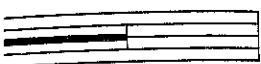
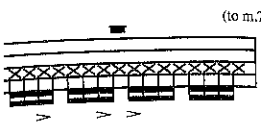
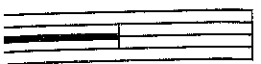


18B "OUR STORY RESUMES..."
(PART 2)



APPLAUSE SEGUE

1 (Loose rhythms throughout)

CAT:

5 6

7 2

(Horton enters with Hunters)

11 12

HORTON:

13 14 15 CAT:

16 17 3 JOJO:

(CAT:)

19

EGG, NEST, & TREE

Fast Rhythmic Groove! - Marcato

3

SOUR KANGAROO:

Up

5

out of the jun - gle, up in - to the sky, up

(SOUR KANGAROO:)

o - ver the moun - tains,

**CITIZENS OF THE JUNGLE:
WOMEN (+ BIRD GIRLS):**

div.

ten thou - sand feet high, then

MEN (+ WICKERSHAMS):

div.

ten thou - sand feet high, then

WOMEN (+ BIRD GIRLS):

down from the moun - tains and down to the

MEN (+ WICKERSHAMS):

down from the moun - tains and down to the

i. Sir,

CAT:
And

why. Her

(to m.28)
fly!

la - la - la -

Our story resumes on
able day as Horton
carried a—

(WOMEN:)

16 17 18

sea went Hor - ton the e - le - phant, egg, nest and

(MEN:)

sea went Hor - ton the e - le - phant, egg, nest and

(+ HUNTERS:)

19 20 21 22

tree. Egg, nest and tree! They

tree. Egg, nest and tree! They

unis.

unis.

23 (WOMEN:)

24 25 26

loa - ded the wa - gon right on - to a ship! Out

(MEN:)

loa - ded the wa - gon right on - to a ship! Out

div.

div.

27 28 29 30

o - ver the o - cean and ooh what a trip! Rol -

o - ver the o - cean and ooh what a trip! Rol -

slide

slide

#19 - Egg, Nest, and Tree

egg, nest and
egg, nest and

22 ALL: *unis.*
They
26 They

26 Out
Out

slide
Rol -
slide
Rol -

31 (WOMEN:)
32 (MEN:)
33
34
- ling and tos - sing and sick as could be!
- ling and tos - sing and sick as could be!

35 HORTON:
Blagghhh!...
36
37
38
WOMEN: *unis.* *div.*
Just a sea - sick e - le - phant, egg, nest, and
MEN: *unis.*
TENORS:
Just a sea - sick e - le - phant, *div.* egg, nest, and
LOW MEN:
egg, nest, and

39
40
41
42 BIRD GIRL 1:
Af - ter
tree!
egg, nest, and tree!
tree!
egg, nest, and tree!
tree... nest, and tree! egg, nest, and tree... nest, and tree!

#19 - Egg, Nest, and Tree

43 (BIRD GIRL 1:) BIRD GIRL 2:

bob-bing a-round for two weeks like a cork... they

WOMEN:
Egg, nest, and tree!

ALL MEN:
Egg, nest, and tree!

(BIRD GIRL 2:) BIRD GIRL 3:

land-ed at last in the town of New York. He was

(WOMEN):
Egg, nest, and tree!

(MEN):
Egg, nest, and tree!

51 (BIRD GIRL 3:) 3 BIRD GIRLS:

wet. He was ti-red and hun-gry and cold... Then

(WOMEN):
Egg, nest, and tree!

(MEN):
Egg, nest, and tree!

#19 - Egg, Nest, and Tree

BIRD GIRL 2:

46

they

(BIRD GIRLS:)

55 3 3 56 3 57

Hor - ton was ta - ken to auc - tion...

DIALOGUE

58

(WOMEN:)

(One WOMAN ad libs a "Horton" wail)

unis. 59 3 60 61

Sold. Sold. Sold...

(MEN:)

Sold. Sold. Sold...

BIRD GIRL 3:

He was

(THEY exit mournfully as HORTON is carried off.)

62 div. 63 unis. p 64

Egg, nest, and tree...

Egg, nest, and tree...

BIRD GIRLS:

64

Then

Slow, Blues "4"

(One WOMAN riffs over, humming, as they exit.)

65 2 68 4

2 4

#19 - Egg, Nest, and Tree

20

THE CIRCUS MCGURKUS (PART 1)

Pesante - Sinister Heavy Ragtime
CAT (as MR. MCGURKUS):

1

Step right up, la - dies and gen - tle - men, chil - dren and crea - tures. The

smal - lest of the small and the tal - lest of the tall! Come

old and young! Come - one and all! - - - It's the

7

Cir - cus Mc - Gur - kus! The world's grea - test show - - - on the

face of the earth or wher - e - ver you go! - - - The

Cir - cus Mc - Gur - kus! In town for one week! Each

mar - ve - lous mar - vel is ten cents a peek! Oh, the

15

sights that you'll see!— Why our big top is packed. And there's

no tel - ling where— we may find our next act!

20A THE CIRCUS MCGURKUS
(PART 2)

CIRCUS ANIMALS + OFFSTAGE VOICES:

Oh _____ Oh _____

Ah! _____ Ah! _____

CAT + CIRCUS ANIMALS:

f Come see the show! *rall.*

- tures. The

tall! Come

It's the

on the

The

Each

Oh, the

9 **Slow, Heavy March** "CIRCUS PARADE" (The circus swirls - the first act approach the front of the parade.)

