

IBDP Internal Dates and Deadlines

Session May 2020

<i>September 2018</i>	03	CAS	1:40pm Group lesson – CAS introduction - prepare individual CAS programme Introduction to DSL+ Week from 3 September 2018: 1st Interviews (individual appointments)
<i>October 2018</i> <i>Tag der Deutschen</i> <i>Einheit 3.10.</i> <i>Half term 15–26</i>		CAS CAS VArts	Week from 4 October: Group session: reflections – project Submit 1 st reflections after half term Students start work on 1 st Journal, (20-30 pages) and produce at least two pieces of studio work
<i>November 2018</i>		EE CAS	Initial meeting with DPC: EE guidelines Group lesson: Catch-up questions and answers
<i>December 2018</i> <i>Christmas Holidays</i> <i>17.12 – 4.1.19</i>	04 14	Eng Germ VArts	WLP Part 1: Works in translation reflective statement and essay Students need to complete at least 30 pages of 1 st Journal and present 3 pieces of studio work
<i>January 2019</i>	08	EE	Allocation of subject/advisor
<i>February 2019</i> <i>Half Term 18– 22</i>	01	CAS EE German	Submit 2 nd reflections after half term Submission of topic Start Individual Oral Presentation Part 4 (IOP)
<i>March 2019</i>	22 29	VArts Economics	Students need to present two new studio pieces (at least 5 in total) and finish 1 st Journal; start planning the Comparative Study Students fully briefed on internal assessment requirements
<i>April 2019</i> <i>Easter Holidays</i> <i>8– 22</i>		Eng TOK EE	Oral presentation: sign-up Part 4 Start presentations Planning and Research Stage
<i>May 2019</i> <i>Bank Holiday 1.5.</i> <i>Half Term 27– 31</i>	22 24	Bio/Chem History Music Economics EE	Group 4 Project: initial meeting First draft of Historical Investigation One page typed abstract (2 genres) First draft of 1 st commentary ready for comment Finalize RQ IT IS NO LONGER POSSIBLE TO CHANGE THE PROPOSED TOPIC
<i>June 2019</i>	07 12 21 21	Math Bio/Chem VArts Music Economics	Decide on particular research question for exploration Group 4 project Students need to present two new pieces of studio works (at least 7 in total) and complete half of 2 nd Journal Annotated "works cited" note cards Final 1 st commentary submitted for assessment
<i>July 2019</i> <i>Summer Holidays</i> <i>July 15 – 29.8.</i>		CAS	Berlin trip Science week 2 nd Interview (individual appointments) By summer holidays 2019: have one project completed

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<i>August 2019</i>		CAS	After summer holidays 2019: Submit 3rd reflection
<i>September 2019</i>	03	CAS VArts	Group session: portfolio Students present studio work (at least 8-9 pieces) and two Journals from last year; start working on the digital version of the <i>Comparative Study</i>
	03 06	Bio/Chem Math History TOK Economics EE	Deadline G4P Hand in draft of exploration Final version of historical investigation Prescribed essay assignment First draft 2 nd commentary ready for comment Submit draft
<i>October 2019</i> <i>Tag der Deutschen</i> <i>Einheit 3.10.</i> <i>Brückentag 4.10.</i> <i>Half term 21.-1.11.</i>	11 11 18	Math VArts VArts Economics	Return corrected version Present first draft of <i>Comparative Study</i> Finish <i>Comparative Study</i> , start working on <i>Process Portfolio</i> Final 2 nd commentary submitted for assessment
<i>November 2019</i>	06 08 30	Music Math History Eng EE	Rough draft of at least 600 words Hand in finished explorations Final version of Historical Investigation Individual oral commentary (IOC) Submit advanced draft
<i>December 2019</i> <i>Christmas Holidays</i> <i>16.12 – 7.1.20</i>	11 09-13 13	TOK Bio/Chem Spanish/French VArts Math Economics	Prescribed essay: DUE hand in internal assessment (PSOW4) WA Students need to present two new pieces of studio work (10 in total so far); continue to work on <i>Process Portfolio</i> Exploration: final version First draft 3 rd commentary ready for comment
<i>January 2020</i>	08 08	CAS VArts Music Economics	Submit 4 th reflections Students finalize <i>Process Portfolio</i> and practical works Second draft of approx 1100 words Final draft 3 rd commentary ready for assessment
<i>February 2020</i> <i>Half term 17–21</i>	27	Spanish/French VArts Music Economics EE	Individual orals Student produce final studio works and start selecting Exhibition works Completed musical investigation due Check portfolios in place, ready for submission to coordinator Final submission including all required forms plus signature
<i>March 2020</i>	20	CAS German VArts	Week from 3 March: 3 rd interview (individual appointments) final reflections Individual oral commentary (IOC) Finalise and prepare art exhibition, Submission of: <i>Comparative Study</i> , <i>Process Portfolio</i> and <i>Exhibition</i> in digital format on USB

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<p><i>April 2020</i> Easter Holidays 6– 17</p>		CAS	Submit portfolio
<p><i>May 2020</i> Brückentag 1.5. Bank Holiday 4.5. Half Term 26– 29</p>			<i>Examination period</i>
<p><i>July 2020</i> Last day of school 17.7.</p>	03		<i>Results</i>