

## A FEW "THINKS" FROM THE AUTHORS

### WHAT IS SEUSSICAL?

This is a new musical, based on the works of Dr. Seuss. But it isn't just a string of his stories set to music. And it isn't just one of his stories. In fact, what we've done is to create a totally new, full-length book musical, with a story which weaves together his most famous tales and characters in unexpected ways. The Seuss lexicon includes hundreds upon hundreds of wondrous characters, creatures, places and things.

"Seussical" incorporates elements from at least 15 of his books, as well as many of his best-loved and most familiar characters. Many of these characters never met one another before. But they meet in our musical. And in the course of the evening, some will fall in love, some will have desperate adventures and some will save the world. And they'll all travel everywhere from the Jungle of Nool to McEligott's Pool to Palm Beach.

Dr. Seuss believes in helping a friend, in not giving up, in keeping a promise. He believes in the value and dignity of others, in working to preserve the fragile sweetness of the natural world, and he believes that peace is the ultimate ideal, among nations and in every heart. He also believes in the pure power of the imagination. You will find all these serious concerns at the heart of "Seussical."

### A LITTLE ABOUT OUR CHARACTERS:

THE CAT IN THE HAT is the essence of mischief, fun and imagination. THE CAT stirs things up, causes trouble, but always sets things right again, helping JOJO to discover the power of his own imagination as they create the story for the show together. Look for a physically adept actor (male or female) to play the Cat, one who will be able to play many comic cameos and is comfortable improvising with an audience.

JOJO is a "Thinker", a smart child with a wild imagination. He can be played as being a little bit awkward, a little bit of a loner, or simply a rambunctious kid whose Thinks get him into constant trouble. By the end of the show, he learns what it means to be a responsible member of his world, using the power and possibilities of his own Thinks.

HORTON THE ELEPHANT. A gentle giant, rotund and appealing. Think of him as a big-hearted blue collar guy who is steadfast and responsible and always tries to do the right thing for his friends. He is imaginative and receptive to the world around him. He is very un-self-conscious. Horton's view of the world never changes—he believes in its goodness. But by the end of the show, without even realizing it, he is ready to become a parent.

GERTRUDE McFUZZ. Very self-conscious and aware that her one-feather tail isn't perfect. Gertrude changes during the show from a vain, neurotic, nervous and shy bird into one with the power to protect and care for a baby elephant bird and commit herself to Horton. In other words, she stops worrying about her looks and grows up.

MAYZIE LA BIRD. Self-centered, selfish and vain, Mayzie will never admit to her own flaws. She manipulates anyone she can (especially Horton) into doing what she wants. But Mayzie isn't all bad. In giving up her egg to Horton once and for all, she has a moment of generosity—she realizes she isn't the kind of person who'd be a good parent, and she does the best thing she can for the egg.

SOUR KANGAROO. She isn't really sour at all. She's just got a lot of attitude. She's loud, brassy and a lot of fun.

GENERAL GENGUS KHAN SCHMITZ. General Schmitz is bursting with pride at the military academy he runs, and the boys he turns out. He is not sadistic, mean or abusive. He is proud! He is doing the right thing for his boys! He is making the world a better place! This makes him a comic character, because it's clear he's so misguided. Please don't play him as a villain or bully. By the end of the show, he's discovered that making war may not be the right thing to do, and that adults can learn from children as well.

THE WICKERSHAM BROTHERS. These are not bad guys! They're simply a lot like kids who tease, play pranks and get a kick out of making mischief, although often at others' expense. They enjoy hanging around with one another, making music together on the street corner, and playing off one another. Encourage each of your actors to find his own Wickersham persona.

THE WHOS. They're a lot like you and me only so small as to be invisible. Don't think of them as cute midgets or weird little aliens. They should be played for their inherent humanity. This goes for MR. and MRS. MAYOR, who are parents trying hard to raise a difficult child in a difficult world. They may get aggravated with Jojo, but they love him dearly and try to do the right thing, even if it turns out to be a mistake. Encourage everyone playing a Who to try and create his or her own, unique character.

