

# Encore!

★ Diamond Head Theatre

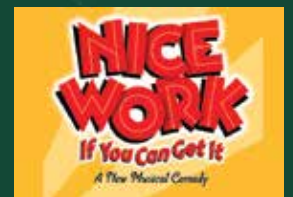
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## Now Playing



Mar. 23 - Apr. 15, 2018

## Coming Soon



May 18 - June 10, 2018



July 13 - Aug. 5, 2018

## Mentoring the Next Generation

*DHT's Scene Shop provides leadership for local students*

We are so thankful for our hundreds of volunteers that help us here at Diamond Head Theatre. We also love that they come from all walks of life, including some special high school students from Assets School.

For nearly fifteen years, Diamond Head Theatre has been proud to be one of 70 company and organization partners of the Assets School Mentorship program. Each year, students from Assets volunteer in the DHT Scene Shop.

According to Nichole Hamai Sakai, the Mentorship Program Coordinator and a Vice Principal of Assets, the mentorship program is designed to give students real-world work experience. "The program

helps students make critical connections between school-based academics and hands-on experience that challenge and develop students' strengths, talents, and interests," she said. Ninth graders start the program by working on the campus of Assets; then in grades 10-12, the students work directly with community partners every week from September to April.

When students are ready to be assigned to a mentor location, the school helps match the student according to their interests and personal qualifications. "Often, students are drawn to specific fields or sites because they want to try out possible career paths, or because they want an opportunity to utilize strengths and/or develop skill sets," said Nichole.

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For Tickets  
Call 808.733.0274 or visit  
[www.diamondheadtheatre.com](http://www.diamondheadtheatre.com)

DHT Technical Director, Willie Sabel, was excited to become a part of this program when he was approached several years ago. As Willie said, “we’re a community theatre, and I thought this would be great community outreach.” Though the goal of being a mentor site is to provide job skills and knowledge to the students, Willie says that DHT gains a lot from the partnership as well. Willie continued, “Being able to mentor and watch someone learn skills and then take them forward, that’s awesome!”

The students working with Willie help build sets for our shows. They are trained and supervised by the staff, but they truly are part of the team creating the countless set pieces that our audiences see on stage. Ty Heen, a senior at Assets, is at DHT this year and says that Willie and his staff are a big part of the reason he is enjoying his time here. “They treat me like I’m fully part of the team. They expect me to do a good job, and it really feels like I’m working at a real job,” he said.

Ty added, “the program teaches you a lot of things to prepare you for getting a job and if you find something you like, they teach you how to be ready to pursue that type of job.” Ty likes that the work is very hands-on and physical, which makes it fun for him.

But Ty isn’t the only one learning. Willie says he learns too. “The Assets students and really all our volunteers, have taught me how to better communicate directions. I see something so clearly in my mind but haven’t always communicated it the same way.”

It’s certainly a mutually beneficial partnership. As Nichole says, “Willie has been a long-time, dedicated mentor who is tremendously supportive of our students. He mentors with heart and the ability to connect with and nurture individuals. For years, students have been singing his praises.” Willie, in turn, can’t wait to see what Ty and his classmates do in the future, and hopes that the skills and teamwork gained here at DHT are valuable to them for whatever they choose to pursue. 📌

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### Our Mission Statement

Established in 1915, Diamond Head Theatre is the Broadway of the Pacific, producing the best live community theatre entertainment and advancing the theatre arts through education in Hawaii.