"First Act" (Drum-Tummied Snums)

10 (hit) (hit)

12 (hit) (hit) (tickle) (hit) (All promenade. Next act takes center stage.) 14

"Second Act" (Russian bells:) (Hits the last bell.) (All promenade. Next act takes center stage.)

15 16 17 Chime

"Third Act" ("Jumping through hoops")

18 19 20 (jump) (jump)

Trpt. Tr. Sax

Drum-Tummied Snums)

(hit)

21 (jump) (jump) (jump) (jump) 22

Saxes, Strgs.

(All promenade. Next act takes center stage.)
(THEY bow)

"Fourth Act"
Pizz. Strgs., Keys

23 24 25 26

mf

Next act takes center stage.)

27 28 29 (THEY bow)

Saxes Trpts.

(All promenade. Next act takes center stage.)

"Fifth Act"
Mambo!

30 31 32

(All promenade. Next act takes center stage.) "Sixth Act" (Acrobats)
(Tug-of-war!)

33 34 35

Saxes Trpts.

#20A - The Circus McGurkus (Part 2)

Musical notation for measures 36 and 37. Measure 36 starts with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. Measure 37 continues the melody with similar rhythmic patterns.

Slower Tempo
CAT (as MR. MCGURKUS:

Musical notation for measures 38, 39, and 40. Measure 38 includes the instruction "(THEY lean the other way)". Measure 39 includes "(THEY bow)". Measure 40 ends with the instruction "And". The notation features a mix of eighth and sixteenth notes with some rests.

Quasi Freely - Dangerous!

Musical notation for measures 41 and 42. Measure 41 is marked with a box containing the number 41 and the instruction "(CAT:)". The notation consists of eighth notes with 'x' marks above them, indicating a percussive or rhythmic effect. Measure 42 continues this pattern. There are several triplet markings (groups of three notes with a '3' above them) and a fermata over the final note of measure 42.

now, all you folks, for the first time on view, from the Jun-gle of Nool, near the Ri-ver Wal-loo, a

Dictated

Musical notation for measures 43 and 44. Measure 43 includes the instruction "(CAT:)". The notation consists of eighth notes with 'x' marks above them. Measure 44 continues this pattern. There are several triplet markings and a fermata over the final note of measure 44.

pen-du-lous pa-chy-derm! Look! Can it be?! Who sits on an egg... in a nest... in a tree!!-

Maestoso Pachydermoso
CIRCUS MEMBERS:

Musical notation for measures 45 and 46. Measure 45 is marked with a box containing the number 45. The notation consists of a single note with a long horizontal line underneath, indicating a sustained sound. Measure 46 continues with another note and a long horizontal line. The instruction "Oh" is written below the notes.

(CIRCUS MEMBERS:)

CIRCUS MEMBERS + CAT (MCGURKUS):

Musical notation for measures 47 and 48. Measure 47 is marked with a box containing the number 47. The notation consists of eighth notes with a long horizontal line underneath. Measure 48 continues with eighth notes and a long horizontal line. The instruction "Ah!" is written below the notes. Measure 48 also includes the instruction "Come".

20B

THE CIRCUS MCGURKUS (PART 3)

Slower Tempo

CAT (as MR. MCGURKUS):

40

And

3

the Ri-ver Wal-loo, a

3

... in a tree!!-

(MCGURKUS):

Come

Take It Home!!

CAT (as MCGURKUS):

1 2

see the mon - stro - si - ties, real cu - ri - o - si - ties.

(WOMEN:)

see the mon - stro - si - ties, real cu - ri - o - si - ties.

(MEN:)

see the mon - stro - si - ties, real cu - ri - o - si - ties.

3 4

Go where you ne - ver have been! The

Go where you ne - ver have been! The

Go where you ne - ver have been! The

4A 4B 4C

Cir - cus Mc - Gur - kus! The Cir - cus Mc - Gur - kus!

Cir - cus Mc - Gur - kus!

Cir - cus Mc - Gur - kus!

4D 5 6

The Cir - cus Mc - Gur - kus! Come on in!!—

The Cir - cus Mc - Gur - kus! Come on in!!—

The Cir - cus Mc - Gur - kus! Come on in!!—

(opt.)

7 8 9 10

Come on in!!

Come on in!!

Come on in!!

#20B - The Circus McGurkus (Part 3)



20C

THE CIRCUS ON TOUR / HOW LUCKY YOU ARE (REP.)

Mc - Gur - kus!

Come on in!!
(opt.)

Come on in!!

Come on in!!

Come on in!!

Come on in!!

CAT, HORTON, CIRCUS FOLK, ANIMALS:

Ka - la - ma - zoo!—

(ALL:)

Shark Ri - ver Hills! Pitts - burgh! Du - buque!

(Home Town!)

HORTON:

When you're

16 ("Night" on the Road)
(HORTON:)

joun - cing a - long on a road full of ruts, get - ting

jeered by a throng and per - for - ming for nuts, tell your - self

how luck - y you are! There's a

24 ("Night" on the Road)
(HORTON:)

crick in your tail and a cramp in your toes. You're on

who knows what trail and where Who is, who knows! Tell your-self

how luck - y you are! I'm

32 ("Night" on the Road)

wor - ried for Jo - Jo and all of the rest. They're

lost in the clo - ver. I'm stuck on a nest. I'll

stay on this egg 'cause what else can I do! Oh, May zie, please find me. Va -

ca - tion is through! Oh, May zie, please find me, I've got to save

Who!... Palm Beach!

#20C - The Circus on Tour / How Lucky You Are (Reprise)