

Course Syllabus

Description:

Read and analyze prose written in various periods, disciplines, and rhetorical contexts while gaining an understanding of the interactions among a writer's purposes, audience expectations, and subjects. This course meets one required English credit for high school graduation.

Estimated Completion Time: 2 segments / 32-36 weeks

Major Topics and Concepts:

Segment I:

Module 01: Early Edition

- 01.00 Forecast
- 01.01 Course Expectations
- 01.02 AP Exam
- 01.03 Pace
- 01.04 Required Reading
- 01.05 Investigating the AP Language Exam
- 01.06 Using Exam Preparation Resources
- 01.07 Plagiarism
- 01.08 MLA Citation and Documentation
- 01.09 Introduction to Rhetorical Strategies
- 01.10 Critical Reading and Rhetorical Analysis
- 01.11 The Free Response
- 01.12 Close Reading and Context
- 01.13 Evaluating Student Responses
- 01.14 Discussion-Based Assessment

Module 02: Revolutionary Edition

- 02.00 Forecast
- 02.01 Historical Context: Writers React
- 02.02 Introduction to Argument
- 02.03 Structure as Rhetorical Strategy
- 02.04 Supporting the Argument
- 02.05 Evaluating Arguments
- 02.06 Aphorisms
- 02.07 Tone and Argument
- 02.08 Practice AP Language Essay Prompt
- 02.09 Crafting Compound and Complex Sentences
- 02.10 Practice AP Language Essay Prompt

Module 03: Romantic Edition

- 03.00 Forecast
- 03.01 Vocabulary and the Multiple-Choice Test
- 03.02 Figurative Language in Argument
- 03.03 The Power of Diction
- 03.04 Defend, Challenge, or Qualify
- 03.05 Exploring the Argument Essay
- 03.06 Analyzing Syntax
- 03.07 Practice AP Language Essay Prompt
- 03.08 Multiple-Choice Practice
- 03.09 Crafting Periodic and Loose Sentences
- 03.10 Denotation and Connotation
- 03.11 Discussion-Based Assessment

Module 04: Civil War Edition

- 04.00 Forecast
- 04.01 Vocabulary and the Multiple-Choice Test
- 04.02 Reading About Writing
- 04.03 Elements of Style
- 04.04 Practice AP Language Essay Prompt
- 04.05 Speech Analysis
- 04.06 Multiple-Choice Practice
- 04.07 Spirituals and Protest Songs
- 04.08 Discussion-Based Assessment
- 04.09 Crafting Periodic and Balanced Sentences
- 04.10 Practice AP Language Essay Prompt
- 04.11 Reading and Synthesis
- 04.12 Nonfiction Book Journal
- 04.13 Segment One Exam

Segment II

Module 05: Realism Edition

- 05.00 Forecast
- 05.01 Understanding Satire
- 05.02 Political Cartoons
- 05.03 "A Modest Proposal"
- 05.04 That's So Ironic
- 05.05 Irony to Ignite
- 05.06 Analyzing Satire
- 05.07 Exploring the Satirical Prompt
- 05.08 Multiple-Choice Practice
- 05.09 Practice AP Language Essay Prompt
- 05.10 Crafting Chiasmus and Anaphora
- 05.11 Practice AP Language Essay Prompt
- 05.12 Discussion-Based Assessment

Module 06: Modern Edition

- 06.00 Forecast
- 06.01 Multiple-Choice Practice

- 06.02 Meet the Synthesis Essay
- 06.03 Conversations and Claims
- 06.04 Synthesizing the Voices of the Harlem Renaissance
- 06.05 Cultivating Commentary
- 06.06 An Image Is Worth 1,000 Words
- 06.07 Evaluating Student Responses
- 06.08 Planning a Response
- 06.09 Discussion-Based Assessment
- 06.10 Crafting Purposeful Structure
- 06.11 Practice AP Language Essay Prompt

Module 07: Contemporary Edition

- 07.00 Forecast
- 07.01 Multiple-Choice Practice
- 07.02 The Memoir
- 07.03 Appeals in Argument
- 07.04 Practice AP Language Essay Prompt
- 07.05 Rhetoric in Action
- 07.06 Practice AP Language Essay Prompt
- 07.07 Evaluate and Implement
- 07.08 Practice AP Language Essay Prompt
- 07.09 Crafting Sentence Variety

Module 08: Student Edition

- 08.00 Forecast
- 08.01 Research the Context
- 08.02 Analyze the Author's Choices
- 08.03 Argue an Issue
- 08.04 Pick a Perspective
- 08.05 Create a Connection
- 08.06 Interpret Rhetorical Strategies
- 08.07 Discussion-Based Assessment
- 08.08 Segment Two Exam

Course Assessment and Participation Requirements:

To achieve success, students are expected to submit work in each course weekly. Students can learn at their own pace; however, “any pace” still means that students must make progress in the course every week. To measure learning, students complete self-checks, practice lessons, multiple choice questions, projects, discussion-based assessments, and discussions.

Students are expected to maintain regular contact with teachers; the minimum requirement is monthly. When teachers, students, and parents work together, students are successful.