JUNGLE CREATURES. No matter how these actors are costumed, please ask each one to create a distinct human persona. They are real people at heart, just like us, even though they may be described as animal characters. We discourage masks and literal "animal costumes." Be imaginative. Be wild. Be simple.

A FEW TECHNICAL NOTES:

Every production has the option to use a male or a female actor to play THE CAT IN THE HAT.

For a MALE CAT IN THE HAT, please follow the script as written. The musical score is labeled "Male Version" in the upper right hand corner of every page of each cue that is intended for a MALE CAT IN THE HAT and the orchestra parts are labeled "Male Version" as well.

For a FEMALE CAT IN THE HAT, please use the additional scene in Palm Beach, which is included at the end of the script and marked for "Female Cat in the Hat." This is the only text change necessary to accommodate a female. The musical score is labeled "Female Version" in the upper right hand corner of every page of each cue that is intended for a FEMALE CAT IN THE HAT and the orchestra parts are labeled "Female Version" as well.

For your information, the musical cues that have both MALE and FEMALE versions are:

- 01-Oh, The Thinks...Intro
- 01A-Oh, TheThinks...Pt1
- 05E-Meet JoJo The Who
- 06-Oh, The Thinks...Reprise
- 07-It's Possible.Pt1
- 15-How Lucky You Are.
- 17B-Finale.Pt3-How Lucky You Are
- 21-Mayzie..In Palm Beach
- 26-Havin' A Hunch.Pt.1.
- 26A- Havin' A Hunch.Pt2(Nightmare)
- 26B- Havin' A Hunch.Pt3(Oh, The Thinks...)

These above cues reflect changes in the vocal ranges and vocal arrangements as well as the orchestration and instrumental arrangement. Lyrics and texts are identical with the exception of the Palm Beach scene (#21) as mentioned above.

All other musical cues can be played by a cast that features either a MALE or FEMALE CAT IN THE HAT.

SOME THOUGHTS ON HOW TO DO THE SHOW:

Our show has been through many different versions in its writing and in production. From its original reading in New York to its Toronto Workshop, through its Broadway run and on to two successful national tours, a number of talented designers, directors and choreographers have tried their hands at creating the world of Dr. Seuss. We've all learned a lot along the way, but we can sum it up in three words: LESS IS MORE!

If you want to do your production on a gym floor in sweatpants and colorful T-shirts, with a ladder for a tree and a few simple props and feathers, please go right ahead and do it. The show will work--beautifully! Don't think you need anything more elaborate. The simpler and more imaginative your production is, the more the story will come shining through. After all, this is a story about the imagination. Use yours.

As for choreography, yes, you guessed it--LESS IS MORE! Dr. Seuss is all about language, and so is "SEUSSICAL". We've noticed that the more complicated and busy the choreography is, the more difficult it becomes to follow the story, which is dense and told mostly in song. If you tell the story clearly and simply, sing with precision, use minimal sets, props and costumes, and don't over-choreograph, you will have a wonderful production and more fun that you can imagine.

Our best wishes and Thanks to you.  
Lynn Ahrens and Stephen Flaherty

SONGS BY CHARACTER

CAT IN THE HAT

Oh The Thinks You Can Think  
Oh The Thinks You Can Think (reprise)  
It's Possible  
How Lucky You Are  
How Lucky You Are (reprise)  
Entr'Acte  
The Circus McGurkus  
Mayzie In Palm Beach  
Havin' A Hunch  
All For You (verse)  
The People Versus Horton The Elephant

SOUR KANGAROO

Oh The Thinks You Can Think  
Biggest Blame Fool  
Chasing The Whos  
Egg, Nest and Tree  
The People Versus Horton The Elephant

MAYZIE

Oh The Thinks You Can Think  
Amazing Mayzie  
How Lucky You Are (reprise)  
Mayzie In Palm Beach  
Amazing Horton

SCHMITZ

Oh The Thinks You Can Think  
The Military  
Green Eggs & Ham II

YOUNG KANGAROO

Biggest Blame Fool  
The People Versus Horton The Elephant

WICKERSHAMS

Biggest Blame Fool  
Monkey Around  
Chasing The Whos  
Egg, Nest & Tree  
The People Versus Horton The Elephant

