

10B

ALONE IN THE UNIVERSE (PART 3)

1

HORTON:

I have wings and I can fly

JOJO:

I have wings

a round the moon and far be

I can fly be

yond the sky. You called my name

yond the sky.

(HORTON:)

and you set me free...

Jojo, the Mayor's son.

Thinks,

is a good Think!

trouble.

fly to the stars?

HORTON:

Yes,
REGUE AS ONE

(HORTON:)

13 14 15

One small voice in the u - ni - verse...

(JOJO:)

One true

16 17 18 *poco rit.*

who be -

friend in the u - ni - verse... who be -

19 *A Tempo* 20 21 22

lieves in me.

lieves in me.

HORTON: Goodnight, JoJo. JOJO: Goodnight, Horton. See you in Solla Sollew. (JOJO goes to sleep)

23 26

3

#10B - Alone in the Universe (Part 3)

11

THE ONE FEATHER TAIL
OF MISS GERTRUDE MCFUZZ

(JOJO:)

One true

rit.

who be -

who be -

1 4

(GERTRUDE strums guitar)

GERTRUDE:

4 13

Doo

14 15 16 17

doo Doo doo Doo doo There

18 19 20 21

once was a girl - bird named Ger - trude Mc - Fuzz and

22 23 24 25

she had the smal - lest, plain tail e - ver was. One

26 27 28 29

droo - py - droop fea - ther. That's all that she had. And,

(as to sleep)

30 oh! That one fea - ther made Ger - trude so sad.

Musical staff with treble clef, showing notes for measures 30 to 33. The lyrics are: "oh! That one fea - ther made Ger - trude so sad." Measure numbers 30, 31, 32, and 33 are indicated above the staff.

34 She curled it. She dyed it. She gave it a

Musical staff with treble clef, showing notes for measures 34 to 37. The lyrics are: "She curled it. She dyed it. She gave it a". Measure numbers 34, 35, 36, and 37 are indicated above the staff.

38 puff. She decked it with flow - ers but it was - n't e -

Musical staff with treble clef, showing notes for measures 38 to 41. The lyrics are: "puff. She decked it with flow - ers but it was - n't e -". Measure numbers 38, 39, 40, and 41 are indicated above the staff.

42 nough. For no mat - ter what, it just was what it

Musical staff with treble clef, showing notes for measures 42 to 45. The lyrics are: "nough. For no mat - ter what, it just was what it". Measure numbers 42, 43, 44, and 45 are indicated above the staff.

46 was: A tail that simp - ly was - n't meant to catch the eye of an

Piu Mosso

Musical staff with treble clef, showing notes for measures 46 to 49. The lyrics are: "was: A tail that simp - ly was - n't meant to catch the eye of an". Measure numbers 46, 47, 48, and 49 are indicated above the staff. The tempo marking "*Piu Mosso*" is placed above the staff.

50 e - le - phant, the one fea - ther tail of Miss Ger - trude Mc

A Tempo

Musical staff with treble clef, showing notes for measures 50 to 53. The lyrics are: "e - le - phant, the one fea - ther tail of Miss Ger - trude Mc". Measure numbers 50, 51, 52, and 53 are indicated above the staff. The tempo marking "*A Tempo*" is placed above the staff.

54 Fuzz.

Fast, Latin Lively!

3

V.S. SEGUE AS ONE

Musical staff with treble clef, showing notes for measures 54 and 55. The lyrics are: "Fuzz.". Measure numbers 54 and 55 are indicated above the staff. The tempo marking "*Fast, Latin Lively!*" is placed above the staff. A large number "3" is placed above the staff. The instruction "V.S. SEGUE AS ONE" is written below the staff.

