

ACT II

ENTR'ACTE.

(As the orchestra tunes up, we realize that the CONDUCTOR is actually THE CAT. The conducting becomes more wild, more out of control. Pages fly, the baton goes crazy, chaos ensues. This section uses all THE CAT'S anarchic tricks—a star turn. At last, THE CAT manages to regain control and start the Act.)

CAT

(at musical button)

Seuss!!

And now, ladies and gentlemen, the moment you've all been waiting for. Without further ado, presenting Act...

(THE BOY runs in-- the same little boy he was at the beginning of the show-- "outside" the story)

BOY

Wait!!!
What happens to Horton?
Does Horton get free?
Does Horton find Jojo?

CAT

There's no guarantee!

BOY

Will the egg be OK?

CAT

Well, I'll give you a clue:
When Act One is done,
What happens?

BOY

Act Two!

(CAT pushes the BOY back into the story, and he becomes JOJO again)

CAT

When we last saw our hero
He was hopelessly trapped!

(We see HORTON and HUNTERS as we last saw them in Act I)

HORTON

Shoot if you must
But I won't run away.
No matter what happens
I said I would stay.

CAT

The Whos had all crashed
And their whole town was scrapped.

(We see JOJO at military school. He is confronting SCHMITZ to little effect.)

JOJO

We're lost in the clover.
We need to be found.
Sir, why do we just keep on
Marching around?

CAT

And Gertrude was helpless. I think you know why.
Her tail was so long she could no longer fly!

(GERTRUDE appears, dragging her tail onstage with the help of the BIRD GIRLS)

GERTRUDE

Horton! Horton!

BIRD GIRLS

AHHH....
LA LA LA LA LA LA LA LA!

CAT

So our story resumes
On a terrible day
As Horton gets carried away!

(Drums begin as HORTON is transported away)

SONG: EGG, NEST AND TREE

SOUR KANGAROO

UP OUT OF THE JUNGLE,
UP INTO THE SKY,
UP OVER THE MOUNTAINS,

BIRD GIRLS #1,2,3 & WICKERSHAMS #1,2,3 & SOUR KANGAROO
TEN THOUSAND FEET HIGH,

SOUR KANGAROO & BIRD GIRLS #1,2,3
THEN DOWN FROM THE MOUNTAINS

BIRD GIRLS #1,2,3 & WICKERSHAMS #1,2,3 & SOUR KANGAROO
AND DOWN TO THE SEA

ALL (EXCEPT HORTON)
WENT HORTON THE ELEPHANT,
EGG, NEST AND TREE.

WOMEN
EGG, NEST AND TREE!

MEN
EGG, NEST AND TREE!

ALL (EXCEPT HORTON)
THEY LOADED THE WAGON
RIGHT ONTO A SHIP.
OUT OVER THE OCEAN
AND OOH, WHAT A TRIP!
ROLLING AND TOSSING
AND SICK AS COULD BE!

(HORTON throws up on one of the HUNTERS, who reacts!)

HORTON
Blaaggghh!

ALL
JUST A SEASICK ELEPHANT,
EGG, NEST AND TREE!

"VOCALLY LOW" MEN
NEST AND TREE

ALL
EGG, NEST AND TREE...

"VOCALLY LOW" MEN
NEST AND TREE

BIRD GIRL #1
After bobbing around for two weeks like a cork...

ALL (EXCEPT HORTON)
EGG, NEST AND TREE!

BIRD GIRLS #2
They landed at last in the town of New York.

ALL (EXCEPT CAT IN THE HAT & HORTON)
EGG, NEST AND TREE!

BIRD GIRLS #3
He was wet. He was tired.
And hungry and cold.

ALL (EXCEPT HORTON)
EGG, NEST AND TREE!

BIRD GIRLS #1,2,3
Then, Horton was taken to auction...

