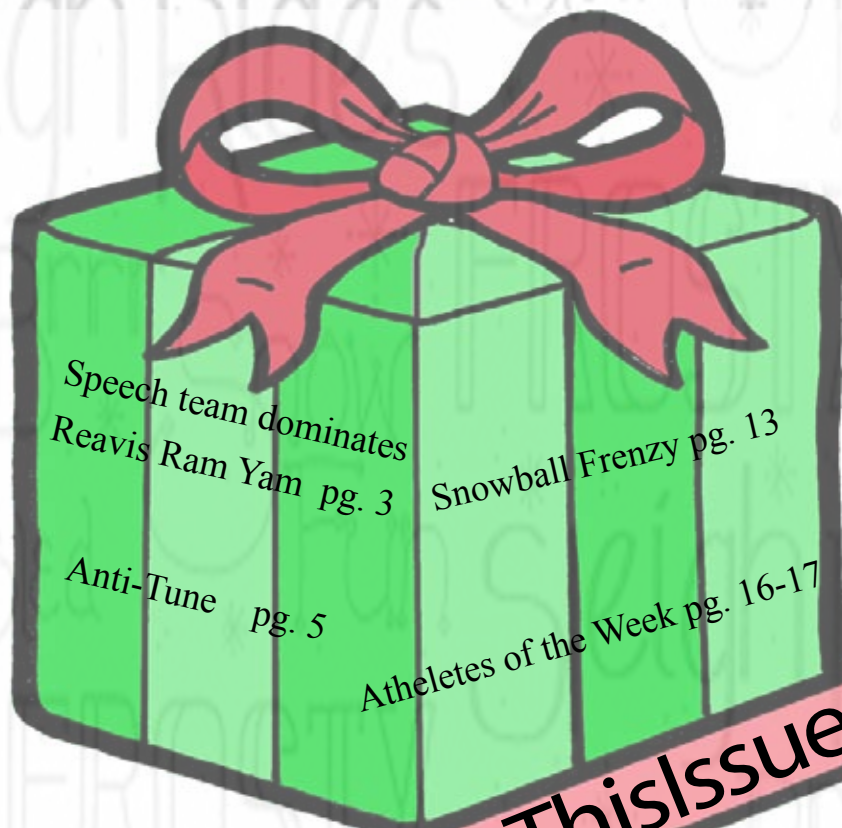


It's the most wonderful
Tom-Tom
of the year!



In This Issue

News



COMMUNITY SERVICE for the NEW YEAR

by Janelle Fennessy
News writer

As Lemont High School students wind down for winter break, LHS's Community Service for Everyone club begins planning next semester's numerous events and activities.

CSFE is an out-of-school club that revolves around completing community service and involving high school students in volunteering. "[CSFE] is an introduction to the many kinds of community service," said Ms. Carol Nenne, LHS math teacher and CSFE Club sponsor. "It is a way of letting students help different organizations in need."

To be an active club member, students need to make one donation each semester and complete at least two activities of their choice. CSFE offers, on average, 5-6 different activities each month for members to choose. The majority of the activities take place after school and vary in time and amount of hours required. Transportation for the activities is provided for and students don't need to pay for the activities.

The activities range from caroling at nursing homes to serving food at local homeless shelters. "We do a whole lot of different things" said Nenne. "We make gingerbread homes, baby blankets and even do things like gift-wrapping. It seems like the students really enjoy [the activities], they always come back."

"I love the CSFE activities, they are so much fun," said junior Holly Ekkert. "I really like going to the nursing home and talking to the residents, I know they really appreciate our visits."

Sophomore Kristin Narrow agreed saying, "Doing all the activities like going to the nursing home and dancing for the old ladies really makes both [the residents and CSFE members] happy; I really like doing CSFE."

"I think everyone should join in on community service because we should all give back in some way," Ekkert added. "There is no reason not to do CSFE, helping others is such a great reward."

Students who are not current CSFE members can still join the club next semester. Those that are interested in becoming a member should talk to Nenne in room S407.