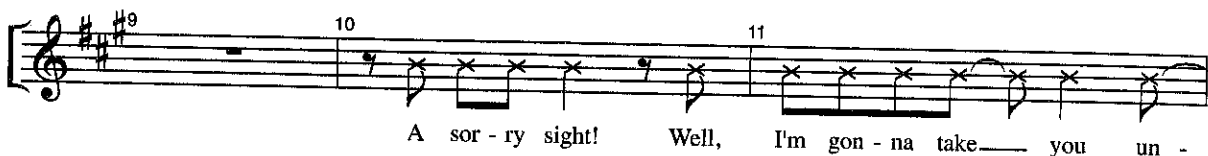
#11 - The One Feather Tail of Miss Gertrude McFuzz

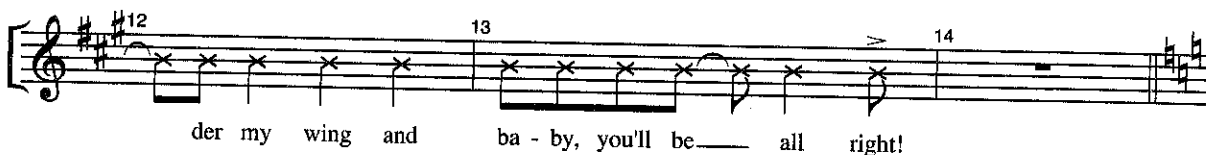
12

AMAYZING MAYSIE (PART 1)

1 7 8 **MAYZIE:**

 Poor lit - tle Ger - trude!

9 10 11

 A sor - ry sight! Well, I'm gon - na take - you un -

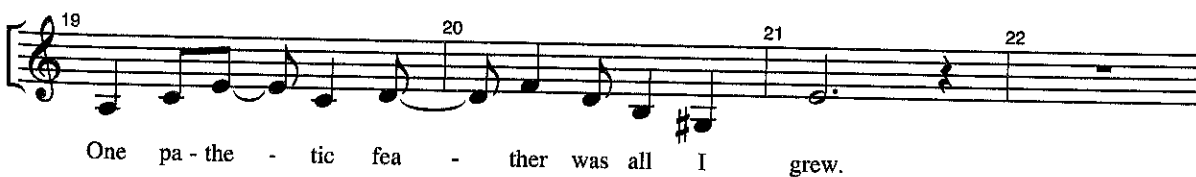
12 13 14

 der my wing and ba - by, you'll be - all right!

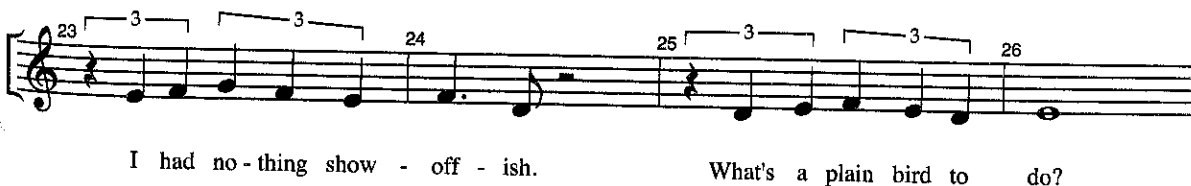
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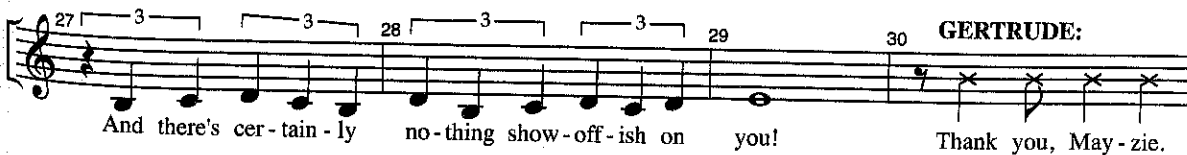
(sung)

16 17 18

 I was once - a plain - lit - tle bird like you, kid.

19 20 21 22

 One pa - the - tic fea - ther was all I grew.

23 24 25 26

 I had no - thing show - off - ish. What's a plain bird to do?

