



# Syllabus

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## What You Should Already Know

In this course, I assume I'm sharing ideas with highly intelligent students who know absolutely nothing about music. Of course, I'm wrong—about you knowing nothing about music, that is! In truth, you probably know lots about music. So when I talk about something you already know, it's for someone else who might take this class, who hasn't had the same experiences as you.

## Learning Outcomes

When you have completed this course, you should be able to:

1. Describe music's influence in society and in your own life.
2. Listen to and appreciate music more deeply and fully.
3. Trace the development of music as an art form through the major periods of artistic history, with emphasis on each period's most influential composers.
4. Discuss the major trends and performers of jazz.
5. Help others appreciate the music of other cultures.

This course won't teach you how to play an instrument. And there's almost no conversation about music theory, either, which you're better off learning as part of private lessons on a musical instrument. I hope this course inspires you to make music someday as a performer, but this course emphasizes only the kind of musical experiences you'll have as an active listener.

## Course Materials

No textbook nor additional materials are required for this course.

## Assignments

This course is organized into nine units, with each unit emphasizing four to seven main lessons. As you work through each lesson, you can monitor your own understanding of new concepts by answering the Self Check questions sprinkled throughout the unit. The Self Check questions are computer processed, so you can be sure you're on the right track before you move on. Most of the units also feature short musical examples of composers or styles. Don't rush through these. Enjoy them over and over as you prepare for the final exam.

Each unit ends in a computer-graded unit quiz. These assignments are all multiple-choice questions and allow you to demonstrate how well you've mastered the concepts and terms from the completed unit. If you've done well on the Self Check questions and you've reviewed the unit again before completing the unit quiz, you'll be highly prepared to do well on the assignment. The unit quiz questions are basically the same in content as the Self Check questions.

The course encourages you to become very familiar with all of the musical examples included. Listen to the tracks over and over until you are familiar with each example well enough not only to recognize it, but to identify it. The listening section of the exam works like this: you'll hear an excerpt of music, and then you'll identify the composer, title, or performer of the composition from a list of choices. The sound clip may or may not start at the beginning of the composition.

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## Exams

The final exam contains both listening and non-listening components. The exam allows you to demonstrate how carefully you have studied the musical excerpts and material from the course. You must receive a 60 percent or higher in order to pass the final exam. To help you prepare for the listening portion of the exam, you'll find a non-graded practice exam at the end of the course; however, you may take the practice exam at any time.

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## Grading

Your course grade is comprised of the following:

Assessment	Percentage
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<b>Assessment</b>	<b>Percentage</b>
Unit 1 Quiz	10%
Unit 2 Quiz	10%
Unit 3 Quiz	10%
Unit 4 Quiz	10%
Unit 5 Quiz	10%
Unit 6 Quiz	10%
Unit 7 Quiz	10%
Unit 8 Quiz	10%
Unit 9 Quiz	10%
Final Exam	10%

You will be given a letter grade for each assignment, which corresponds to the following grading scale:

<b>Grade</b>	<b>Scale</b>
<b>A</b>	100-94
<b>A-</b>	93-90
<b>B+</b>	89-87
<b>B</b>	86-84
<b>B-</b>	83-80
<b>C+</b>	79-77
<b>C</b>	76-74
<b>C-</b>	73-70
<b>D+</b>	69-67
<b>D</b>	66-64
<b>D-</b>	63-60
<b>E (fail)</b>	59 or below

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