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# OH, THE THINKS YOU CAN THINK! (INTRO)

*and-white-striped hat sits on a very empty stage.  
(enters, almost walks past the hat, stops and returns to it.)*

very unusual hat.  
t's under a hat such as that.  
reature they call the Ga-Zat  
things on his head, cause it's flat.  
ving Pipester from Upper Mount Bat.  
kind of a hat-wearing...

*up the hat, and THE CAT IN THE HAT suddenly appears.)*

## CAT IN THE HAT:

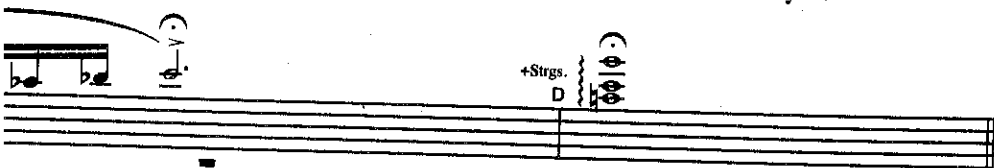
I can see that you've got  
quite a mind for your age!

Why, one Think and you  
dragged me right onto the  
stage!



Now, I'm here, there is no  
telling what may ensue...

...with a Cat such as me  
and a Thinker like you!



1A

# OH, THE THINKS YOU CAN THINK! (PART 1)

Bright "4", With Mischief

1 CAT IN THE HAT: 2

Oh, the thinks you can think! Oh, the thinks you can think

3 4 5

if you're wil - ling to try... Think in - vi - si - ble ink!

6 7 8

Or a Gink with a stink! Or a stair to the sky!

9 *mf* 10 11

- If you o - pen your mind, oh, the thinks you will find li - ning up to get loose...

12 13 *f* 14 (to m.16)

- Oh, the thinks you can think when you think a - bout

16 *ff* CAT + ALL (except BOY): 17 18 19

Seuss! Seuss!

CAT + ALL (except BOY):

Seuss! WOMEN: Seuss! Seuss! Seuss! Seuss! Seuss!

MEN: Seuss! Seuss! Seuss! Seuss! Seuss!

33 CAT + ALL (except BOY):

High M.: Oh, the thinks you can think! A - ny think - er who thinks

W.+Low M.:

CAT + ALL (except BOY):

can come up with a few! BOY: Oh, the thinks you can think!

(BOY:)

Think a trip on a ship to the Vip - per of Vipp

WOMEN:

or to Sol - la Sol - lew...

MEN:

or to Sol - la Sol - lew...

#1A - Oh, the Thinks You Can Think! (Part 1)

can think

si - ble ink!

to get loose...

(to m.16)

ink a - bout

41 (W:) CAT: 42 BOY:

Think of beau - ti - ful schlopp with a cher - ry on top...

(M:)

43 CAT + BOY + WOMEN: 44 div. 45 CAT + BOY:

You don't need an ex - cuse! Oh, the thinks you can think

MEN: div.

You don't need an ex - cuse!

46 CAT + BOY + WOMEN: 47 48

when you think a - bout Seuss! Seuss! Seuss! Seuss!

MEN: 49

when you think a - bout Seuss! Seuss! Seuss! Seuss!

49 ff 50 51 52

Seuss!!!

Seuss!!!

#1A - Oh, the Thinks You Can Think! (Part 1)

1B

# OH, THE THINGS YOU CAN THINK! (PART 2)

1

HORTON:

Think of an e - le - phant up in a tree! —

*mf* CAT:

Think!

MAYOR, MRS. MAYOR:

MAYOR:

Think of a per - son too ti - ny to see! —

MRS. (CAT:)

Think!

5 GERTRUDE:

Think of a bird with a one - fea - ther tail! —

(CAT:)

Think!

*f* ALL:

7 WOMEN: *unis.*

Go - ing on ad - ven - ture down a dan - ger - ous trail! —

8 *div.*

MEN: *unis.*

Go - ing on ad - ven - ture down a dan - ger - ous trail! —

*div.*

*unis.*

Go - ing on ad - ven - ture down a

dan - ger - ous trail! —

9 **MAYZIE:** 10  
 Think of a bird who flies off on a spree! —  
*mf* (CAT):  
 Think!

11 12  
 Think of a kan - ga - roo, sour as can be! —  
 Think!

13 **GENERAL GENGHIS KAHN SCHMITZ:** 14 (SFX: Explosion!)  
 Think of a ge - ne - ral cra - zy for war!  
 (CAT):  
 Think!

15 **CAT:** 16 + PRINCIPALS:  
*sub p*  
 Think of some - thing hor - ri - ble and hai - ry! Some - thing sin - is - ter and

+ WOMEN:  
 17 18 19  
 sca - ry that you ne - ver dared to think of be - fore! —  
 + MEN:  
 that you ne - ver dared to think of be - fore! —

#1B - Oh, the Thinks You Can Think! (Part 2)



1C

# OH, THE THINGS YOU CAN THINK! (PART 3)

1 *L'istesso, Menacing*  
WOMEN: *p*

Think of no - bo - dy here and the fee - ling of fear

MEN: *p*  
Think of no - bo - dy here and the fee - ling of fear

and the dark - ness of night. Ooh... (menacing, with much air)

and the dark - ness of night. Ooh...

