

# EM FORSTER THEATRE

TONBRIDGE SCHOOL



SPRING 2019



THEATRE

ART

MUSIC

CHILDREN'S

TALKS



## EM FORSTER THEATRE

TONBRIDGE SCHOOL

## HOW TO BOOK

**BOX OFFICE:** 01732 304241

**ONLINE BOOKING:** [www.emftheatre.com](http://www.emftheatre.com)

**EMAIL:** [boxoffice@tonbridge-school.org](mailto:boxoffice@tonbridge-school.org)

Booking fee of £1 is included in the ticket price.

The Box Office is open 9.30am – 12.30pm and 1.00pm – 2.30pm  
Monday - Friday (term time only) and one hour before our shows.

For group bookings, terms and conditions and further enquiries  
please check our website or contact the Box Office.



Parking for the theatre is at Tonbridge  
School Centre or in nearby town car parks.

### ACCESS



When you book via the Box Office please let us know  
if you have any additional requirements which would make  
your visit more enjoyable.

f /emforstertheatre @emftheatre

## WELCOME

*'this scepter'd isle,  
This earth of majesty, this seat of Mars'*

*John of Gaunt Act I Richard II*

John of Gaunt's famous speech about the state of England under Richard II might strike viewers as hugely prescient in the coming year, but we are delighted that whatever changes may occur after March, the EM Forster Theatre will still be bringing quality shows to local audiences in 2019. This term, the works and life of William Shakespeare feature in our programme with our **NT Live** offerings including two acclaimed performances of *Anthony and Cleopatra* and *Richard II*, while Dr Farah Karim-Cooper will be delivering a lecture entitled *Shakespeare, Death and Dismemberment*.

The ever-popular **Ballet Central** return in March and the children's shows come thick and fast, with puppetry in the form of *Out of the Hat* and **David Baddiel's** new children's play, *Animalcoln*. We have another fundraiser in aid of Hospices of Hope *Mamma Mia Singalong*, which we are sure will be as enjoyable and successful as last season's *The Greatest Showman*. Do book early for these shows as they will sell out quickly. Old Big School Gallery hosts an innovative new exhibition **Babel** which showcases the work of Wayne Warren and Jonathan Wright as they explore the tower in all its forms, as structure, image and metaphor. We are delighted that both artists will be here to speak on the exhibition in early February.

Musically, our offerings are as diverse and interesting as ever, with both Jazz and Classical genres being performed by an exciting mix of professional performers and our own boys. **The Alan Bunney Concert**, features Jazz while the Symphony Orchestra will perform *The Planets* by **Holst**, to mark the opening of the schools new Barton Science Centre. Award-winning Jazz singer **Clare Teal** and her trio bring *Swing's The Thing* with work ranging from Cole Porter to Dave Brubeck.

New productions and new performers are a trademark of the EM Forster Theatre and this term we are thrilled to introduce newcomers to our stage: **Luke Jermy** brings his funny and entertaining show *Intuition* with its demonstration of intuition, telepathy and prediction; we are very pleased to have two shows that are back out on tour due to popular demand, *Good Dog* from writer Arinze Kene (Netflix's *Crazyhead*, West End smash *Girl From the North Country*) and the award-winning **Chris Lerner's**, *An Instinct for Kindness*, with its tender handling of loss. Do come along and see what had the critics amazed.

I look forward to welcoming you.

