



Year 2 - Curriculum map



| Term | ILP | Subject focus | Memorable experience | Innovate challenge | Love to Investigate | English | Art & design | Computing | Design & technology | Geography | History | Mathematics | Music | PE | PSHE | Science |
|------|-----------------------------|---------------------|--|---|---|---|--|---|---|---|---|---------------------|------------------------------------|--|--|---|
| 1 | Street Detectives | History | Walk around the local community | Improve the local area | How do plants grow in winter? | Recounts and captions; Nursery rhymes; Instructions; Adverts; Diary writing | Famous local artists; Drawing, painting or collaging views from the local area | Photo stories; Algorithms | Selecting tools and materials; Baking; Sign making; Designing buildings | Fieldwork in the local area; Human and physical features; Using and making maps with keys; Looking at aerial images | Changes within living memory; Significant people, places and events in local area | Time; Data handling | Discrete | Keeping fit | Belonging to a community; Improving the local area | Identifying and comparing everyday materials; Identifying plants in the local area |
| 2 | Towers, Tunnels and Turrets | Design & technology | Visit a local castle | Make a fortress for the Three Little Pigs | Can you make a paper bridge? Where do worms like to live? | Recounts; Reported speech; Narrative; Letters; Posters | Sculpture using natural materials | Create castles using drawing software | Making models of towers, bridges and tunnels | Amazing structures around the world; Towers and bridges in the local area | Castles and castle life; Significant individuals - Isambard Kingdom Brunel | Measures (height) | Discrete | Defend and attack games; Balance and co-ordination | Dilemmas | Living things and their habitats; Use of everyday materials; Working scientifically |
| 3 | Beachcombers | Science | Visit a woodland, grassland, heath, fen or wetland | Create a sea creature | How many arms does an octopus have? Will it degrade? | Labels, lists and captions; Tongue twisters; Narrative; Letters; Non-fiction books | Sketchbooks; 3-D modelling; Sand art; Seascapes | Web searches; Common uses of ICT; Digital presentations | Finger puppets | Coastal features | Discrete | Measures (mass) | Discrete | Discrete | Caring for the environment | Habitats; Living and non-living things; Food chains; Basic needs of animals; Working scientifically |
| 4 | Scented Garden | Science | Windsor Great Park workshop | Make a fragranced gift | What's on your wellies? Can seeds grow anywhere? How does grass grow? | Recounts; Non-chronological reports; Instructions; Narrative; Information books | Observational drawing; Sculpture; Flower-pressing | Present information | Making fragrant products | Plants in the local environment; Plants of the world | Discrete | Measurement | Action rhymes | Discrete | Discrete | Plants |
| 5 | Muck, Mess and Mixtures | Art and Design | Messy Mixtures | Art Exhibition | Which stuff is stickier? How is mud made? What shape is a bubble? | Labels, lists and captions; Recipes; Poetry; Narrative; Leaflets | Printing; food landscapes; mixed media pictures; colour mixing; collages; using clay | stop motion animation; Digital photography and presentations | Food tasting; Origins of food; Healthy Meals; Following recipes; designing an outdoor kitchen | Discrete | Discrete | Measurement | Discrete | Discrete | Safety around medicines and household products | Everyday materials; forces; The importance of exercise |
| 6 | Wriggle and Crawl | Science | Minibeast hunt | Minibeast hunt | Do insects have a favourite colour? Do snails have noses? What is the life cycle of the ladybird? Where do snails live? | Lists and leaflets; Instructions; Reviews and information books; Poetry; Writing for different purposes | Observational drawing; Model making | Creating and debugging programs; Algorithms; Uses of ICT beyond school; Stop motion animation; Logical reasoning; Digital presentations | Origins of food; Selecting natural materials | Fieldwork | Discrete | Symmetry | Play tuned and untuned instruments | Discrete | Feeling positive | Living things and their habitats; Animals, including humans; Working scientifically |