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News Pack theplace

by Dylan Blaha
News Editor



The Tribe, a new version of the former club N.U.T.S. (Never Underestimate Team Spirit), helps support all Lemont High School sporting events. Under the sponsorship of coach and substitute teacher Brittany Glowa, The Tribe plans to make “Pack the Place,” a school spirit movement to gain spectator attendance during the boys’ basketball game against Reavis High School on Friday, Jan. 8, a success.

“The [basketball game against Reavis] starts at 7:00 pm and we hope lots of people are there to support our team,” Glowa told the Tom-Tom. Glowa also stated a “Tribe Social,” which is “a lot like a dance,” follows the game. During the social, a live DJ will play while students receive pizza and “hopefully ice cream from Coldstone.”

The Tribe plans to sell tickets to students during lunches for \$5 during the first week after winter break, as well as \$7 per ticket at the door. “We’re going to sell sports programs and Tribe t-shirts during the game,” added Glowa. “The shirts will probably cost \$10 each.”


As a reward, students receive five spirit points for going to games or athletic events and ten points for supporting LHS in state competitions. “Pack the Place” will also count as ten spirit points toward students’ accumulated totals. The student with the most points at the end of the year receives a new flat-screen TV.

According to Glowa, the club plans to sell Tribe hoodies and sweatpants to all interested students in the future. In addition, she stated that new members are always welcome.

Some of the members helping to “ensure school spirit” include junior Jordan Bumber and seniors Nick Forzley, Stathi Giafis, Cody Padek and Nick Celis. “We have a solid 50 kids coming to all the games,” Glowa said. “I want a positive support group for all athletic events.”

“We’re hoping [The Tribe] will grow. I hope there’s a big turnout at ‘Pack the Place’ and more events to come,” Glowa continued. “Each year we will get more creative.”

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News



by Dylan Blaha
News Editor

Speech Team

dominates

Reavis Ram Yam

On Nov. 21, the Lemont High School Speech Team earned its first-ever 1st place team trophy at the 13th annual Reavis Ram Yam after 20 kids finished in the top ten in their respective categories. Seniors David Timm, Alexis Brown, Raegan Larberg, Lauren Dohse, Arlene Bozich, Christine Alwan, Justin Doeber and Katie Wallace, juniors Danny Banas and John Daly, and sophomores Rhiannon Lindgren, Alexander Vjestica and Cara Dohse brought home individual awards.

The LHS Speech Team, coached by speech teacher Dan Franke and English teacher Phillip Lazzari, competes in weekly Saturday tournaments from the beginning of November to mid-February. Student competitors, who participate in one or two of 14 categories, leave LHS as early as 6:30 am and spend most of their Saturdays performing pieces at least three times.

After the “exciting” 1st place finish at the Ram Yam, Lazzari expressed how “extremely proud” he was of the team. “Some of [our students] just got their pieces together and memorized that week,” Lazzari told the Tom-Tom. “[Winning] was a big morale booster for the team, proving that work pays off and our kids reaped the benefits of hard work.”

“I knew we were going to win,” said Franke. “I knew how well-prepared our kids were and the level of competition we were facing.”

Banas, who received 7th place in Special Occasion Speaking, described the experience as “a great moral booster and way to prepare us for tougher competition.” “I’m extremely proud of everyone,” he said. “Both the novices and veterans are showing the dedication needed to be great. They are coming to school sometimes at six in the morning or seven at night to prepare for an upcoming competition.

“[Everyone] show[s] enthusiasm that raises the team morale in what can be the most brutal part of the season,” added Banas.

Wallace, who placed 7th in Poetry Reading, described the Ram Yam as “relaxed and fun.” “I’m very proud of everyone and their efforts. And yes, I drank the yams out of the trophy.”

Regarding future goals, Franke stated that although a few upcoming tournaments contain “harder competition,” he hopes for top-10 finishes. “I’d like to see kids continue to place and I believe we can win two more tournaments before the season ends,” he said. “I also want a top-2 finish at Regionals [in February] and to send a handful of kids to state.”