John Bleakley, Chair of Tonbridge Arts Committee

## JANUARY

### WED 16TH ANTONY & CLEOPATRA – NT ENCORE

EMF Theatre  
7.00pm

### WED 23RD AN INSTINCT FOR KINDNESS

EMF Studio  
7.30pm

### WED 23RD IGCSE MUSIC PERFORMANCES RECITAL

Recital Room  
7.30pm

### FRI 25TH TONBRIDGE COMEDY NIGHTS

EMF Studio  
7.30pm

### SAT 26TH – SUN 3RD MARCH BABEL

OBS Gallery  
Weekends 12.00 – 4.00pm

## FEBRUARY

### FRI 1ST LOWER SCHOOL MUSIC SCHOLARS' CONCERT

Recital Room  
7.30pm

### SUN 3RD OUT OF THE HAT

EMF Studio  
11.30am & 2.00pm

### TUE 5TH SHAKESPEARE TALK

Cawthorne Lecture Theatre  
7.00pm

### THU 7TH ARTISTS' TALK

Cawthorne Lecture Theatre  
7.30pm

### FRI 8TH JAZZ & ACOUSTIC NIGHT

Big School  
8.00pm

### FRI 15TH TONBRIDGE COMEDY NIGHTS

EMF Studio  
7.30pm

### TUE 26TH THE TRAGEDY OF KING RICHARD THE SECOND – NT ENCORE

EMF Theatre  
7.00pm

### WED 27TH PRE-U MUSIC PERFORMANCES RECITAL

Recital Room  
7.30pm

### THU 28TH CLARE TEAL AND HER TRIO – SWING'S THE THING

EMF Theatre  
7.30pm

## MARCH

### SAT 2ND MAMMA MIA! HERE WE GO AGAIN – SINGALONG FILM NIGHT

EMF Theatre  
7.00pm

### SUN 3RD ALLAN BUNNEY CONCERT

Recital Room  
8.15pm

### SUN 10TH ANIMALCOLM

EMF Theatre  
2.30pm

### SUN 10TH THE TUDELEY SINGERS: CHARITY CONCERT

Chapel of St Augustine  
6.00pm

### WED 13TH GOOD DOG

EMF Theatre  
7.30pm

### THU 14TH NT ENCORE

EMF Theatre  
7.00pm

### FRI 15TH LUKE JERMAJ: INTUITION

EMF Theatre  
7.30pm

### FRI 15TH SYMPHONY ORCHESTRA CONCERT

Chapel of St Augustine  
8.00pm

### FRI 22ND TONBRIDGE COMEDY NIGHTS

EMF Studio  
7.30pm

### SAT 30TH BALLET CENTRAL

EMF Theatre  
7.30pm



Image: (Ralph Fiennes and Sophie Okonedo) by Jason Bell

**Wednesday 16th January**

NT ENCORE

## ANTONY & CLEOPATRA

by William Shakespeare

Broadcast live from the National Theatre, Ralph Fiennes and Sophie Okonedo play Shakespeare's famous fated couple in his great tragedy of politics, passion and power.

Caesar and his assassins are dead. General Mark Antony now rules alongside his fellow defenders of Rome. But at the fringes of a war-torn empire the Egyptian Queen Cleopatra and Mark Antony have fallen fiercely in love. In a tragic fight between devotion and duty, obsession becomes a catalyst for war.

Director Simon Godwin returns to National Theatre Live screens with this hotly anticipated production, following broadcasts of *Twelfth Night*, *Man and Superman* and *The Beaux' Stratagem*.

EMF THEATRE

7.00pm

£15, £13 conc



**Wednesday 23rd January**

## AN INSTINCT FOR KINDNESS

In November 2010, Chris Lerner accompanied his chronically ill ex-wife Allyson, to Dignitas in Switzerland. He returned home with an empty wheelchair and a story to tell...

This extraordinary one-man theatre piece has been acclaimed by press and public alike. Moving, gripping, poetic, by turns funny and heart-rending, Lerner's powerful, delicate script and performance draws us inexorably into the haunting, human story of a woman making the ultimate decision about her own life.

'Fantastic' The Guardian ★★★★★

'Dignified and moving.. a wonderfully subtle, deceptively understated performance' The Times ★★★★★

*An Instinct for Kindness* premiered at the Edinburgh Fringe 2011, where it won the coveted The Scotsman Fringe First Award. In February 2018 a version with Caroline Catz as Allyson, was broadcast on Radio Four, where it was named play of the week.

EMF STUDIO

7.30pm

£15, £13 conc



# Tonbridge Comedy Nights



Friday 25th January  
Friday 15th February  
Friday 22nd March

## TONBRIDGE COMEDY NIGHTS

Each month we welcome some of the top comedians on the circuit to our studio space. With cabaret seating, drinks from the bar and snacks provided by The Bakehouse at 124 it's the perfect way to start the weekend.

In January we are delighted to welcome Addy van der Burgh "A revered funny man" The Times, in February our headliner is Andrew Lawrence. Andrew is currently on his sixth national tour and as well as having had four series on BBC Radio 4. March's headliner is Tonbridge favourite Russell Hicks.