*mp* (WOMEN) + CAT:  
All a - lone in your room as you're fa - cing your doom,

(MEN):  
All a - lone in your room as you're fa - cing your doom,

CAT:  
think a glim - mer of light!

WOMEN: (with relief) Ah! \_\_\_\_\_

MEN: (with relief) Ah! \_\_\_\_\_

Ah! \_\_\_\_\_

(SFX: Explosion!)

is - ter and

19

10 CAT:  
But I hope you're pre - pared to be scared - er than scared!

(WOMEN:)

(MEN:)

12 (CAT + WOMEN:)

'Cause this ain't Mo - ther Goose! *div.*

(MEN:)

'Cause this ain't Mo - ther Goose! *div.*

14 CAT:  
Dan - ger's right on the brink

15 WOMEN (+ CAT, melody):  
when you think a - bout

MEN:  
when you think a - bout

#1C - Oh, the Thinks You Can Think! (Part 3)

WOMEN (+ CAT, melody):

Seuss!  
(MEN:)

(WOMEN + CAT:)

Seuss! Seuss! Seuss!  
CAT:  
An un -

20

(CAT:) *mp*

u - su - al sto - ry will soon be un - furled of an

e - le - phant try - ing to save a small world and a

boy from that world who has Thinks just like you! Just  
CAT + ALL:

V.S. SEGUE AS ONE

#1C - Oh, the Thinks You Can Think! (Part 3)

1D

# OH, THE THINKS YOU CAN THINK! (PART 4)

1

**WHOS:** 2  
From the Pla - net of Who...

**CAT + ALL:** think!

**BOY:** ...and the smal - lest of small...

**CITIZENS OF THE JUNGLE:** 3 4 ...to the Jun - gle of Nool... You

**GROUP 1 (+ CAT):** 4A

**HORTON:** ..and the lar - gest of all...

**(GROUP 1 + CAT):** 5 *poco a poco cresc.* 6  
think and think and think and think and think and think and think and think and

**GROUP 2:**  
You think and think and think and think and think

7 8  
think and think and think and think and think and think! Just think!  
(+ BOY:)

and think and think and think! Just think!

9

ALL:

*f* WOMEN: *unis.*

Oh, the thinks you can think! Think and won - der and dream—

*f* MEN: *div.*

Oh, the thinks you can think! Think and won - der and dream—

11

12

CAT:

Oh, the thinks you can think!

(WOMEN:)

— far and wide as you dare! —

(MEN:)

— far and wide as you dare! —

(WOMEN:)

13

*div.*

14

When your thinks have run dry in the blink of an eye

(MEN:)

When your thinks have run dry in the blink of an eye

15

16

17

*unis.*

there's an - oth - er think there! If you o - pen your mind,

there's an - oth - er think there! If you o - pen your mind,

#1D - Oh, the Thinks You Can Think! (Part 4)

"Party"

(WOMEN:) 18 19 *div.* 20

oh, the thinks you will find lin - ing up to get loose

(MEN:)

oh, the thinks you will find lin - ing up to get loose

(WOMEN:) 21 22

Oh, the thinks you can think (BARITONES / BASSES:)

(MEN:)

Oh, the thinks you can think Oh, the thinks you can think

(WOMEN:) 23 24

Oh, the thinks you can think! (TENORS:)

ALL MEN:

Oh, the thinks you can think! Oh, the thinks you can

(WOMEN:) 25 26

Oh, the thinks you can think When you think a - bout

(TENORS:)

ALL MEN (+ CAT):

think! Oh, the thinks you can think When you think a - bout

#1D - Oh, the Thinks You Can Think! (Part 4)

"Party"

20

Musical notation for measures 20-23, showing a melodic line on a treble clef staff.

24

BASSES:

Musical notation for measures 24-26, with the lyrics "You can think".

27

Musical notation for measures 27-29, with the lyrics "You can think".

30

Musical notation for measures 30-32, with the lyrics "a - bout".

(come downstage)

27 (WOMEN:)

28

Musical notation for measures 27-30. The top staff is for (WOMEN:) and the bottom staff is for (MEN + CAT:). Both have the lyrics "Seuss! When you think a - bout".

29

30

Musical notation for measures 29-32. The top staff is for BASSES: and the bottom staff is for Seuss!. Both have the lyrics "Seuss! When you think a - bout".

31

SMALL GROUP:

32

Musical notation for measures 31-34. The top staff is for SMALL GROUP: with lyrics "Seuss! Seuss! Seuss! Seuss! Seuss!". The second staff is for HIGH WOMEN: with lyrics "Seuss! Seuss! Seuss! Seuss!". The third staff is for HIGH MEN: with lyrics "Seuss!". The bottom staff is for LOW MEN: with lyrics "Seuss! Seuss! Seuss! Seuss! Seuss!".

33 (SMALL GROUP:)

Seuss! Seuss! Seuss! Seuss! Seuss!

(HIGH WOMEN:)

Seuss! Seuss! Seuss!

LOW WOMEN  
(+ 2 Tenors 8va):

Seuss!

(LOW MEN:)

Seuss! Seuss! Seuss!

35

Seuss! Seuss! Seuss! Seuss! Seuss!

36

Seuss! Seuss! Seuss!

37

Seuss!

38

Seuss! Seuss!

**FAST APPLAUSE SEGUE**

#1D - Oh, the Thinks You Can Think! (Part 4)