

27A ALL FOR YOU (VERSE)

Breathlessly

GERTRUDE: 2



I had a lit - tle trou - ble 'cause I grew a lit - tle tail. Well, it



was - n't real - ly lit - tle. It was ab - so - lute - ly gi - ant and it



real - ly was at - trac - tive, but you ne - ver e - ven no - ticed, so I

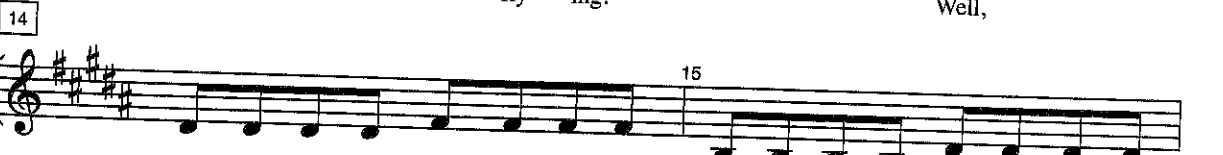


felt a lit - tle sil - ly e - ven try - ing, be - sides which, the tail was too

HORTON:
Go on.



hea - vy for nor - mal fly - ing. Well,



when the hun - ters caught you, I could see that I'd been fool - ish 'cause I



could - n't e - ven help you. No, I could - n't e - ven fly. And I

trude.

s out the poster for the
e sounds of snoring.)

Horton! Oh, Horton!
you all right?
you find us?

(GERTRUDE:) 18 19

got so ve - ry fright - ened 'cause I knew I had to save you. No one

In "4" 20 21 22

else was gon - na go to all the la - bor. It was

Freely 23 3 24 *poco rit.*

all up to me. All you had was your next door

25 *Faster - Rhythmic Latin* 26 28 (GERTRUDE:)

neigh - bor. So I

29 DR. DAKE (CAT): 30 3 31

...the Doc - tor named Dake. And she said:

GERTRUDE: 3 3

ran to the Doc - tor... "My tail has

32 3 33 34

And she said:

3 3 3 3 (sung)

been a mis - take." "Doc - tor Dake, I've been foo - lish and vain. Pluck it

35 *Dramatico!! - Dictated* (GERTRUDE:) 36 37 *rall.*

out! Get it off! I won't do it a

#27A - All for You (Verse)

38 **A Tempo - Fast**
(GERTRUDE:) 39 40 2
 gain!"

DR. DAKE (CAT): 42 43 44
 Pluck! Pluck! Pluck! Pluck! Pluck! Pluck!

GERTRUDE:
 Ouch! It hurt— a lot!

45 46 47
 Pluck! Pluck! Pluck! *poco rit.*

Ooh! A ten - der spot! Just a one - fea - ther

DR. DAKE + BIRD GIRLS: 48 49 50
 But sud - den - ly,

(GERTRUDE:)
 tail... But sud - den - ly,

51 *div.* 52 *fp* 53 *ff*
 Ger - trude could sail! Ger - trude could sail!

Ger - trude could sail!

I
V.S. SEGUE AS ONE

#27A - All for You (Verse)

27B

ALL FOR YOU

Quick, Hyper - Romantic ("2" Feel)

1

GERTRUDE:



sailed on a junk and was prac - ti - c'ly sunk for you.



I tram - pled through the trees full of fu - ri - ous bees for



you. I slogged through a fog and a



cho - king smog, down a sog - gy slope, through a stink - ing bog, while my



slip was gripped by a vi - cious dog for you. I

17

(GERTRUDE:)



gal - loped through the snow in e - le - ven be - low for

BIRD GIRLS:



Ooh

You

sink for you.

of fu-ri-ous bees for

through a fog and a

ing bog, while my

I

for

19 (GERTRUDE:) 20 21

you. Yes, e-ven though I knew I was

(BIRD GIRLS:)

unis. *div.*

Ooh Ooh

22 23 24

cat-ching the flu for you. A-choo! And

A-choo!

25 26

then came the hole, where I caught my sole and I

Ooh

27 28 29

rolled down-hill out of all con-trol till I broke my fall on a

(GERTRUDE:)

30 jag - ged . shoal for you! 31 All for 32

(BIRD GIRLS:)

Ooh! Ah!

33

34 you! All for you! 35 36 There's

All for you! All for you!