HORTON

Horton Hears A Who  
Biggest Blame Fool  
Here On Who  
Alone In The Universe  
Finale (Act 1)  
The Circus On Tour/How Lucky You Are (reprise)  
Alone In The Universe (reprise)  
Solla Sollew  
The People Versus Horton The Elephant  
Yopp!/Alone In The Universe (reprise)

BIRD GIRLS

Horton Hears A Who  
Amazing Mayzie  
Amazing Gertrude  
Chasing The Whos  
Finale (act 1)  
All For You  
The People Versus Horton The Elephant

GERTRUDE

Biggest Blame Fool  
The One Feather Tail Of Miss Gertrude McFuzz  
Amazing Mayzie  
Amazing Gertrude  
Finale (act 1)  
All For You (verse)  
All For You

FISH

It's Possible

YERTLE THE TURTLE

Biggest Blame Fool  
The People Versus Horton The Elephant

MAYOR

Here On Who  
How To Raise A Child  
Solla Sollew  
A Message From The Front/Solla Sollew  
The People Versus Horton The Elephant

MRS. MAYOR

Here On Who  
How To Raise A Child  
Solla Sollew  
A Message From The Front/Solla Sollew  
The People Versus Horton The Elephant

GRINCH

Here On Who  
The Grinch Carved The Roast Beast

JOJO/BOY

Horton Hears A Who  
Oh The Thinks You Can Think (reprise)  
It's Possible  
Alone In The Universe  
Finale (act 1)  
Solla Sollew  
Green Eggs & Ham II  
Jojo Along In The Universe  
Havin' A Hunch

## CHARACTERS BY SONG

1. Oh The Thinks You Can Think..... Cat In The Hat, Boy, Horton,  
Mr. & Mrs. Mayor, Gertrude, Mayzie, Sour Kangaroo, Schmitz, Ensemble
3. Horton Hears A Who..... Horton, Bird Girls, Citizens Of The Jungle
4. Biggest Blame Fool ..... Sour Kangaroo, Young Kangaroo, Horton,  
Wickersham Brothers, Bird Girls, Cat In The Hat, Gertrude,  
Mayzie, Yertle, Citizens Of The Jungle, Boy
5. Here On Who..... Mayor, Mrs. Mayor, Whos, Grinch, Horton
6. Oh, The Thinks You Can Think (Reprise) ..... Cat, Jojo
7. It's Possible..... Jojo, Cat, Fish
8. How To Raise A Child..... Mrs. Mayor, Mayor
9. The Military ..... Schmitz, Cadets, Cat In The Hat
- 9e. The Military (Playoff: Green Eggs And Ham) ..... Schmitz, Cadets
10. Alone In The Universe ..... Horton, Jojo
11. The One Feather Tail Of Miss Gertrude McFuzz..... Gertrude
12. Amazing Mayzie..... Mayzie, Gertrude, Bird Girls
- 12a. Amazing Gertrude..... Gertrude, Bird Girls, Cat
13. Monkey Around ..... Wickersham Brothers
14. Chasing The Whos..... Sour Kangaroo, Bird Girls, Wickersham Brothers,  
Cat, Horton, Whos, Citizens Of The Jungle
15. How Lucky You Are ..... Cat
16. Notice Me, Horton..... Gertrude, Horton
- 16a. How Lucky You Are (Reprise)..... Mayzie, Cat
17. Finale ..... Horton, Gertrude, Cat, Jojo, Whos, Bird Girls, Ensemble