(The CAT appears as a very proper, elegant auctioneer)

CAT (AS AUCTIONEER)
Good evening ladies and gentlemen, and welcome to Seusseby's. Our first item up to bid this evening is lot 39, a pendulous pachyderm on egg, nest and tree. The bidding will begin at ten thousand dollars. Do I hear ten, ten thousand?

(NOTE: Another "free" improvisational area for THE CAT to invite audience participation in the auction.)

CAT (AS AUCTIONEER)
Going once, going twice...

(The CAT bangs his gavel)

Sold...to the man with the sideburns and the greasy black mustache. Oh, excuse me, Madame! Sold ... to the man from the circus!

ALL (EXCEPT CAT & HORTON)
SOLD...
SOLD...
SOLD...
EGG, NEST AND TREE.

(ALL exit mournfully, as HORTON is carried off. And suddenly, THE CAT is transformed into the man from the circus—McGURKUS himself. Circus music begins)

SONG: CIRCUS MCGURKUS

CAT (AS MR. MCGURKIS)

Step right up, ladies and gentlemen, children and creatures.
 The smallest of the small, and the tallest of the tall!
 Come old and young! Come one and all!
 It's the Circus McGurkus!
 The world's greatest show
 On the face of the earth or wherever you go!

The Circus McGurkus!
 In town for one week
 Each marvelous marvel
 Is ten cents a peek!
 Oh, the sights that you'll see!
 Why, our big top is packed.
 And there's no telling where
 We may find our next act!

(The curtain rises to reveal a parade of strange and wonderful animals and performers.)

CIRCUS ANIMALS & CIRCUS FOLK

OH! OH!
 AH! AH!

CAT (AS MR. MCGURKUS), CIRCUS ANIMALS & CIRCUS FOLK
 COME SEE THE SHOW!

(The circus swirls as the Seussian animals and performers present their "specialty" acts. At last, a drum roll heralds the greatest act of all)

CAT (AS MR. MCGURKUS)

And now, all you folks, for the first time on view,
 From the Jungle of Nool, near the River Walloo,
 A pendulous pachyderm! Look! Can it be?
 Who sits on an egg...in a nest...in a tree!!

(HORTON appears, dressed for the circus, displayed on his nest. He tries to be a good sport and waves shyly for the audience.)

AH - AH

ALL

CAT (AS MR. MCGURKUS), CIRCUS MEMBERS
COME SEE THE MONSTROSITIES!
REAL CURIOSITIES!
GO WHERE YOU NEVER HAVE BEEN
THE CIRCUS MCGURKUS

CAT (AS MR. MCGURKUS)
THE CIRCUS MCGURKUS

ALL
THE CIRCUS MCGURKUS!

ALL
COME ON IN!!
Come on in!!

(The circus now travels, with the CAT as MR. McGURKUS at the helm. They fast-forward through their stops, city by city.)

CAT (AS MR. MCGURKUS), CIRCUS ANIMALS & CIRCUS FOLK
Kalamazoo!

Shark River Hills!

Pittsburgh!

Dubuque!

(Put your home town name here!)

(As they bounce along down the road, HORTON sings)

SONG: HOW LUCKY YOU ARE (Reprise)

HORTON
WHEN YOU'RE JOUNCING ALONG
ON A ROAD FULL OF RUTS
GETTING JEERED BY A THRONG
AND PERFORMING FOR NUTS,
TELL YOURSELF HOW LUCKY YOU ARE!

THERE'S A CRICK IN YOUR TAIL
AND A CRAMP IN YOUR TOES
YOU'RE ON WHO KNOWS WHAT TRAIL
AND WHERE WHO IS, WHO KNOWS!
TELL YOURSELF HOW LUCKY YOU ARE!

HORTON (CON'T)

I'M WORRIED FOR JOJO
 AND ALL OF THE REST.
 THEY'RE LOST IN THE CLOVER.
 I'M STUCK ON A NEST.
 I'LL SIT ON THIS EGG
 CAUSE WHAT ELSE CAN I DO!
 OH, MAYZIE, PLEASE FIND ME!
 VACATION IS THROUGH
 OH, MAYZIE, PLEASE FIND ME
 I'VE GOT TO SAVE WHO!

