

## MLA Formatting

### Setting up and formatting the Works Cited page

- The Works Cited page contains all the sources actually cited in the paper. It should not contain all the sources consulted. If you did not cite the work, do not list it here.
- Font: Times New Roman; size 12
- Place this page at the end of your paper on a new page, continuing the page number from your paper. Page numbering for your paper is located in the upper right hand corner, ½” from the top.
- Title the page Works Cited. Center the title on the line and 1” from the top of the page.
- Arrange your list in alphabetical order according to the author’s last name; organizations responsible for the work are placed in the alphabetical list using the first important word in the name (skip initial “A”, “An”, or “The” in the name).
- Begin each entry at the left margin of the page. If the citation runs to more than 1 line, indent the second and subsequent lines of the entry (a hanging indent)
- Double-space the entire list, both between and within the entries. Use as many pages as necessary.

### Sample of a Works Cited page at the end of your paper: MLA format

#### Works Cited

Barone, Michael. "The Experience Factor." *U.S. News & World Report*, 25 Mar.

2016, pp. 26-28.

Collard, Sneed B. New Zealand Nightmares. *Alien Invaders: The continuing threat of exotic species*. Franklin Watts.

Olsen, Mary. "Re: Statistics from Student Population." Received by Jonas Conner, 15

Mar. 2015.

Payne, J. Barton. "Jerusalem." *The Zondervan Encyclopedia of the Bible*, **edited by** Merrill C. Tenney, Vol. 3, Zondervan, 2009.

Salmar1515 [Sal Hernandez]. "Re: Best Strategy: Fenced Pastures vs. Max Number of Rooms?" *BoardGameGeek*, 29 Sept. 2008, [boardgamegeek.com/thread/343929/best-strategy-fenced-pastures-vs-max-number-rooms](http://boardgamegeek.com/thread/343929/best-strategy-fenced-pastures-vs-max-number-rooms).

*Suspicion*. Directed by Alfred Hitchcock, performances by Cary Grant and Joan Fontaine, Turner, 1941

Source: *MLA Handbook for Writers of Research Papers*, 8<sup>th</sup> Edition, 2016.