(GERTRUDE:)

37 no - thing that I would - n't and I could - n't and I have - n't gone 38 3

(GERTRUDE:)

39 through!... I 40 rit.

BIRD GIRLS: *unis.*

Ah I

#27B - All for You

41 *Deliberately (a bit slower)*

(GERTRUDE:)

sprained my lit - tle toe, but I hob - bled like so for

(BIRD GIRLS:)

La - la - la - la - la! La - la - la - la! La - la - la - la - la - la!

you. Then came the hit and run, but I

Ooh! Ooh! Ooh! La! La - la - la - la! La - la - la -

stag - gered on one for you. Now

la! La - la - la - la - la - la! Ooh

here I am, the worse for wear, and here you are. I'm

Ah Ah

#27B - All for You

(GERTRUDE:)

52 here! You're there! And may - be NOW you'll know I care for

(BIRD GIRLS:)

Ah! Ah!

GERTRUDE:
"Oh, yes. And Horton,
one more thing..."

55 you! It took me se - ven weeks... but I

sub p

Ooh! Ooh...

(GERTRUDE:)

58 found your clo - ver, too.

HORTON: *mp*

Who!!

BIRD GIRLS
+ DR. DAKE (CAT): *mp*

Who!!

27C

THE WHOS RETURN

I care for

weeks... but I

weeks... but I

weeks... but I

weeks... but I

weeks... but I

weeks... but I

HORTON:
Gertrude, I never noticed...you're...*Amazing!*
GERTRUDE:
Aw, it was nothing.

(MUSIC IN.)

HORTON:
Hello, Whos, hello!
Is anyone there?

MR. & MRS. MAYOR:
Hello!!

HORTON:
Oh, what a relief!
Why, hello, Mr. Mayor!
Is JoJo all right?

JOJO:
Hi, Horton!
HORTON:
Oh, JoJo!...

HORTON: (cont.):
...Hello! Kid, now that I've got you, I won't let go!
I'll shelter and guard you, because after all...

HORTON:
A

Gently
(HORTON:)

**MAYOR & MRS. MAYOR, JOJO,
HORTON, GERTRUDE:**

per - son's a per - son no mat - ter how small. A

(The CAT interrupts this tender moment with a whistle.)

per - son's a per - son no mat - ter how...

V.S.

28

THE PEOPLE VERSUS HORTON THE ELEPHANT (PART 1)

(The WICKERSHAM BROTHERS and SOUR/YOUNG KANGAROO appear.)

Dictated

2 WICKERSHAM 1: WICKERSHAMS 2 & 3: SOUR KANGAROO:

Ha! Ha! Humph!

GERTRUDE:
How did YOU get here? **6**

SOUR KANGAROO:

You can't run a-way from a

(SOUR KANGAROO:)

sour kan-ga-roo! — Palm Beach to Pitts-burgh to

Ka-la-ma-zoo! And you, with your egg and your

tree and your nest! — I'm ma-kin' a sour ci-ti-zen's ar

VERSUS
EPHANT

SOUR KANGAROO:

4
Humph!

KANGAROO:

run a - way from a

Pitts - burgh to

Pitts - burgh to

and your

and your

Funky "2" Groove

HORTON: "Wait! Stop! Where are you taking me?"

13 (S.K.): 18 2

rest!

20 (S.K.): 21 22

Well, Hor - ton, we're ta - king you back. You're

WICKS:

Well, Hor - ton, we're ta - king you back. You're

23 24 25

gon - na be go - in' in style. For talk - in' to a speck and

gon - na be go - in' in style. For talk - in' to a speck and

(SOUR KANGAROO:)

26 27 28

sit - tin' on an egg, gon - na be...

(WICKS. 1 & 2:)

WICK. 2: **WICK. 1:**

sit - tin' on an egg, gon - na be... gon - na be...

(SOUR KANGAROO:) 29 30 (spoken)
gon - na be put... on

(WICKS. 1 & 2:) (spoken)
gon - na be put... on

(WICK. 3:) (spoken)
gon - na be put... on

MARSHAL (CAT): 31 32 7 39
trial! This is the Case— of the

trial!

trial!

MARSHAL (CAT): 40 41
Peo - ple ver - sus Hor - ton the E - le - phant!

#28 - The People Versus Horton The Elephant (Part 1)

(spoken)

on

(spoken)

on

(spoken)

on

(CAT):

Case of the

phant!

