by Andrea Earnest News Editor

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Photo courtesy of Google

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The Turnabout Dance will be held on Saturday, Feb 13 at 7pm. It's the girls' turn to ask the guys this time around! However, going with a group of friends is perfectly fine as well.

Junior Kristina Moravecek said, "I went my freshman year. The music is good, and I had a pretty good time."

The dance will be held in the Commons, and has an underwater theme. Attire is semi-formal, so Homecoming-esque outfits are appropriate. Turnabout is hosted by Student Council.

According to Student Council member Dale Erdmier, "[Turnabout] just isn't as popular as homecoming, but I don't really know how [Student Council] could change that. Maybe it's just the time of year. The dance really is a lot of fun, though."

Junior Nathan Kievert adds, "I just don't understand why it isn't as nice as Homecoming. It's not in the gym, and it doesn't have as much decorations." While Turnabout isn't as popular with some students, others have enjoyed it.

Sophomore Brooke Olsick said, "I think Turnabout is a great experience and a lot of fun! Everyone should go because it is a blast!"

Tickets for the dance are \$10 and will be sold during lunch the week of Feb 8.



by Danny McKevitt Guest News writer

The drama department put on its winter plays Auntie Mame on Feb. 5 and 6. The play was directed by Sharon Jacobs, Roy Nees served as the assistant director and lighting designer and **Dan Franke** was in charge of stage design and served as the construction manager.

The play tells the story of a 1920's care-free, liberal woman Auntie Mame (Senior Emily Lyons) and her nephew Patrick (Sophomore Matt Bonfito). Patrick was put in the custody of Mame after his father died. The two form a close bond through their strange mishaps and adventures.

However, the bond is put on a mild hiatus because Patrick is sent off to an uptight Christian School in order to fulfill his father's will. During this time, Mame gets a job at Macy's and meets a man named Babcock (Junior John Daly). The two get married and go on their honeymoon.

Babcock dies after he falls off a mountain while on their honeymoon. When Mame returns, she discovers that Patrick is engaged to a snobby, highclass fiancée (Junior Priscilla Moy). Mame becomes



Cast performs play on opening night.

determined to save Patrick from this lifestyle and it leads to even more mishaps.

When asked about his experience in the play, Daly said, "The play was a lot of fun and it was a great way to briefly experience the world of theater."





Imagine a couple about to officially become parents of an adopted child. All the money and time put into the lengthy adoption process is finally going to be compensated in the form of a newborn baby. Right?

Not necessarily. Every adoption requires a lawyer. However, some lawyers have found a way to beat the system by taking ridiculous amounts of money from couples for the "process" and leaving them with no baby at all. In other words, it is relatively easy for lawyers to cheat potential parents these days.

It may seem crazy that adults don't recognize fraud lawyers early on, but this is because they are thinking with their hearts rather than their heads.

But because adopting a child is no easy feat, potential parents need to become more aware of scandal situations. This "head in the clouds" state of mind is what allows adoption scams to happen.

Still don't get how a couple can be so dense about lying lawyers? Deborah and Milton Joseph's story, as told to abcnews.com, is a perfect example.

"Devastated" from previous letdowns, the couple "was desperate" for a baby. So when friends recommended New York based lawyer Kevin Cohen, who promised he had two willing birth mothers, the prospective parents were thrilled. Deborah "didn't want to miss an opportunity for a family."

The Josephs eagerly gave the self-proclaimed "adoption expert" an alleged \$60,000 for birth costs. After Cohen claimed importance with false titles and experience, the couple thought they were in good hands. What they didn't know was that Cohen was giving false reports about nonexistent mothers and babies, using the money collected for personal use.

Because the couple lived in Washington and the birth mothers were in Pennsylvania and Nebraska, the Josephs didn't even think about visiting the nonexistent mothers, whose information was confidential according to Cohen.

And on both babies' due dates, he told the Josephs not to visit the hospitals because of "complications," which resulted in no baby for the Josephs.

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In the end, Cohen was tried in court and arrested after scamming 15 other couples. Although a true sob story, the couple's adoption process had so many warning signs during the adoption process. Refraining from visiting the birth mother is basically asking for trouble.

Junior Jimmy Myers agrees that, "If someone wants to be a parent so badly, they have to be smart enough to realize things [such as adoption fraud.] They aren't going to be a very good parent if they can't protect their kid before [he's] even adopted."

