

5A

HERE ON WHO (PART 2: DANCE)

(WHOS applaud)

MAYOR:

(to m.17)

Musical staff for Mayor's introduction. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. The staff contains two measures of whole notes, labeled 'A' and 'B'. The lyrics 'I -' are written below the staff.

17

(MAYOR:)

18

Musical staff for Mayor's first line of lyrics. It starts with a treble clef, a key signature of two sharps, and a 12/8 time signature. The staff contains a series of eighth notes. The lyrics 'ma - gine a place — that is ti - dy and to - tal - ly clean, —' are written below the staff.

(MAYOR:)

THE GRINCH:

19

20

Two musical staves. The top staff is for Mayor, starting with a treble clef, a key signature of two sharps, and a 12/8 time signature. It contains two measures of whole notes, with the lyrics 'Where' below. The bottom staff is for The Grinch, starting with a treble clef, a key signature of two sharps, and a 12/8 time signature. It contains a series of eighth notes with the lyrics 'Who!' below. A 'slide' instruction is written above the staff.

(THE GRINCH:)

21

22

Musical staff for The Grinch's first line of lyrics. It starts with a bass clef, a key signature of two sharps, and a 12/8 time signature. The staff contains a series of eighth notes. The lyrics 'e - ven a Grinch would - n't dare — to be to - tal - ly mean! —' are written below the staff.

(THE GRINCH:)

MAYOR:

23

24

Two musical staves. The top staff is for The Grinch, starting with a bass clef, a key signature of two sharps, and a 12/8 time signature. It contains two measures of whole notes, with the lyrics 'You' below. The bottom staff is for Mayor, starting with a treble clef, a key signature of two sharps, and a 12/8 time signature. It contains a series of eighth notes with the lyrics 'Who!' below. A 'slide' instruction is written above the staff.

(MAYOR:) + MRS. MAYOR:

25 26 *spoken:* *sung:*

think that it's hea - ven on earth, — yes, you do! But

MAYOR: (to m.17)

I -

(MAYOR & WIFE:) 28

hea - ven on earth — is - n't hea - ven on Who.

tal - ly clean, —

WHOS:

29 WOMEN: 30

Trou - bles on Who — are the big - gest that you've — e - ver

GRINCH:

Where

MEN:

Trou - bles on Who — are the big - gest that you've — e - ver

(L'Istesso, Pesante)

31 32 2 34 MAYOR:

mean! — We're on the

(WOMEN:) 2

seen.

(MEN:) 2

seen.

mean! —

MAYOR:

You

V.S. SEGUE AS ONE

5B

HERE ON WHO (PART 3: THE WAR)

L'istesso

1 MAYOR: 2

brink of war! They say we're

WHOS:
WOMEN (+ MRS. MAYOR):

MEN: We're

We're

3

go - ing to war and oh my! 'Cause if we

go - ing to war and oh my!

go - ing to war and oh my!

5 6

do, then here on Who, well,

Well,

Well,

say we're
OS:
MEN (+ MRS. MAYOR):

We're
N:
We're

'Cause if we

well,

Well,

Well,

7 (MAYOR:) you can kiss Who - ville good - bye! Our
(WOMEN:)
you can kiss Who - ville good - bye!
(MEN:)
you can kiss Who - ville good - bye!

9 (MAYOR:) *mp* skies are un - bear - a - bly dark. And
10 MRS. MAYOR:

11 (MRS. MAYOR:) war is un - bear - a - bly near... and
12 *poco rit.* MAYOR:

13 (MAYOR:) that's not the end of our trou - bles
14 *slide*

15 (MAYOR:) here...
16 For
WHOS:
WOMEN:
For
MEN:
For
V.S. SEGUE AS ONE

#5B - Here on Who (Part 3: The War)

5C

HERE ON WHO (PART 4: THE LORAX)

Moderato, with Motion, Mournful and Mysterious

1 **WHOS:**
WOMEN: on the o - ther side of town, the Truf - fu - la trees were
MEN: on the o - ther side of town, the Truf - fu - la trees were

div. 4 all cut down. They once stood tall, in all their
unis. all cut down. They once stood tall, in all their

p unis. 7 glo - ry, but that's a - no - ther sto - ry... 8 So
p unis. glo - ry, but that's a - no - ther sto - ry... 9 So

10

(WOMEN:)

here on Who we live in fear we're drift - ing through space and

(MEN:)

here on Who we live in fear we're drift - ing through space and

la trees were

la trees were

all their

all their

So

So

can - not steer! A trou - bled and a ti - ny

can - not steer! A trou - bled and a ti - ny

land... Our fu - ture's in yourhand... It's up to

land... Our fu - ture's in yourhand... It's up to

V.S. SEGUE AS ONE

#5C - Here on Who (Part 4: The Lorax)

5D

HERE ON WHO (PART 5)

1 *Slowly*
WHOS: (*sincerely*)
unis.

you, _____ sir. _____ Please _____ help _____ Who, sir.

