College and Career Awareness
Full Year - 8050
Grade: 7 – Required
Class Fee: $12.00
College and Career Awareness offers exploration and preparation in college and career pathways focusing on jobs that are high skill and high demand, as well as satisfying and financially rewarding. The College and Career Awareness course is designed to help students identify their interests, abilities, and skills. With appropriate developmental information related to careers, educational pathways, and self-knowledge, students are able to begin to make college and career goals for the future. College and Career Awareness is designed to acquaint students with the Utah labor market and the employment opportunities for which they can prepare by defining a College and Career Readiness Plan. Through application-based lessons, College and Career Awareness allows students to utilize technology, develop foundational skills, and explore careers. The course provides information regarding additional courses and training related to each student’s career field of interest, as they begin to prepare for college and career.

Digital Literacy
Semester - 8517
Grade: 8
Lab Fee: $5.00
This course is an introduction to computer literacy. Students will have opportunities to use technology and develop skills that encourage creativity, critical thinking, productivity, and collaboration in the classroom and day-to-day life. Skills will be demonstrated by creating a project for a different content area. This course is aligned with national and international standards and the Utah Core to prepare students across multiple levels of skills. Students will complete this course as a prerequisite to move into high school computer literacy courses. (Required for all 8th Grade students.)

Keyboarding 1
Semester – 8560
Grade: 7
Lab Fee: $5.00
Keyboarding 1 is a beginning keyboard course in which the student will master touch operation of the computer keyboard. Correct finger by touch operation and good techniques will receive primary emphasis. The student will learn to format simple reports, personal and business letters, memos, tables, and outlines. Proofreading skills and word processing functions such as spacing, margins, alignment, copy, move, and paste will be taught.

Exploring Computer Science
Semester - 8680
Grade: 9
Lab Fee: $10.00
Exploring Computer Science is designed to introduce students to the breadth of the field of computer science through an exploration of engaging and accessible topics. Rather than focusing the entire course on learning particular software tools or programming languages, the course is designed to focus the conceptual ideas of computing and help students understand why certain tools or languages might be utilized to solve particular problems. The goal of Exploring Computer Science is to develop in students the computational thinking practices of algorithm development, problem solving and programming within the context of problems that are relevant to the lives of today’s students. Students will also be introduced to topics such as interface design, limits of computers and societal and ethical issues.

Designer Sewing
Semester – 8475
Grade: 9
Lab Fee: $10.00. Students are also responsible to pay for consumable materials. This course introduces students to basic apparel design and construction skills. These skills prepare students for the exciting global apparel industry and entrepreneurial opportunities. Students will sew apparel and accessory projects. This course will strengthen comprehension of concepts and standards outlined in Sciences, Technology, Engineering and Math (STEM) education. Projects include stuffed animal, storage bag, pillow, and pajama pants.

Food and Nutrition 1
Semester – 8421
Grade: 9
Lab Fee: $15.00
This course will focus on culinary and nutrition science. Students will qualify for a UTAH FOOD HANDLERS PERMIT. Students will also gain skills and understanding of culinary technology, food preparation and dietary knowledge for a healthy lifestyle. Laboratory experiences will focus on the science behind food preparation as we learn about dishes such as, Fettuccini Alfredo, quick breads, stir-fry, and Ice Cream Cake Roll.

Interior Design 1
Semester – 8424
Grade: 9
Lab Fee: $10.00
This course enables students to explore their creativity in the field of interior design. Identification of the elements and principles of design are emphasized. Other topics included are furniture arrangement, floor plan evaluation, kitchen design, and careers. This course will strengthen comprehension of concepts and standards outlined in Sciences, Technology, Engineering and Math (STEM) education.

Child Development
Semester – 8406
Grade: 9
Lab Fee: $10.00
This course helps students attain an understanding of the aspects of human growth and development. Parenting skills are developed, positive guidance techniques and child-related issues are studied. Students will have the opportunity to experience hands-on parenting through the use of an infant simulator (electronic baby).
Exploring Tech 1
Semester - 8601
Grade: 8
Lab Fee: Students will be asked to pay for consumable materials.
Exploring Technology is a comprehensive action-based educational course that introduces students to the technological systems: energy-power technologies, information and communications technologies, transportation technologies, manufacturing technologies, and construction technologies. This class is open to 8th and 9th grade students. The Technology 1 Construction class provides an opportunity for students to explore the world of work through a variety of exciting hands-on-projects. Each student will build a project of his or her own choice. The curriculum is designed around exploration of these systems.

Construction Tech 1 (Woods 1)
Semester - 8607
Grade: 9
Lab Fee: Students will be asked to pay for consumable materials.
Exploring Technology is a comprehensive action-based educational course that introduces students to the technological systems: energy-power technologies, information and communications technologies, transportation technologies, manufacturing technologies, and construction technologies. The Technology 1 Construction class provides an opportunity for students to explore the world of work through a variety of exciting hands-on-projects. Each student will build a project of his or her own choice. The curriculum is designed around exploration of these systems.

