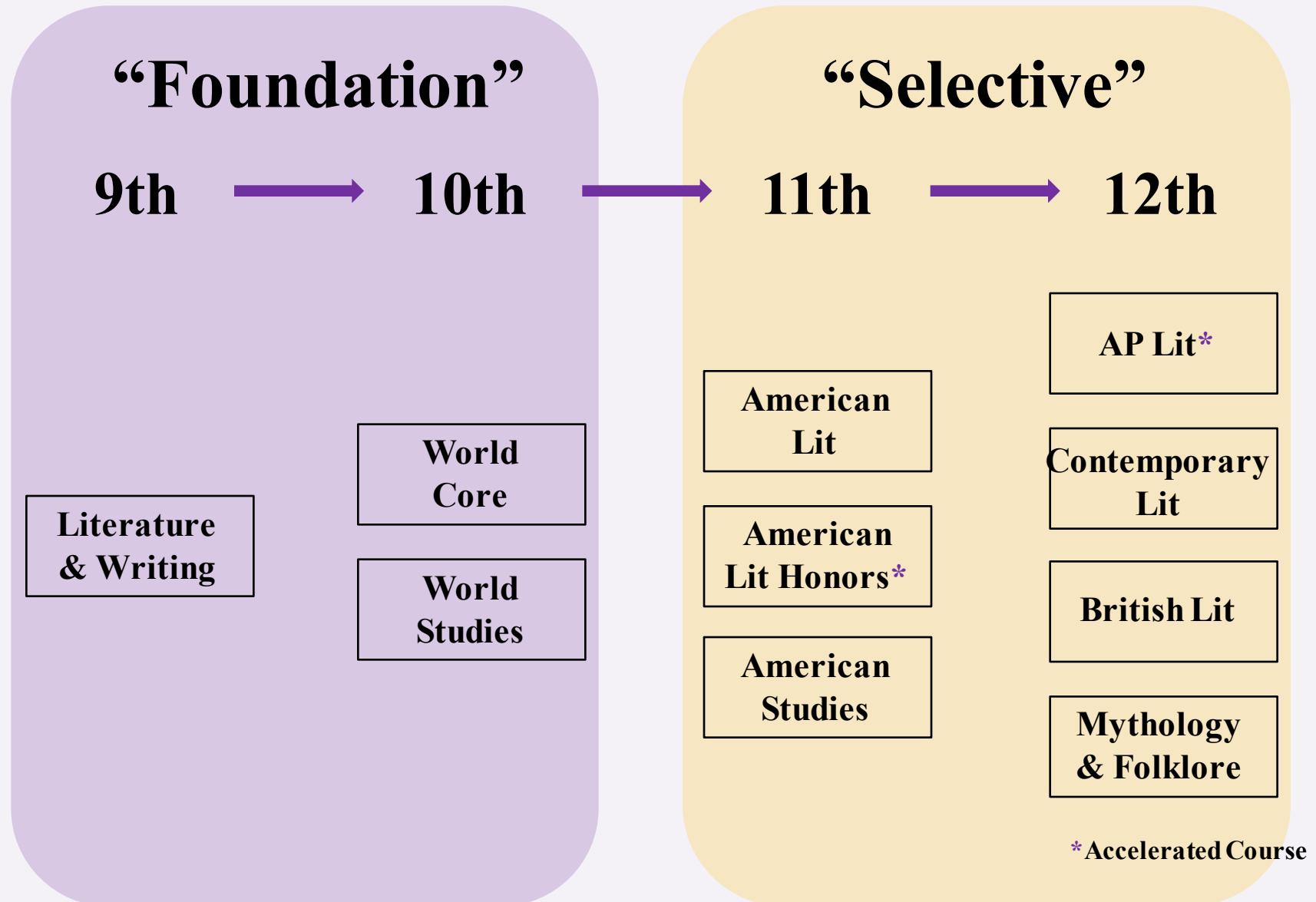
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**All students  
must complete  
four years of English,  
period.**

# Your Child Will Be Able To...

- **READ** for meaning/nuance
- **WRITE** in a variety of genres
- **SPEAK**/converse in a variety of settings
- Conduct **RESEARCH**
- Demonstrate **CULTURAL LITERACY**
- Demonstrate **MVHS' LEARNING GOALS**  
*(complex thinking, information processing, communication, collaboration, self-management)*

# MVHS English Path Segments



# Foundation Segment

**“Foundation”**

**9th → 10th**

**Literature  
& Writing**

**World  
Core**

**World  
Studies**

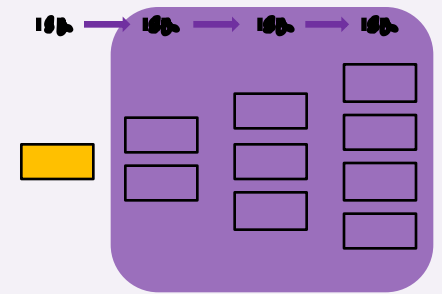
**9<sup>th</sup> and 10<sup>th</sup> Grade English courses provide all MVHS students with the same “foundational” skills and knowledge.**