the bakehouse at 124

EMF STUDIO

7.30pm

£13

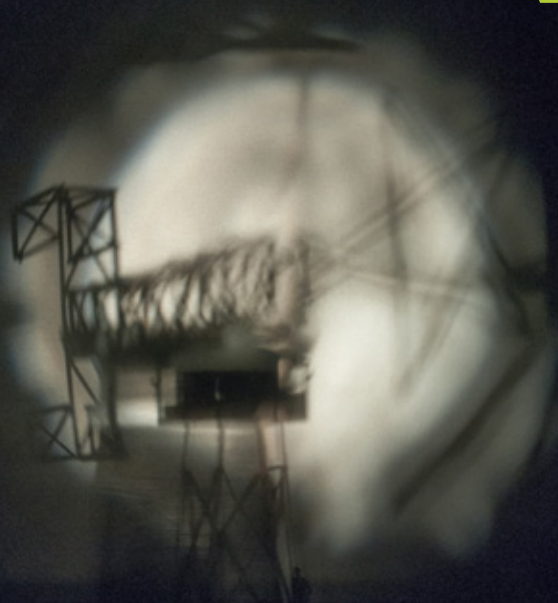


Image: Jonathan Wright

Saturday 26th January –  
Sunday 3rd March

## BABEL

Babel explores the tower, in all its forms, as structure, image and metaphor. It features the work of artists Wayne Warren and Jonathan Wright who have created installations especially for the exhibition. Babel includes large scale towers made of unusual materials alongside photographs of historic and contemporary structures and souvenirs from around the world.

Warren and Wright invite us to see beauty in functional architecture, such as the water tower, lighthouse and pylon. They also explore whether the desire to build bigger, higher, denser structures invokes the kind of hubris the Bible cautions against in the tower of Babel.

OLD BIG SCHOOL  
GALLERY

Sat & Sun 12.00pm – 4.00pm

Free



## Sunday 3rd February

LONG NOSE PUPPETS PRESENTS

# OUT OF THE HAT!

Brought to you by the makers of *Shoe Baby*, *Flyaway Katie*, *Arthur's Dream Boat*, *Pat-a-Cake Baby* and *Penguin*.

When Doris and Delilah wake up to find something strange and sparkly has fallen from the sky, they are inspired to put on the world's greatest magic show! But HOW do you make real magic happen? What ingredients do you need and who can help them?

Along the way they encounter some fabulous characters; a transformative moth, a giant singing frog, an artistic spider and a sassy glow-worm who all help to create their dream.

Will the conjuring trick work and will anything EVER come out of the hat?

This spectacular theatre experience is a story about friendship and true magic, full to the brim with lively songs by the talented Tom Gray of Gomez that will have everyone joining in!

Age 2-8

EMF STUDIO

11.30am & 2.00pm

£10



## Tuesday 5th February

# SHAKESPEARE, DEATH AND DISMEMBERMENT

DR FARAH KARIM-COOPER

Dr Farah Karim-Cooper oversees the Higher Education programme and leads research and scholarship at Shakespeare's Globe. She is the author of *The Hand on the Shakespearean Stage: Gesture, Touch and the Spectacle of Dismemberment* and the forthcoming *Shakespeare, Death and the Spectator* and will be revelling in the gory side of Shakespearean entertainment in this lecture on the enduring power of the spectacle of death on the early modern stage.

CAWTHORNE  
LECTURE THEATRE

7.00pm

FREE  
please book in advance



Image: Jonathan Wright

Thursday 7th February

## ARTISTS' TALK

Artists Jonathan Wright and Wayne Warren discuss their fascination with the tower as both structure and metaphor within the context of their own practice.

Both artists create sculptures with a rich materiality and conceptual framework. Together they explore the ways in which the story of the Tower of Babel is still relevant today.

Wright's work is concerned with the fabric of modernity and the mysterious, seemingly functionless structures that surround us in modern society. Warren's practice questions what society values – how this reflects the past and how it may be different for future generations.

Old Big School Gallery open to view *Babel* from 6.45pm



Tuesday 26th February

NT ENCORE

## THE TRAGEDY OF KING RICHARD THE SECOND

by William Shakespeare

Simon Russell Beale plays William Shakespeare's Richard II, broadcast live from the stage of the Almeida Theatre in London to cinemas.

This visceral new production about the limits of power will be directed by Joe Hill-Gibbins, whose previous plays include *Little Revolution* at the Almeida and *Absolute Hell* at the National Theatre.

Richard II, King of England, is irresponsible, foolish and vain. His weak leadership sends his kingdom into disarray and his court into uproar. Seeing no other option but to seize power, the ambitious Bolingbroke challenges the throne and the king's divine right to rule.





## Thursday 28th February

CLARE TEAL AND HER TRIO

# SWING'S THE THING

A celebration of popular music from the golden age of song – upbeat and uplifting to the extreme.