- 18. Seussical Entr'acte..... Orchestra, Cat
- 19. Egg, Nest & Tree ..... Sour Kangaroo, Bird Girls, Wickersham Brothers, Ensemble
- 20. The Circus McGurkus ..... Cat, Circus Members
- 20c. The Circus On Tour/How Lucky You Are (Reprise) Horton, Cat, Circus Members
- 21. Mayzie In Palm Beach..... Mayzie, Cat
- 21b. Amazing Horton..... Mayzie, Horton
- 21c. Alone In The Universe (Reprise)..... Horton
- 22. Solla Sollew ..... Horton, Circus Members, Jojo, Mayor, Mrs. Mayor
- 23. Green Eggs And Ham II..... Cadets, Schmitz, Jojo
- 24. Into The Whos' Christmas Pageant ..... Whos
- 24a. The Grinch Carved The Roast Beast ..... Grinch, Whos
- 24b. A Message From The Front/Solla Sollew (Reprise) ..... Cadets, Schmitz, Mayor, Mrs. Mayor
- 25. Jojo Alone In The Universe ..... Jojo
- 26. Havin' A Hunch ..... Cat, Hunches, Jojo
- 27a. All For You (Verse)..... Gertrude, Cat, Bird Girls
- 27b. All For You ..... Gertrude, Bird Girls, Horton
- 28. The People Versus Horton The Elephant..... Cat, Yertle, Horton, Sour Kangaroo, Bird Girls, Wickershams, Mayor, Mrs. Mayor, Whos, Young Kangaroo, Ensemble, Jojo
- 28d. Yopp!/Alone In The Universe (Reprise) ..... Gertrude, Horton
- 29. Oh The Thinks You Can Think! (Finale Act 2)..... All
- 30. Green Eggs & Ham (Bows) ..... All

**ACT I**

*A strange red-and-white-striped hat sits on a very empty stage. A BOY (who will later play JOJO) enters and notices it.*

**BOY**

Now that is a very unusual hat.  
I wonder what's under a hat such as that.  
It could be a creature they call the Ga-Zat  
Who balances things on his head, cause it's flat.  
Or a stripe-loving Pipester from Upper Mount Bat.  
Or a sort of a kind of a hat-wearing...  
Cat!

*(THE BOY picks up the hat, and THE CAT IN THE HAT suddenly appears)*

**SONG: OH, THE THINKS YOU CAN THINK**

**CAT IN THE HAT**

I can see that you've got quite a mind for your age!  
Why, one Think and you dragged me right onto the stage!  
Now, I'm here, there is no telling what may ensue  
With a Cat such as me, and a Thinker like you!

*(THE CAT begins to "create" the Seussian world of imagination for THE BOY)*

**CAT IN THE HAT**

OH, THE THINKS YOU CAN THINK!  
OH, THE THINKS YOU CAN THINK  
IF YOU'RE WILLING TO TRY...

THINK INVISIBLE INK!  
OR A GINK WITH A STINK!  
OR A STAIR TO THE SKY...  
IF YOU OPEN YOUR MIND,  
OH, THE THINKS YOU WILL FIND  
LINING UP TO GET LOOSE...  
OH, THE THINKS YOU CAN THINK  
WHEN YOU THINK ABOUT...

*(The company of "Seussian" characters now enters)*

CAT, ALL (EXCEPT BOY)

SEUSS!

SEUSS!  
SEUSS!  
SEUSS!  
SEUSS! SEUSS! SEUSS! SEUSS!  
SEUSS!!

CAT & ALL (EXCEPT BOY)

OH, THE THINKS YOU CAN THINK!  
ANY THINKER WHO THINKS  
CAN COME UP WITH A FEW!

BOY

OH, THE THINKS YOU CAN THINK!

CAT & ALL

THINK A TRIP ON A SHIP  
TO THE VIPPER OF VIPP

WOMEN

OR TO SOLLA SOLLEW...

CAT

*(Spoken)*

Think of beautiful Schlopp...

BOY

*(Spoken)*

With a cherry on top!

CAT, BOY, ALL

YOU DON'T NEED AN EXCUSE!

CAT, BOY

*(spoken)*

Oh, the thinks you can think

CAT, BOY, ALL

WHEN YOU THINK ABOUT SEUSS!  
SEUSS, SEUSS, SEUSS,  
SEUSS!

HORTON

THINK OF AN ELEPHANT UP IN A TREE!

MR. & MRS. MAYOR

THINK OF A PERSON TOO TINY TO SEE!

GERTRUDE

THINK OF A BIRD WITH A ONE-FEATHER TAIL!

ALL

GOING ON ADVENTURE DOWN A DANGEROUS TRAIL!

MAYZIE

THINK OF A BIRD WHO FLIES OFF ON A SPREE!

SOUR KANGAROO

THINK OF A KANGAROO, SOUR AS CAN BE!

