

Violin
Bach – Fugue in G Minor

$\text{♩} = 82$

The image shows the first 12 measures of a violin fugue in G minor. The music is written on a single staff in 4/4 time. It begins with a dynamic marking of *f* (forte) and a square symbol above the first measure. The first measure contains a whole note chord. The second measure has a half note chord. The third measure has a half note chord. The fourth measure has a half note chord. The fifth measure has a half note chord. The sixth measure has a half note chord. The seventh measure has a half note chord. The eighth measure has a half note chord. The ninth measure has a half note chord. The tenth measure has a half note chord. The eleventh measure has a half note chord. The twelfth measure has a half note chord. The score includes various fingering numbers (1, 2, 3, 4, 0) and articulation marks (accents, slurs). A circled number 6 is placed above the sixth measure, and a circled number 12 is placed above the twelfth measure. The piece concludes with a dynamic marking of *p* (piano) and a fermata over the final note.

Violin
Schubert – Unfinished Symphony (1st Movement)

$\text{♩} = 116$

35 ff L.H. ffz 12 pp Vcl. pp

55 fz ffz pp ffz decresc. G.P. ffz 1 B

65 fz fz $cresc.$ fz p 2 V p 4 II

76 f L.H. ff

84 fz DIV. fz fz fz p V V V C

89 fz fz fz p