Construction Tech 2 (Woods 2)
Semester – 8608
Grade: 9
Lab Fee: Students will be asked to pay for consumable materials.
Construction Tech 2 allows students to move in to bigger and more advanced projects. The student’s will use their knowledge and skills they developed in the Exploring Technology class. This class provides an opportunity for students to explore the world of work through a variety of exciting hands-on projects. They will learn the importance of exact measurements, following written and oral instruction. They will also be able to apply the math skills they have been taught in school and at home. Prerequisite: Exploring Technology.

Construction Tech 2 (Sheds)
Full Year – 8608
Grade: 9
Lab Fee: Costs for the projects will vary depending on the project chosen.
Drafting/CAD/Cabinet & Furniture Design and Construction. This class allows the students to go beyond the Exploring Technology class. The projects they choose can be bigger and have more detail. Students will learn the importance of exact measurements, and following written and oral instruction. They will also be able to apply the math skills they have been taught in school and at home. In addition to building cabinets and furniture for themselves, the students will build and sell sheds. The students will help the instructor assemble the sheds on the owner’s property, and enjoy a steak, chicken and shrimp party provided by the instructor.

Manufacturing Technology 1 (Metals)
Semester – 8613
Grade: 9
Lab Fee: Students will be asked to pay for consumable materials.
Students will design and build projects that will test their abilities using steel. Steel can be cut using a high tech plasma CAM (Computer Aided Manufacturing) metal cutter. Students will learn arc or gas welding, depending upon the projects. Class work, including quizzes, tests and homework will be part of this program. Good reading skills and following instructions are necessary.

FINE ARTS

Visual Art

Art Foundations 1
Semester – 1100
Grades: 7, 8
Lab Fee: $10.00
This class is designed as an introduction to the Visual Arts with an emphasis on the different methods of drawing. Other topics include shading, color theory, and art history. This class is a prerequisite to the next level of art classes at the junior high level. Students must pass two consecutive terms of Art Foundations 1 for “successful completion,” allowing advancement to the next-level art classes.

2D Art (Adv Found 1B)
Semester – 1103
Grade: 8
Lab Fee: $10.00
Prerequisite: Successful completion of Art Foundations 1.
This class continues the development of skills and concepts introduced in Art Foundations 1. The different drawing methods will continue to be emphasized (freehand, mechanical, grids, imagination, and still-life), with an introduction to painting, including watercolor and acrylics.

3D Art (Adv Found 1C)
Semester – 1105
Grade: 8
Lab Fee: $10.00
Prerequisite: Successful completion of Art Foundations 1.
This class introduces the skill of printmaking, watercolor, and acrylic painting. Printmaking teaches how to make fine art prints using studio processes such as relief, collagraph and intaglio. This class will also teach painting skills using water media. With an emphasis on studio production, this course is designed to develop higher-level thinking and the development and understanding of how to critique and analyses current and historical pieces of art.

Art Foundations 2
Semester – 1190
Grade: 9
Lab Fee: $15.00
Prerequisite: Successful completion of Art Foundations 1.
This class introduces the skill of printmaking, watercolor, and acrylic painting. Printmaking teaches how to make fine art prints using studio processes such as relief, collagraph and intaglio. This class will also teach painting skills using water media. With an emphasis on studio production, this course is designed to develop higher-level thinking and the development and understanding of how to critique and analyses current and historical pieces of art.

3D Art (Design)
Semester – 1130
Grade: 9
Lab Fee: $15.00
Prerequisite: Successful completion of Art Foundations 1.
This class introduces the skills and craftsmanship of creating three-dimensional
works of art. A variety of media will be used including paper, cardboard, wood, linooleum, wire, paper mache, as well as other mixed media possibilities. The primary focus of this class will be to encourage students to create works of art in a three dimensional format.

**Ceramics**
Semester – 1110
Grade: 9
Lab Fee: $15.00
Prerequisite: Successful completion of Art Foundations 2, 2D Art, or 3D Art.
This class is an introduction to basic ceramic art. This studio course teaches students how to build pottery using the pinch, slab, and coil techniques. All ware will be kiln-fired and glazed. This course will challenge students imaginations as well as their ability to create functioning and aesthetically pleasing works.

**Art Foundations 2 Honors - Printmaking**
Semester - 1193
Grade: 9
Prerequisite: Successful completion of Art Foundations 2, or 2D Art.
This class introduces the skill of Printmaking. Printmaking teachers how to make fine art prints using studio processes such as relief, collagraph, intaglio, and stencil. With an emphasis on studio production, this course is designed to develop higher-level thinking, art-related technology skills as well as develop the understanding of how to critique and analyses current and historical pieces of art.

**Commercial Art 1**
Semester – 1220
Grade: 9
Lab Fee: $15.00
Prerequisite: Successful completion of Art Foundations 2, or 2D Art.
This class is designed for those who are interested and enthusiastic about art, including those who are considering a career in the Visual Art. Projects will be given in the areas of drawing, painting, and illustration with the purpose of developing skills for use in a career in art. Students will able to use pencil, colored pencil, ink, drawing, colored chalk and pastels, watercolor, acrylic, and oil paint.

**MUSIC**

**Music Exploration**
Semester – 1600
Grades: 7, 8
Lab fee: $3.00
This class is an introduction to music, including history, vocabulary, musical styles, and basic notation/music literacy. The class involves singing and playing instruments (recorders), but only in a limited way – this is not a performing group.