A top-3 Regional finish sits atop Lazzari’s list of remaining goals, but he admits it won’t be easy. “We’ll face many formidable and well-established opponents the rest of the season.

“I’ll continue to provide encouragement and make sacrifices [for the team],” continued Lazzari. “I’ll keep coming in early in the mornings and staying late after school. [Franke, Olivia and I] want to make it fun and create goal-oriented kids at the same time.”

“I’ll keep preparing my speech well enough to go to sectionals, if not state,” said Banas. “I want to help the team any way I can.”

Timm and Brown took 1st place in Dramatic Duet Acting, Larberg finished 2nd in Dramatic Interpretation and 4th in Prose Reading, Daley received 3rd place in Dramatic Interpretation, Vjestica seized 7th place in Extemporaneous Speaking, Lauren Dohse brought home 1st place in radio speaking, as well as 3rd place in Humorous Duet Acting with sister Cara, Doeber finished 2nd in Humorous Interpretation, Bozich took 4th place in Original Oratory, Alwan received 6th place in Original Oratory and Lindgren seized 7th place in Original Comedy.

Editorials



by Janelle Fennessy
News writer

ANTI TUNE

“This award is such an honor; I’d like to thank God, my family, my friends and, of course, Auto Tune.” These are the words that should be coming out of nearly every popular singer’s mouth nowadays. Many modern-day musicians owe most of their success to this smart, innovative program.

It sounds like some sort of awesome robot transformer, but in fact, Auto Tune is a revolutionary voice correction program which has changed the very way vocals are recorded. The sad part: it’s artificial and can easily propel the most mediocre of singers to stardom.

Auto tune came about in 1996 and was used first by Cher in her 1998 hit song, “Believe”. As App Scout (a PC maga-



Photo Courtest of Google

zine) puts it: “At its essence Auto Tune moves off-key notes back where they belong. When used gently you won’t notice the effect... until you hear the same artist perform without it. When set to [ten] Auto Tune produces the robotic tonal qualities that have T-Pain laughing all the way to the bank and more naturally gifted artists crying.”

While I do enjoy messing with the sound effects Auto Tune can produce, I think Auto Tune is just that, a sound effect. Its place is next to all of the other vocal effects, not a necessity for all vocal recordings.

Death Cab for Cutie, a popular indie rock band, has started protesting the program through an anti-Auto Tune campaign. They object to Auto Tune because it “is a digital manipulation, a correction of a singer’s voice” front man Ben Gibbard said. He added, “We just want to raise awareness while we’re here and try to bring back the blue note...The note that’s not so perfectly in pitch and just gives the recording some soul and some kind of real character, it’s how people really sing.” The band recently protested Auto Tune at the Grammy’s by wearing blue pin badges to the event.

Editorials



The “blue note” as Ben Gibbard so eloquently put it, is the life in vocal recording. Do you feel like the music you listen to sounds over-produced? There’s a good chance that it sounds that way because with Auto Tune, singers can’t mess up, and if they do it turns into a “T-Pain effect”. The humanity of the recording is stripped away in favor of electronically generated perfection.

Now, Auto Tune as an effect, as vocal modulation is actually an innovation from my perspective. I’ve got no problem with Auto Tune spicing up or emphasizing a vocal here and there, but when you can’t sing without it, that’s over the line.

Sarah Kelly, two-time nominated Grammy vocalist stated, “I believe the purpose of recording is to capture a sound--not to create one. I know many would disagree with that statement. But that is why we have a bunch of producers doing the art, instead of artists/singer songwriters doing the art.” That’s the problem that some artists have with Auto Tune, it hurts the talented artists by raising up “marketable,” limited or completely untalented pop stars. Like every Disney channel star.

Besides talented artists, perhaps live shows suffer the most from Auto Tune. Without a real need to practice songs over and over again, singers become increasingly lazy and live shows increasingly turn into the lip-sync concerts that true fans loathe.

With Auto Tune in the mix (literally) there are many questions coming up that were never an issue before. It’s going to be up to the fans to tell the music industry that we don’t appreciate this deception. Because the disappointing reality is, with Auto Tune, anyone can sing.

