

Course Syllabus

Course Name: AP English Literature & Composition

Description:

Students must take the Advanced Placement Exam in order to receive Advanced Placement credit. Students who do not take the AP® Exam will be awarded Honors level credit.

For a year, participate in an AP upscale dining experience in the AP Literature and Composition course. Students act as food critics of exquisite literary cuisine. Menu items include reading, analyzing, writing, rewriting, and discussing creations by the master chefs, renowned authors. With intensive concentration on composition skills and on authors' narrative techniques, this dining experience equips students with recipes for success in college, in a career and the AP exam.

Prerequisites: Successful completion of English I, II, & III. Student will be exposed to college-level composition and literature.

Estimated Completion Time: 2 segments/32-36 weeks

Major Topics and Concepts:

Segment 1

- Composition—analysis essay—comparison/ contrast or symbolism
- Identification/ explanation of literary terms
- Research—mythological and Biblical allusions
- Identification of authors
- Plagiarism
- AP Exam expectations
- Identification of poetic terms
- Composition—AP® essay (diagnostic)
- Heroism
- Poetry Analysis—characterization
- Comparison/ contrast—poetry and novel—imagery, alliteration
- Poetry Analysis—theme, tone, mood, allusion, metaphor, allegory
- Short Story Analysis—irony
- Epic Poetry
- Composition—resumes, analysis, comparison/ contrast, AP® essay, style emulation
- Poetry Analysis—imagery, symbolism
- Research Process
- Short Story Analysis—diction, imagery, tone, mood, suspense
- Short Story Analysis—plot, theme, setting, characterization, point of view
- Characteristics of Romanticism
- Concept of Bibliotherapy
- Listening skills

- Composition—college essay, analysis, letter to editor, AP® essay
- Poetry Analysis—lyric poetry, odes, elegies, sonnets, iambic pentameter
- Metaphysical poetry
- Poetry Analysis—paradox, repetition, imagery, allusion
- Short Story Analysis—comparison/ contrast, characterization, setting, theme, tone, mood, plot, point of view
- Characteristics of Romanticism
- Composition—AP® essay, literary analysis, creative writing, poetry rebuttal, persuasive letter writing, art connection
- Novel analysis—theme, motif, setting, structure, social and psychological issues
- Peer Editing

Segment 2:

- Definition of family, “family values”
- Poetry analysis—mood, tone, imagery, repetition, metaphor, simile, allusion, song lyrics
- Novel analysis—social issues, theme, point of view
- Research Skills
- Composition—analysis of tone, definition, comparison/contrast, reader's journal, personal reflective response, poetic response
- Drama—Shakespeare—language, theme, syntax, characterization, soliloquy, tragedy, text and film, quotation analysis
- Evaluation of Oral Presentation
- Soliloquy recitation
- Poetry analysis--odes
- Composition—description, literary analysis, creative response, AP® essay
- Poetry analysis—irony, imagery, personification, figurative language, rhyme, rhythm, repetition, contrast
- Satire, elements of satire
- Drama—comedy and farce, comedic devices
- Composition—literary analysis, poetry analysis, AP® essay
- Theme
- Composition—Poetry Analysis—poetic elements—TOASTTT
- Major Work: Students select novel or play for project
- Composition—MLA Works Cited Page

Course Assessment and Participation Requirements:

Besides engaging students in challenging curriculum, the course guides students to reflect on their learning and to evaluate their progress through a variety of assessments. Assessments can be in the form of writing assignments, to include creative writing (essays, reflective responses, style emulations, etc.) and analytical writing (comparison/ contrast, literary analysis, AP style essays, etc.), AP multiple choice questions, short answer assignments, oral assessments, and discussions. Instructors evaluate progress and provide interventions through the variety of assessments built into a course,

as well as through contact with the student in other venues.