

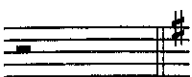
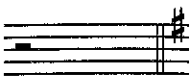
# 28C THE PEOPLE VERSUS HORTON THE ELEPHANT (PART 4)

(Swing Eighth Notes! Let 'Er Rip!!)

MAYOR:

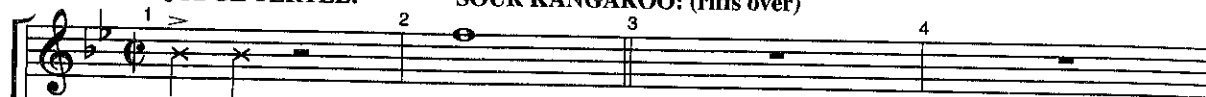


At -



JUDGE YERTLE:

SOUR KANGAROO: (riffs over)



ei - ther!

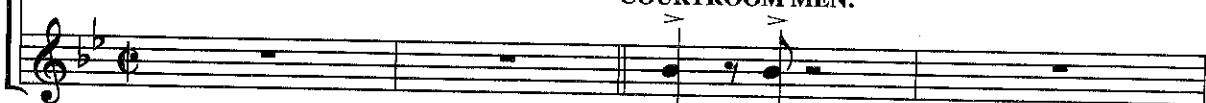
Ooh!...

COURTROOM WOMEN:



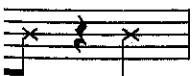
Boil it!

COURTROOM MEN:



Boil it!

MAYOR:



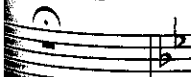
heard! There's

+ WHOS:



clear! "We are

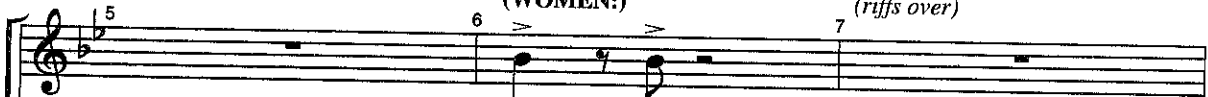
DIALOGUE



...id - n't  
(IMMEDIATE)

(WOMEN:)

(riffs over)



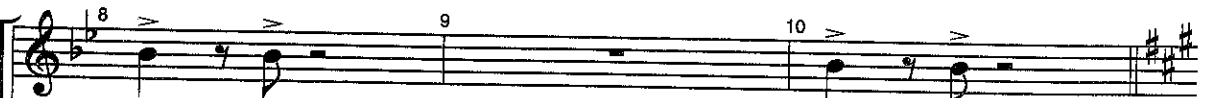
(MEN:)

Boil it!



Boil it!

Boil it!



Boil it!

Boil it!



Boil it!

**HORTON:**

Don't give up! I believe in you all! A person's a person, no matter how small! And you very small persons will not have to die. If you make yourselves heard! ... So please **TRY!**

**COURTROOM WOMEN:**

**COURTROOM MEN:**

**WHOS: f**

**(WOMEN:)**

**(MEN:)**

(WHOS:) 27 28 29 CAT:  
 HERE! We are HERE! We are HERE! Now

(WOMEN:)  
 Boil it! Boil it! Boil!...

(MEN:)  
 Boil it! Boil it! Boil!...

29A (CAT:) 29B 29C 29D  
 We are just for a mo - ment, young Jo - jo looked grim. The

29E 3 29F 29G 29H  
 fate of the Whos rest - ed square - ly on him! But

29I 29J 29K 29L  
 We are then came a Think. A pe - cu - liar new word! The

29M 29N 29O 29P WHOS (except JOJO): (to m.34)  
 kind of a word — no one ev - er had heard!" We are

#28C - The People Versus Horton The Elephant (Part 4)

(JOJO's voice reverberates)

JOJO:

37 *ff*

34 (WHOS:) 35 36 37 *ff*

HERE! We are HERE! We are HERE! We are YOPPI!!!

