

Bass
Bach - Fugue in G Minor

$\text{♩} = 82$

The image shows the first 25 measures of the bass line for the Fugue in G Minor by J.S. Bach. The music is written in G minor (one flat) and 4/4 time. The score is divided into three systems. The first system contains measures 1 through 17, with measure numbers 5, 6, 12, and 17 circled above the staff. A large bracket spans measures 17 through 20. The second system contains measures 21 through 24, with fingering numbers 2, 1, 4, and 1 above the notes. The third system contains measures 25 through 28, with measure numbers 25 and 28 circled above the staff, and fingering numbers 2, 1, and 4 above the notes. A large bracket spans measures 25 through 28. Dynamics include *f* (forte) at measure 17, *mf* (mezzo-forte) at measure 25, and a half note symbol at measure 28. A repeat sign is present at the end of measure 28.

Bass
Schubert – Unfinished Symphony (1st Movement)

$\text{♩} = 116$

pp **Allegro moderato** *pizz.*

Handwritten musical score for Bass, Schubert's Unfinished Symphony (1st Movement). The score is on a single staff in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a tempo marking of "Allegro moderato" and a metronome marking of quarter note = 116. The piece begins with a piano (*pp*) dynamic. The notation includes various note values, rests, and articulation marks. Handwritten annotations include fingering numbers (0, 1, 4, 4, 7, 7) and a circled "V" above the staff. A "pizz." marking is present above the staff. The score is enclosed in large square brackets at the beginning and end.