3 You're the on - ly one who _____ hears. _____ You

4

5 must, sir! _____ Save _____ our _____ dust, sir!

6

7 (*sung*) Now that we have reached your ears. _____ We're

8

9 **WOMEN:**
 ti - ny lit - tle peo - ple say - ing thanks in ad - vance, _____

10 **MEN:**
 ti - ny lit - tle peo - ple say - ing thanks in ad - vance, _____

11

12 *div.* ho - ping per - chance, _____ you'll try! _____ Here on _____ Who, the

13 *div.* ho - ping per - chance, _____ you'll try! _____ Here on _____ Who, the

(W:) un
 14

(M:) un

16

20

22

(W:) *unis.*
 14 ti - ni - est pla - net in the
 (M:) *unis.*
 ti - ni - est pla - net in the

16 . . =

17 18 19 **HORTON:**
 (WOMEN:) I
 sky...
 (MEN:) sky...

20 (HORTON:) 21 (sung)
 won't let you down. No, I won't let you fall. A

Freely
 22 23 24
 per - son's a per - son no mat - ter how small. A per - son's a per - son no

(HORTON:) 25 26 27 28
 mat - ter how small...

WHOS:
 (W:) *p*
 Whoooo!...
 (M:) *p*
 Whoooo!...

APPLAUSE SEGUE

#5D - Here on Who (Part 5)

Who, sir.
 You
 sir!
 We're
 the
 the

5E MEET JOJO THE WHO

1

2 3 4

CAT: An in -

WHOS: *mp*
 WOMEN: *mp* slide throughout
 Who..... Who.....

MEN: *mp*
 Who..... Who.....

5 (CAT) 6 9

vi - si - ble world. — A - ma - zing but true. — We'll leave Hor - ton to lis - ten and

CAT:
But guess who enters
the story now?

JOJO: Who?

CAT: You!

A Tempo

MAYOR:

10 (CAT) 11 12

zoom in on Who. Meet a

Underscore/Dialogue continues
 MAYOR (continuing): ...tiny Who family..

6

OH, THE THINKS YOU CAN THINK! (REPRISE)

Moderato

CAT:

An in -

CAT:

Oh, the thinks you can think!

JOJO: Stop!

Oh, the thinks you can think

JOJO: Be quiet!

JOJO: I'm not listening!

(JOJO hums to block out THE CAT.)

as you splash and you splish.

As you sit there and scrub,

have a think in that tub.

Think of wa - ter... and fish!

JOJO: Fish?

Think of pipes in the floor — lea - ding off to a shore — where the wa - ter is

MAYOR:

Meet a

JOJO: It's...McElligot's Pool!

cool.

Soon you tub's not a tub...

V.S. SEGUE AS ONE

7

IT'S POSSIBLE (PART 1)

4

JOJO:

This

(JOJO):

might be a pool, — like I've read of in books, con -

nec - ted to one — of those un - der - ground brooks! An

un - der - ground ri - ver that starts here and flows right

un - der the bath - tub! And then... who knows? It's pos - si - ble...

A - ny - thing's pos - si - ble! — It

18

might go a - long, — down where no one can see, right

(JOJO:)

20 21

un - der State High - way Two - Hun - dred - and - Three! Right

22 23 24

un - der the wa - gons! Right un - der the toes of Mis - sus Um - bro - so who's

25 26 27

hang - ing out clothes! It's pos - si - ble! A - ny - thing's

28 29 30

JOJO + CAT:

pos - si - ble. It's pos - si - ble!

31 32 33

(JOJO + CAT:) JOJO:

- A - ny - thing's pos - si - ble. This

34 35 36

(JOJO:)

might be a ri - ver, now might - n't it be, con - nec - ting Mc - El - li - got's pool -

37 38

- with the sea! Then may - be some fish - might be -

39 40 41

swim - ming, swim - ming toward me!

V.S. SEGUE AS ONE

#7 - It's Possible (Part 1)

JOJO:

This

books, con -

books! An

ways right

si - ble...