Bottom line: Auto tune is a tool, an effect, and beyond that, artists will always be able to choose whether or not they want to. It is up to us, the listeners and music lovers, to let the artists know what we want. As for “innovative” artists like T-Pain, hopefully people will realize what kind of talent he really has and that anyone, yes, anyone, can make the same music with Auto Tune. In the end, it’s possible that Auto Tuners like T-Pain will end up with a whole new genre, the electronic rap genre. But who knows? Maybe it’ll pass and we will laugh about Auto Tune in five or ten years. We will hear.



Photo Courtest of Google

Editorials An INCONVENIENT lie

by Arlene Bozich
Editorialist



Remember that “Inconvenient Truth” Al Gore whispered in our ears in 2006? It’s an inconvenient lie.

Emails between top Global Climate researchers were recently leaked to news outlets. These emails detailed how data about global temperatures was manipulated for political means.

“The data included more than 1,000 e-mails – many of them back-and-forth communications among prominent scientists,” reported Fox News correspondent Dan Gainor. “The private e-mails showed potentially unethical or illegal behavior and a possible conspiracy to distort science for political gain.”

In other words, we don’t have to worry about drowning from the melting ice caps or frying from the hole in the ozone. And the polar bears get to keep their blocks of ice.

Actually, if you’re worrying about the polar bears, they’re doing great. Dr Mitchell Taylor, a Canadian researcher, found that “...polar bear numbers, far from decreasing, are much higher than they were 30 years ago”.

Taylor reported this back in 2006, right in the middle of the global warming frenzy. Because his views differed that from the status quo, his research was thrown aside and ignored by many researchers.

Now, the public wasn’t privy to this information a few years ago. When the global warming debate was heating up, viewers only received information from one side.

So the real problem here isn’t the planet warming- it’s the hysteria that broke out from diluted research. People blindly followed the “authority”- the biased Global Climate researchers- without checking facts or thinking for themselves.

That obedience to a surmised authority led to the panic. Now, we’re paying for it.

So it’s our job to fix it. And I’m not talking about the climate; I’m talking about society’s mindset. As soon as the masses hear a statistic from an ambiguous “expert”, they believe it without question.

“I believe a majority of the facts I hear on television,” said LHS senior Adriana Taleski. “But I did think global warming was fake.”



Photo Courtesy of Google

Editorials



But another LHS senior, Ashley Stube, did believe the global warming scenario being expounded by the Global Climate researchers. “But I didn’t know a lot about [global warming],” explained Stube. “I only knew what I heard on television.”

Taleski and Stube are two perfect examples of the products of a biased media. Taleski had taken time to analyze the global warming situation- something that society didn’t take time to do as a whole.

And Stube is the example of the opposite. She knew about the debate, but it wasn’t at the forefront of her mind. Therefore, she relied on the “experts” that continued to crop up on the nightly news next to pictures of dying polar bears.

It might be inconvenient, but that’s the truth. This blind following is the youth’s problem now. And because of society’s misstep, we have to start from square one with the climate debate and start years worth of research over. We have to try to pass laws and regulations that are fair to the people and the planet, without adequate preparation.

To start, I think we should make Mr. Gore give his Peace Prize back.



Photo Courtesy of Google

Editorials



The best gift

by Katie Callaghan
Editorialist

of them all

It's the most wonderful time of the year: holiday gift shopping comes to mind when it's Christmas time. We begin to scurry about the malls, run in and out of shops, and try to get all of our shopping done before we're out of time. This also means that instead of giving gifts out of the kindness of our hearts, we've switched into competition mode.

Christmas has lost some of the magic of giving gifts sentimentally and has become more of an excuse to "out-do" either a friend, family member, or even a significant other. We end up spending hours in the stores trying to decide which would be the better present for the person we are shopping for. But instead of thinking about the meaning behind Christmas and the ultimate gift of giving, we end up buying presents in order to "WOW" the receiver.

