

21 MAYZIE IN PALM BEACH

You're on

28

Tell your - self

"Ssh!"

I'm

They're

I'll

Please find me. Va -

save

5

10A 10B (to m.11) 11

MAYZIE:

When you're down in Palm Beach — with the

12 13

breeze in your hair — and you don't have an egg — or a nest —

14 15 16

or a care, tell your - self how luck - y you are. —

17 (MAYZIE:) 18

CAT: (as Latin POOLBOY [JOSE])

When it's

How luck - y, How luck - y you are... —

19 (MAYZIE:) 20

day af - ter day — af - ter beau - ti - ful day to be

(MAYZIE:)

21 22

la - zing a - way — by the sea — with Jo - se,

23

24

tell your - self how luck - y you are.

MAYZIE: 25 26

Still — I'm

CAT: (as Latin POOLBOY [JOSE])

How luck - y you are.

(MAYZIE:)

27 28

bored and I'm crank - y and tired — sit - ting day af - ter day. — Who

29 30

knew so much work was re - quired — for noth - ing but play! — I

31 32

need some - thing diff - 'rent! — I crave some - thing new! Hey,

33 34

may - be you could think of some - thing diff - 'rent to do?!

#21 - Mayzie in Palm Beach

21A

MAYZIE AT THE CIRCUS



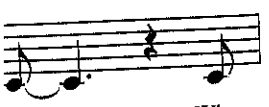
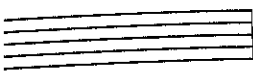
se,



you are...



Still I'm



Who



play! I



new! Hey,



do?!

1

MAYZIE:

2 3 (to m.6)

A cir-cus! I love a show!

6

I think I'll go.

MAYZIE: (to HORTON)

15 16 3

Good gra-cious! I've seen you be-

17 18

fore. Now, let's see...

21B

AMAYZING HORTON (PART 2)

HORTON:
Why, Mayzie, it's Horton!
Remember? It's me!

HORTON: 2

I've sat on your egg now for fif - ty - one weeks! I've

sat here while peo - ple have paid to take peeks! I've sat here through light - 'ning and

MAYZIE:
Gee, I really don't know...

hail - storms and snow! Won't you take back your egg?

10 **MAYZIE: (thinking on her feet)**

Oh, wow, it's real - ly late! And

gee, I've got — a date! And lots of pla - ces to

Freely
poco accel.

be. But it's so great to see you! Look at you!

(MAYZIE:)
poco accel.

19 20 21
Who would e - ver guess? Look at you! Such a big — suc - cess...

A Bit Faster, Bright Latin Tempo

22 23 24 25
And it's all — thanks to me! A -

26

27 28
may - zing — Hor - ton! — That egg - sit - ting cir - cus sen -

29 30 31
sa - tion! A - may - zing — Hor - ton! — E - ven

32 33
I'm im - pressed! A -

34

35 36
may - zing — Hor - ton! — While I was off ta - king va -

37 38 39
ca - tion, you made your — for - tune — up on

poco rall.

40 41
May - zie's — nest... *Freely*

#21B - Amazing Horton (Part 2)

42

A Bit Slower, Wistful

(MAYZIE:)



I may be un - re - li - a - ble. Fan - cy free.



Ir - re - spon - si - ble. Cra - zy me, al - ways ea - ger to



fly. But see - ing you



gives me true de - light. Just for once, I've done some - thing right.

Freely

(spoken)

(sung)

Faster - Over the Top!!!



The egg is all yours. No, don't thank me. I'll cry!

mp

Freely

MAYZIE: (she crosses)



Good luck when it hatch - es. Good luck... ...and goodbye.

21C ALONE IN THE UNIVERSE (REPRISE)

cy free.



- ways ea - ger to



ing you



some - thing right.

Master - *Over the Top!!!*



YAZIE: (she crosses)



...and goodbye.



HORTON:

(to m. 14)

And



now, lit - tle egg, you're a - lone in the u - ni - verse, too.



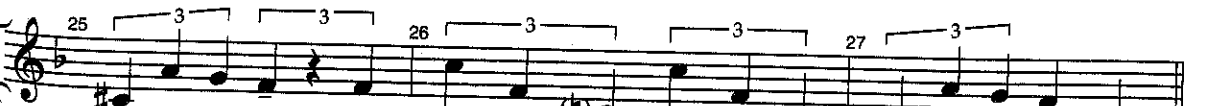
Who would have thought — you'd be left up to me, — a



fool of an e - le - phant up in a tree. — Well,



this time, I swear I'll do bet - ter than try. I'll pro - tect you from harm. Yes, I'll



do it or die! So rest now, young egg, and I'll sing you a lul - la -

V.S. SEGUE AS ONE

22

SOLLA SOLLEW

5 *Gentle Lullaby*

HORTON: 6 7 5 12 **HORTON:**

bye... There's a

(HORTON:) 13 14

far - a - way land, so the sto - ries all tell,

15 16 17

some - where be - yond the hor - i - zon. If we can find it, then all -

18 19 20

will be well. Trou - bles there are few.

21 22 23

Some - day, we'll go to... Sol - la Sol -

24 25 26

lew, Sol - la Sol - lew.

HO
I've
far..

31

HORTON:

There's a

tell,

find it, then all—

la Sol -

Sol - lew.