- **All students cover similar content.**
- **All students develop the same skill set.**
- **Classes are mixed groupings; i.e., no honors, AP, remedial, etc.**

# Foundation: 9<sup>th</sup> Grade

## All 9<sup>th</sup> Graders take Freshman Lit/Writing

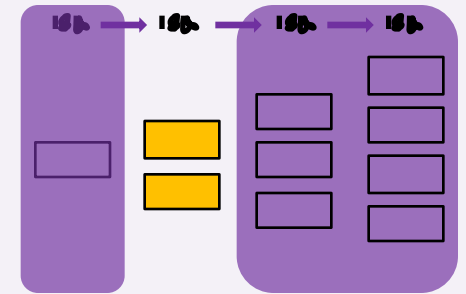
- “Introduction to MVHS English”
- 23:1 student/teacher ratio
- Core reading/writing/speaking/listening skills
- Core texts include: *To Kill a Mockingbird*,  
*The Odyssey*, *Romeo & Juliet*, *Fahrenheit 451*
- Presentation/sequence varies by teacher





# Foundation: 10<sup>th</sup> Grade

All 10<sup>th</sup> Graders take one of two “versions” of “World Literature”:



- **World Studies: combination English/SocSt, using a collaboration-based approach**
- **World Core: collaborative English/SS, with separate, but “connected” classes**

**Continued development of core skill set**

# Selective Segment

The Selective Segment allows students the freedom to choose courses according to their interests and schedule constraints.

- All courses teach to the same skill set.
- One accelerated course is offered at each grade level
- All non-accelerated courses are the same “degree of difficulty.”
- Content, presentation, and mix of students varies.

## “Selective”

11th



12th

American  
Lit

American  
Lit Honors\*

American  
Studies

AP Lit\*

Contemporary  
Lit

British Lit

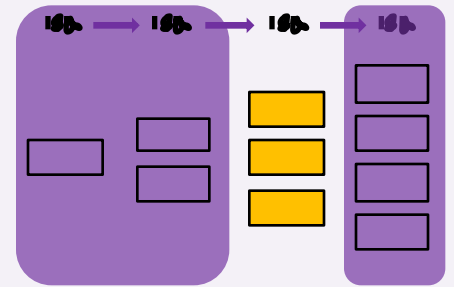
Mythology  
& Folklore

\* Accelerated Course

# Selective: 11<sup>th</sup> Grade

**11<sup>th</sup> Graders have a choice of three different courses:**

- **American Literature Honors\***
- **American Literature**
- **American Studies\*\***



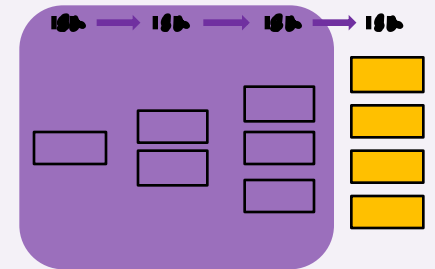
\* Accelerated Course

\*\* Similar to World Studies

# Selective: 12<sup>th</sup> Grade

**12<sup>th</sup> Graders have a choice of four different courses:**

- **AP Literature\***
- **Contemporary Literature**
- **British Literature**
- **Mythology & Folklore**



\* Accelerated Course

# Frequently Asked Questions

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*Is there any sequencing to the courses?*

- **Aside from the fact that particular courses are only open to particular grade levels, no.**
- **A student may take any available course, without regard to any previous course(s) they may have taken.**

# FAQ #2

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## *Why no Honors/AP Frosh/Soph?*

**“Accelerated” students don’t need it, and would just end up more stressed.**

**“Non-accelerated” students benefit from being in a somewhat more demanding classroom.**

**Everybody wins!**

## FAQ #3

*How do I know if my child is “prepared” for any given MVHS English course?*

- **Performance in a previous non-accelerated course generally predicts performance in a following non-accelerated course.**
- **Teacher sign-off on an accelerated course indicates that the student is prepared.**

## FAQ #4

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*Assuming your child's current teacher is OK with your child's course choice, how do I know that my child will "succeed" in that course?*

**Does your child have enough time in their schedule to do the work?**



## FAQ #5

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*How can I help my child succeed in their English class?*

**Read what they're reading.  
Talk about it with them.**

**Most of the time, students just need help understanding what they're reading.**

**Better Reading = Better Writing**