So how many other flighty, young couples are being scammed by lawyers today? There are plenty of other unpublicized stories of lawyer adoption scandals such as one told by adoption.org involving the Valois family of New York. Their potential birth mother and lawyer conned money from ten different families, but delivered the baby to none of them.

More adoption stories such as these can be found at adopting.org.

Clearly, some couples are too focused on their dreams of parenthood instead of staying rational. Although potential adoptive parents may be desperate and excited to finally have a chance to have a child, people need to be more careful these days.

Lawyers have perfected their craft so they can easily formulate lies and cover up dishonesty. And what's worse for parents-to-be realizing than their potential children can be snatched away so easily?



Do what you love. <3 Líttle Míss Sunshíne



## by Hannah Johnson Guest editorialist

With all the enormous payments you need to make, for college the meal plan is always a payment you just want to cut out. Unfortunately, some colleges require it.

When I went on a tour at Loyola University I asked why they required a meal plan. The girl giving the tour said, "Because you're a freshman and it's your first time away from home, so we want to make sure you're eating.

When she said that, I found it a little insulting. I realize I still need to eat. Just because my mom's not in the dorm with me doesn't mean I've forgotten everything I've learned.

So I asked some colleges if they require a meal plan and if so, why? The way I see it I think colleges should make it an option because some students may not be able to afford stocking their fridges.

When I asked Illinois State University Marketing Coordinator Tracy Widergren she gave me an answer I found much more practical instead of "because we want to make sure you're eating."

Tracy responded by saying, "The reason all on-campus students are required to purchase a plan is because they would have no other way of getting a balanced meal. There are not private kitchens in the residence hall rooms, so no real way for students to cook meals regularly, much less no easy access to grocery stores to purchase food. We do have student parking, but it is not located near residence halls in most cases, so getting to your car, then to a grocery store, and getting your groceries in would be very time-cumbersome."

After hearing Widergren's response I realized the reasoning behind the college meal plan. While I still wish I could cut the price of the meal plan out of my payments I understand while being expensive it is necessary. Widergren told me, "With so many changes as they enter our campus, we want where they live and eat to be one less thing they have to worry about. These students should be concerned with finding their way around campus, adjusting to college courses and workloads, making new friends and finding activities and groups to join on campus. They shouldn't be worrying about how they will get their next meal."

I don't want to be worried about my next meal. My plan is to go to college and try to get an on campus job and if not find one outside the campus, but what if my plans didn't work out the way I wanted them, and I didn't have an income?

With the meal plan I'll have one less daily necessity to worry about. I realize everyone has their college plans and goals, but they may not always work out as planned, so colleges are just trying to look out for us.





## PUTTING A NEW FACE ON Guest editorialist

For one dance every year the stress of asking a date is handed over to the ladies of LHS. The tradition behind this big event has been around since 1937, but do the women of LHS really need a designated night to step out of their gender roles?

The dance was originally formed and named after a character from a comic strip; her name was Sadie Hawkins. The year after the comic strip was published, the Sadie Hawkins dance began a new American tradition. With time, it even spread outside America and into other countries.

The world was a different place in the 1930s. One can only assume that, at a time when teenagers traditionally courted with the permission of their parents, a girl stepping outside her boundaries to ask a young gentleman out was probably a shocking concept. In today's world, the students of LHS seem less than thrilled.

Our society tells girls that, based on outdated customs, they must wait to be asked on a date, to a dance, or to be in an official relationship. We're supposed to wait until he calls, not seem too desperate, read magazines about what a date should be like. Society makes it very clear: women should just wait.

It's 2010 now. Women have come a long way. We have made new traditions. We are CEOs of big corporations; we are doctors, lawyers, judges, and politicians. We are mothers, we are homemakers. That being said, why are we still second class citizens? Why are we taking a backseat to men when it comes to a night out?

The Turnabout dance is a reinforcement of gender roles and traditions long outdated. Giving the women one chance a year to make a decision? How generous. Women are taught these traditions early on, but why are we so willing to follow these imaginary rules that our grandmothers followed so many years ago?

Don't get me wrong: I'm not some radical feminist. However, I am done being so scared to step up and say what I want. It goes far beyond a stupid dance. It's every day of the year when women are settling for second best.

