

2 "OUR STORY BEGINS..."

TACET

3 HORTON HEARS A WHO!

(THE CAT and THE BOY watch as the "Jungle of Nool" is revealed. The JUNGLE CITIZENS enter, along with the BIRD GIRLS, a flamboyant "girl group" of the jungle.)

CITIZENS OF THE JUNGLE:

3 8 11

Who! Who - wah - dah Who!

12 13

Who! Who - wah - dah - dah - dah! Who! Who - wah - dah Who!

CITIZENS: 14 15 16

Who!

CAT:

Now, think of an el - e - phant lum - ber - ing through.

CLAUSE SEGUE

CITIZENS: 17 18 19

Who! Who-wah-dah Who! Who! Who-wah-dah-dah-dah!

BOY: **CAT:**

Hor-ton! Yes,

HORTON: 20 20A 20B

On the

(CAT): **CAT + BOY:**

Hor-ton! Hor-ton Hears a Who!_____

(HORTON:) 21 22 23

fif-teenth of May,_____ in the Jun-gle of Nool,_____

24 25 26

in the heat of the day,_____ in the cool_____

(HORTON:) 27 28 29

of the pool,_____ he was splash-ing... en-

CITIZENS:

Splash!

#3 - Horton Hears a Who!



(HORTON:)

joy - ing the jun - gle's great joys... when

BOY: CAT:

Hor - ton! Yes,

(HORTON:)

Hor - ton the E - le - phant

BOY:

Hor - ton the

(HORTON:)

Hor - ton the E - le - phant

(BOY:)

E - le - phant

(WOMEN + BIRD GIRLS):

f Hor - ton the E - le - phant

(MEN:)

f Hor - ton the E - le - phant

(HORTON:)

MAYOR: ("on tape, offstage," small)

heard a small noise. Help!...

HORTON:

On the

of Nool,

the cool

en

#3 - Horton Hears a Who!

(MAYOR:) 42 Help!... 43 44

BIRD GIRL 1:
So — Hor - ton stopped splash -

(BAD GIRL 1:) 45 ing. He looked toward the sound. 46 47

HORTON:
"That's

(HORTON:) 48 fun - ny," 49 "There's

3 BIRD GIRLS:
thought Hor - ton.

(HORTON:) 50 no one a - round." 51 52

BIRD GIRL 2:
Then he heard it a - gain!

#3 - Horton Hears a Who!

opped splash -

HORTON:

"That's

"There's

gain!

HORTON:

53 54 55

as if

BIRD GIRL 3:

Just a ve - ry faint yelp

(HORTON:)

56 57 58

some ti - ny per - son were cal - ling for

HORTON: **MAYOR:** **HORTON:**

59 60 61 62

help. "Help..." "Help..." "I'll

(HORTON:)

63 64

help you," "But who

3 BIRD GIRLS:

...said Hor - ton.

65 66 67

are you? And where?"

div.

He looked and he looked.

#3 - Horton Hears a Who!

(BIRD GIRLS:)
+ HORTON:

HORTON:

68 1+2: *div.* 69 *div.* 70

He could see _____ no - thing there. _____ But a

(HORTON:)

(SFX: Jet going by + Vocal Wind)

mp

71 72 73

small speck of dust blow - ing past through the

74 75 76 77

air. _____ I

78 79

say! How con - fu - sing! I've ne - ver heard tell of a

80 81

small speck of dust that is a - ble to yell. So you

82 83

know what I think?... I think there must _____ be

84 85

some - one on top of that small speck of dust! Some

#3 - Horton Hears a Who!

PIU

ALTO:

lit - tle: per - son who's sha - king with fear that he'll

poco rit.

in the pool! — He has no way to steer!

Freely

He's a - lone in the u - ni - verse...

Piu Mosso

I'll just have to save him be -

Freely

af - ter all, a per - son's a per - son, no

er how small. A per - son's a per - son, no mat - ter how

ALTO:

100

3 BIRD GIRLS:

101
 (CITIZENS:)
 Who! Who - wah - dah Who! Who!
 102
 So

(BIRD GIRLS:)
 103
 gent - ly, and u - sing the grea - test of care,
 104
 105

106
 the e - le - phant stretched his great trunk
 107
 108 *div.*

109
 through the air,
 110 *unis.* and he lift - ed the dust
 111

112
 speck and car - ried it o - ver and
 113
 114

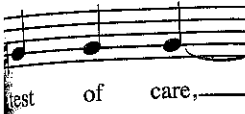
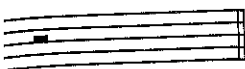
HORTON:
 115
 placed it down, safe, on a
 116

(BIRD GIRLS:)
 117
 ve - ry soft cla - ver...
 118
 119

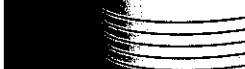
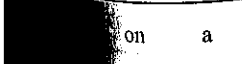
V.S.