GENERAL GHENGIS KAHN SCHMITZ

THINK OF A GENERAL CRAZY FOR WAR!

CAT

THINK OF SOMETHING HORRIBLE AND HAIRY!

CAT, PRINCIPLES (EXCEPT BOY)

SOMETHING SINISTER AND SCARY

ALL (EXCEPT BOY)

THAT YOU NEVER DARED TO THINK OF BEFORE!

ALL (EXCEPT CAT & BOY)

THINK OF NOBODY HERE  
AND THE FEELING OF FEAR  
AND THE DARKNESS OF NIGHT

*(with menace)*

OOH OOH....

ALL, CAT  
ALL ALONE IN YOUR ROOM  
AS YOU'RE FACING YOUR DOOM

CAT

*(spoken)*

Think a glimmer of light!!

ALL (EXCEPT BOY)

*(with relief)*

AAH AAH!

CAT  
BUT I HOPE YOU'RE PREPARED  
TO BE SCAREDER THAN SCARED!

CAT, ALL (EXCEPT BOY)  
CAUSE THIS AIN'T MOTHER GOOSE!

CAT  
*(spoken)*  
Danger's right on the brink...!

CAT, ALL (EXCEPT BOY)  
WHEN YOU THINK ABOUT SEUSS!

MEN  
SEU-U-U-U-U  
SEU... SEU...  
SEU-U-U-USS  
SEU-U-U-U-U  
SEUSS! SEUSS!

WOMEN  
SEUSS! SEUSS!

CAT  
An unusual story will soon be unfurled  
Of an elephant trying to save a small world...  
And a boy from that world who has Thinks just like you!

CAT, ALL  
Just think!

WHOS  
FROM THE PLANET OF WHO

BOY  
AND THE SMALLEST OF SMALL

CITIZENS OF THE JUNGLE  
TO THE JUNGLE OF NOOL

HORTON  
AND THE LARGEST OF ALL...

GROUP 1, CAT

YOU THINK  
AND THINK AND THINK AND THINK  
AND THINK AND THINK AND THINK  
AND THINK AND THINK AND THINK  
AND THINK AND THINK AND THINK!

GROUP 2

YOU THINK  
AND THINK AND THINK  
AND THINK AND THINK  
AND THINK AND THINK  
AND THINK!

ALL, BOY

JUST THINK!

ALL

OH, THE THINKS YOU CAN THINK!  
THINK AND WONDER AND DREAM—  
FAR AND WIDE AS YOU DARE!

CAT

Oh, the thinks you can think!

ALL

WHEN YOUR THINKS HAVE RUN DRY,  
IN THE BLINK OF AN EYE  
THERE'S ANOTHER THINK THERE!  
IF YOU OPEN YOUR MIND,  
OH, THE THINKS YOU WILL FIND  
LINING UP TO GET LOOSE!  
OH, THE THINKS YOU CAN THINK

BARITONES AND BASSES

OH, THE THINKS YOU CAN THINK

ALL

OH, THE THINKS YOU CAN THINK!

TENORS

OH, THE THINKS YOU CAN THINK!

ALL, CAT

OH, THE THINKS YOU CAN THINK  
WHEN YOU THINK ABOUT SEUSS!  
WHEN YOU THINK ABOUT SEUSS!  
WHEN YOU THINK ABOUT SEUSS!

*(The SOUR KANGAROO riff through the following)*

| GROUP 1                                     | GROUP 2 | GROUP 3                 | GROUP 4                                 |
|---|---------|-------------------------|---|
| SEU-U-U-U-U<br>SEU... SEU...<br>SEU-U-U-USS | SEUSS!  | SEU... SEU...<br>SEUSS! | SEUSS! SEUSS!<br>SEUSS! SEUSS!          |
| SEU-U-U-U-U<br>SEU... SEU...<br>SEU-U-U-USS | SEUSS!  | SEU... SEU...<br>SEUSS! | SEUSS! SEUSS<br>SEUSS!<br>SEUSS! SEUSS! |
| SEU-U-U-U-U<br>SEU... SEU...                |         | SEU... SEU...<br>SEUSS! | SEUSS! SEUSS<br>SEUSS!<br>SEUSS! SEUSS! |
| SEUSS!                                      | SEUSS!  | SEUSS!                  | SEUSS!                                  |

BOY

*(shouts)*

Seuss!