(HORTON:)

27

Sol - la Sol - lew,

CIRCUS ANIMALS:
WOMEN:

Sol - la Sol - lew,

MEN:

Sol - la Sol - lew,

28

div.

29

30

div.

unis.

Sol - la Sol -

unis.

Sol - la Sol -

HORTON (cont.):

I've lost my poor Whos and we've traveled so far... Oh, Jojo, forgive me... Wherever you are.

JOJO:

Dear Mom and Dad I'm thinking of you and wishing we all were all in Solla Sollew.

31

32

33

34

8

38

JOJO:

They say

lew.

lew.

#22 - Solla Sollew

(JOJO:) **HORTON:**

39 40

bree - zes are warm — there and peo - ple are kind.

HORTON + JOJO:

41 42

May - be it's some - thing like Hea - ven.

**HORTON, JOJO,
+ MAYOR, MRS. MAYOR:**

43 44

I close my eyes — and I see — in my mind:

**HORTON, JOJO,
+ MAYOR, MRS. MAYOR:**

45 46 56

skies of blu - est blue. Sol - la — Sol -

WOMEN:

Sol - la — Sol -

MEN:

Sol - la — Sol -

(H., J., M., MRS. M.):

57 58 59

lew. —

(WOMEN:)

lew. —

(MEN:)

lew. —

are kind.

ven.

my mind:

la Sol

Sol

Sol

HORTON:

60 I've had so much trou - ble find - ing my way — there.

(HORTON:)

63 When I get close, it — dis - ap - pears. —

OTHERS: p

Sol - la Sol -

65 If we can get — there, 66 we're gon - na stay —

M.+1/2W.:
1/2W.: lew...

67 there — if it takes — us

1/2M.:
1/2M.+1/2W.:
1/2W.:

(HORTON:)

69 miles, 70 if it takes — us 71 years.

JOJO, MAYOR, MRS. MAYOR:

If it takes — us miles...

(HORTON:)

72 High on a moun - tain or lost 73 on the sea,

HORTON + JOJO:

74 soo - ner or la - ter I'll 75 find it.

MAYOR:

76 I have a pic - ture of how 77 it will be.

MAYOR + MRS. MAYOR: **MAYOR, MRS. MAYOR, + HORTON, JOJO:**

78 On the day I do 79 Trou - bles will be 80 M., H.: MRS., J.J.:

(M., MRS. M., H., J.J.):

81 through 82 and I'll be home with you. 83 84

(M., MRS. M., H., J.J.):

85 Sol - la Sol - lew, 86 87

CIRCUS ANIMALS:

WOMEN:

Sol - la Sol - lew,

MEN:

Sol - la Sol - lew, div.

ie sea,

it.

ill be.

MAYOR,
JO:

M., H.:

MRS., J.:

bles will be

84

with you.

(M., MRS. M., H., J.J.):

88 Sol - la Sol - lew. 89 Sol - la Sol - lew. 90

(WOMEN:) *div.* *unis. div.*

Sol - la Sol - lew. Sol - la Sol - lew.

(MEN:) *unis. div.*

Sol - la Sol - lew. Sol - la Sol - lew.

91 Sol - la Sol - lew. Sol - la Sol - 92 93

unis. div.

Sol - la Sol - lew. Sol - la Sol -

unis. div.

Sol - la Sol - lew. Sol - la Sol -

94 95 96

lew. Sol - la Sol - lew.

unis. div.

lew. Sol - la Sol - lew.

unis.

lew. Sol - la Sol - lew.

#22 - Solla Sollew

(M., MRS. M., H., JJ.):

97 Sol - la Sol - lew, 98 *rall.* 99

(WOMEN:)

Sol - la Sol - lew,

(MEN:)

div. Sol - la Sol - lew,

Freely
HORTON:

100 I'll be home 101 with 102 you. 103

A Tempo

(HORTON:)

104 105 106 107

WOMEN (+ MRS. MAYOR):

poco rit.
p Sol - la Sol - lew.

MEN (+ MAYOR):

p Sol - la Sol - lew.

23

GREEN EGGS & HAM II

(We hear the sounds
of war as SCHMITZ,
CADETS and JOJO appear.)

CADETS: (entering)

Musical notation for CADETS: (entering) in treble clef, key of D major, 4/4 time. It starts with a 2-measure rest, then a series of eighth notes with accents. Measure numbers 5, 7, and 8 are indicated above the staff.

Schmitz! Schmitz! Schmitz! Schmitz! Schmitz! Schmitz! Schmitz! Schmitz!

SCHMITZ:

Musical notation for SCHMITZ: in treble clef, key of D major, 4/4 time. It consists of two staves. The first staff has notes for measures 13 and 14, with lyrics 'Sound off!' and 'Sound off!' respectively. The second staff has notes for measures 15 and 16, with lyrics 'Eggs and ham!' and 'Sam - I - Am!' respectively.

Musical notation for the vocal line 'I do not like green eggs and ham!' in treble clef, key of D major, 4/4 time. It consists of two staves. The first staff has notes for measures 15 and 16, with lyrics 'I do not like green eggs and ham!'. The second staff has notes for measures 15 and 16, with lyrics 'I do not like green eggs and ham!'.

23A

BUTTER BATTLE

TACET

23B

SAVING PRIVATE JOJO

TACET