ALL

Palm Beach!

(HORTON and the CIRCUS exit. SEGUE to Palm Beach, where MAYZIE lies lazily under a palm tree, attended by THE CAT IN THE HAT who now plays a suave LATIN POOLBOY named JOSE).

NOTE: If CAT is being played by a female, please see the ALTERNATE FEMALE SCENE, found at the end of the libretto, for dialogue changes in the following scene.

SONG: HOW LUCKY YOU ARE (REPRISE)

MAYZIE

WHEN YOU'RE DOWN IN PALM BEACH
 WITH THE BREEZE IN YOUR HAIR
 AND YOU DON'T HAVE AN EGG
 OR A NEST OR A CARE,
 TELL YOURSELF HOW LUCKY YOU ARE.

CAT (AS JOSE THE POOLBOY)

HOW LUCKY, HOW LUCKY YOU ARE

MAYZIE

WHEN IT'S DAY AFTER DAY
 AFTER BEAUTIFUL DAY
 TO BE LAZING AWAY
 BY THE SEA WITH JOSE,
 TELL YOURSELF HOW LUCKY YOU ARE.

CAT (AS JOSE THE POOLBOY)

HOW LUCKY YOU ARE!

MAYZIE

STILL, I'M BORED AND I'M CRANKY AND TIRED
SITTING DAY AFTER DAY.
WHO KNEW SO MUCH WORK WAS REQUIRED
FOR NOTHING BUT PLAY.
I NEED SOMETHING DIFF'RENT!
I CRAVE SOMETHING NEW!

(She grabs the CAT)

HEY, MAYBE COULD YOU THINK OF
SOMETHING DIFF'RENT TO DO?!

(In self defense, he hands her a flyer.)

MAYZIE

A circus!
I love a show!
I think I'll go!

(MAYZIE exits as the circus enters. SHE re-enters with souvenirs and cotton candy. We see the circus animals, now in their cages. Suddenly, she is face-to-face with HORTON)

MAYZIE

Good gracious! I've seen you before. Now, let's see...

HORTON

Why, Mayzie, it's Horton! Remember? It's me!
I've sat on your egg now for fifty-one weeks!
I've sat here while people have paid to take peeks!
I've sat here through lightning and hailstorms and snow!
Won't you take back your egg?

MAYZIE

Gee. I really don't know...

SONG: AMAZING HORTON

MAYZIE

OH, WOW, IT'S REALLY LATE!
AND GEE, I'VE GOT A DATE!
AND LOTS OF PLACES TO BE.
BUT IT'S SO GREAT TO SEE YOU!

LOOK AT YOU!
WHO WOULD EVER GUESS?

MAYZIE (CON'T)

LOOK AT YOU!
SUCH A BIG SUCCESS...
AND IT'S ALL THANKS TO ME!

AMAYZING HORTON!
THAT EGG-SITTING CIRCUS SENSATION!
AMAYZING HORTON!
EVEN I'M IMPRESSED!
AMAYZING HORTON!
WHILE I WAS OFF TAKING VACATION
YOU MADE YOUR FORTUNE
UP ON MAYZIE'S NEST...

I MAY BE
UNRELIABLE.
FANCY FREE.
IRRESPONSIBLE.
CRAZY ME,
ALWAYS EAGER TO FLY.

BUT SEEING YOU
GIVES ME TRUE DELIGHT.
JUST FOR ONCE
I'VE DONE SOMETHING RIGHT.

The egg is all yours!

NO, DON'T THANK ME,
I'LL CRY!

(Just a moment, MAYZIE is actually sincere and even a little contrite.)

GOOD LUCK WHEN IT HATCHES.
GOOD LUCK...
And goodbye.