CAT

Our story begins  
With a very strange sound--  
The drums of a jungle  
Beginning to pound.

*(Jungle drums begin.)*

CAT

Now, imagine a sky.

BOY

I'll imagine bright blue!

*(BOY and CAT create a blue sky and a jungle setting.)*

CAT

It's the Jungle of Nool!

BOY

Near the River Walloo!

*(The CAT and the BOY watch as the Jungle of Nool is revealed. The JUNGLE CITIZENS enter, along with the BIRD GIRLS, a flamboyant "girl group" of the jungle.)*

BIRD GIRLS #1,2,3

SAID HORTON

HORTON

BUT WHO ARE YOU?  
AND WHERE?

BIRD GIRLS #1,2,3

HE LOOKED AND HE LOOKED.

BIRD GIRLS, HORTON

HE COULD SEE NOTHING THERE  
BUT A SMALL SPECK OF DUST  
BLOWING PAST...

*(All follow an invisible speck of dust with their eyes, as it shoots past and stops in front of HORTON.)*

HORTON, BIRD GIRLS

THROUGH THE AIR.

HORTON

I say! How confusing! I've never heard tell  
Of a small speck of dust that is able to yell.  
So you know what I think? I think there must  
Be someone on top of that small speck of dust!  
Some poor little person  
Who's shaking with fear  
That he'll blow in the pool!  
He has no way to steer!  
He's alone in the universe!

I'LL JUST HAVE TO SAVE HIM  
BECAUSE AFTER ALL,  
A PERSON'S A PERSON, NO MATTER HOW SMALL.  
A PERSON'S A PERSON NO MATTER HOW—

HORTON  
SMALL...

CITIZENS OF THE JUNGLE

WHO WHO WAH DAH  
WHO WHO WHO WAH DAH DAH DAH  
WHO WHO WAH DAH  
WHO WHO



BIRD GIRLS #1,2,3

SO, GENTLY, AND USING  
THE GREATEST OF CARE,  
THE ELEPHANT STRETCHED  
HIS GREAT TRUNK THROUGH THE AIR,  
AND HE LIFTED THE DUST SPECK  
AND CARRIED IT OVER  
AND PLACED IT DOWN,

HORTON

(spoken)  
Safe!

BIRD GIRLS

ON A VERY SOFT CLOVER.

(THE SOUR KANGAROO makes an impressive entrance.)

**SONG: BIGGEST BLAME FOOL**

SOUR KANGAROO

Humpf!...humped a voice.

'T WAS A SOUR KANGAROO.  
AND THE YOUNG KANGAROO IN HER POUCH SAID:

(THE SOUR KANGAROO reveals her child. She is also the voice of the young kangaroo.)

YOUNG KANGAROO

"Humpf!"

SOUR KANGAROO

TOO!

Why, that speck is as small as the head of a pin.  
A person on that? Why, there never has been!

(SHE laughs derisively)

YOU'RE THE BIGGEST BLAME FOOL  
IN THE JUNGLE OF NOOL  
AND I DON'T CARE WHO I TELL.  
THE BIGGEST BLAME FOOL  
IN THE JUNGLE OF NOOL,

YOUNG KANGAROO  
AND I THINK SO AS WELL!

SOUR KANGAROO  
MAYBE I'M NASTY, MAYBE I'M CRUEL  
BUT YOU'RE THE BIGGEST BLAME FOOL

YOUNG KANGAROO  
IN THE JUNGLE OF NOOL.

HORTON  
It's true. Please believe me. I tell you sincerely,  
My ears are quite keen and I heard him quite clearly.  
I know there's a person down there. And what's more,  
Quite likely there's two. Even three. Even four.

*(The WICKERSHAM BROTHERS enter-- a trio of monkeys up to mischief)*

WICKERSHAM #2  
HA! LAUGHED A VOICE!

WICKERSHAM #1,3  
HA! LAUGHED SOME OTHERS!