**CHOIR**

**Choir Level 1**
Semester – 1625 S/A (girls); 1626 T/B (boys)
Grade: 7
Lab fee: $5.00
Students will participate in engaging and exciting learning activities associated with music including creating, listening, reading, and performing music. They will learn basic music notation, vocabulary, and music history - including popular music of today. Students will have the opportunity to learn the basics of singing, learn to part sing in groups, and will participate in at least one concert at the end of the terms/semester. This course is open to all students, but intended mostly for 7th grade students.

**Choir Level 2 – (Intermediate)**
Semester - 1720
Full Year - 1720
Grades: 8, 9
Lab Fee: $5.00
This is a mixed intermediate choir for 8th and 9th grade students. Students will participate in singing choral music every class day. They will sing in unison as well as in parts from a variety of musical styles. They will learn music notation, vocabulary, and basic sight singing skills. They will perform in concerts throughout the year. This is a great class for students who haven’t yet had a choir experience or for students who wish to participate in a choir class for just a semester/year. All 8th and 9th grade students are invited to join this choir - no audition or prior experience necessary to register.

**Choir Level 3 (SJH Choralaires)**
Full Year - 1820
Grades: 8, 9 Girls
Audition Only

**Audition Only**
Uniform Fee: $75.00
In this choir class, girls will perform more advanced choral literature and will continue their learning of music notation, vocabulary, and sight singing skills. Students will participate in singing choral music every class day. They will learn advanced vocal skills and the development of both the solo singing voice as well as a quality ensemble. They will learn a variety of choral music and will perform at several events including concerts, assemblies, solo/ensemble festivals, and a choir tour. They will also learn fun choreography to enhance their musical experience. Students will be responsible to purchase a choir uniform to be decided upon at the beginning of the school year.

**THEATRE**

**Musical Theatre**
Semester – 4275
Grades: 8, 9
Lab Fee: $25.00
This class is designed to orient the student in all aspects of theatre production with an emphasis on performance. Students will learn the skills of performance as well as production. This class will produce and perform in a school musical outside of class time. Students will audition for parts as part of the class. Rehearsals will also be held outside of class, and the student will be required to attend.

**Theatre Level 1**
Semester – 4230
7th - Grade: 9
This course will introduce skills in performance and the study of drama. Students will also read, view, and analyze theatrical works. Each student MUST perform throughout the semester. Topics include: movement, voice, script writing, script analysis, characterization, storytelling, and basic acting skills. This is an introductory acting course.

**Theatre Level 2**
Semester – 4235
Grades: 8, 9
This course is available to students who have successfully completed Theatre Foundations I. This course will continue to introduce skills in performance and the study of drama by expanding upon skills learned in Theatre 1. Students will also read, view, and analyze theatrical works. Topics include: movement,
script writing, dramatic structure and elements, theatre history, Shakespeare and classical acting, script analysis, one-act plays, and improvisation. There is not an outside class performance, but students will produce a one-act play at the end of the semester. All work is done in class, attendance is critical.

**BAND**

**Band Level 1 - Brass**
Full Year - 1645  
Grades: 7, 8, 9  
Beginning instruction on trumpet, French horn, trombone, baritone, and tuba. No previous experience required. Students must provide their own instrument and music book; some instruments are available for rental from the district ($95/year); please reserve an instrument with Mr. Poulter before paying. 125 minutes of home practice is required each week. This band performs at 3 or 4 concerts per year. Additional information will be sent to those who register.

**Band Level 1 - Woodwind**
Full Year – 1646  
Grades: 7, 8, 9  
Beginning instruction on flute, oboe, bassoon, and clarinet. (Students who complete this class may audition to play saxophone and bass clarinet during their second year of band.) No previous experience required. Students provide their own instrument and music book; some instruments are available for rental from the district ($95/year); please reserve an instrument with Mr. Poulter before paying. 125 minutes of home practice is required each week. This band performs at 3 or 4 concerts per year. Additional information will be sent to those who register.

**Band Level 1 - Percussion**
Full Year - 1647  
Grades: 7, 8, 9  
Beginning instruction on percussion instruments, including bells, snare drum, and timpani. Space in percussion class is very limited. Two are more years of piano background are recommended. Preference is given to students who complete a percussion pretest and return all registration materials promptly. Students provide their own percussion kit, and book, and also pay a $65 District Instrument Use fee to use school percussion instruments. 150 minutes of home practice is required each week. This band performs at 3 or 4 concerts per year. Additional information will be sent to those who register.

**Band Level 2 - Concert**  
Full Year – 1740  
Grades: 8, 9  
Prerequisite: audition only  
Intermediate instruction on band instruments, including saxophone, with emphasis on independent musicianship and music theory. This band performs at school concerts and assemblies and at district festival.

**Band Level 2 - Percussion**  
Full Year – 1747  
Grades: 8, 9  
Prerequisite: audition only  
All percussionists who have Beginning Band/Percussion class should register for this course. Continuing instruction on drums, mallets, timpani, auxiliary percussion, drum set, and percussion ensemble music. Students pay a $95 district use fee to use school instruments.

**Band Level 3 - Symphonic**  
Full Year – 1840  
Grades: 8, 9  
Eligibility: Band Level 2, or by audition.  
Advanced instruction on band instruments with emphasis on interdependent musicianship and composition. This course satisfies Fine Arts requirements for high school graduation. This band performs at school concerts and assemblies, in the community, and at district and state festivals. This band composes the soundtrack for a silent film.

