

8

# HOW TO RAISE A CHILD

MRS. MAYOR: MAYOR:

He was mom - my's lit - tle boy. He was

(MAYOR:) MAYOR + MRS. MAYOR:

dad - dy's lit - tle man. He was ne - ver a - ny

(MR. & MRS. MAYOR:) MAYOR: (sung)

trou - ble till this — "think - ing" thing — be - gan! We must

13 MRS. MAYOR:

Will he

(MAYOR:)

both lay down — the law.

15 16

hate us? Oh, May - be so. Oh,

17 (MRS. MAYOR:)

where are the in - struc - tions on how \_\_\_\_\_ to raise a child?

(MAYOR:)

where are the in - struc - tions on how \_\_\_\_\_ to raise a child?

MAYOR:

Who has the in - struc - tions on how \_\_\_\_\_ to raise a child?

He was

Who has the in - struc - tions on how \_\_\_\_\_ to raise a child?

Who has the in - struc - tions on how \_\_\_\_\_ to raise a child?

ver a - ny

MAYOR:  
(sung)

Who has all the an - swers? I don't

We must

Who has all the an - swers? I don't

MRS. MAYOR:

Who has all the an - swers? I don't

Will he

know. \_\_\_\_\_

know. \_\_\_\_\_

know. \_\_\_\_\_

Dialogue

27 28 32

V.S.

# 9 THE MILITARY (VERSE)

MAYOR:

It's

5 nine, son. Rise and shine, son.

(MAYOR:)

7 It's a ve - ry spe - cial day!

8

MRS. MAYOR:

Get

9 (MRS. MAYOR:)

10 dressed, dear. Look your best, dear.

11

MAYOR:

12 Now

(MRS. MAYOR:)

Soon you will be on your way.

21

22 Here is your pen - cil.

(to m. 21)

Here are your mit - tens.

JOJO: My...sword?

27

(MR. & MRS. MAYOR:)

28 Here is your sword.

V.S. SEGUE AS ONE

9A

# THE MILITARY (GENGHIS' VERSE)

OR:

It's

nine, son.

MRS. MAYOR:

Get

best, dear.

MAYOR: (to m.21)

Now

(to m. 27)

tens.

sword?

SEGUE AS ONE

**GENERAL GENGHIS KAHN SCHMITZ:** *Broadly pompous*

7 (spoken proclamation) 8

I'm Ge - ne - ral Gen - ghis Kahn Shmitz!

9 (sung) 10

scare chil-dren out of their wits. But you'll see at a glance, sir, my school is the an-swer for

11 12 rit.

shirk - ers and dream - ers and twits. And in this case, I'd say the shoe

*A Tempo - March*

SCHMITZ: Ten hut! Chin up. Feet together. Eyes on the prize. Forward...harch!

13 14

fits!

**V.S. SEGUE AS ONE**

9B

# THE MILITARY (PART 1)

*L'istesso* SCHMITZ: 2

The Mi - li - ta - ry A - ca - de - my is the

3 4

place where he should be sent. We'll drill the sil - li - ness from his head. I'm

5 6

sure we'll make a dent! We'll teach him fight - ing and left and right - ing un -

7 8

til he's mus - cled and tan! A - hut - two - three! He's pa - the - tic! A -

(SCHMITZ:)

9 hut - two - three! Un - ath - le - tic! A - hut - two - three! But I'm bet - ting we

10

11 can! The Mi - li - ta - ry! That's what makes a

12

13 boy \_\_\_\_\_ a man! Schmitz! Schmitz! Schmitz!

14B *mf* CADETS: (entering)

(CADETS:) SCHMITZ: "Look at these boys."

15 Schmitz! Schmitz! Schmitz! Schmitz!

16 *mp* Schmitz! Schmitz! Schmitz! Schmitz!

SCHMITZ: (cont.) "Why, you'd never know that just a few short months ago this one hummed in the shower! This one couldn't color within the lines. And this one actually had an opinion!"

17

18

V.S.

#9B - The Military (Part 1)

9C

# THE MILITARY (PART 2)

1 SCHMITZ: 2

Our boys be-lieve in the right of ev-ry Who to

3 (SCHMITZ:) 4

eat their bread but-ter side up! CADETS: But-ter side up!

5 (SCHMITZ:) 6

One thing we trust on this fra-gile speck of dust is

7 (SCHMITZ:) 8

eat-ing bread but-ter side up! CADETS: But-ter side up!

9 10 (to m.13)

as for those who like their but-ter down... We'll  
Down! Down! We'll

13 14

go to war and run them out of town!  
go to war and run them out of town!