WICKERSHAMS #1,2,3  
HA! HA! HA!  
LAUGHED THE WICKERSHAM BROTHERS!

*(They dance with glee)*

OH, HE'S THE BIGGEST BLAME FOOL  
IN THE JUNGLE OF NOOL  
AND MONKEYS LIKE US SHOULD KNOW.

SOUR KANGAROO  
NO, NO, NO, NO!

WICKERSHAMS  
WE'VE BEEN OUT ON A LIMB  
LOOKIN' DOWN ON HIM--

WICKERSHAM #1  
AND HE'S FAT!

WICKERSHAM #2  
HE'S DUMB!

WICKERSHAM #3

HE'S SLOW!

SOUR KANGAROO

UH HUH!

SOUR KANGAROO & WICKERSHAMS  
ELEPHANT'S AIN'T TOO SWIFT AS A RULE  
BUT HE'S THE BIGGEST BLAME FOOL  
IN THE JUNGLE OF NOOL.  
'CAUSE HE'S TALKIN' TO A SPECK  
TALKIN' TO A SPECK  
TO A SPECK OF DUST

BASS WICKERSHAM  
BLAME FOOL IN THE JUNGLE OF NOOL.

WICKERSHAMS, BIRD GIRLS, SOUR KANGAROO  
TALKIN' TO A SPECK  
TALKIN' TO A SPECK  
TO A SPECK OF DUST!

BASS WICKERSHAM  
BLAME FOOL IN THE JUNGLE OF NOOL

SOUR KANGAROO

R-E-S-P-E-C-K!  
Oh, please! Take that speck away!

ALL  
DID YOU HEAR? DID YOU HEAR?  
DID YOU, DID YOU HEAR?

BIRD GIRLS  
Through the jungle, the news quickly flew!

ALL  
DID YOU HEAR? DID YOU HEAR?  
DID YOU, DID YOU HEAR?

BIRD GIRLS  
He talks to a dust speck!

BOY  
It's on Channel Two!

*(THE BOY instantly envisions the whole scene on TV. THE CAT IN THE HAT now plays a TALK SHOW HOST of the "sympathetic" variety, ala Sally Jesse Raphael, microphone in hand.)*

CAT (AS TALK SHOW HOST)

Our topic today is "Psychic Elephants Who Hear Voices." Whaddaya think, folks. Is the elephant off his trunk?

*(NOTE: THE CAT may improvise and ad lib with the audience here.)*

CAT (AS TALK SHOW HOST)

We'll be right back with "speck", "clover", "dust", neighbor", "Who"...

*(CAT holds the microphone to the clover for a beat)*

Nothing! Stay tuned! We'll be right back!

*(The CAT now interviews GERTRUDE McFUZZ, a plain bird with a one-feather tail)*

ALL

BIGGEST BLAME FOOL  
IN THE JUNGLE OF NOOL

GERTRUDE

I'm Gertrude McFuzz, and I live right next door.  
He's never done anything crazy before.

ALL

BIGGEST BLAME FOOL  
IN THE JUNGLE OF NOOL

GERTRUDE

He's always been friendly and loyal and kind.  
I just don't believe Horton's out of his mind!

ALL

DID YOU HEAR? DID YOU HEAR?  
DID YOU, DID YOU HEAR?

*(The glamorous and flamboyant MAYZIE LA BIRD is now interviewed)*

MAYZIE

I'm Mayzie La Bird  
And I live in that tree.

ALL  
DID YOU HEAR? DID YOU HEAR?  
DID YOU, DID YOU HEAR?

MAYZIE  
Enough about Horton. Let's talk about me!

MAYZIE, BIRD GIRLS  
LET'S TALK ABOUT, TALK ABOUT,  
TALK ABOUT, TALK ABOUT...  
ME!

