

14

# CHASING THE WHOS (PART 1)

7

SOUR KANGAROO:

Up

9

out of the jun - gle, up in - to the sky, —

(SOUR KANGAROO:)

— up o - ver the moun - tains, ten

BIRD GIRLS:

ten

thou - sand feet — high, then down from the moun -

*div.*

thou - sand feet — high,

48

WICK. 2:

A

WICK. 3:

There

ALL 3:

Come on!

(the clover!)

AS ONE

(SOUR KANGAROO:) 18 tains and in - to the news went

(BIRD GIRLS:) 1+2: 3: and in - to the news

ALL WOMEN:

(WOMEN:) 21 Hor - ton the e - le - phant, 22 cha - sing the Whos! 23 Cha -

(MEN:) Hor - ton the e - le - phant, cha - sing the Whos!

24 sing the Whos! 25 26

*unis.*  
Cha - sing the Whos!

V.S. SEGUE AS ONE

#14 - Chasing the Whos (Part 1)

ALL WOMEN:

went

went

14A

# CHASING THE WHOS

## (PART 2)

SOUR KANGAROO  
+ WICKERSHAM BROTHERS:

4 5 3 8

Then

BIRD GIRLS:

Then

Cha

9 *Slo-Mo Dancing*  
(S.K. + WICKS.:)

10 11 12 (fall off!)

o - ver the de - sert, the De - sert of Dreeze, and

(BIRD GIRLS:)

1+2: 3:

o - ver the de - sert, the De - sert of Dreeze, and

13 14 15 16

in - to the fo - rest with thou - sands of trees, past

in - to the fo - rest with thou - sands of trees, past

AS ONE

(S.K. + WICKS.:) **SOUR KANGAROO: (growling)** **ALL: WOMEN:**

Sneetch - es on beach - es and sour kan - ga - roos went

(BIRD GIRLS:) **MEN:**

Sneetch - es on beach - es went

(WOMEN:) **(back to normal time)**

Hor - ton the E - le - phant cha - sing the Whos!

(MEN:) **TENORS:**

Hor - ton the E - le - phant cha - sing the Whos!

**BARITONES / BASSES:**

cha - sing the... Cha - sing the Whos!

(WOMEN:) **24 25 26**

Cha - sing the Whos!

(TENORS:)

Cha - sing the Whos!

(BARIS. / BASSES:)

Cha - sing the... Cha - sing the Whos!

#14A - Chasing the Whos (Part 2)

ALL:  
WOMEN:

20

- roos went

MEN:

went

(normal time)

sing the Whos!

27 2 29 30 WICK. 1:

Still

31 (WICK. 1:) 32 33 34 WICK. 2:

cha - sin' your dust? Why, it's safe as can be. We're

35 (WICK. 2:) 36 37 38 WICK. 3:

mon - keys to trust or don't you a - gree? Well,

39 (WICK. 3:) 40 41 42 ALL 3 WICKS.:

just to be sure, we are hand - ing it off to a

(WICKS. :) 43 44 45 46 VLAD VLADIKOFF:

black - bot - tomed ea - gle named Vlad Vlad - i - koff!

49 50 51 52 BIRD GIRLS:

Aarrggghhhh! All that

V.S. SEGUE AS ONE

#14A - Chasing the Whos (Part 2)

14B

# CHASING THE WHOS (PART 3)

1 **BIRD GIRLS:**

late af - ter - noon — and far in - to the night,

4 5 6 that black bot - tomed bird flapped his wings —

7 8 9 — in fast flight. And he paid no at - ten -

10 11 12 *div.* **HORTON:**

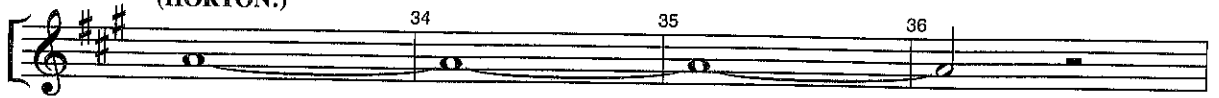
— tion to Hor - ton's loud call: A

13 14 15 **(HORTON:)** (to m. 31)

per - son's a per - son no mat - ter how

33

(HORTON:)



small.....