**Band Level 3 - Jazz**  
Full Year – 1848  
Grades: 8, 9  
Prerequisite: audition only  
Focused, accelerated instruction in jazz styles and improvisation. Open by audition only to students playing saxophone (doubling clarinet or flute), trombone, trumpet, bass, piano, and percussion. Guitarists are sometimes added, but must play and read music at an intermediate level. Students must be concurrently enrolled in another large music ensemble, preferably Symphonic Band. Jazz Band meets daily at 7am, and is a “for-credit” class with an Honors approach. Students learn to compose & improvise music. This band performs at school concerts and assemblies, in the community, and at district and state festivals.

**Band Level 3 - Percussion**  
Full Year – 1847  
Grade: 9  
Audition Only  
Prerequisite: Band Level 2 Percussion  
All percussionists who have completed the Intermediate Band/ Percussion class should register for this course. Continuing instruction on drums, mallets, timpani, auxiliary percussion, Latin percussion, drum set and percussion ensemble music. Students pay a $95 district use fee to use school instruments.

**ORCHESTRA**

**Orchestra Level 1 (Intermediate)**  
Full Year - 1660  
Grades: 7, 8, 9  
This class is a continuation of material learned in 6th grade beginning orchestra (includes violin, viola, cello, and bass.) Exceptions may be arranged with the teacher on a personal basis if the student did not participate in elementary orchestra. Students provide their own instrument and Essential Elements Book 2. A few cellos and basses are available for rent from the district on a first come first serve basis. This orchestra class performs three times throughout the school year.

**Orchestra Level 2**  
Full Year – 1760  
7th - 9th Grade  
Prerequisite: audition only  
This class emphasizes rhythm, intonation, and broadening technique for the intermediate violin, viola, cello, or string bass student. At least two years of previous orchestra experience is encouraged. This orchestra performs at school concerts, assemblies, and in district/state festivals. Students provide their own instrument and Essential Technique Book 3. A few cellos and basses are available for rent from the district on a first come first serve basis.

**Orchestra Level 3**  
Full Year – 1860  
Grades: 8, 9  
Prerequisite: audition only  
This advanced class is for students that have had at least three years of orchestral playing experience. Independent musicianship, music theory, vocabulary, posture and personal growth are emphasized in preparation for high school orchestra. This orchestra performs at school concerts, assemblies, and in district/state festivals. Students provide their own instrument and Essential Technique Book 3. A few cellos and basses are available for rent from the district on a first come first serve basis.
**LANGUAGE ARTS**

**English 7**  
Full Year - 4070  
Grade: 7  
The main emphasis is on reading and writing, both nonfiction and fiction. The class also includes grammar, spelling, plays, and public speaking. Students read short stories, biographies, and novels in class and out of class.

**English 7 Honors**  
Full Year – 4073  
Grade: 7  
Honors courses are designed for college prep or pre-AP classes students may take during their high school years. The main emphasis is on reading and writing, both nonfiction and fiction. The class also includes grammar, spelling, plays, and public speaking. Students in an honors course can expect increased reading and more complex texts, less review and practice, and a higher work completion expectation. If students do not enjoy reading or are below grade level, they can expect to struggle in honors English.

**English 8**  
Full Year – 4080  
Grade: 8  
This class continues to build skills in reading, writing, speaking and listening. Students work with various types of literature including short stories, plays, and novels. They learn sentence and paragraph development, including grammar, spelling, capitalization and punctuation. Students also learn the composing process of prewriting, drafting, revising and editing.

**English 8 Honors**  
Full Year - 4083  
Grade: 8  
Honors courses are designed for college prep or pre-AP classes students may take during their high school years. The main emphasis is on reading and writing, both nonfiction and fiction. Students in an honors course can expect increased reading and more complex texts, less review and practice, and a higher work completion expectation. If students do not enjoy reading or are below grade level, they can expect to struggle in honors English. This course continues to build skills in reading, writing, speaking, listening, and the analysis of various types of literature while reviewing the basics of sentence and paragraph development.

**English 9**  
Full Year – 4090  
Grade: 9  
This class continues the development of skills in reading, writing, speaking, vocabulary, and listening. Students study a variety of literature, including Shakespeare and Homer. There will be much reading expected both in and outside of class. Students will also improve their library and research skills as a major research project will be required.

**Health & Physical Education**

**Beginning Fitness 7**  
Semester – 7600  
Grade: 7  
Students learn to develop positive attitudes regarding physical activity and healthy lifestyles. They will improve flexibility, strength, agility, balance, speed and endurance. They will develop skills in volleyball, basketball, soccer, flag football, and other team sports.

**P.E. Intermediate Fitness 8**  
Semester - 7650  
Grade: 8  
Designed to help students develop positive attitudes regarding physical activity and healthy lifestyles. Students will improve flexibility, strength, agility, balance, speed and endurance. They will continue to develop skill in volleyball, basketball, soccer, flag football, and other team sports.