(MAYZIE exits hastily. The other animals look at HORTON with sympathy as he holds the unwieldy egg in his arms)

HORTON

I meant what I said,
And I said what I meant.
An elephant's faithful,
One hundred percent.

SONG: ALONE IN THE UNIVERSE (Reprise)

HORTON

AND NOW, LITTLE EGG,
YOU'RE ALONE IN THE UNIVERSE TOO.
WHO WOULD HAVE THOUGHT
YOU'D BE LEFT UP TO ME,
A FOOL OF AN ELEPHANT
UP IN A TREE.
WELL, THIS TIME, I SWEAR
I'LL DO BETTER THAN TRY.
I'LL PROTECT YOU FROM HARM.
YES, I'LL DO IT OR DIE!
SO REST NOW, YOUNG EGG,
AND I'LL SING YOU A LULLABYE...

SONG: SOLLA SOLLEW

THERE'S A FARAWAY LAND
SO THE STORIES ALL TELL
SOMEWHERE BEYOND THE HORIZON.
IF WE CAN FIND IT
THEN ALL WILL BE WELL.
TROUBLES THERE ARE FEW.
SOMEDAY, WE'LL GO TO...

SOLLA SOLLEW,
SOLLA SOLLEW...

HORTON & CIRCUS ANIMALS

SOLLA SOLLEW,
SOLLA SOLLEW.

HORTON

I've lost my poor Whos
And we've traveled so far.
Oh, JoJo, forgive me
Wherever you are.

(We see JOJO at military school, writing a letter. MR. and MRS. MAYOR are home, reading his letter)

JOJO

Dear Mom and Dad,
I'm thinking of you.
And wishing we all were in Solla Sollew.

JOJO
THEY SAY BREEZES ARE WARM THERE

HORTON
AND PEOPLE ARE KIND.

JOJO, HORTON
MAYBE IT'S SOMETHING LIKE HEAVEN.

JOJO, MAYOR, MRS. MAYOR, HORTON
I CLOSE MY EYES
AND I SEE IN MY MIND:
SKIES OF BLUEST BLUE

CIRCUS ANIMALS, ALL
SOLLA SOLLEW

HORTON
I'VE HAD SO MUCH TROUBLE
FINDING MY WAY THERE.
WHEN I GET CLOSE,
IT DISAPPEARS

CIRCUS ANIMALS

SOLLA SOLLEW

HORTON
IF WE CAN GET THERE,
WE'RE GONNA STAY THERE
IF IT TAKES US MILES,

JOJO, MR. & MRS MAYOR
IF IT TAKES US MILES

HORTON
IF IT TAKES US YEARS.
HIGH ON A MOUNTAIN
OR LOST ON THE SEA,

HORTON & JOJO
SOONER OR LATER, I'LL FIND IT.

MAYOR
I HAVE A PICTURE
OF HOW IT WILL BE

MAYOR & MRS. MAYOR
ON THE DAY I DO

HORTON & MAYOR & MRS. MAYOR & JOJO
TROUBLES WILL BE THROUGH
AND I'LL BE HOME WITH YOU.

ALL

SOLLA SOLLEW
SOLLA SOLLEW
SOLLA SOLLEW
SOLLA SOLLEW
SOLLA SOLLEW
SOLLA SOLLEW
SOLLA SOLLEW

HORTON

I'LL BE HOME...
WITH YOU

ALL Except HORTON

SOLLA SOLLEW.

"GREEN EGGS AND HAM" (TRANSITION TO BUTTER BATTLE)

(We hear the sounds of war as SCHMITZ, CADETS and JOJO appear)

CADETS

SCHMITZ, SCHMITZ, SCHMITZ, SCHMITZ
SCHMITZ, SCHMITZ, SCHMITZ, SCHMITZ

SCHMITZ

SOUND OFF!

JOJO & CADETS

EGGS AND HAM!

SCHMITZ

SOUND OFF!

JOJO & CADETS

SAM I AM!