#3 - Horton Hears a Who!

3 BIRD GIRLS:



3 BIRD GIRLS:



V.S.

4 **BIGGEST BLAME FOOL**

NOTE: The SOUR KANGAROO and YOUNG KANGAROO are sung by the same performer.

THE SOUR KANGAROO:
(Aretha with more Attitude)



Hmmp!! humphed a voice. 'Twas a sour kan-ga-roo.



And the young kan-ga-roo in her pouch said: "Humpf!"

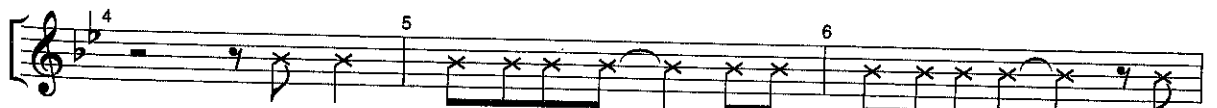
V.S. SEGUE AS ONE

4A **BIGGEST BLAME FOOL**
(PART 2)

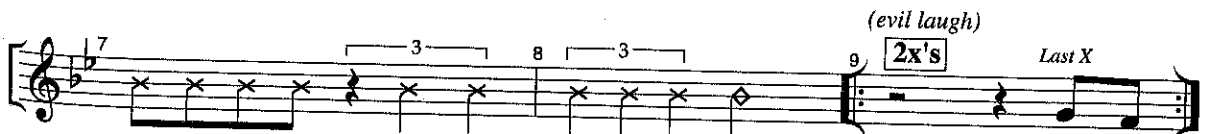
A Tempo - Driving
SOUR KANGAROO:



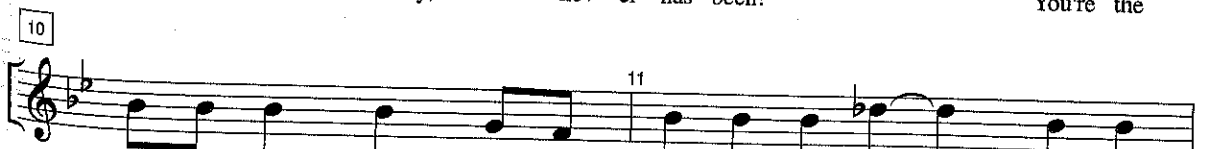
too.



Why, that speck is as small as the head of a pin. A



per-son on that? Why, there nev-er has been! You're the



big-gest blame fool in the Jun-gle of Nool and I

(SOUR KANGAROO:)

12 13
don't care who I tell. _____ The

YOUNG KANGAROO:

14 15
big - gest blame fool in the Jun - gle of Nool _____ ...and

(YOUNG KANGAROO:)

16 17
I think so as well! _____

SOUR KANGAROO:

18 19
May - be I'm nas - ty, may - be I'm cruel but you're the

YOUNG KANGAROO:

HORTON:

20 21
big - gest blame fool in the Jun - gle of Nool! _____ It's

22

(HORTON:)

23 3
true. Please be - lieve me. I tell you sin - cere - ly. My

24 25
ears are quite keen and I heard him quite clear - ly. I

26 27
know there's a per - son down there. And what's more, quite

28 29
like - ly there's two. Ev - en three. Ev - en four!

#4A - Biggest Blame Fool (Part 2)

WICKERSHAM BROTHERS:

WICK. 2:

WICKS. 1 & 3:

"HA!" Laughed a voice. "HA!" Laughed some o - thers.

ALL 3:

"HA! HA! HA!" Laughed the Wick - er - sham Bro - thers.

WICKERSHAM BROTHERS:

Oh, he's the

Half-time feel
(WICKS:)

big - gest blame fool in the Jun - gle of Nool and

SOUR KANGAROO:

No, no, no, no!

mon - keys like us should know. We've been

WICK. 1:

out on a limb look - in' down on him and he's

#4A - Biggest Blame Fool (Part 2)

The
YOUNG
KANGAROO:

...and

but you're the

HORTON:

It's

ly. My

I

quite

(SOOR KANGAROO:)

44 45

(WICK. 1:) fat! He's dumb! He's slow. Uh - huh.

WICK. 2: WICK. 3:

(SOOR KANGAROO:)

46 47

E - le - phants ain't too swift as a rule but he's the

(WICKS:) E - le - phants ain't too swift as a rule but he's the

1+2: 3:

48 49

big - gest blame fool in the Jun - gle of Nool. 'Cause he's

unis. big - gest blame fool in the Jun - gle of Nool. 'Cause he's

50 51

talk - in' to a speck, talk - in' to a speck, to a speck of

talk - in' to a speck, talk - in' to a speck, to a speck of

#4A - Biggest Blame Fool (Part 2)

(SOUR KANGAROO:)

Musical notation for three parts: Sour Kangaroo (measures 52-53), Wicks (measures 52-53), and Bass Wick (measures 52-53). The key signature has one flat (B-flat).

dust!
(WICKS:)

dust!
BASS WICK.:

Blame fool in the Jun - gle of Nool. —

SOUR KANGAROO
+ BIRD GIRLS:

Musical notation for two parts: Sour Kangaroo and Bird Girls (measures 54-55). The key signature has one flat (B-flat).