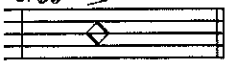
*mf* WOMEN:  
Boil it! Boil it! Boil it!

*mf* MEN:  
Boil it! Boil it! Boil it!

O's voice reverberates)

JOJO:

37 *ff* 



YOPP!!!!

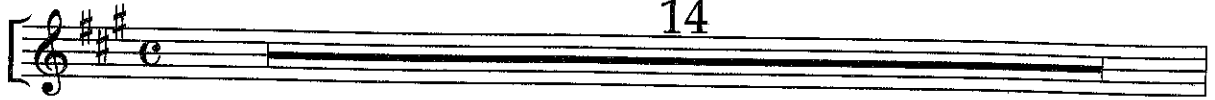


28D

# YOPP!/ALONE IN THE UNIVERSE (REPRISE)

3

14



SOUR KANGAROO:  
*ten.*

YOUNG KANGAROO:



And the young kan - ga - roo — in her pouch said: Me,

19

(YOUNG K.:)

CAT:



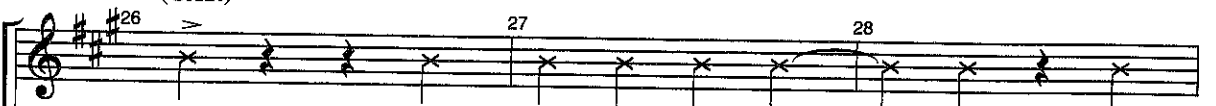
too! \_\_\_\_\_ Their

(CAT:)



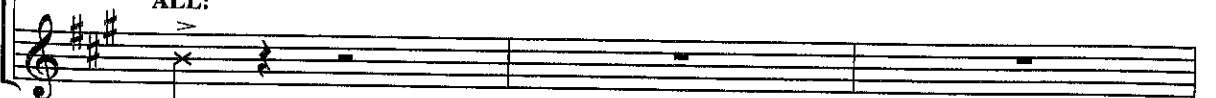
trou - bles were end - ed. They hailed his — great

(CAT:)



YOPP! And Jo - Jo was ho - nored as

ALL:



YOPP!

(4)

(CAT:) 29 → 38 MR. & MRS. MAYOR: 39

"Think - er Non - Stop!" Now all Jo - Jo's

(MR. & MRS. MAYOR:) 40 41 42 CAT:

Thinks would for - e - ver be heard. In -

(CAT:) 43 44 45 8

clu - ding this Think...

(Sound Effect: an egg cracking.) *Freely*

53 JOJO, ALL: 54

An E - le - phant Bird!

*Slower, Simply*  
(loose rhythms)

HORTON: 55 56 3 57 GERTRUDE:

Why, he looks just like me. Ex - cept for the wings. And ex -

HORTON: 58 59 60

cept for the voice, 'cause that's how a bird sings. Ger-trude, what will I do? I am

(HORTON:) (strict rhythm) 61 62 63

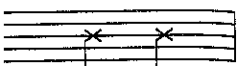
slow. I am fat. All I know is the earth. He'll need much more than that!

GERTRUDE: 64 65 66

I have wings. Yes, I can fly.

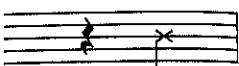
#28D - Yopp!/Alone In The Universe (Reprise)

LAYOR:



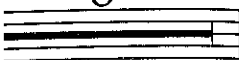
Jo - Jo's

CAT:

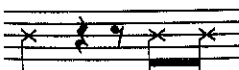


In -

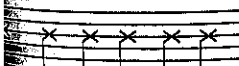
8



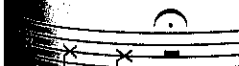
GERTRUDE:



wings. And ex -



will I do? I am



than that!



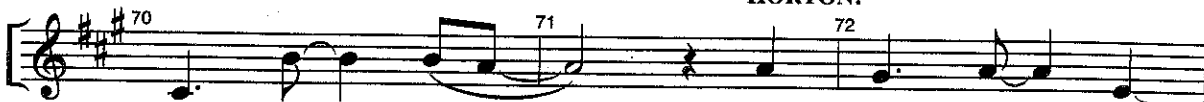
fly.