SCHMITZ, JOJO, & CADETS

I DO NOT LIKE GREEN EGGS...

And ham!

We've
And w
We w
To ma
And w
Who
Any q

Sir,
This v
Just o
Sprea
Does
We'v
Ther
So w
Teac

And
It's C
I'd r

So h
And
I'm
And

It's
Thi

Sir,
No

Sol
Yo
Joj
Sol

SCHMITZ

We've arrived at the war, as I said that we would.
 And war is a thing that does every boy good!
 We will sleep in the trenches and go without supper
 To make the world safe for each Butter Side Upper.
 And we'll shoot every traitor and all out of towners
 Who side with those bibulous Butter Side Downers!
 Any questions?!

JOJO

Sir,
 This war makes no sense.
 Just one Think and you'd quit.
 Spreading bread up or down
 Doesn't matter a bit!
 We've crashed in the clover!
 There's no help in sight.
 So why are you here
 Teaching children to fight?

(SCHMITZ reacts as JOJO continues)

And not only that, sir,
 It's Christmas on Who!
 I'd rather have Christmas than war, wouldn't you?

So here is my sword
 And here is my hat.
 I'm going home!
 And that, sir, is that!

SCHMITZ

It's a minefield out there!
 This is no time for play!

JOJO

Sir, I think what I think.
 Now get out of my way!

(JOJO heads out, attempting to hop across a minefield)

SCHMITZ

Soldier, you will obey!
 You will halt!
 Jojo, come back!
 Son, wait!

(JOJO sways and begins to lose his balance. The sounds of gunfire grow louder. Suddenly, there is a loud explosion, a flash of light...and JOJO is gone)

(TRANSITION. We hear a Christmas theme and we see the GRINCH on a small, rickety stage, surrounded by young Whos in homemade angel wings. One of the young Whos plays MAX THE DOG. It's the annual Who Christmas celebration, even though there's a war on. THE GRINCH is nearing the end of his familiar recitation.)

GRINCH SCENE

WHOS

FA LA LA LA LA LA LA LA FA LA LA--
FA LA LA LA LA LA LA LA LA LA FA LA LA--
FA LA LA LA LA LA LA LA LA FA LA LA--
FA LA LA LA LA LA LA LA LA LA LA--

GRINCH

And the Grinch, with his grinch feet ice-cold in the snow
Stood puzzling and puzzling: "How could it be so?"

WHO CHILD #1

"It came without ribbons!"

WHO CHILD #2

"It came without tags!"

CINDY LOU WHO

"It came without packages, boxes or bags!"

GRINCH

"Maybe Christmas", he thought, "doesn't come from a store.
Maybe Christmas...perhaps...means a little bit more."
And what happened then?

WHO CHILDREN #1,2,3,4

Well, in Whoville, they say
That the Grinch's small heart
Grew three sizes that day!

GRINCH

And he brought back the toys! And the food for the feast!

AND HE...HE HIMSELF!

GRINCH, WHOS
 HE C-AH-AH-AH-AH-AH-AH-AH-AH-HARVED...
 THE GRINCH CARVED
 THE ROAST BEAST!
 BEAST!
 HE CARVED THE BEAST!

MAX THE DOG

Woof!

(THE WHOS applaud.)

MAYOR

Thank you, Mr. Grinch. As always, a wonderful Christmas show!
 And, may I say, we're most grateful this year.
 Since we've all had such trouble! Much trouble, I fear.
 We crashed in the clover. Things smashed and things tore.
 Our town is a mess and our planet's at war.
 But it hasn't stopped Christmas from coming. It came!
 Somehow or other, it came just the same!
 So let's make a toast that the war won't arrive here.
 That Horton will find us. And we all stay alive, here!

MRS. MAYOR

(Possibly a bit tipsy)

And here's to our JoJo. Our sweet, precious son.
 Who's still off at school and I'm sure having fun!