**P.E. Skills and Techniques 9**  
Semester - 7700  
Grade: 9  
Develops skills and techniques in a variety of sports, games and alternative fitness activities with an emphasis on individual sports. Emphasis is also placed on leadership, courtesy respect, sportsmanship, and physical fitness.

**Health Education**  
Semester - 7100  
Grade: 8 - Required  
Designed to develop skills needed to improve the quality of life by helping by students to cope with and solve problems. Students study the stages of growth and development and maturation; positive health lifestyles; high risk lifestyles; disease prevention; sex respect values, abstinence; emergency procedures and first aid card.

**DANCE**

**Beginning Fitness Team Dance**  
Semester - 7670  
Grades: 7, 8  
Beginning Dance is a beginning level dance course which builds dance knowledge and skill in technique, improvisation, choreography, history, and performance. Daily activities will include warm up, floor work, choreography, and cool down. A dance performance is a requirement in this class. All levels of dance are welcome.

**Social Dance**  
Semester - 7830  
Grade: 9  
Social Dance is a beginning level dance course which builds dance knowledge and skill in technique, improvisation, choreography, history, and performance. Daily activities will include warm up, floor work, choreography, and cool down. A dance performance is a requirement in this class. All levels of dance are welcome.
forces that shape our planet. In turn, Earth's individual objects to the deep, long systems, from simple, short shapes to solve problems involving area, surface area, and volume; and (4) drawing inferences about populations based on samples.

7th Grade Math Honors Full Year – 5111
The course instruction will cover the four critical areas listed in the 7th Grade Mathematics Course and add extra topics that would interest an advanced middle school student. Concepts will be explored to a greater depth with increased use of contextual situations. This course will have increased rigor and advanced content that will challenge the minds of high ability students.

7th/8th Grade Math Honors Accelerated Full Year – 5111/5112
This course is only available to students who meet district qualifications. By invitation only. There will be seven areas of focus, including the four areas of 7th grade math and the three areas of 8th grade mathematics. This class will cover material at an accelerated pace but at the same rigor as the full year classes. This course is for high ability students that want advanced mathematics courses in high school.

8th Grade Mathematics Honors Full Year – 5121
The course will cover the three critical areas listed in 8th Grade Mathematics Course and add extra topics and concepts that would interest an advanced middle school student. Concepts will be explored in greater depth with increased use of contextual situations. This course will have increased rigor and advanced content that will challenge the minds of high ability students.

Secondary Mathematics 1 Honors Full Year – 5131
The course will cover all of the concepts in the Secondary Mathematics 1 course. Concepts will be explored in greater depth with increased use of contextual situations. In addition, it will include concepts dealing with vectors and quantities of vectors and matrix operations and their applications. This course will include elements that will prepare students to take calculus in high school. This course will have increased rigor and advanced content that will challenge the minds of high ability students.

Integrated Science 7 Honors Full Year – 3303
Grade: 7
Lab Fee: $10.00
Uses the Integrated Science 7 standards. Students will work at an accelerated pace, with more in-depth information, to further develop science as a process of obtaining knowledge and analyzing outcomes based on observable evidence. Students will develop the ability to formulate hypotheses, design and carry out strategies to test them, and evaluate results. This course is designed to prepare students for advanced high school courses.
developed through the study of matter and energy in nature. Students will explore how matter is arranged into either simple or complex substances. The strands emphasize how substances store and transfer energy, which can cause them to interact physically and chemically, provide energy to living organisms, or be harnessed and used by humans. Matter and energy cycle and change in ecosystems through processes that occur during photosynthesis and cellular respiration. Additionally, substances that provide a benefit to organisms, including humans, are unevenly distributed on Earth due to geologic and atmospheric systems. Some resources form quickly, allowing them to be renewable, while other resources are nonrenewable. Evidence reveals that Earth systems change and affect ecosystems and organisms in positive and negative ways.

Integrated Science 8 Honors

Full Year – 3333
Grade: 8
Lab Fee: $10.00

This course is designed to prepare students for advanced high school courses.

Robotics (Science Exploration)

Semester – 3450
Grades: 7, 8
Lab Fee: $10.00

Students will learn to build and program VEX IQ robots. Students will practice mechanical design, construction, programming and teamwork skills. Using VEX IQ building pieces, motors and sensors, students will build robots that can complete a variety of challenges and obstacles. Students will use a controller to drive their robot and a computer to program their robot. In this course, students will work through processes of idea creation, planning, logical thinking, analysis and computational thinking to solve problems and accomplish goals. This course is designed for students in 7th and Grade: 8 who are interested in developing their programming and engineering skills.

Earth Systems

Full Year – 3400
Grade: 9
Lab Fee: $10.00

This class meets the general science requirements for ninth grade and counts for high school graduation. This course explores Earth, geologic change, and the interaction of the atmosphere, hydrosphere, and biosphere. This course builds upon student’s experience with integrated science seven and eight and is the springboard to success in biology, chemistry, geology and physics. The two primary goals associated with the understanding of how systems work: 1.) use science as a process of obtaining knowledge based on observation and evidence, and 2.) students’ curiosity will be sustained as they develop the abilities associated with the scientific method.