27 28 29 30 **GERTRUDE:**

 And there's cer - tain - ly no - thing show - off - ish on you! Thank you, May - zie.

SEGUE AS ONE

31 **MAYZIE:** 32 33 34

Then I made a plan for my self-improve-ment.

35 (spoken) (sung) 36 37 38

No more crumbs. I vowed I would have the cake!

(MAYZIE:) 39 40 41 42

GERTRUDE + BIRD GIRLS:

Yes, I went to the doc-tor... Doc-tor Dake by the Lake!

MAYZIE: 43 44 45 46

And he told me what sort of a pill I should take... Now

47 48 49 50 slide up! 53 54

I'm A

55 56 57 58

may-zing May-zie! As fea-thered as fea-thered can be now! A

(MAYZIE:) 59 60 61 62

BIRD GIRLS:

may-zing May-zie! It was all for sale! A

#12 - Amazing Mayzie (Part 1)

63 (MAYZIE:)

may - zing — May - zie! — The birds are all whis - tling at

(BIRD GIRLS:)

may - zing — May - zie! —

me now. A - may - zing — May - zie! — Ba - by,

A may zing — May - zie! —

(MAYZIE:)

that's my — tail!

71

GERTRUDE:

(BIRD GIRLS:)

Gee, it's fab - u-lous! Gee, I'm en - vi-ous!

High or low watch her go

I wish I had one like it.

to and fro... May - zie's fab - u - lous tail!

#12 - Amazing Mayzie (Part 1)

(GERTRUDE:) 79 80 81
Best I've e - ver seen.

(BIRD GIRLS:)
Left and right day or night

MAYZIE: 82 83 84
Kid, you're turn - ing green! What a sight... May - zie's fab - u - lous

(BIRD GIRLS:)
What a sight... May - zie's fab - u - lous

(GERTRUDE:) 85 86 91 92
tail! Get those

(BIRD GIRLS:)
tail!

(MAYZIE:) 93 94 95 96
pills and you can have frills. Your

(BIRD GIRLS:)
1+2: Frills! Your
3: Get the pills!

#12 - Amazing Mayzie (Part 1)

r night

ab - u - lous

fab - u - lous

MAYZIE:
Get those

96
Your

Your

(MAYZIE:)

97 Hor - ton — is 98 cer - tain — to 99 see. 100 And

(BIRD GIRLS:)

Hor - ton — is cer - tain — to see. And

101 you — can 102 be a - 103 may - 104 zing...

div. 1+2: div. 3:
you — can be a - may - zing...

(MAYZIE:)

105 (spoken) Al - most 106 as 107 a 108 may - zing as

109

110 111 112 113 114 115 116
me!!!

#12 - Amazing Mayzie (Part 1)

12A

AMAYZING GERTRUDE (PART 1)

L'istesso 3 8 GERTRUDE:

So she

flew to the Doc-tor, the Doc - tor named Dake whose of - fice was high in a

tree by the lake. She cried, "Mis - ter Doc - tor! Oh, please do you know of

Freely

some kind of pill that will make my tail grow?"

CAT (playing DOCTOR DAKE):
 "Tut tut!", the Doc-tor said.
 "Such talk! It's too ab-surd"
 Your lit-tle tail is just right
 For your kind of bird."

(GERTRUDE's reaction!) 26 GERTRUDE:

Then

(GERTRUDE:)

Ger - trude had tan - trums. She raised such a din that

CAT: (playing DOCTOR DAKE)
"All right already! Bring in the Pill-berry bush!"

GERTRUDE:

fi - n'ly the Doc - tor just had to give in.

So she

(The NURSES bring on a pill bush)

Gracefully

(GERTRUDE swallows a pill...)

Celiste dolce (Gulp)

(Gulp)

(Gulp) (Gulp) (Gulp) (Gulp)

4

V.S. SEGUE AS ONE

#12A - Amazing Gertrude (Part 1)

12B

AMAYZING GERTRUDE (PART 2)

Slower, tentative

1 **GERTRUDE:**

What was that? Some - thing's itch - ing me! What was that?