Talk - in' to a speck, talk - in' to a speck, to a speck of

Talk - in' to a speck, talk - in' to a speck, to a speck of

(S.K. + BIRD GIRLS:)

SOUR KANGAROO:

Musical notation for two parts: Sour Kangaroo and Bird Girls (measures 56-58). The key signature has one flat (B-flat).

dust!
(WICKS:)

dust!
BASS WICK.:

R - E - S - P - E -

Blame fool in the Jun - gle of Nool. —

(SOUR KANGAROO:)

Musical notation for Sour Kangaroo (measures 59-61). The key signature has one flat (B-flat).

C - K! —

Oh, please! Take that speck a - way! —

#4A - Biggest Blame Fool (Part 2)

ALL:
WOMEN: 62 63
 Did you hear? Did you hear? Did you, did you hear?

MEN:
 Did you hear? Did you hear? Did you, did you hear?

3 BIRD GIRLS: 64 65
 Through the jun - gle the news quick - ly flew!

(BIRD GIRLS:) 66 67
 He

(ALL:)
f Did you hear? Did you hear? Did you, did you hear?

Did you hear? Did you hear? Did you, did you hear?

(BIRD GIRLS:) 68 **JOJO:** 69
 talks to a dust speck! It's on Chan - nel Two! —

CAT (as Talk Show Host): Our topic today is "Psychic Elephants Who Hear Voices." Whaddaya

4

70
 We'll be right back with "speck," "clover," "dust,"
 "neighbor," "Who"...

(HE holds the microphone to the clover for a beat)
 ...nothing! Stay tuned! We'll...

4

74 SAFETY - for ad libs. **2** 76

V.S. SEGUE AS ONE

4B

BIGGEST BLAME FOOL (PART 3)

1

2 **GERTRUDE:**

**ALL:
WOMEN:**

Big - gest blame fool in the Jun - gle of Nool!...

MEN:

Big - gest blame fool in the Jun - gle of Nool!...

(GERTRUDE:)

3 3 3 4 3 3

Ger - trude Mc - Fuzz and I live right next door. He's

5 3 3 6 3

ne - ver done a - ny - thing cra - zy be - fore.

7 8 **(GERTRUDE:)**

(WOMEN:)

Big - gest blame fool in the Jun - gle of Nool!...

(MEN:)

Big - gest blame fool in the Jun - gle of Nool!...

you hear?

you hear?

(BIRD GIRLS:)

He

you hear?

you hear?

Whaddaya

(the clover for a beat)

REGUE AS ONE

(GERTRUDE:)

al - ways been friend - ly and loy - al and kind. I

just don't be - lieve Hor - ton's out of his mind.

(MAYZIE:)

I'm

ALL:
WOMEN: >

MEN: >

Did you hear? Did you hear? Did you, did you hear?
Did you hear? Did you hear? Did you, did you hear?

(MAYZIE:)

May - zie La Bird and I live in that tree.

(WOMEN:)

(MEN:)

Did you hear? Did you hear? Did you, did you hear?
Did you hear? Did you hear? Did you, did you hear?

3
ind. I

MAYZIE:
I'm
you hear?
you hear?

(MAYZIE):
E -
you hear?
you hear?

(MAYZIE:) 19 (MAYZIE LA BIRD is now interviewed) (sung)
nough a - bout Hor - ton. Let's talk a - bout me! Let's
BIRD GIRLS: 1:
2+3: Let's

21 talk a - bout talk a - bout talk a - bout talk a - bout
22 talk a - bout talk a - bout talk a - bout talk a - bout

23 me!
24 me!
(#3 slide up)

WOMEN:
25 Talk - in' to a speck, talk - in' to a speck, to a speck of
MEN:
26 Talk - in' to a speck, talk - in' to a speck, to a speck of

#4B - Biggest Blame Fool (Part 3)

SOUR KANGAROO:

27 Just a fool, just a fool, just a fool.

(W:) dust!

(M:) dust!

BASS WICK.:

Blame fool in the Jun - gle of Nool.

29 (S.K.): 30

(W:) Talk - in' to a speck, talk - in' to a speck, to a speck of

(M:) Talk - in' to a speck, talk - in' to a speck, to a speck of

#4B - Biggest Blame Fool (Part 3)

(growl)

32

HORTON:

mp I

BASS WICK.:

Blame fool in the Jun - gle of Nool.

ON:)

34 35

have to save them be - cause af - ter

37 38

a per - son's a per - son no

**HORTON,
GERTRUDE:**

40 41

ter how small. A per - son's a