"The best gift I've ever received from my girlfriend were a pair of Chicago Bulls tickets," said LHS senior Michael Dvorak. "They were sick seats."

It's no sin to want to impress our boyfriend/girlfriend with an expensive necklace or awesome concert tickets. I definitely find myself wanting to get my parents the perfect gift to make up for all the headaches I caused them by playing my music "too loud." The minute my best friend rips off the wrapping paper, tears open the box, and sees that I bought her the cutest double-breasted navy pea coat from Nordstrom not only makes her yelp out in astonishment, but it also brings a big fat smile to my face. Then I think to myself, "You did it again, Kate. Mission accomplished."

The opposite of being overjoyed because we nailed it is not getting anywhere close to the bull's-eye. My biggest fear is exchanging a gift with someone and then realizing that they out-did me when it came to this year's holiday shopping. I ended up feeling humiliated because I got my boyfriend a Notre Dame Fleece-blanket that was too short to even cover his body and he bought me a Tiffany necklace along with a designer Coach wristlet. So you can imagine the torture I've put myself through when it comes to buying presents, because I never want to feel so ashamed ever again.

This is how you know that the Christmas spirit has somehow been misplaced. This holiday season isn't some kind of game, or a race, or competition to see who is better. We've lost the true meaning of Christmas which is giving happiness, love, friendship; values that aren't tangible. But Michael Dvorak has showed that there is hope for this season because "the point is to make her [girlfriend] feel special and know that I care about her."

Sure, the jewelry is nice, but instead, I'd like something I can hold onto forever, like the memories I get during this wonderful time of the year.

Features

ARE YOU SAD?



by Maggie Francisco
Features writer

Don't just brush off the winter blues - it may be something more. Seasonal Affective Disorder (commonly known as SAD) is a type of depression that occurs around the same time every year, commonly beginning in the fall and continuing into winter. People who suffer from SAD may not have other mental health problems but experience depression during winter months. Such people are not alone: "About 10 to 20 % of Americans suffer from SAD," stated the American Academy of Family Physicians.

According to the Diagnostic and Statistical Manual of Mental Disorders, SAD is not a mood disorder but a specific type of major depression. SAD is directly related to the amount of sunlight a person receives, which decreases drastically during winter months.

Symptoms of SAD may include an increase in appetite (especially a craving for sweet or starchy foods), weight gain, lack of energy, irritability, an increase in sleep, anxiety and loss of interest in daily activities. The US National Library of Medicine stated, "...some people may also feel depressed. Though symptoms can be severe they usually clear up."

SAD is a serious form of depression that is even affecting Lemont High school students.

"Some days I have a lack of energy. Also, I am more irritable and sleep a lot more," stated sophomore Matt Flosi. "All of these symptoms occur within the same time every year."

It is completely normal to have a bad day every once in a while, but if you feel depressed for days at a time, see your doctor. The Mayo Clinic staff advises seeing your doctor if you notice "your sleeping patterns and eating habits have changed or if you feel hopeless."

Junior Milana Montalto is no stranger to SAD symptoms; she stated that she begins to experience symptoms in the beginning of fall and early winter. "These symptoms start to affect my daily life and I feel so fatigued in the winter. I find that I eat a lot more during winter too," said Montalto.

There are three main reasons why a person may experience the winter blues, according to the Mayo Clinic. The first is because a "reduced level of sunlight in fall and winter may disrupt your body's internal clock, which lets you know when you should sleep or be awake. This disruption may lead to feelings of depression."

Another cause for SAD is there are fewer daylight hours during fall and winter, which reduces serotonin (a chemical that affects mood) levels in your brain and may trigger depression.

An additional cause for SAD, according to Mayo Clinic staff members is that, "The change in season can disrupt the balance of the natural hormone melatonin, which plays a role in sleep patterns and mood. Talk to your doctor to see whether taking melatonin supplements is a good option."

Treatment for SAD includes light therapy, medication or psychotherapy. Light therapy imitates natural light creating more serotonin and simultaneously improving your mood. Patients sit a few feet away from a light box with their eyes open for 30-60 minutes. This form of treatment is easy to use with few side effects.