Some - thing's twitch - ing me! What was that? Are those fea - thers I

accel. *A Tempo*

see? I think my tail's be - gin - ning! Oh, my word!

This is won - der - ful! Se - cond, third, Wow, I'm co - lor - full!

What a bird I'm be - gin - ning to be!

A -

17

(GERTRUDE:)

may - zing — Ger - trude! A -

BIRD GIRLS: Just look at that tail she is spor - tin! A -

Measures 17-20. Gertrude's part is on the top staff, Bird Girls' part on the bottom. Bird Girls' part includes triplets and a slide.

may - zing — Ger-trude! Thank you, Doc - tor — Dake! A -

may - zing — Ger-trude! Thanks, Doc! A -

Measures 21-24. Gertrude's part is on the top staff, Bird Girls' part on the bottom. Bird Girls' part includes a slide.

25

may - zing — Ger - trude! And hope - ful - ly I'll im - press

may - zing — Ger - trude!

Measures 25-27. Gertrude's part is on the top staff, Bird Girls' part on the bottom. Bird Girls' part includes triplets.

Hor - ton. A - may - zing — Ger - trude! One — more

A - may - zing — Ger - trude!

Measures 28-30. Gertrude's part is on the top staff, Bird Girls' part on the bottom. Bird Girls' part includes a slide.

#12B - Amazing Gertrude (Part 2)

What was that?

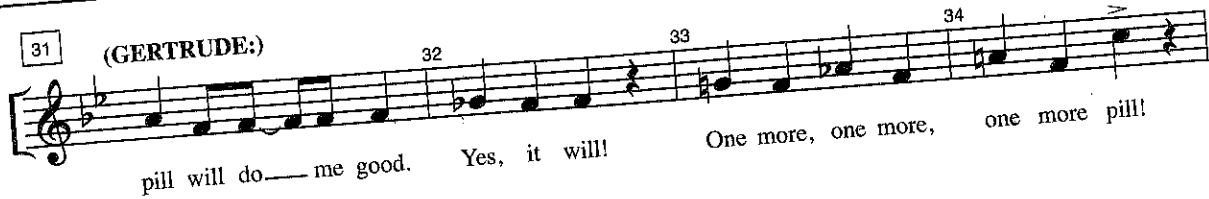
those fea - thers I

my word!

co - lor - ful!

A -

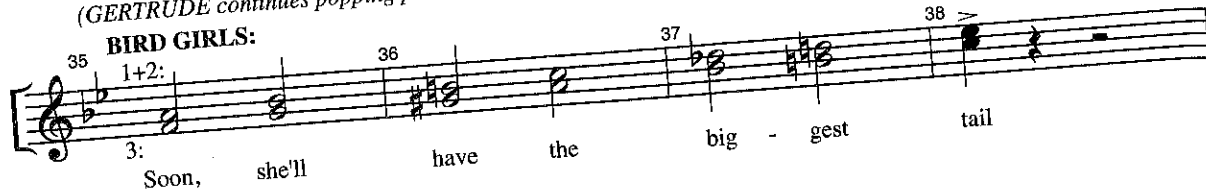
31 (GERTRUDE:)



pill will do me good. Yes, it will! One more, one more, one more pill!

(GERTRUDE continues popping pills!...)

35 BIRD GIRLS:



3: 1+2: 3: Soon, she'll have the biggest tail

39 GERTRUDE:



I'll have the big -

(BIRD GIRLS:)



She'll have the biggest tail!