*(The WHOS raise their glasses and toast.
 Just then, SCHMITZ and CADETS enter.)*

A MESSAGE FROM THE FRONT (Reprise)

CADET

A message from the front!

CADETS

SCHMITZ, SCHMITZ, SCHMITZ, SCHMITZ
 SCHMITZ, SCHMITZ, SCHMITZ, SCHMITZ

SCHMITZ

In the Battle of Butter,
 Your son has been lost.

MAYOR, MRS. MAYOR

Lost?

SCHMITZ

When the battle began
The young man paid the cost.

MAYOR & MRS. MAYOR

(A gasp)

Oh, no...

SCHMITZ

He did not want to fight.
And he may have been right.
Here's his sword. And his hat.
Regrets. And goodnight.

(SCHMITZ gently hands the parents JOJO's possessions and marches out with the CADETS)

CADETS

SCHMITZ, SCHMITZ, SCHMITZ, SCHMITZ
SCHMITZ, SCHMITZ, SCHMITZ, SCHMITZ

MAYOR & MRS. MAYOR

OUR PERFECT LITTLE BOY...

MAYOR

SOLLA SOLLEW

MAYOR & MRS. MAYOR

SOLLA SOLLEW

(The CAT appears sobbing copious wet tears which sprinkle on the audience.)

NOTE: Free area for CAT to improv with audience members before the following verse.

CAT

How sad. Oh, how sad.
How unspeakably dreary.
The parents despairing
And terribly teary.
Their poor little JoJo no longer alive.
But wait! Could it be!
That the kid did survive?

A re-enactment!

(THE CAT uses dolls to re-enact JOJO getting blown up, doing the voices of JOJO and GENERAL SCHMITZ.)

THE CAT (AS SCHMITZ)

It's a minefield out there!
This is no time for play!

THE CAT (AS JOJO)

Sir, I think what I think.
Now get out of my way!

THE CAT (AS SCHMITZ)

Soldier, you will obey!
You will halt!
Jojo, come back!
Son, wait!

(THE CAT makes the sound of an explosion and tosses the JOJO DOLL into the wings, just as the real JOJO tumbles onto the stage. He slowly gets to his feet, frightened and alone.)

SONG: ALONE IN THE UNIVERSE (Reprise)

JOJO

I'M ALONE IN THE UNIVERSE.
SO ALONE IN THE UNIVERSE.
HORTON, WHERE ARE YOU
AND WHAT SHOULD I DO?
I'M LOST AND I'M FRIGHTENED
AND DON'T HAVE A CLUE.
YOU SAID YOU'D BE THERE
IF I NEEDED YOU TO.
I'M THINKING OF YOU. . .

(THE CAT lights up, but JOJO doesn't see him yet.)

SONG: HAVIN' A HUNCH

SCARY VOICES

(Offstage)

OOH! WAH-OOH-WAH!
OOH! WAH-OOH-WAH!

CAT

HAVE YOU EVER HAD A HUNCH
YOU SHOULD FOLLOW YOUR NOSE?
THEN YOU HAVE A SUDDEN HUNCH

CAT (CON'T)

YOU SHOULD FOLLOW YOUR TOES?
SOON A SNEAKY HUNCH IS WHISPERING
BETTER GO STRAIGHT!
AND BEFORE YOU KNOW IT
OH, IT'S SO LATE LATE LATE LATE!

SCARY VOICES

(echoing)

LATE LATE LATE LATE!

CAT

NOW A NERVOUS HUNCH IS TELLING YOU
YOU COULD BE LOST!

SCARY VOICES

(echoing)

LOST LOST LOST LOST...

CAT

AS IT LEADS YOU DOWN A PATH
YOU HAVE ALREADY CROSSED.

SCARY VOICES

(echoing)

CROSSED, CROSSED, CROSSED, CROSSED!

CAT

SOON YOU'RE OVERWHELMED BY HUNCHES
THAT PESTER AND PINCH AND PUNCH!
AND YOU KNOW YOU'RE HAVIN' A HUNCH!