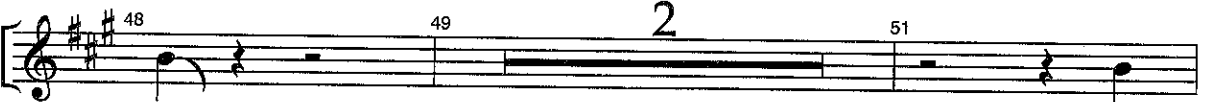
WHOS: (screaming)



Oooh!..... Aaah!..... We're

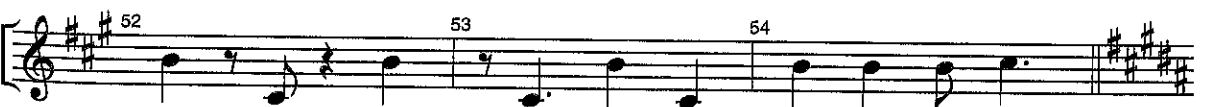


Whos here! We're..... all Whos here! Please don't let us



fall!..... We're

HORTON:



Whos here! We could bruise here! Help - less, weak, and



small!

V.S. SEGUE AS ONE

#14B - Chasing the Whos (Part 3)

14C

# CHASING THE WHOS (PART 4)

**CITIZENS OF THE JUNGLE + WHOS:**

1

**WOMEN:**

On Hor-ton tra - veled and on that bird flew. And,

**MEN:**

On Hor-ton tra - veled and on that bird flew. And,

**WHOS only:** ----- **CITIZENS + WHOS:**

5 oh, there was trou - ble, Trou - ble on Who! That

6 7 8

oh, there was trou - ble, Trou - ble on Who! That

**(CITIZENS + WHOS:)**

9 (WOMEN:) 10 11

black - bot - tomed ea - gle was cruel as could

(MEN:)

black - bot - tomed ea - gle was cruel as could



New slower tempo  
HORTON:

12 13 14 15

(CITIZENS + WHOS:)  
(WOMEN:)

*cresc.*

be... 'Cause at

(MEN:)

*cresc.*

be...

And,

And,

16 (Slower) (HORTON:)

3 3 17

six fif - ty - six Vlad Vlad - i - koff dropped it. The

CITIZENS + WHOS:

18 19

3 3 3 3

Who! That clo - ver went tum - bling and no - bo - dy stopped it! And

Who! That

Who! That

20

3 3 21 3 22 3 3

head o - ver heels, a hun - dred miles down, fell the poor lit - tle Whos and their

as could

as could

(HORTON:)

23 24 25

3

whole ti - ny town.

WHOS:

Waah!

SHORT PAUSE,  
then V.S. SEGUE AS ONE

# 15 HOW LUCKY YOU ARE

3 4 CAT: 5

When the news is all bad, when you're

sour and blue, when you start to get mad, you should do

8 (CAT:) 9 (The clover falls a bit more) 10

what I do: Tell your - self

WHOS:

Waah!

11 (CAT:) 12 13

how luck - y you are. When your

14 15

life's go - ing wrong, when the fates are un - kind, when you're

16 17 (to m.19) 19

limp - ing a - long and get kicked from be - hind, tell your - self

20 (CAT:) (The clover falls a bit more) 21 22

how luck - y you are.\_\_\_\_\_

WHOS:

Waah!\_\_\_\_\_

23 CAT: 24 25

Why de - cry a cloud - y sky, an emp - ty purse,\_\_\_\_\_ a cra -

26 27 28

zy u - ni - verse? My phi - lo - so - phy is sim - ply:

29 CAT: "Ah...ah.. ah-choo!" WHOS: (reacting) CAT: 30 31

things could be worse! EUUWW! So be

32 (CAT:) 33

hap - py you're here.\_\_\_\_\_ Think of life as a thrill!\_\_\_\_\_ And if

34 35

worse comes to worse (as we all\_\_\_\_\_ know it will),

36 37 38

thank your luck - y\_\_\_\_\_ star\_\_\_\_\_ you've got - ten this far...