SOCIAL STUDIES

Foundation of Social Studies/Utah Studies

Semester – 6100
Grade: 7

The introductory course for social studies in Davis School District. Curricular content consists of key themes and concepts drawn from the social sciences of geography, history, economics, and government. Each of the concepts is explored through the use of Utah-specific examples, or Utah Studies. Literacy, historical thinking, and spatial skills are developed through the study of the concepts in the abstract and real-world Utah examples. The course focuses on the reading of both informational text and authentic, or primary source, material.

Utah Studies Honors

Semester – 6103
Grade: 7

The introductory course for social studies in Davis School District. Curricular content consists of key themes and concepts drawn from the social sciences of geography, history, economics, and government. Each of the concepts is explored through the use of Utah-specific examples, or Utah Studies. Literacy, historical thinking, and spatial skills are developed through the study of the concepts in the abstract and real-world Utah examples. National and global context are additional levels of application of the coursework. Current Events are studied daily as well. The course focuses on the reading of both informational text and authentic, or primary source, material. Two projects minimum are required in this course.

US History 1

Full Year – 6120
Grade: 8

United States History covers events and issues from the Age of Exploration through Reconstruction and the western movement, emphasizing the 18th and 19th centuries. Topics covered will include, but are not limited to: exploration, colonization, Revolutionary War, constitutional issues, nation building, Civil War, Reconstruction, and western movement. Emphasis of this course is on the 18th and 19th centuries.
US History 1 Honors
Full Year – 6123
Grade: 8
United States History covers events and issues from the Age of Exploration through Reconstruction and the western movement, emphasizing the 18th and 19th Centuries. Topics covered will include, but are not limited to: exploration, colonization, Revolutionary War, constitutional issues, nation building, Civil War, Reconstruction, and western movement. Viewing historical documents, writing document based questions (DBQ), current event exploration and presentation, and projects are part of the Honors experience.

Geography for Life
Full Year – 6200
Grade: 9
Geography for Life will explore how to use geography as a tool to better understand the world in which we live. Students will learn to evaluate and question the why and where of spatial perceptions that is read, seen, and heard. Students will understand the world in spatial terms, the human and physical characteristics of places and regions, and how physical processes shape the earth’s surface. Students will also understand how human activities shape the earth’s surface, the interaction of physical and human systems and will use geographic knowledge to connect to today’s world. The course will include map skills with physical and human geography essentials, beginning with North America, South America, Europe, and their connections to other world regions.

World Geography Honors
Full Year - 6203
Grade: 9
This course covers all of the material taught in Geography for Life but adds emphasis to developing writing skills and higher levels of thinking. In depth research, study, and problem solving regarding particular regions of the world will be addressed and analyzed.

AP Human Geography
Full Year – 6204
Grade: 9
Lab Fee: $94.00 for AP test.
The AP Human Geography course is to introduce students to the systematic study of patterns and processes that have shaped human understanding, use, and alteration of Earth’s surface. Students learn to employ spatial concepts and landscape analysis to examine human socioeconomic organization and its environmental consequences. They also learn about the methods and tools geographers use in their research and applications. The aim of the AP course is to provide students with a learning experience equivalent to that obtained in most college-level introductory human geography courses. Students prepare to take the AP Human Geography test in May, potentially earning them college credit.

Civic-Mock Trial
Semester – 6210
Grades: 8, 9
This course is designed to help students understand the American justice system through the study and performance of “mock trials.” Topics included in this course will be “What is Law” “How Laws are Made” “Crime and Punishment” “Rights of Citizens in the justice system” “Criminal vs. Civil Proceedings in Courts” and of course, “Trial Procedure”. Students will be taught questioning procedures, for direct examination and cross examinations in our Mock Trials. Students will take notes, relate current events to the law, perform in Mock Trials, participate in classroom discussions and debates, and occasionally be quizzed and tested on course material.

WORLD LANGUAGES

Foreign Language Survey
Semester – 4470
Grades: 7, 8
May only be taken once.
This course introduces students to world languages and cultures. During the course students will learn about other cultures, countries, and languages in North and South America and Western Europe. Students will be exposed to a brief history of the country, some simple greetings & farewells, number & colors. Students will have one major project per term.

Chinese 1
Full Year – 4900
Grades: 7, 8, 9
This is an introductory course in Chinese emphasizing listening, reading in pinyin, speaking, and writing in pinyin. Students will learn how to communicate basic information in Chinese. Chinese culture is also taught. It emphasizes listening comprehension, reading in pinyin, speaking in short sentences, and writing stories in pinyin.

Chinese 2
Full Year – 4907
Grades: 8, 9
Prerequisite: Chinese 1
This course gives students the opportunity to magnify their communication skills in Chinese by reviewing past material, and adding new vocabulary. Students will also be exposed to more Chinese culture is also taught. It emphasizes listening comprehension and speaking complete sentences, reading in pinyin, and writing stories in pinyin.

Chinese 3
Full Year – 4908
Grade: 9
Prerequisite: Chinese 2
This course gives students the opportunity to magnify their communication skills in Chinese by reviewing past material, and adding new vocabulary. Students will also be exposed to more Chinese culture. It emphasizes listening comprehension, speaking complete sentences, and reading Chinese characters, and writing stories in pinyin.

Chinese 3 DLI Honors Immersion
Full Year – 4920
Grade: 7
Prerequisite: Immersion Students and/or a score of 11 on AAPPL test.
This course continues the development of speaking, listening, reading and writing skills. Narratives and dialogues are used to teach structure and vocabulary. Culture and geography of the native country are taught through reading selections.

