

Bassoon
Bach – Fugue in G Minor

$\text{♩} = 82$

The musical score is written for Bassoon in G minor, 4/4 time, with a tempo of quarter note = 82. The notation is as follows:

- Staff 1:** Measures 1-5. Includes fingering numbers 5, 6, and 12. A dynamic marking *f* is present at the start of measure 6.
- Staff 2:** Measures 6-16. Features a series of eighth-note patterns with slurs.
- Staff 3:** Measures 17-21. Includes a dynamic marking *f* at the beginning.
- Staff 4:** Measures 22-26. Continues the eighth-note patterns.

Bassoon
Brahms – Academic Festival Overture

$\text{♩} = 136$

157 **Animato**
p sempre

165

173 **175**
ff sf sf

181 **188**

Detailed description: This is a page of a musical score for the Bassoon part of Brahms' Academic Festival Overture. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Animato' with a metronome marking of quarter note = 136. The dynamics range from piano (*p sempre*) to fortissimo (*ff*). The score is divided into four systems. The first system starts at measure 157 and ends at measure 164. The second system starts at measure 165 and ends at measure 172. The third system starts at measure 173 and ends at measure 180. The fourth system starts at measure 181 and ends at measure 188. The music consists of eighth and sixteenth notes, often beamed together, with some rests and accents. The piece concludes with a final note in measure 188.

Bassoon
Schubert – Unfinished Symphony (1st Movement)

$\text{♩} = 116$

Allegro moderato

1 16 Ob. I

fz > *p* *p* *cresc.* *fz* *fz* *fp* > *p* *cresc.*

33 *f* *ff* *fz* *fp* > *pp* 10 *pp*