So this year for Turnabout, ask a special guy, and when April comes around and Prom season is underway, make the first move. Don't waste anymore time waiting. If there's one thing I've learned from juggling work, school, and somewhat of a social life, it's time management. If you could make your night the perfect night, wouldn't you do it?

In the wise words of Ferris Bueller "Life moves pretty fast. If you don't stop and look around once in a while, you could miss it." *Photo Courtesy of Google* 





Head Editor: Emily Hartl Design Editor: Taylor Thanos Assistant Design Editors: Brittany Madsen Emma Cunningham News Editor: Andrea Earnest Editorials Editor: Emily Hartl Features Editor: Mannah Johnson Sports Editor: Dami

Staff Photographers: Danny McKevitt Annie Fox News: Kristen Peterson Editorials: Kelly Lyons Features: Annie Fox Alyssa Busse Sports: Nick Celis Bryan Clark Danny McKevitt Business Manager: Nick Celis

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In American culture, styles are forever changing. From tie-dye shirts and bell-bottom jeans to loose tops and leggings, we are always aspiring to create new fashion fads. We constantly develop new ideas for out clothing, and then turn it into a device for social acceptance or etiquette.

One style that has become a strong part of our culture is the all-American necktie. Cultures around the world imagine the American dream and the first thing hey picture is probably a man in a suit and tie.

Wearing a piece of thin cloth around your neck has become a way of making a good impression in the professional world. Teachers, businessmen and the working class citizens all wear this for social prestige and respect.

When asked why guys wear ties, senior Amanda Smit answered, "It looks clean-cut and it makes them look more handsome." Senior Megan Millinowich also stated, "They wear them to complete their suit or their look." Karl Blase, also an LHS senior added, "Wearing a tie makes you look professional. I have to wear them for hockey games, and we match our ties with our team colors."

So how and where did this begin? And how did it become so popular?

LHS junior, Liz Winterle explained, "I think it started a long time ago and was used for really special occasions, but it has evolved into a more casual look."

Although this is true, this fashion expression actually began in the 16<sup>th</sup> century. The Croations wore thin cloths around their necks in battle to distinguish themselves from the enemy.

The idea wasn't popularized, though, until the 1800s. In Europe it became a symbol of pride for their nationality and displayed their social status. Countries such as Russia, the United States, Italy and Ireland followed this trend in expressing themselves. They also incorporated different ways of tying the ties and different shapes to convey ideals such as loyalty and diplomacy.

So maybe men aren't trying to promote loyalty or diplomacy, but the tie still represents a sense of individual prestige in the workplace, or for a formal event. Who knew?





The night of glitz and glamour is fast approaching as the nominees continue to pop up in the media. On Mar. 7 Hollywood's elite will flock to the Kodak Theatre, walk the red carpet and smile for the cameras. I will sit on my couch with my mom and make fun of everyone and everything. Yes, I do love award shows, and the 2010 Oscars look promising!

The past year has brought a plethora of new stories that were told in theatres across the country and even around the world. Whether you sat down to enjoy the story of Jake Sully in *Avatar* or cringed as you watched Lt. Aldo Raine and his men scalping Nazis in *Inglorious Basterds*, we can agree that the Oscar nominees for best picture are all deserving. They made us laugh, cry, and marvel at their special effects, their soundtracks and their dynamic characters.

I can't say I'm excited about Alec Baldwin (ew!) co-hosting the show but I can grin and bear it as long as he stands alongside Steve Martin and keeps quiet. I am a pop culture junkie and I need to get my fabulous fix.

The night should be interesting, with ten nominees for best picture, I know what I'm rooting for. I'm thinking *Up in the Air:* I know I know, the rest of the world is expecting *Avatar*, but I'm still hoping to see George Clooney (he's still sooo dreamy!) walk away with that glorious little gold statue. Call me crazy, but I'm standing my ground on this one.

Best director? I can't even choose. James Cameron and Kathryn Bigelow in the same category? Those names might not mean much to you, but if you've seen *The Hurt Locker* or *Avatar*, they probably should. Yes, they're both great directors but let me give you the scoop. Ready? It's pretty juicy. These two used to be married! They got divorced, and now they're in the same category for an Oscar. How scandalous is that? Well, let me tell you, I hope neither wins!