Chinese 4 DLI Honors Immersion
Full Year – 4930
Grade: 8
Prerequisite: Chinese 3 DLI Honors and/or a score of 11 on AAPPL test
This course continues the development of speaking, listening, reading and writing skills. Narratives and dialogues are used to teach structure and vocabulary. Culture and geography of the native country are taught through reading selections.
Chinese 5 DLI Honors Immersion
Full Year - 4950
Grade: 9
Prerequisite: 9th Grade Chinese DLI
Students and/or a score of 11 on AAPPL test
This course is designed to prepare students to take the AP Chinese test at the end of 9th grade. It not only continues the development of speaking, listening, reading, and writing skills but also culture, history and geography of the native country are taught through reading selections. It leads to the Chinese AP Language & Culture Course and Test.

DLI Chinese Culture & Media
Semester - 4915
Grades: 7, 8
Prerequisite: 7th & 8th Grade Chinese DLI
Students and/or a score of 11 on AAPPL test
The Culture & Media course builds skills in cultural-linguistic competencies necessary for successful communication with native speakers. Students utilize media and authentic texts to learn about the diverse cultural products, practices, and perspectives of countries. The topics and task for the 7th and 8th grade years, along with careful support for students to reach proficiency targets. It leads to the Chinese AP Language & Culture course content.

Spanish 1
Full Year - 4620
Grades: 7, 8, 9
This introductory course in Spanish emphasizes listening, reading, speaking, and writing. Students will learn how to communicate basic information in Spanish. Hispanic culture is also taught. Students must achieve a novice mid proficiency level to continue to level 2.

Spanish 2
Full Year – 4630
Grades: 7, 8, 9
Prerequisite: Spanish 1.
This course gives students the opportunity to magnify their communication skills in Spanish. Reading outside of class is required. Continued emphasis will be given to listening, reading, speaking, and writing. Students will also be exposed to more Hispanic culture. Students must achieve a novice high proficiency level to continue to level 3.

Spanish 3
Full Year – 4640
Grades: 7, 8, 9
Prerequisite: Spanish 2.
This course is an opportunity for students to increase their confidence in communicating information and expressing ideas in Spanish. Students will also broaden their understanding of grammar concepts and culture. Continued emphasis will be given to listening, reading, speaking, and writing. Reading, speaking and listening practice outside of class time is required. Students must achieve an intermediate low proficiency level to continue to level 4

Spanish 3 DLI Honors
Full Year – 4642
Grade: 7
Prerequisite: Immersion Students and Heritage Speakers.
This course continues the development of speaking, listening, reading and writing skills. Narratives and dialogues are used to teach structure and vocabulary. Culture and geography of the native country are taught through reading selections. For dual immersion students. Students must achieve an intermediate mid proficiency level.

Spanish 4 DLI Honors
Full Year – 4651
Grade: 8
Prerequisite: Immersion Students and Heritage Speakers.
This course continues the development of speaking, listening, reading and writing skills. Narratives and dialogues are used to teach structure and vocabulary. Culture and geography of the native country are taught through reading selections. For dual immersion students. Students must achieve an intermediate high proficiency level.

DLI Spanish Culture & Media
Grades: 7, 8
Semester – 4652
Prerequisite: 7th & 8th Grade Spanish DLI
Students.
The Culture & Media course builds skills in cultural-linguistic competencies necessary for successful communication with native speakers. Students utilize media and authentic texts to learn about the diverse cultural products, practices, and perspectives of countries. The topics and task for the 7th and 8th grade years, along with careful support for students to reach proficiency targets, lead intentionally to the Spanish AP Language & Culture course content.

Creative Writing
Semester - 4146
Grades: 7, 8, 9
Creative Writing explores different types of fiction writing. This course is designed with the goal of inspiring students to develop original pieces of work. Students should expect to write daily and present their work to their classmates, both by sharing their writing and speaking to the class.

National Academic League (NAL)
Semester - 2680
Grades: 7, 8, 9
The National Academic League (NAL) class is a trivia-based curriculum covering all subjects through ninth grade (Math, Science, History, English, etc.). Study sessions, presentations, and matches will be held in class for the purpose of learning the rules of the game and to foster a competitive edge. This class helps prepare the NAL team for the competition season, which is in January and February.

Counseling Assistants
Semester – 2218
Grades: 8*, 9
Eligibility: 3.0 GPA/no “U” Citizenship marks
Counseling Assistants file, answer the telephone, alphabetize, organize and help the counselors and secretary. Eligible students are expected to respect issues of confidentiality as they arise in the counseling office. *9th grade students will need approval of counseling secretary.

Additional Electives

Media Assistant
Semester - 2230
Grade: 9
Required: Preapproval by teacher
Library Skills is designed for students who enjoy variety in their daily tasks, who are computer literate, and like to read. In-class assignments, checking books in and out, shelving books, and completing errands and tasks for the operation of the library.

