

Grade 12 - Writing for Career and College Unit 2: Putting the Pieces Together: Paragraph-Level Writing

Unit Focus

After spending the last unit working on sentence construction, students' focus will now be on putting those sentences together to create cohesive paragraphs. In addition to continuing our study of grammatical techniques, we will also look at different types of writing, the writing process, and structure. Ultimately, students will create a full-length piece (about a topic of their choosing) that demonstrates their mastery of the skills from the unit. During this unit, students and the teacher will work together in both peer-editing and conferencing sessions to develop their skills. While some mentors texts may be used, the majority of the reading will be specific to the material students need to complete their essays.

As with the prior unit, all written pieces will go into a portfolio that will be revisited at the end of the trimester.

Stage 1: Desired Results - Key Understandings		
Standard(s)	Transfer	
 Common Core English Language Arts: 11-12 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1 3.) (CCSS.ELALITERACY.W.11-12.4) Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (CCSS.ELA-LITERACY.W.11-12.5) Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation. (CCSS.ELA-LITERACY.W.11-12.7) Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation. (CCSS.ELA-LITERACY.W.11-12.8) 	Students will be able to independently use their is T1 Produce clear and coherent writing in which appropriate to task, purpose, and audience. T2 Develop and revise a plan for writing to match message. T3 Use the writing process to thoughtfully produce many intended audiences, purposes and message. Mean Understanding(s) Students will understand that U1 There are different types of writing, and each is appropriate for its own situation. U2 The best essays utilize relevant and reliable sources. U3 Writing is a process. U4 The internet should not be the first step in the brainstorming process. U5 Audience and purpose influence the structure, language, and style to achieve a goal effectively.	the development, organization, and style are the their intended audience, purpose and uce and publish with a variety of tools for es.

Stage 1: Desired Results - Key Understandings

Write routinely over extended time frames (time for research, reflection, and Acquisition of Knowledge and Skill revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences. (CCSS.ELA-LITERACY.W.11-12.10) **Knowledge** Skill(s) Demonstrate command of the conventions of standard English capitalization, ٠ punctuation, and spelling when writing. (CCSS.ELALITERACY.L.11-12.2) Students will know... Students will be skilled at... Apply knowledge of language to understand how language functions in • K1 Different types of writing (descriptive, **S1** How to write a well-developed different contexts, to make effective choices for meaning or style, and to argumentative, literary analysis, process paragraph comprehend more fully when reading or listening. (CCSS.ELAanalysis) S2 How to use an introduction to draw in a LITERACY.L.11-12.3) **K2** Stages of the writing process reader and a conclusion to go beyond the (brainstorming, organizing/outlining, drafting, essav itself Madison Public Schools Profile of a Graduate editing/revising, publishing) **S3** Writing in a variety of different styles Analyzing: Examining information/data/ evidence from multiple sources to • **K3** Traits of a reliable source (e.g. credible **S4** Analyze information from various identify possible underlying assumptions, patterns, and relationships in order to sites. unbiased) sources (e.g. mentor texts, research) make inferences. (POG.1.2) **K4** Types of sentence structures (simple, **S5** Varying sentence structure within a Design: Engaging in a process to refine a product for an intended audience and ٠ compound, complex, compound-complex) paragraph purpose. (POG.2.2) **K5** Traits of a relevant source (e.g. proves **S6** Naturally integrating appropriate evidence (including quotes) into writing thesis, significant to the text or argument) **S7** Editing and revising their writing

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