(The mysterious HUNCHES enter)

HUNCHES

YOU'RE HAVIN', YOU'RE HAVIN' A HUNCH!

CAT

A hunch!

HUNCHES

YOU'RE HAVIN' A HUNCH!

HUNCHES

YOU'RE HAVIN', YOU'RE HAVIN' A HUNCH!
YOU'RE HAVIN' A HUNCH!

(A DREAM nightmare ensues, in which all kinds of strange Seussian creatures and events challenge and scare JOJO.)

OOH! AH! HUNCHES

Hunch! HUNCHES, CAT

OOH! AH! HUNCHES

Hunch! HUNCHES, CAT

OOH! AH!
HUNCH!
OOH! AH!
HUNCH!

(At the height of his fright and confusion, JOJO confronts THE CAT.)

JOJO
You're nothing but trouble! Just trouble galore!
You flooded my house, sent me marching to war.
Filled my head full of Thinks!
And you won't go away!

CAT
All right. I'll be going.
But first, let me say...

JOJO
No!

CAT
THINK OF NOBODY HERE
AND THE FEELING OF FEAR
AND THE DARKNESS OF NIGHT

HUNCHES
OOH OOH....

ALL, CAT
ALL ALONE IN THE GLOOM
AS YOU'RE FACING YOUR DOOM

CAT
THINK A GLIMMER OF LIGHT!

(THE CAT turns on a light, and the HUNCHES are revealed as just a bunch of actors in costume. They're a little sheepish to be caught in the act. JOJO is amazed and relieved)

JOJO
You mean, that's it?

CAT
That's it. It's all in your mind.

You're a Thinker, JoJo,
Tried and true.
I don't often meet real Thinkers like you.

JOJO
I want to go home.

CAT
Why, that's easy to do!
Just follow your Hunches.
They'll lead you home to Who.

THINK A BRIDGE TO THE SHORE
AND A ROAD TO YOUR DOOR.
You'll be home before lunch!

JOJO
OH, THE PLACES I'LL GO
IF I FOLLOW MY...

JOJO, HUNCHES
Hunch!

HUNCHES, CAT
Follow your Hunch!

(THE HUNCHES and CAT now help JOJO to find his way home)

HUNCHES
OH, THE PLACES YOU'LL GO!

JOJO
I'VE GOT BRAINS IN MY HEAD
AND FEET IN MY SHOES

ALL (EXCEPT JOJO)
SO STEER YOURSELF ANY DIRECTION YOU CHOOSE!

AND OH...
THE PLACES YOU'LL GO...
SET YOUR HUNCHES FREE TO WANDER
AND FOLLOW THEM WHERE THEY ROAM

HUNCHES, CAT
AND FOLLOW YOUR HUNCH!
FOLLOW YOUR HUNCH!
FOLLOW IT!

FOLLOW YOUR HUNCH
FOLLOW YOUR HUNCH
FOLLOW IT!

FOLLOW YOUR HUNCH!
FOLLOW YOUR HUNCH!
FOLLOW IT...

(THE CAT and JOJO'S HUNCHES magically deliver JOJO home to his PARENTS)

HUNCHES, OFFSTAGE VOICES
HOME . . .

(Parents and son embrace joyfully)

ALL
ANYTHING'S POSSIBLE!

(In the darkness, we see a figure carrying a flashlight. Its light reveals GERTRUDE McFUZZ)

GERTRUDE
I'll bet you forgot about Gertrude McFuzz.
Well, that's nothing new. I mean, everyone does.
But Gertrude did something that few birds could do.
So this is the Tale of Miss Gertrude. Part Two.

(GERTRUDE's flashlight picks out the poster for the Circus McGurkus. We hear the sounds of snoring)

GERTRUDE
Psst! Horton! Horton, are you there?

*Just a bunch of
JOJO is amazed*