"For more severe cases, medication is used. Antidepressants commonly used to treat seasonal affective disorder include paroxetine (Paxil), sertraline (Zoloft), fluoxetine (Prozac, Sarafem), bupropion (Wellbutrin XL) and venlafaxine (Effexor). These medications may help prevent depressive episodes in people with a history of seasonal affective disorder," as reported by mayoclinic.com

SAD is usually related to chemicals in the brain, but mood and behavior can add to the problem. "Psychotherapy can help change negative thoughts and behaviors that may be making you feel worse. You can also learn healthy ways to cope with seasonal affective disorder and manage stress."

Features



by Dale Erdmier
Features Writer



The Road to Box Office Millions

Ever have thoughts about the world ending? Cormac McCarthy has. The Road movie was based on his Pulitzer Prize winning novel published in 2006. This post-apocalyptic world was destined to be a movie. Mr. Lazzari, English teacher, hopes the popularity of the film will increase the popularity of the book, along with other novels by McCarthy.

Whether you have read the book or not, the movie is meant to be thought provoking. This strange world draws in viewers. Released in select theaters on Nov. 25, 2009, The Road made \$1,977,453 in the U.S. Box Office. The release of the movie gains McCarthy publicity for his other novels as well. Movie lovers can pick up a copy of the novel from Barnes and Noble and compare the book to the film. Opinions could match up with Lazzari's: "If I was on a desert island I would choose the book over the DVD and DVD player, but I appreciate both. I think I just appeal more to the writing than the special effects."

All Honors English III students read the novel over the summer and are being encouraged to go see the movie. Audrey Gamble, junior, said "I want to see it because it looks pretty interesting. Plus, its extra credit, but it's hard because it's only in limited theaters."

Not many students have dedicated their time to drive the 40 miles to South Barrington to view the film except junior Rachel Anderson. Her opinion of the movie wasn't full of praise, stating "even the book was better" in her review. "If you like gore, go see it" was her advice to fellow students.

The release to select theaters in the area might have simply been a bad timing issue according to Lazzari. He said, "I'm disappointed. The movie hasn't gotten four star reviews, but I think they should attempt to play it in more theaters because it is so unique. Maybe being released at around the same time as Twilight had something to do with it-, not that I'm trying to bash Twilight."

Although The Road is only playing in select theaters, take a drive with a group of friends to see the movie at AMC River East 21, AMC Loews Pipers Alley 4, Century Evanston 18, or AMC South Barrington 30, or wait with the hope of it being released locally, like Lazzari who will "definitely be seeing it when it's a closer drive".

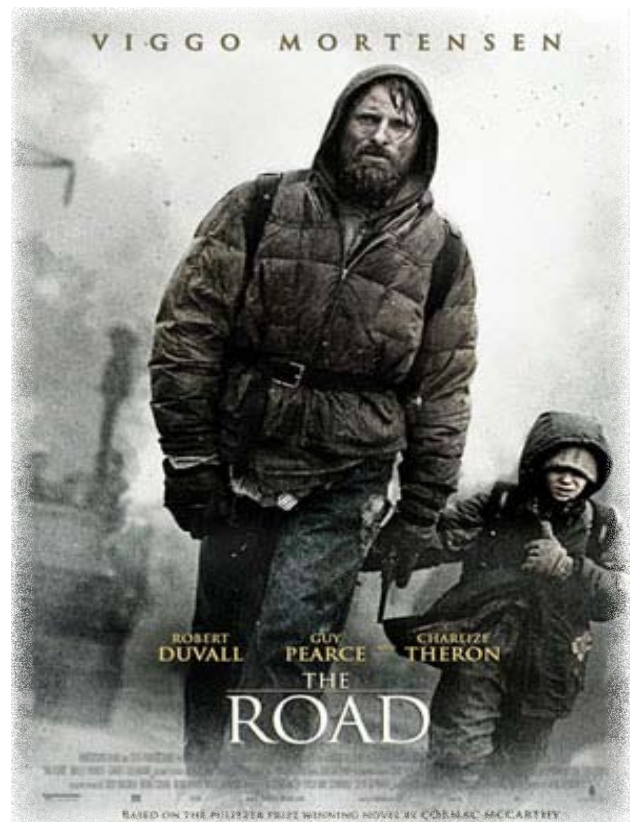


Photo Courtesy of Google

Features

by Rachel Colant
Features writer



WAIT, MOJOES IS SHUTTING DOWN?