#15 - How Lucky You Are

(CAT:) (spoken)



We're here in this beau - ti - ful thea - tre — and



you're in the first row! How luck - y to be in the thea - tre! — More

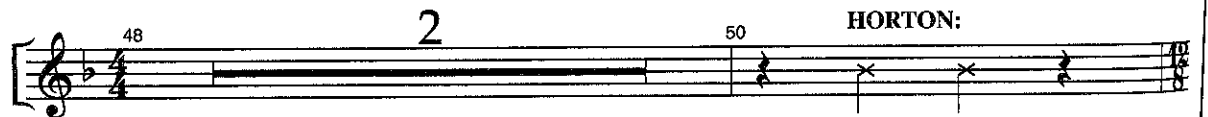


luck - y than you know! You could have the luck of our he - ro whose luck has been

(CAT:) (sung)

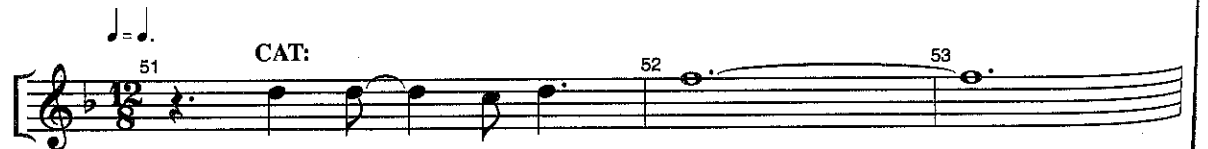


run - ning — low — for cer - tain! — Cur - tain!



HORTON:

Oh, no!!!



CAT:

How luck - y you... are! —



How luck - y! How luck - y you are!

#15 - How Lucky You Are

16

NOTICE ME, HORTON

tre — and

hea - tre! — More

whose luck has been

7 8 GERTRUDE:  
It's

9 10  
ta - ken all my cour - age to ap - proach you, not to men - tion all my

11 12  
sta - mi - na to fol - low you a - cross the hills and de - serts, but I

13 14  
feel as if I'm read - y to con - fess to you the feel - ings that I've

15 16 17  
hid - den with great di - li - gence and la - bor... be -

*Freely*  
18 19  
hind — the fa - cade — of your odd lit - tle next - door

*Moderato - A Tempo*  
20 21  
neigh - bor... My

22 (GERTRUDE:) 23  
 eyes are too small. — I have ve - ry large feet. And I'm

24 25  
 not ve - ry proud — of my pi - ti - ful tweet. But I've

26 (GERTRUDE:) 27  
 now got a tail — that is some - thing to see... HORTON:  
 One hun - dred and

28 37  
 Oh, —  
 two. One hun - dred and three.

38 *f* (GERTRUDE:) 39  
 no - tice me, Hor - ton, fea - ther by fea - ther.

40 41 42  
 This is your next - door neigh - bor cal - ling! No - tice me, Hor - ton.

43 44 45  
 Hor - ton, to - ge - ther we could be great... Oh, —

#16 - Notice Me, Horton

(GERTRUDE:)

46 no - tice me, Hor - ton. 47 Put down the clo - ver.

48 This is your next door neighbor 49 cal - ling!

50 There's a new leaf 51 your neigh - bor's turned o - ver...

HORTON:

52 O - ver and o - ver, 53 clo - ver by clo - ver... 54

GERTRUDE:

55 I was just a no one 56 on - ly

HORTON:

I was just a no one on - ly

57 yes - ter - day. 58 You showed up and showed 59

yes - ter - day. You showed up and showed

#16 - Notice Me, Horton

(GERTRUDE:)

60 me some - thing more. 61 Now 62

(HORTON:)

me some - thing more. Now

63 I've be - come a some - one who has some - one to be - lieve. 64 65

I've be - come a some - one who has some - one to be - lieve.

66 in and to be there 67 68

in and to be there

69 for... I will 70 71 72

for...

#16 - Notice Me, Horton



GERTRUDE (quietly determined):

73 not give up hope. I was hooked from the start. 74 when I

75 no - ticed your kind. and your pow - er - ful heart. So 76

(GERTRUDE:)

77 no - tice me, Hor - ton... 78

HORTON:

Oh, the world would be some - thing new,

79 No - tice me, Hor - ton... 80

if they no - ticed a thing or two...

81 No - tice me, Hor - ton, the way I no - tice you. 82 *ten.* 83 *rit.* 84

the way I no - tice you.

#16 - Notice Me, Horton