As the hot bed of Teal creativity, award winning jazz vocalist and Radio 2 presenter Clare Teal's concerts with her Trio are constantly evolving and renowned across the country for their fabulous arrangements interspersed with Clare's warm and witty storytelling guaranteeing a night to be remembered.

This brand new show sees Clare and her excellent musicians effortlessly traverse a rich landscape of timeless and sparkling material, with standards from the grand masters of the Great American Song Book, Cole Porter & Rodgers & Hart to witty and urbane song stylists of the 50's & 60's Cy Coleman & Carolyn Leigh & Dave Brubeck, there's always a nod to more contemporary writers and originals too.

As one of the UK's greatest interpreters of song and much-loved performers, Clare and her Trio promise an evening of inspired music and unbridled entertainment performed by the very best.

EMF THEATRE

7.30pm

£22, £18 Students

# MAMMA MIA!

## — HERE WE GO AGAIN —

SUMMER 2018



## Saturday 2nd March

# MAMMA MIA! HERE WE GO AGAIN

SINGALONG FILM NIGHT

Following the fantastic success of the fundraising evening of *Singalong The Greatest Showman* now comes *Singalong Mamma Mia!*

So get ready to sing and dance, laugh and love all over again.

Forget the dark nights and the cold of winter. Return to the magical Greek island of Kalokairi and sing along to the music based on the songs of ABBA.

Be a super trouper and realise your dream to be a dancing queen. The name of the game is to raise funds for Hospices of Hope.

**All profits go to Hospices of Hope – making every day count for terminally ill children and adults in Romania and surrounding countries.**

EMF THEATRE

7.00pm

£9, £7 conc





## Sunday 3rd March

ALLAN BUNNEY CONCERT

# SUNDAY EVENING JAZZ WITH ALEX HO & GARETH LUMBERS

Two of Tonbridge School's Visiting Music Teachers combine for a recital of Jazz standards, old classic songs and original compositions. Alex Ho is an OT who teaches Pop Piano at the school. He will be performing later this year for the Waterloo Festival, the prestigious Pizza Express Jazz Club Soho and the Bristol International Jazz and Blues Festival. Gareth Lumbers runs improvisation sessions at the school. He has played with soul-sensation, Myles Sanko, Haircut 100's Nick Heyward and Martha Reeves and the Vandellas on their celebrated comeback tour.

RECITAL ROOM

8.15pm

FREE  
Please book in advance

# DAVID BADDIEL'S CHILDREN'S ANiMALCOLM THE MUSICAL



Illustration © Jim Field 2016. Licensed by HarperCollins Publishers Ltd.

## Sunday 10th March

STORY POCKET THEATRE PRESENTS

# ANiMALCOLM

Malcolm doesn't like animals, which is a problem because his family love them. Their house is full of pets.

After a bizarre school trip unlike any other, Malcolm begins to understand animals more deeply than anyone. But will he end up the same as before? Because sometimes the hardest thing to be is...you.

A vibrant, energetic and gloriously funny new musical comedy from the award-winning Story Pocket Theatre. ANiMALCOLM combines physical theatre, puppetry and the company's outstanding storytelling style to bring David Baddiel's magical and wonderfully comic story to the stage.

★★★★★ *'Full of energetic fun and excitement. A spectacular show for all the family'* Families Magazine

Age 5+

EMF THEATRE

2.30pm

£13, £11 conc



## Sunday 10th March

THE TUDELEY SINGERS

# CHARITY CONCERT

Fauré's tender Pavane and sublime Requiem bookend a passionate performance of Bruch's first Violin Concerto, played by young soloist Jonathan Hayward.

Conducted by Alex Trigg, and featuring a number of other Tonbridgians, this is a family friendly concert in aid of Child Action Lanka: a charity that works to assist and transform the lives of disadvantaged children in Sri Lanka. It will last for about 90 minutes, including an interval, and refreshments will be served in the Orchard Centre after the concert.



CHAPEL OF  
ST AUGUSTINE

6.00pm

£10, £5 students



## Wednesday 13th March

TIATA FAHODZI AND TARA FINNEY PRODUCTIONS  
IN ASSOCIATION WITH WATFORD PALACE THEATRE  
PRESENTS

# GOOD DOG

by Arinze Kene

Mum's promised him that bike so even when school or homelife bites, he knows to keep his chin up, his head down and his shirt clean. Because in the end, everyone who's good gets what they deserve. Don't they?