The sad truth for many local concert-goers is that Mojoe's Rock House closed its doors on December 13th after a final show featuring Johnny Craig of the hardcore band Emarosa. Mojoe's, owned by Marc Bernal, has been open for more than five years, and though relocated twice, it has always been a crutch of the Chicago local music scene. This abrupt announcement of their closure, given in mid-November, was a bit of a shock to fans of the venue. With no given reason, these fans are left wondering why their beloved Mojoe's is closing.

"It's closing because the strip mall it is in is closing down," stated Matt Lagermann, one of the few employees of Mojoe's. "We are moving, but Mojoe's will not be the same."

Mojoe's first opened its doors several years ago. Many acts that are now internationally known, such as Fall Out Boy and Chiodos, got their start at Mojoe's playing shows to a room of less than fifty kids. Although there is hope for Mojoe's, there may not be hope for the local musicians that wish to follow in the footsteps of many bands before them and gain recognition by playing shows there.

"The bigger music scene won't change much, but smaller local bands are going to have a hard time getting their name out there without us," commented Lagermann.

The closing of Mojoe's leaves few venues for local bands to play, especially for a predominantly 20 and younger crowd. Many fans are worried that without a venue nearby, they will be reduced to attending only arena concerts or having to commute downtown to see bands, which can get expensive.



Photo Courtesy of Annie Fox

A Kidnap in Color is one of the most popular local bands that plays at Mojoe's and have been for a number of years. They attribute a great deal of their success to Bernal for helping them grow. Guitarist Daniel Gilardi stated, "I feel like the closing of Mojoe's is more of an inconvenience than anything else. Bernal will for sure be opening a bigger and better venue in the near future, hopefully sooner rather than later. The sooner this happens, the better it will be for everyone: us as a band, the fans and the local music scene in general."

"The kids you see at Mojoe's, they're more than just people you see once in a while. They're more than some person you'll never care about. We were a family," commented John Oprea, a regular at Mojoe's. "I just hope that the new Mojoe's can give us this same home-y feeling."

A mutual feeling is shared by LHS sophomore student Brooke Valent. She explains, "[The closing of Mojoe's] affects me more than I thought it would. It's sad that they're closing, especially since it hasn't been that long that [their newest location] has been opened. Since it's such a small venue, everyone knows each other there and it isn't just a bunch of random kids you'll never talk to again."

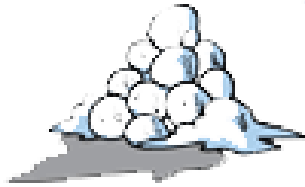
Some fans are excited for the changes in store for Mojoe's while others are still grieving for the venue that they've lost; ultimately, the fact that Mojoe's is closing, even for a short period, is a sad thing to all.

"[This] is the end of an era for us Mojoe's kids," said LHS student Annie Fox.

Features

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by Annette Dzielski
Features writer



Snowball frenzy

WHACK! You just got served with H₂O!

We all encounter a snowball fight sometime in our lives, whether it's a quick game to kill time before the bus arrives or a fully planned-out battle to destroy, dominate and eliminate any opponent.

But when it comes to school campuses, snowballs are a weapon.

In the 2009-2010 Student Handbook at Lemont High School, the term "weapon" is defined as "...any devices, instruments, materials or substances, animate or inanimate, that are used for, or are readily capable of, causing death or serious bodily injury."

LHS sophomore Rhiannon Lindgren stated, "Unless the snowballs are filled with razorblades, there's nothing wrong with them. They're not going to hurt anybody."