It

right

7A

IT'S POSSIBLE (PART 2: DANCE)

3 Gently 4

A musical staff in treble clef, key of B-flat major, 6/4 time signature. It contains a whole note chord of B-flat major (B-flat, D-flat, F) and a whole note chord of B major (B, D, F#). The number '3' is in a box above the first measure, and '4' is above the second measure.

"Whirlpool" 11 4

A musical staff in treble clef, key of D major, 4/4 time signature. It contains a whole note chord of D major (D, F#, A) and a whole note chord of D minor (D, F, A). The number '11' is above the first measure, and '4' is above the second measure.

"JoJo swims" 19 4

A musical staff in treble clef, key of B-flat major, 4/4 time signature. It contains a whole note chord of B-flat major (B-flat, D-flat, F) and a whole note chord of B major (B, D, F#). The number '19' is above the first measure, and '4' is above the second measure.

"Dives" 23 3 "Donut" 26 3

A musical staff in treble clef, key of D major, 3/4 time signature. It contains a whole note chord of D major (D, F#, A) and a whole note chord of D major (D, F#, A). The number '23' is above the first measure, '3' is above the second measure, '26' is above the third measure, and '3' is above the fourth measure.

(DANCE: A la the BEACH BOYS)

51 FALSETTO GROUP: 52 53

Oo weel_____ Ooh!

WOMEN: unis.

Ah!_____ It's pos - si - ble! It's

MEN:

Ah!_____ It's pos - si - ble! It's

Three vocal lines in treble clef, key of D major. The Falsetto Group line starts at measure 51 with a whole note chord of D major (D, F#, A) and continues with a melodic line. The Women and Men lines start at measure 52 with a whole note chord of D major (D, F#, A) and continue with a melodic line. The lyrics are: Falsetto Group: Oo weel_____ Ooh!; Women: Ah!_____ It's pos - si - ble! It's; Men: Ah!_____ It's pos - si - ble! It's.

(FALSETTO GROUP:)

54 55 56

Oo weel

(WOMEN:)

pos - si - ble! Ah!

(MEN:)

pos - si - ble! Ah!

div.

57 58 (to m.65)

Ooh!

unis. *div.*

It's pos - si - ble! It's pos - si - ble!

It's pos - si - ble! It's pos - si - ble!

65 66 67 68

JOJO:

Oh, the

WOMEN: *p* *ff*

Ah! Ah! AH!

MEN: *p* *ff*

Ah! Ah! AH!

V.S. SEGUE AS ONE

#7A - It's Possible (Part 2: Dance)

7B

IT'S POSSIBLE (PART 3)

1 **JOJO:**

sea is so full of a number of fish. If a

WOMEN:

p

oo Wah oo

MEN:

p

oo Wah oo

3 **JOJO:**

fel - low is pa - tient, he might get his wish! And

WOMEN:

oo Wah oo

MEN:

oo Wah oo

5

(WO)

9

(JOJO:)

(WOMEN:)

(MEN:)

#7B - It's Possible (Part 3)

(JOJO:) 12 13 14

It's pos - si - ble... A - ny - thing's

(WOMEN:)

It's pos - si - ble...

(MEN:)

It's pos - si - ble!

15 16 17

pos - si - ble! It's pos - si - ble...

pos - si - ble!

pos - si - ble!

(JOJO:) 18 19 20

A - ny - thing... A - ny - thing...

(MR. AND MRS. MAYOR enter)

MAYOR:
"JoJo!
The tub's overflowed..."

MRS. MAYOR:
"The ceiling is peeling!..."

MAYOR:
"...Young man, we will
deal with you come
tomorrow!"

#7B - It's Possible (Part 3)

21 *A Bit Slower*
(MR. & MRS. MAYOR exit) 4

25 JOJO:

A - ny - thing's

I still think that I'm

(JOJO:) *Freely*

not such a fool when I sit here and fish in Mc - El - li - got's

29 Pool!... 30 CAT: 31 It's pos - si - ble....

Slower

Maestoso

f CAT + JOJO:

A - ny - thing's pos - si - ble!

WOMEN: *f*

div.

A - ny - thing's pos - si - ble!

MEN: *f*

div.

A - ny - thing's pos - si - ble!

#7B - It's Possible (Part 3)

MAYOR:

"The tub's overflowed..."

MRS. MAYOR:

"The ceiling is peeling!..."

MAYOR:

"Young man, we will
with you come
arrow!"