Delicately observed and fearlessly told by writer Arinze Kene (Netflix's *Crazyhead*, *Eastenders*, Channel 4's *Youngers*, West End smash *Girl From the North Country*, and *Misty* at Bush Theatre), *good dog* embarks on its second national tour following its acclaimed premiere in spring 2017.

★★★★★ 'good dog is theatre at its most simple and its most striking' the Reviews Hub

★★★★★ 'compellingly vital' The Stage

★★★★★ 'a finely observed new play' WhatsOnStage

Age 12+

EMF THEATRE

7.30pm

£15, £13 conc



Friday 15th March

## LUKE JERMAY: INTUITION

Intuition is a strange thing and Luke Jermay is even stranger. Building on his acclaimed debut show 'Sixth Sense' entertainer Luke Jermay is back and better than ever with a brand new interactive stage show jam packed with phenomenal jaw dropping demonstrations of intuition, telepathy and prediction; your mind will be read, your choices will be predicted and your future will be revealed.

This will be a unique experience that is funny, entertaining, emotional, controversial, uplifting and insightful that you will never forget!

*"My jaw dropped repeatedly... Jermay puts us in a state where we can wonder whether life has more possibilities than we thought it did an hour before"* The Times

*"Jermay puts the rest of us mind readers to shame"* Derren Brown

Age 14+

EMF THEATRE

7.30pm

£15, £13 conc



Friday 15th March

## SYMPHONY ORCHESTRA CONCERT

HOLST – THE PLANETS

To celebrate the opening of the Barton Science Centre this term the Symphony Orchestra will perform Holst's monumental masterpiece. Each of the seven movements is named after a planet of the Solar System and its corresponding astrological character as defined by Holst: Mars, the Bringer of War; Jupiter, the Bringer of Jollity and Saturn, the Bringer of Old Age. It has become a bible for film composers, much of the music for *Star Wars* and *Gladiator* involves direct quotes, and given birth to the hymn *I Vow to Thee, My Country*.

CHAPEL OF  
ST AUGUSTINE

8.00pm

FREE  
please book in advance





**Saturday 30th March**

## BALLET CENTRAL

Ballet Central, the touring company of the Central School of Ballet, returns to the EM Forster Theatre with an exceptional range of repertoire. Performed by exceptional young dancers, the Company presents Kenneth MacMillan's *House of Birds*, based on the Grimm Brothers' macabre fairy tale, *Jorinda and Joringel*; an extract from Frederick Ashton's acclaimed *Valses Nobles et Sentimentales* performed to Maurice Ravel's suite of waltzes; and Jasmin Vardimon's (*in between*), a contemporary physical work.

For the first time, Ballet Central is collaborating with Thiago Soares, principal dancer with the Royal Ballet, presenting a new work for the tour; and Calvin Richardson has created a version of *The Dying Swan Solo* after Mikhail Fokine. As a spectacular finale Christopher Marney, Artistic Director of Ballet Central revives his *Carousel Dances*, inspired by the 1945 musical *Carousel* by Richard Rodgers and Oscar Hammerstein.

"Commitment and understanding on display in abundance"  
Dance Europe

**EMF THEATRE**

7.30pm

£16, £14 conc  
£11 group rate 10+

## DATES FOR THE DIARY

**Wednesday 23rd January, 7.30pm**

RECITAL ROOM

### IGCSE MUSIC PERFORMANCES RECITAL

Tickets: Free (No need to book in advance)

**Friday 1st February, 7.30pm**

RECITAL ROOM

### LOWER SCHOOL MUSIC SCHOLARS' CONCERT

Tickets: Free (No need to book in advance)

**Friday 8th February, 8.00pm**

BIG SCHOOL

### JAZZ AND ACOUSTIC NIGHT

Big School will be transformed into a Jazz club for an informal evening of Swing, Blues, Latin & Jazz Funk. Performers include the school's Big Bands, Chamber Choirs, smaller scale ensembles and solo performers. There is no bar but please feel free to bring your own refreshments. Glasses will be available

Tickets or Tables (groups of 10): Free (Please book in advance)

Doors open from 7.30pm

Tickets on sales to public from 14th Jan

**Wednesday 27th February, 7.30pm**

RECITAL ROOM

### PRE-U MUSIC PERFORMANCES RECITAL

Tickets: Free (No need to book in advance)

HILDEN GRANGE PRESENTS

# YE-HA!



★ THE WILDEST MUSICAL IN THE WEST! ★

Wednesday 3 & Thursday 4 April, 7.30pm

EMF THEATRE Adults £8 Children £6

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# EM FORSTER THEATRE

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