Last year, the school made a brief announcement (via intercom), reinstating the rule that snowballs are not

allowed to be thrown, and if so, the act would result in school punishment.

"Sometimes, people take it way out of hand and end up hurting somebody. It doesn't hurt until you get one thrown in your face," an anonymous student responded.

Does the 30 degree and below ball of frozen water count as a weapon? Does it cause enough injury to be banned, or is it simply a toy?

Snowballs are one thing, but, when it becomes a solid ball of ice weighing at about 20 pounds, it can do some serious damage. Sometimes, people might consider an iceball as a snowball, and this is where the problem of "safety" comes into play.

A student's opinion between the two types might not be the same as the discipline advisor's.



Photo Courtesy of Google

SPORTS



That the Heck is Cricket

by Nick Celis
Sports writer

It's cricket time again, and this time, confusion rates will be through the roof. In my previous article we explored the basic rules of the game. Now, prepare to perfect your expertise.

Unlike baseball, cricket includes many different ways to "shoot" the ball all across the oval field (remember that every single ball hit is in play). In fact, the batter may choose not to hit the ball at all. Batsmen with much confidence will actually allow the ball to pass them in hopes that it will avoid hitting the wicket and being caught by the wicketkeeper (catcher). This tactic is of great risk and has been known to make or break games when late in play.

Basic runs can be scored while the batsmen sprint between both wickets as the ball is in play. "Additional" runs are those awarded to the offensive team when the defense commits an error; there are four ways this can happen. A No ball run is awarded to the offense if the bowler commits an illegal arm action while bowling (second bounce, running too close to the batsmen, etc.). A Wide is when the bowler bowls the ball out of the batsman's reach. Both a run and re-bowl is awarded for both additional runs. Bye is the term used in the event that both the batsmen and wicketkeeper (catcher) miss the ball. A Leg Bye is when the ball hits the batsmen and not the bat (in the event it hits both, the ball is in play). These additional runs are used to keep the batsmen from having too much time to be able to score a drastic number of runs. They keep the game close and interesting.



Photo Courtesy of Google

Cricket? Of course you know what cricket is. You've been "cutting the wicket past blokes" for ages. Now, get out there, share your new-found gift, and make the queen proud.



SPORTS



Athletes of the Week

by Danny McKevitt
Sports Editor

What do you think of your performance so far?

Darija Siliunas- We are starting off really well, and we are looking strong. I think that's important because it builds our confidence as a team tremendously.

Alex Prasauskas- I think that we're having a promising start and have potential to go far in the playoffs. What's great about our team is the scoring is generally balanced which will work to our advantage in close games since everyone is capable of making plays.

Alex Nelson- Our season has been ok so far we have had a rocky start but we still have high hopes for success. We have had a lot of close games already and we look to finish them in the future.

Jack Horky- I am pretty proud of my performance this year. I think that I have made a big improvement from last season and I hope to only improve through the rest of the season.

What goals do you have this season?

Darija Siliunas- My goal is to have a good time, but work hard.

Alex Prasauskas- Individually make all conference and the all area team.

Alex Nelson- I hope to be selected to the All-Conference team and All-Area, and also to be successful as a team.

Jack Horky- My goal for us is to maximize our potential that we have on this team. When we get everyone to play to their capabilities then winning will take care of itself.



Senior, Alex Prasauskas



Senior, Darija Siliunas

Photos Courtesy of Danny McKevitt

SPORTS

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Senior, Alex Nelson

What has been your favorite part of this season so far?

Darija Siliunas- My favorite moment was at practice when Coach Bozue stuffed Alex.

Alex Prasauskas- My favorite part has been having the Tribe supporting us at home games.

Alex Nelson- Having the tribe at home games has been a blast.

Jack Horky- So far my favorite part of the season has been playing home games with the pep band there and having my fam-

What is Santa gonna leave you this year?

Darija Siliunas- A Snuggie.

Alex Prasauskas- A place in the Oswego tournament.

Alex Nelson- Some warm snuggly moccasins.

Jack Horky- I don't want anything in particular, but to have a good Christmas to share with my family and friends.

