

ETUDE #1 - SWING ♩ = 108

Etude #1 - Swing (108 bpm) musical notation. The piece is in 4/4 time and B-flat major. It consists of four staves of music. The first staff contains the main melodic line with dynamics markings of f , mp , and f . The second staff is a walking bass line starting with a mp dynamic, featuring a 'WALK' section with a $Bb9$ chord and an $F9$ chord. The third and fourth staves continue the melodic line, ending with a 'FILL' section marked with a mp dynamic.

ETUDE #2 - BALLAD (EVEN 8TH) ♩ = 68

Etude #2 - Ballad (Even 8th) (68 bpm) musical notation. The piece is in 4/4 time and G major. It consists of three staves of music. The first two staves contain the main melodic line with a mp dynamic. The third staff is a walking bass line with a mp dynamic, featuring a 'RIT.' section and a series of chords: $GMA7$, $BbMA7$, $EbMA7$, $AbMA7$, and $GMA7$.

ETUDE #3 - LATIN ♩ = 144

First staff of music in bass clef, key signature of two flats (Bb, Eb), and 4/4 time signature. It contains a melodic line with accents (^) and a dynamic marking of *mf* under the first measure.

Second staff of music, labeled "LATIN GROOVE" in the first measure. It contains a rhythmic pattern of slashes (/) across four measures. Above the staff are the chord symbols *D♭*, *G7(b9)*, and *Cm9*.

Third staff of music in bass clef, key signature of two flats, and 4/4 time signature. It contains a melodic line with accents (^) and a slur over the first two measures.

Fourth staff of music in bass clef, key signature of two flats, and 4/4 time signature. It contains a melodic line with accents (^) and a slur over the first two measures.

Fifth staff of music in bass clef, key signature of two flats, and 4/4 time signature. It contains a melodic line with accents (^) and a dynamic marking of *f* at the end.