42

MARSHAL (CAT):

43

OTHERS IN COURT:

WOMEN:

mf

Hor - ton the E - le - phant!

MEN:

mf

Hor - ton the E - le - phant!

44 MARSHAL (CAT):

45

Yer - tie the Tur - tie pre - si - ding. Ev - 'ry - one

46

47

48

49

rise!!

JUDGE YERTLE:

50

51

Or - der! Or - der! Or - der in the court!!

JUDGE + MEMBERS OF COURTROOM:

52

53

Or - der! Or - der! Or - der! Or - der in the court!

54

56

V.S. SEGUE AS ONE

28A

THE PEOPLE VERSUS HORTON THE ELEPHANT (PART 2)

1 *L'Istesso*
HORTON: (spoken) (sung)

Your ho - nor, this clo - ver is Ex - hi - bit A. They're

4

Whos here. There are. Whos here. Smal - ler than the eye can

(HORTON:) 8

see! It's

**SOUR KANGAROO, BIRD GIRLS,
 WICKERSHAMS: (Wick. 3 8vb)**

Big - gest blame fool in the Jun - gle of Nool!

(HORTON:) 11

true, sir. Here's Who's Who, sir. He's a Who and so is

(HORTON:) 13 (JUDGE's gavel)

she.

(Wick. 3 8vb) **S. K., BIRD GIRLS, WICKS.:**

Big - gest blame fool in the Jun - gle of Nool!

VSUS
PHANT

3 (sung)
A. They're

3 3 3
...ler than the eye can—

It's

Nool!

3 3
Who and so is—

(JUDGE's gavel)

JUDGE YERTLE:

14 15
Or - der! Or - der! Or - der in the court!!

MARSHAL (CAT):

16 17 18
Call to the stand—the star wit-ness ver-sus Hor-ton the E-le-phant!

19 20 21
Raise your right hand and swear!

22

SOUR KANGAROO:

24 25
I swear... that he's the

26 (S.K.): 27 28
big-gest blame fool in the Jun-gle of Nool—as I tes-ti-fied long a-go.—

29 30 31
YOUNG KANGAROO: SOUR KANGAROO:
Big-gest blame fool... Just a fool, fool, fool! And a

(S.K.)

(S.K.): *f*

35 You bet - ter Think! 36 Think! 37

BIRD GIRLS:

Think! Think!

Tempo I (S.K.): (loose rhythms) 38 Oh, please, throw him _____ in the clink! 39 *accel.*

40 **(BIRD GIRLS:)** 41

Talk - in' to a speck! Talk - in' to a speck! To a speck of

GERTRUDE: 42 Ob - jec - tion! 43

(BIRD GIRLS:)

dust! O - ver - ruled!

SOUR KANGAROO: (testifying) 44 Sit - tin' on an egg! Sit - tin' on an egg! Sit - tin' on an 45

BIRD GIRLS: (testifying)

Sit - tin' on an egg! Sit - tin' on an egg! Sit - tin' on an

WICKERSHAMS: (testifying)

Sit - tin' on an egg! Sit - tin' on an egg! Sit - tin' on an

Think!

a speck of

(S.K.): GERTRUDE:
egg! Ob - jec - tion?

(BIRD GIRLS:)
egg!

(WICKS:)
egg!

ALL WOMEN(except GERTRUDE):
ff
O - ver - ruled!

ALL MEN (except HORTON):
ff
O - ver - ruled!

28B THE PEOPLE VERSUS HORTON
THE ELEPHANT (PART 3)

14 *f* BIRD GIRLS:
Talk - in' to a speck! Talk - in' to a speck! To a speck of

SOUR KANGAROO:
Fool! Fool! Fool! In the Jun - gle of

(BIRD GIRLS:)
16 dust! Talk - in' to a speck! To a speck of dust!

WICKS:
Sit - tin' on an egg! He's sit - tin'

(SOUR KANG.:)
Nool! Nool! Nool!

(SFX: Loud Mad Elephant Call)

(BIRD GIRLS:)

Musical notation for Bird Girls and Wicks. The Bird Girls part consists of three staves of chords. The Wicks part consists of two staves of chords. The lyrics are: "Talk - in' to a speck! Talk - in' to a speck! To a speck of..."

Fool!!