Office Assistants
Semester – 2212
Grade: 9
Eligibility: 3.0 GPA/no “U” Citizenship marks
Work at the counter in the main office answering the telephone and helping at the attendance window.
Peer Tutor  
Semester – 2252  
Grades: 8, 9  
Students are teacher assistants who assist both regular and special education teachers. Peer tutors mentor students and assist the teacher, as requested. The peer tutor will not be asked to discipline other students. Duties vary according to subject. Students who assist teachers will not record grades or attendance. They may do routine clerical work. Peer tutors receive pass/fail grade for their work.

Released Time 9 (Seminary)  
Full Year – 810  
Grade: 9  
Year: 9  
No credit is given toward high school graduation.

Study Hall  
Semester – 2400  
Grades: 7, 8, 9  
This class is an opportunity for students to have extra time and support to complete their homework assignments from their other classes. Grading will be based on classroom preparedness and participation. Students who are self-starters will find this class to be particularly rewarding.

Study Skills  
Semester - 2400  
Grades: 7, 8, 9  
This class may only be taken once. The purpose of Study Skills is to teach specific concepts related to school success, correct study principles for home and school, independence, self-motivation, self-discipline, choices and consequences, and skills for lifelong learning.

Teacher Assistants  
Semester - 2214  
Grades: 8, 9  
Required: Teacher Permission/Signature. Class is graded on Pass/Fail. The teacher assistant will be under the direction of one teacher. The teacher will assign duties to the assistant as needed.
Jr. High Honors Courses
Indicators for Student Success

Please thoughtfully consider the following criteria as you are making a decision about whether or not Jr. High Honors level courses will provide the most appropriate learning environment. A student should:

Typically be performing at a proficient level on the Student Assessment of Growth and Excellence (SAGE) in a specific subject area before considering enrolling in an Honors level course for that subject area.

1. Consistently earn an “A” or “B” (or a “3” for 6th graders) for the subject in which they desire to take an Honors course.

2. Have a high level of interest and strong desire to be challenged in the subject in which they would like to take an Honors course.

3. Consistently exhibit most of the following characteristics:

Learning/Intellectual Characteristics:
☐ Enjoys tasks that are more challenging than average
☐ Has a ready grasp of underlying principles and can quickly make valid generalization about events, people, and things.
☐ Tries to understand complicated material by separating it into its respective parts; reasons things out
☐ Analyzes problems and considers alternatives
☐ Enjoys complex concepts and processes

Motivational/Affective Characteristics:
☐ Becomes absorbed and truly involved in certain topics or problems
☐ Needs little external motivation to follow through in work completion
☐ Often requires little direction from teachers
☐ Is highly self-motivated and persistent
☐ Has high expectations of self and others

When deciding whether or not to enroll a student in a particular subject area honors course, please consider the following subject specific characteristics:

Math/Science:
☐ Is interested in numerical analysis
☐ Has a good memory for storing main features of problem and solutions
☐ Reasons effectively and efficiently
☐ Organizes data and experiments to discover patterns or relationships ☐ Is flexible in solving problems

Social Studies/Language Arts:
☐ Has advanced vocabulary for age or grade level
☐ Reads a great deal; does not avoid difficult material
☐ Enjoys language/verbal or written communication; has advanced communication skills
☐ Organizes ideas and sequences in preparation for speaking and writing
☐ Likes study and research in areas of interest
What do the terms “depth”, “complexity” and “higher-order thinking skills” really mean?

Depth:  (Based upon the work of Sandra Kaplan, adapted by Jere Fitterman 2008)
• **Language of the Discipline** – Using vocabulary terms that are specific to the content or discipline (jargon, acronyms, slang, abbreviations, special phrases and terms).
• **Details** – Examining the defining features or characteristics; finding examples and evidence to support opinions and ideas.
• **Patterns** – Looking at elements that reoccur; sequencing and order of events; making predictions based on past events.
• **Unanswered Questions** – Asking what information is unclear, missing, or unavailable? What evidence is needed? What has not yet been proven?
• **Rules** – Examining the structure that underlies the subject, including the guidelines or regulations that affect it. Determining the hierarchy or ordering principles that are at work.
• **Trends** – Noting factors (social, political, economic, scientific, artistic, geographic) that cause events to occur. Identifying patterns of change over time.
• **Ethics** – Considering the moral principles involved with the subject. What controversies exist and what arguments could emerge from a study of the topic?
• **Big Ideas** – Asking what theories or general statements apply to these ideas? How do these ideas relate to broad concepts such as change, systems, etc.? What is the main idea?

Complexity:  (Based upon the work of Sandra Kaplan, adapted by Jere Fitterman 2008)
• **Across the Disciplines** – Relate the area of study to other subjects within, between, and across disciplines.
• **Changes Over Time** – Examine how elements are related in terms of the past, present, and future. How and why do things change? What doesn’t change?
• **Different Perspectives** – How would others see the situation differently? What are the opposing viewpoints?

Higher-Order Thinking:  (Bloom’s Revised Taxonomy)
• **Analyzing** – Breaking information down into its component elements (comparing, organizing, deconstructing, outlining, structuring, integrating).
• **Evaluating** – Judging the value of ideas, materials and methods by developing and applying standards and criteria (hypothesizing, critiquing, experimenting, judging, detecting, monitoring).
• **Creating** – Putting together ideas or elements to develop an original idea or engage in creative thinking (designing, constructing, planning, producing, inventing, devising).