ALL Except HORTON & GERTRUDE  
TALKIN' TO A SPECK  
TALKIN' TO A SPECK  
TO A SPECK OF DUST

WICKERSHAM #3  
BLAME FOOL IN THE  
JUNGLE OF NOOL

SOUR KANGAROO (*riffs*)  
JUST A FOOL  
JUST A FOOL

ALL (EXCEPT HORTON & GERTRUDE)  
TALKIN' TO A SPECK  
TALKIN' TO A SPECK  
TO A SPECK OF DUST

WICKERSHAM #3  
BLAME FOOL IN THE  
JUNGLE OF NOOL

SOUR KANGAROO (*riffs*)  
JUST A FOOL  
JUST A FOOL

HORTON  
I JUST HAVE TO SAVE THEM, BECAUSE AFTER ALL  
A PERSON'S A PERSON NO MATTER HOW SMALL.

HORTON & GERTRUDE  
A PERSON'S A PERSON NO MATTER HOW...

*(Their intimate moment is interrupted by the others)*

ALL (EXCEPT HORTON & GERTRUDE)  
BIGGEST BLAME FOOL  
IN THE JUNGLE OF NOOL!  
HE'S THE WORST WE EVER SAW!

BIRD GIRLS  
TELLIN' LIES, MAKIN' JOKES

**WICKERSHAMS**

IT'S AN ELEPHANT HOAX!

**YERTLE THE TURTLE, WICKERSHAMS, BIRD GIRLS  
BROTHER, THAT'S AGAINST THE LAW!**

**SOUR KANGAROO, BIRD GIRLS, WICKS, YERTLE, MAYZIE  
BREAKIN' THE PEACE, CREATIN' A FUSS!**

**SOUR KANGAROO**

Somebody's thinkin' different than us!

**ALL (EXCEPT GERTRUDE & HORTON)  
BIGGEST BLAME FOOL  
IN THE JUNGLE OF**

|                                    |                      |
|------------------------------------|----------------------|
| <b>ALL</b>                         | <b>SOUR KANGAROO</b> |
| NOOL, NOOL, NOOL!                  | (riffs)              |
| IN THE JUNGLE OF NOOL, NOOL, NOOL! |                      |
| IN THE JUNGLE OF NOOL...           | (riffs)              |

*(The CITIZENS OF THE JUNGLE begin to exit.)*

**CITIZENS OF THE JUNGLE**  
WHO WHO WAH DAH  
WHO WHO  
WHO WAH DAH DAH DAH  
WHO WHO WAH DAH  
WHO WHO  
WHO WAH DAH DAH DAH  
WHO WHO WAH DAH  
WHO WHO  
WHO WAH DAH DAH DAH  
WHO WHO WAH DAH  
WHO WHO  
WHO WAH DAH DAH DAH  
WHO WHO WAH DAH  
WHO WHO

**WICKERSHAMS #1,2,3**  
BETTER LOOK OUT,  
BETTER LOOK OUT, HORTON,  
BETTER LOOK OUT

**WICKERSHAM #1**  
OR SOMEONE'S GONNA GET  
YOUR CLOVER!

**WICKERSHAMS #1,2,3**  
BETTER LOOK OUT,  
BETTER LOOK OUT, HORTON,  
BETTER LOOK OUT,  
BETTER LOOK OUT!

*(GERTRUDE remains behind for one moment, looking at HORTON  
longingly.)*

GERTRUDE

ON THE FIFTEENTH OF MAY, MISS GERTRUDE McFUZZ  
DISCOVERED HOW TRULY UNIQUE HORTON WAS.  
BUT SHE KNEW TO APPROACH HIM  
WOULD PROBABLY FAIL,

'Cause who'd notice a bird  
WITH A ONE FEATHER TAIL?

*(GERTRUDE exits dejectedly. HORTON is alone with the speck. He listens closely)*

MAYOR

*(Offstage, tiny, distant)*

Help! Help!

CAT

Then the voice came again,  
Calling over and over--

MAYOR

*(Offstage, tiny, distant)*

Help!!

CAT

So he tried to think  
Who might be down on that clover.

HORTON

Hello?  
Is anyone there?

*(MR. and MRS. MAYOR are revealed.)*

Who are you?

**SONG: HERE ON WHO**

MAYOR

Well,

WE'RE WHOS HERE.  
WE ARE WHOS HERE.  
SMALLER THAN THE EYE CAN SEE.

IT'S TRUE, SIR.  
WE'RE WHO'S WHO, SIR.  
I'M A WHO  
AND SO IS SHE.