(GERTRUDE:)



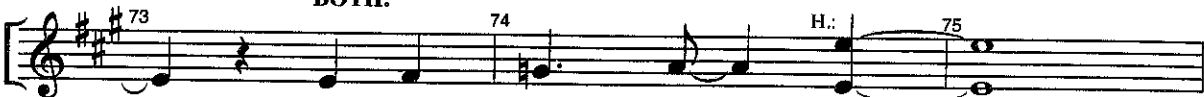
- You teach him earth and I will

HORTON:



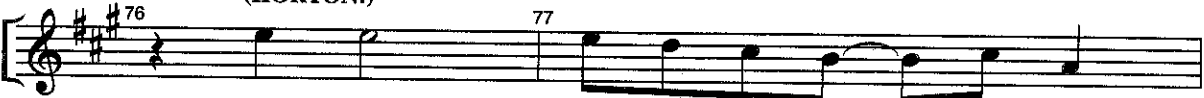
teach him sky. Just call my name

BOTH:



- and I'll see you through.

(HORTON:)



One small voice in the universe...

(GERTRUDE:)



One true friend in the universe...

*poco rit.*

BOTH:

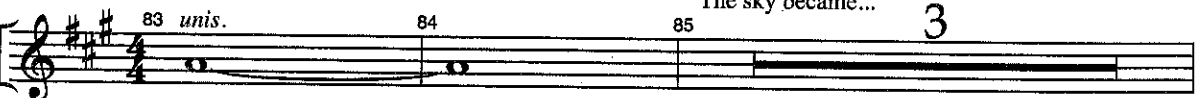
*A Tempo*



who believes in

*A Tempo - Moderato*

CAT: The adventures were over.  
The sky became...

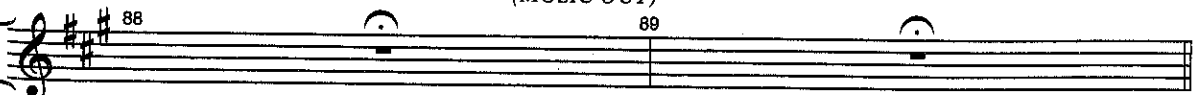


you.

JOJO: pink!

CAT: And then,  
guess what happened?  
(MUSIC OUT)

CAT + JOJO: (to audience)  
Well, what do you think?!



V.S. SEGUE AS ONE

#28D - Yopp!/Alone In The Universe (Reprise)

29

# OH, THE THINKS YOU CAN THINK! (FINALE ACT 2)

*Moderato - Warmly*

**ALL:**  
**WOMEN:** *mf*  
*unis.*

Oh, the thinks you can think! Think and won - der and dream—

MEN: *mf*  
*div.*

Oh, the thinks you can think! Think and won - der and dream—

— far and wide as you dare! — When your thinks have run dry,

— far and wide as you dare! — When your thinks have run dry,

in the blink of an eye there's an - oth - er think there! —

(MEN) + HORTON:

in the blink of an eye there's an - oth - er think there! —



9 (WOMEN:)

*unis.*

— If you o - pen your mind, oh, the thinks you will find

(MEN:)

— If you o - pen your mind, oh, the thinks you will find

lin - ing up to get loose...

(Bass divisi)

lin - ing up to get loose...

Oh, the thinks you can think

(BARITONES / BASSES:)

Oh, the thinks you can think Oh, the thinks you can think

Oh, the thinks you can think!

ALL MEN:

(TENORS:)

Oh, the thinks you can think! Oh, the thinks you can

#29 - Oh, The Thinks You Can Think! (Finale Act 2)

(WOMEN:)

Musical notation for the Women's part, measures 18 and 19. The melody consists of eighth and quarter notes. Measure 18 starts with a quarter rest, followed by a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4. Measure 19 starts with a quarter rest, followed by a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4.