(tentatively at first, then building in confidence)

HORTON: *mp*

Musical notation for Horton, measures 25-27. The lyrics are: "I meant what I said and I said what I meant: An

Musical notation for Horton, measures 28-29. The lyrics are: "e - le - phant's faith - ful one hun - dred per - cent! You can

Musical notation for Horton, measures 30-31. The lyrics are: "throw me in jail, — lock me up in a zoo, — but I

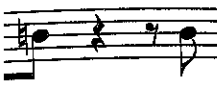
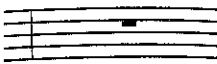
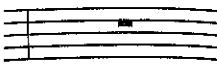
Musical notation for Horton, measures 32-34. The lyrics are: "won't de - sert my egg and I will not a - ban - don Who! These

Musical notation for Horton, measures 35-37. The lyrics are: "Whos, sir, — win — or lose, sir, whe - ther you be - lieve or

Musical notation for Horton, measures 38-40. The lyrics are: "not, they're here. They — live — in fear and

#28B - The People Versus Horton the Elephant (Part 3)

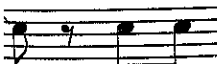
and Mad Elephant Call)



meant: An

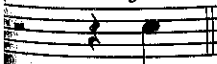


You can

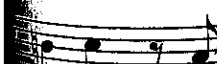


but I

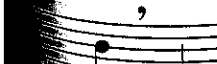
mf



These



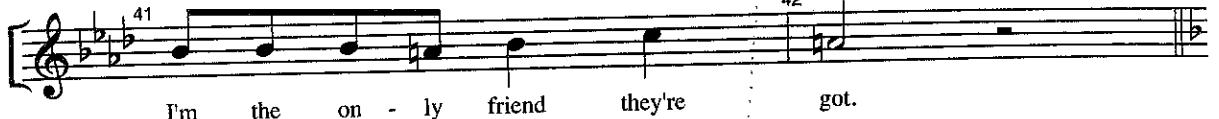
be-lieve or



fear and

(3)

HORTON:



HORTON:

"You can do what you want with me,
Your Honor, and I won't question why."

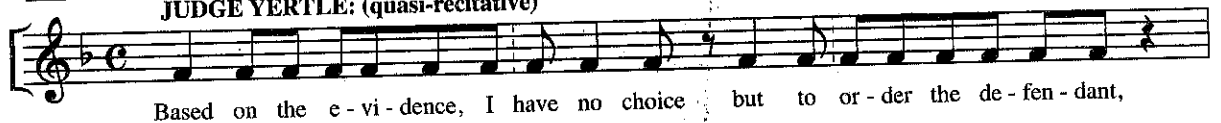
43



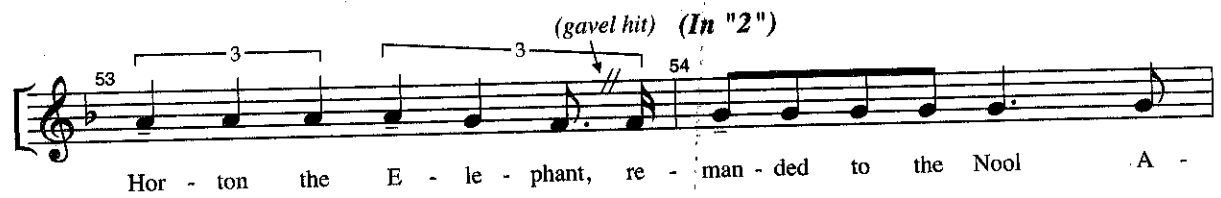
52

Dramatico

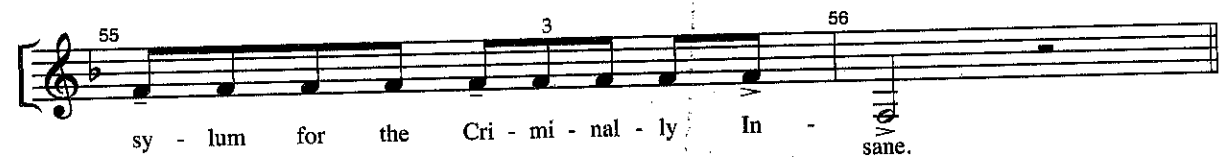
JUDGE YERTLE: (quasi-recitative)



Based on the e - vi - dence, I have no choice but to or - der the de - fen - dant,



Hor - ton the E - le - phant, re - man - ded to the Nool A -



sy - lum for the Cri - mi - nal - ly In - sane.