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Yep, I said it; my vote for best director goes to Quentin Tarantino. Who else could make satire and gore go hand in hand so harmoniously? Tarantino makes it work. I loved it. *Inglorious Basterds* was genius and Tarantino is a mastermind of his genre. I would love to see him walk away, looking creepy, Oscar in hand.

The best actor nominees are less than thrilling. George Clooney for *Up in the Air*, did I mention how dreamy he is? Jeff Bridges for *Crazy Heart*, who is that...? Colin Firth for *A Single Man*? Never heard of him! Morgan Freeman is nominated for his portrayal as Nelson Mandela in *Invictus* and he's totally going to win. Jeremey Renner is nominated for his role in *The Hurt Locker*; but I don't really care. Morgan Freeman deserves that award; he's just impressive in general.

Moving on to the lovely ladies nominated for best actress, let me say, I'm less than thrilled. I can't stand Sandra Bullock no matter how inspirational *The Blind Side* was. The rest of the actresses are just so-so. I've always been a fan of Meryl Streep but the reviews for *Julie and Julia* were so bad I didn't bother seeing it. I suppose I can't form an unbiased decision here. I'll leave this one up to you.

As for the less significant categories, I'm hoping Up takes home tons of awards. I laughed, I cried (okay sobbed...) and I walked away feeling hopeful. That is what movies are all about.

As for the rest of the evening, I hope the celebrities look ridiculous so the fashion police have a lot to say. I hope Miley Cyrus falls when she walks the red carpet. And I hope Alec Baldwin doesn't ruin the evening.



Love is always patient and kind. <3 A Walk to Remember



Sports writer

This year's Indian squad is well on their way to a fairytale postseason performance. Coming off a gold medal down state, it's now time to defend the title.

Being ranked in the top 10 of class 2A is a gift for the team. They have the right means to repeat: return of senior captains Matt Liebforth, Connor Nagel, Cody Kamberos, and class 2A state champion Angel Cabral. On top of that, Lemont has promising junior and underclassmen wrestlers to ensure that they have a successful future.

They also have the tools they used to get down state last year, considering the entire coaching staff is returning. Coach St.Clair talks about the team's situation in an interview with mysuburbanlife.com, "after making the Elite Eight for the first time last year as a team, we're looking to bring a trophy home [this year]."

Many teams are ready to take the elite eight spot, and rightfully so. Being ranked top 10 is a curse for the team; they are now at the top of most schools wrestling hit list.

Being target number one is no easy part to play, but the boys are more ready than ever to defend their title. In a recent interview with Ron Kremer, Angel Cabral shared this year's goals. "First off, our team goals are to win our conference, win regional's, and make it down state again."

Fellow senior Matt Liebforth has a similar mindset; he wants "the team to go to state, and place top three, or even make the finals.

The Indians will be in their first postseason tournament this weekend. It is the regional competition, followed by the next weekend which are sectionals, and finally state.



## Photo courtesy of Google

Kiss me and you will see stars; love me and I will give them to you. < 3 Níck Celís

by: Danny McKevitt Sports Editor

Few athletes have become the posterface of an athletic program at Lemont as senior Joey Petzoldt to the Boys Bowling. finished his career Petzoldt has set many records over his career at Lemont. He is the first boys bowler to ever reach the IHSA Boy's Bowling 112 competitors. State Finals Competition. When asked ab

Joey Poising for the Tom-Tom's photographer, Danny

After barely missing state for his first two seasons, Pedzoldt made Lemont History after qualifying to compete in the IHSA Boy's Bowling State Finals. Petzoldt shot a six game

series of 1,206 pins and an average of 201.0 pins.

In the first game, Petzoldt shot 236 pinfalls, his best performance over the course of the competition. He shot 155 pinfalls in the second round and shot 192 pins in the third round and posted a total of 583 pinfalls in the final round.

He then came back later that afternoon to start his fourth round with a 193 pinfall game. In the fifth round, Petzoldt shot a 199 pinfall and finished his career with a 175 pinfall game. His six-game pinfall was 1550 and he ranked 80 of 112 competitors.

When asked about his career at Lemont Petzoldt said, "I am really going to miss the times that I've had with my team. I hope to continue competing at the college level."



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The greatest thing you'll ever learn, is just to love and be loved in return <3Moulin Rouge