

## Recommended Brands of Instruments and Accessories to Acquire for a Beginning Band Student

\*All band members need the Essential Elements Book for Band, Book 1.

A fold-up music stand is also necessary for home practice and some school events.

- Flute:** Yamaha YFL200AD (preferred) or Gemeinhardt 52SP.  
\*Flute players also need a cleaning rod and a cleaning cloth (a piece of cloth similar in size and weight to a handkerchief or small bandana).
- Clarinet:** Vito 7214 (preferred) or Yamaha YCL250AD with a Hite Premier or equivalent mouthpiece.  
\*Clarinet players also need a box of 10 Mitchell Lurie or Rico Royal Bb clarinet reeds (strength #2½), a plastic reed guard to hold 4 reeds, cork grease, and a clarinet handkerchief swab.
- Trumpet:** Bach TRSOL310 (preferred), Bach TR300, or Yamaha YTR200AD with a Bach 7C or equivalent mouthpiece.  
\*Trumpet players also need valve oil and tuning slide grease.
- Trombone:** Bach TBSOL310 (preferred), Bach TB300 or Yamaha YSL200AD with a Bach 12C or equivalent mouthpiece.  
\*Trombone players also need slide cream, a small spray bottle, and tuning slide grease.
- Euphonium/Baritone:** Yamaha YEP201 Euphonium with a Bach 12C or equivalent mouthpiece.  
\*Euphonium players also need valve oil and tuning slide grease.  
\*Check with your band director to see if a school instrument is available for you to use.
- Percussion:** Vic Firth Percussion Kit V8806 (preferred) or Pearl PK800 with Firth SD1 snare drum sticks. All percussion kits should have wooden shaft mallets (not plastic shaft mallets)

Please be careful of quality when shopping for a musical instrument. Many discount stores, big box retailers, and internet vendors market imported “off brand” instruments that are of very poor quality. Some are machined poorly or made of substandard materials. Others have pieces that break or fall off easily, pegs that don’t tune properly, or mechanisms that don’t open and close correctly. Students that attempt to take lessons using these instruments are at a huge disadvantage and can easily be frustrated. A good rule-of-thumb is to only buy an instrument from a store that is able and willing to repair it. If you are looking at alternative sources for an instrument, please ask one of the directors for suggestions. Loss, damage, and repair insurance for the instrument is highly recommended.

## Recommended Brands of Instruments and Accessories to Acquire for a Beginning Orchestra Student

\*All orchestra members need the Essential Elements for Strings, Book 1 Orchestra Method Book.  
A fold-up music stand is also necessary for home practice and some school events.

### All String Instruments

- \*must be of German (preferred) or Eastern European origin.  
(Instruments rented through preferred dealers are acceptable)
- \*must meet NAFME standards for adjustments and fittings.
- \*must have Super-Sensitive, Helicore, or Dominant brand strings.
- \*are required to have Glasser brand horsehair bows.

### In addition:

- \*violin and viola outfits are required to have a shoulder pad.
- \*violins, violas, and cellos must have four fine-tuners.
- \*string basses must have French style bows.

String Instruments vary greatly in quality and playability. Student instruments must meet director approval in order to assure the student has a good opportunity to learn. Please be careful of quality when shopping for a musical instrument. Many discount stores, big box retailers, and internet vendors market imported "off brand" instruments that are of very poor quality. Some are machined poorly or made of substandard materials. Others have pieces that break or fall off easily, pegs that do not tune properly, or mechanisms that do not open and close correctly. Students that attempt to take lessons using these instruments are at a huge disadvantage and can easily be frustrated. A good rule of thumb is to only buy an instrument from a store that is able and willing to repair it. If you are looking at alternative sources for an instrument, please ask one of the directors for suggestions. Loss, damage, and repair insurance for the instrument is highly recommended.