42



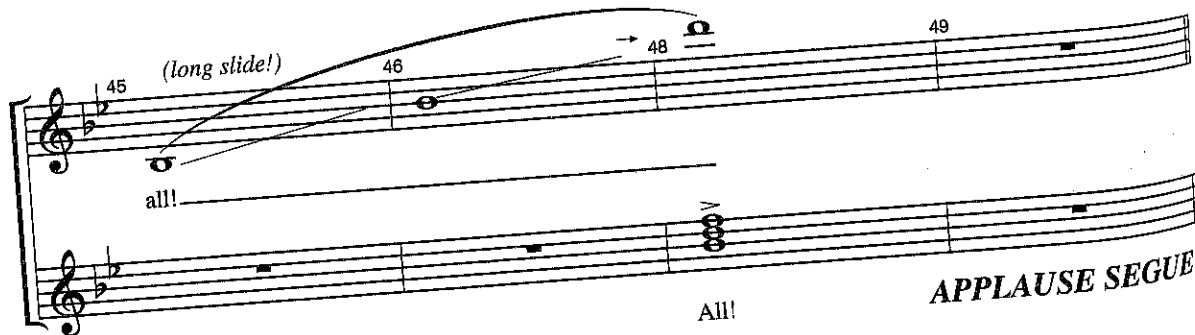
gest tail! The biggest tail of...

43



The biggest tail of...

45 (long slide!)



all! All!

46 48 49

APPLAUSE SEGUE

13

MONKEY AROUND

one more pill!

tail

have the big -

of...

of...

CAUSE SEGUE

(Percussion + vocal jungle noises)

5 "Wah-Wah" Guitar *sm.*

WICKERSHAM BROTHERS:
WICK. 3: WICK. 1:

Yeah! There's a

13 (WICK. 1:)

rus-tle in the bush - es. There's a trem-ble in the trees. Hear—

- it like a whis - per. Smell— it on the sum - mer breeze.—

(WICK. 1:) 22

Mmm - hmm! Some - thin' big is get - tin' near - er. Some - thin'

WICKS. 2 & 3: 21

Mmm - hmm! Ooh Mmm - hmm!

25

big is co - min' through. Got some mon - key bus - ness. That's -

Ooh Mmm - hmm! Ah That's -

28

what we in - tend to do... Come on!

what we in - tend to do... Come on!

29 30 31

I wan - na mon key, mon - key a - round. — Come on! I got - ta mon - key,

I wan - na mon key, mon - key a - round. — Come on! *div.* *unis.* I got - ta mon - key,

#13 - Monkey Around

Some - thin'

hmm!

key bus - 'ness. That's—

That's—

Come on!

Come on!

mon - key,

mon - key,

(WICK. 1:) 32 mon - key a - round. Come on! We're gon - na mon - key. Ooh, 33

(WICKS. 2 & 3:) mon - key a - round. Come on! We're gon - na mon - key. Ooh, 34

34 - we're gon - na mon - key a - round! Ooh! 35

35 - we're gon - na mon - key a - round! Ooh! 36

(HORTON enters.) HORTON: "The Wickershams. Uh, hello." WICK. 2: 39 Well, it's 40

(WICK. 2:) 41 big - ger than a bread - box! WICK. 3: 42 Hey, it's 43 wi - der than a whale!

WICK. 1: (spoken) 44 Pea - nut but - ter breath and scared. (sung) 45

#13 - Monkey Around

(WICK. 1:) *cresc.* 46 *slide* 47 48
 - to death from head to tail!

(WICKS. 2 & 3:) *cresc.* *slide*
 - to death from head to tail!

WICK. 1: 49 (*spoken*) WICK. 2: 50
 So you're still talk - in' to dust. Oh, that's hot! A

(WICK. 2:) 51 3 52 WICK. 3:
 dust speck that's all full of Whos who are not! There

(WICK. 3:) 53 ALL 3: 54
 aren't a - ny Whos Why, I don't hear a sound! Come on!

(ALL 3:) 55 *unis.* 56 *div.* *slide* (They grab the clover!)
 We got - ta mon - key... mon - key a - round!

V.S. SEGUE AS ONE

#13 - Monkey Around