57

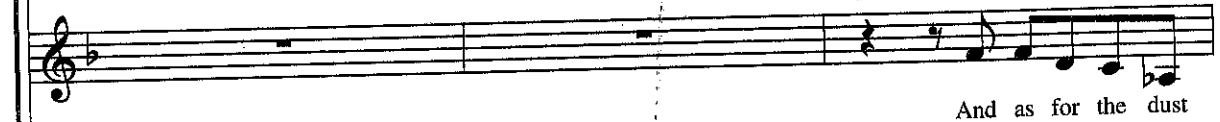
Bright "4"

BIRD GIRLS:



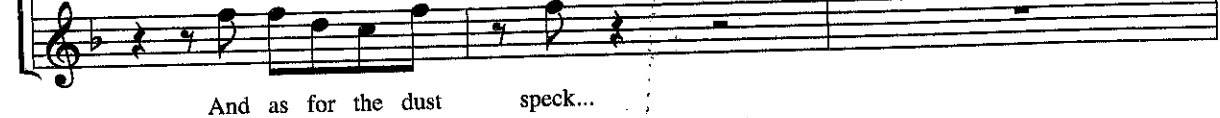
Ooh, that dust speck!

MARSHAL:



And as for the dust

JUDGE YERTLE:



And as for the dust speck...

#28B - The People Versus Horton the Elephant (Part 3)

60 (BIRD GIRLS:) 61 1+2: 3: Ooh, that speck!

(MARSHAL:) speck... MARSHAL (CAT) + SOUR KANGAROO: And as for your dust

WICKS. 1 & 2: And as for your dust

YERTLE, WICK. 3: And as for your dust

62 (B.G. :) 63 1+2: 3: 64 unis. 1+2: 3: that we will boil, boil, boil, boil, boil in a

(M., SK. :) speck, that we will boil, boil, boil, boil, boil in a

(W. 1 & 2:) speck, that we will boil, boil, boil, boil, boil in a

(Y., W. 3:) speck, that we will boil, boil, boil, boil, boil in a

KANGAROO:

for your dust

for your dust

for your dust

its. 1+2:
oil, boil in a

div. 3:
oil, boil in a

oil, boil in a

oil, boil in a

(B.G.):
65 *unis.* 66
hot stea - ming ket - tle of Bee - zle - nut Oil!
(M., SK.):
hot stea - ming ket - tle of Bee - zle - nut Oil!
(W. 1 & 2):
hot stea - ming ket - tle of Bee - zle - nut Oil!
(Y., W. 3):
hot stea - ming ket - tle of Bee - zle - nut Oil!

67 **HORTON:** 68
Boil it! Oh, no! No, that you can't do! — It's

69 70
all full of per - sons! They'll prove it to you! — Mis - ter

71 72
Mayor! Mis - ter Mayor! Oh, please, Mis - ter Mayor! — You've

73 74
got to prove now that you real - ly are there! — So

75 76
ring ev - 'ry door - bell and send out the word! Make

#28B - The People Versus Horton the Elephant (Part 3)

77 (HORTON:) 78

ev - 'ry Who hol - ler! Make ev - 'ry Who heard!

79

MAYOR, MRS. MAYOR:

BIRD GIRLS:

At -

Boil! Boil! Boil! Boil! Boil!

WICKS. 1 & 2, KANGAROO, MARSHAL (CAT):

Boil! Boil! Boil! Boil! Boil!

YERTLE, WICK. 3:

Boil! Boil! Boil! Boil! Boil!

83 (MAYOR, MRS. MAYOR:) 84 85 MAYOR:

ten - tion all Whos! At - ten - tion all Whos! We've got to be heard! There's

(MAYOR:) MRS. MAYOR: MAYOR: + WHOS:

no time to lose! So send up a shout! Make it loud and clear! "We are

(WHOS:) *rall.* 93 94 *molto rall.* 95 DIALOGUE

here! We are here! We are here! We are here!"

Freely, with Gospel Fervor!

JUDGE YERTLE: *ten.*

(gavel) 96 97

I heard no small voi - ces and you did - n't

V.S. (IMMEDIATE)