V.S. to "DANCE" (PART 3)

# 9D THE MILITARY (PART 3)

One, two, three... Four! A -

(SCHMITZ:) We en - list 'em... (sung) ...in our sys - tem and -  
(CADETS:) hut - two - three! A - hut - two - three

(SCHMITZ:) boys soon see no - thing's ea - si - er than the

(SCHMITZ:) mi - li - ta - ry! That's what makes a boy... CADETS:

That's what makes a

(shouted!)

a (shouted!)

boy! That's what makes a boy! That's what makes a boy a

V.S. SEGUE AS ONE

Who to

up!

dust is

And

(to m.13)

We'll

Down! We'll

DANCE" (PART 3)



9E

THE MILITARY (PLAYOFF)

1 (CADETS & SCHMITZ:) 4 (SCHMITZ:)

man!! I

5 (SCHMITZ:) 6 (CADETS:)

do not like green eggs and ham!— I do not like green eggs and ham!—

7 8

do not like them, Sam I am!— I do not like them, Sam I am!—

9 10 11

Sound off! Sound off! I do not like  
Eggs and ham! Sam I am! I do not like

12 14 4x's (CADETS fade away)

green eggs and ham! Green eggs and ham! Schmitz! Schmitz! Schmitz! Schmitz!

10 ALONE IN THE UNIVERSE  
(PART 1)

Last X only -  
HORTON:  
(loose rhythms)

2

I've been guar-ding this clo-ver for o-ver a week, get-ting

laughed at for think-ing a dust speck can speak. Well, *poco rit.*

let them all laugh. I'll try not to mind, for *A Tempo*

I have found some-thing that they'll ne-ver find... *(sung)*

There are se-crets on a leaf, in the wa-ter in the air, hid-den

pla-nets, ti-ny worlds, all in-vi-si-ble! Not a

per-son seems to know. Not a per-son seems to care. There is

no one who be-lieves a thing I say. Well,

I'm fair-ly cer-tain at one time or o-ther, great Think-ers all feel this

V.S. SEGUE AS ONE

10A

# ALONE IN THE UNIVERSE (PART 2)

*A Tempo (with Wonder)*

1 HORTON: way... 2 3 6

9 HORTON: I'm a lone in the u - ni - verse. So a -

12 lone in the u - ni - verse. I've found ma - gic, but they won't

15 see it. 16 17 They all call me a lu - na - tic.

19 O - kay. 20 Call me a lu - na - tic. 21 If I

22 3 23 24 'Cause

25 I have wings. 26 Yes, I can fly a -

(HORTON:)

29 30 31 32

round the moon and far be - yond the sky. And

33 34 35

one day soon I know there you'll be

36 37 38

One small voice in the u - ni verse...

39 40 41

One true friend in the u - ni - verse...

42 43 44

who be - lieves in me.

45

(HORTON:)

46 47

JOJO:

I'm a - lone in the u - ni - verse. So a -

(JOJO:)

48 49 50

lone in the u - ni - verse. My own pla - nets and stars are

#10A - Alone in the Universe (Part 2)

(HORTON:)

51 A - lone in the u - ni - verse... 52 53

(JOJO:)

glow - ing. — No one

(JOJO:)

54 no - ti - ces a - ny - thing. 55 Not one

56 per - son is lis - ten - ing. 57 They don't

(HORTON:)

58 No - bo - dy knows. — that — 59 60

(JOJO:)

have a - ny way — of know - ing... —

61 I have — wings. — Yes, I can — fly — 62 63

I have wings.

No one  
one  
don't  
knows that  
fly

64 (HORTON:)

a - round the moon and far be -

(JOJO:)

I can fly be -

67 yond the sky. Well, some day soon,

68 yond the sky. Well, some day soon,

69 yond the sky. Well, some day soon,

70 you will hear my plea.

71 you will hear my plea.

72 you will hear my plea.

(HORTON:)

73 One small voice in the u - ni - verse,

74 One small voice in the u - ni - verse,

JOJO:

75 one true friend in the u - ni - verse...

76 one true friend in the u - ni - verse...

BOTH:

77 Please be - lieve in me.

78 Please be - lieve in me.

79 Please be - lieve in me.

80 Please be - lieve in me.

#10A - Alone in the Universe (Part 2)

**HORTON:**  
Hello...Hello? (*HIS voice echoes*)

**JOJO:**  
Hello!

**HORTON:**  
Who's there?

**JOJO:**  
It's me, JoJo, the Mayor's son.

81 82 83 84

**HORTON:** *Fl.*  
I'm Horton, The Elephant

**JOJO:**  
Are you real? Or are you a very large Think?

85 86 87 88

**HORTON:**  
Oh, I'm very real, all right.

I would state that in ink.

**JOJO:**  
In my Thinks,

89 90 91 92

**JOJO: (cont.)**  
I imagine a lot of strange things. And I go to strange places, as if I had wings! I love a good Think!

93 94 95 96

**HORTON:**  
Well for me that goes double.

**JOJO:**  
Sometimes my Thinks are what get me in trouble.

97 98 99 100

**HORTON:**  
When you think, do you dream?

**JOJO:**  
In bright colors!

**HORTON:**  
Me too!

101 102 103 104

**HORTON: (cont.)**  
And I go to strange places like Solla Sollew!

**JOJO:**  
When you think, do you think you could fly to the stars?

105 106 107 108

**HORTON:**  
Little friend, no one else could have Thinks such as ours!

**HORTON:**

109 110 111 112

Yes,  
V.S. SEGUE AS ONE

#10A - Alone in the Universe (Part 2)