Oh, the thinks you can think when you think a - bout

ALL MEN:

Musical notation for the All Men's part, measures 18 and 19. The melody consists of quarter and eighth notes. Measure 18 starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 19 starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

think! Oh, the thinks you can think when you think a - bout

Musical notation for Seuss's part, measures 20 and 21. The melody consists of quarter and eighth notes. Measure 20 starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 21 starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Seuss! when you think a - bout

Musical notation for Seuss's part, measures 20 and 21. The melody consists of quarter and eighth notes. Measure 20 starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 21 starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Seuss! when you think a - bout

Musical notation for Seuss's part, measures 22 and 23. The melody consists of quarter and eighth notes. Measure 22 starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 23 starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Seuss! when you think a - bout

Musical notation for Seuss's part, measures 22 and 23. The melody consists of quarter and eighth notes. Measure 22 starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 23 starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Seuss! when you think a - bout

#29 - Oh, The Thinks You Can Think! (Finale Act 2)



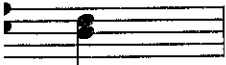
k a - bout



k a - bout



- bout



a - bout



- bout



bout

24 **GROUP:** 25

Seuss! Seuss! Seuss! Seuss! Seuss!

**HIGH WOMEN:**

Seuss! Seuss! Seuss! Seuss!

**HIGH MEN:**

Seuss!

**LOW MEN:**

Seuss! Seuss! Seuss! Seuss! Seuss!

26 *mp* 27

Seuss! Seuss! Seuss! Seuss! Seuss!

*mp*

Seuss! Seuss! Seuss!

*mp*

Seuss!

*mp*

Seuss! Seuss! Seuss!

#29 - Oh, The Things You Can Think! (Finale Act 2)

**(GROUP:)**

28 29

Seuss! Seuss! Seuss! Seuss! Seuss!

**(HIGH WOMEN:)**

Seuss! Seuss! Seuss!

**(HIGH MEN:)**

Seuss!

**(LOW MEN:)**

Seuss! Seuss! Seuss!

**BOY: (with wonder)**

30 4 34 35

Seuss!

30

**GREEN EGGS AND HAM**  
**(FINALE BOWS: SWING)**

*f* Gene Krupa Drums

5

13

7

20

ALL:

I

21

(ALL:)

22

23

do not like green eggs and ham. I do not like them,

24

25

26

Sam - I - Am. I do not like them here or there. I

27

28

29

do not like them a - ny - where. Not in a house. Not

30

31

32

with a mouse. Not here or there. Not a - ny - where. I

(ALL:)

33 do not like green eggs and ham. I

35 do not like them, 36 Sam - I - Am. Could\_\_\_\_\_

37 you? Would you? With a goat? Could\_\_\_\_\_ you? Would you?

40 On a boat? Could\_\_\_\_\_ you? Would you? 41 In the rain? 42 Could\_\_\_\_\_

43 - you? Would you? 44 On a train? Not with a goat. Not

46 on a boat. Not in the rain. Not on a train. Not

49 in a house. Not with a mouse. Oh, no! 51 Not

53 in a box. Not with a fox. Not in a tree. You

#30 - Green Eggs And Ham (Finale Bows: Swing)

I

Could

Would you?

in? Could

oat. Not

rain. Not

Not

tree. You

(ALL:) 56 let me be! I 57 do not like green 58 eggs and ham! I

61 *The Gong Show* 8  
do not like them, Sam - I - Am!

69 *6 Singers bow* 16

85 10 95 *General Schmitz* 8

103 8 111 14

125 *Mayzie* 12 137 *Horton* 6

143 *The Cat In The Hat* 9

152 ALL: 153 I do not like Green 154 Eggs and Ham!

#30 - Green Eggs And Ham (Finale Bows: Swing)

31

*EXIT MUSIC*

*TACET*

A  
H  
C  
S