

Year 6

Introduction

The English curriculum at the German School London consists of text-based instruction courses, covering fiction (novel, short story), drama, poetry and non-fiction. Each course is a building block which acquaints students with various genres and provides them with analytical skills. The students learn to recognize key literary devices and then to analyze their function in diverse texts. The students must express the knowledge gained through participation, in-class writing, projects, presentations and exams. Other areas covered are spelling—especially during the early years—and grammar throughout the academic career. Additionally, students practice and refine their writing skills through a variety of in-class exercises (e.g. creative pieces, journal entries, and interpretive responses), homework assignments, and an increasing demand for essay responses during exams. Owing to the varying levels of English at the German School, the students' skill level ranges from above-grade-level to English language learners. Therefore, lessons are taught at differentiated levels. Förderunterricht is provided to help newcomers to adapt to the standards at the DSL.

Realschüler

The successful integration of Realschüler requires differentiation and added assistance.

We offer Förderunterricht: one hour per week.

When appropriate, Realschüler are given modified tasks, e.g. step by step instructions, additional guiding questions, shorter and tightly focused tests.

The pupil's Fehlerquotient is assessed according to more lenient criteria.

Die integrierte Beschulung der Realschüler in allen Jahrgangsstufen erfordert gesonderte Überlegungen der Differenzierung. Die Regelungen und der Förderbedarf für Realschüler orientieren sich dabei an den verbindlichen Bestimmungen der KMK:

„Sek. I – Abschlussverfahren der Deutschen Schulen im Ausland (Realschulabschluss)“:

In Ergänzung zu den oben genannten Schwerpunkten sind demnach für die Realschüler folgende Aspekte von besonderer Bedeutung:

- a) Produktive Verfahren der Textgestaltung,*
- b) Nutzung nicht-linearer Textformen,*
- c) praxisbezogene Beherrschung von Schreibformen*

Time	Competence	Content	Methodology	School-specific units
<p>5 written exams a year to include</p> <ul style="list-style-type: none"> • 4 textbook based exams testing grammar, spelling, vocabulary, transfer skills, reading and comprehension, regional/cultural studies • free writing: simple letters, reports, opinions, creative pieces etc • introduction to genre: poetry, drama, science fiction, fairy tales, biography, short stories, non-fiction • 1 picture story (c. 250 - 400 words) or piece of creative writing • 1 exam is on a novel testing vocabulary and comprehension • Written exams are supplemented by regular spelling tests 				

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- Exams may be supplemented by marked tests, as necessary

<p>6.1: 2 units</p> <p>6.2: 3 units</p>	<p>Textual Analysis:</p> <ul style="list-style-type: none"> Read short stories, plays, non-fiction, and poetry Recognize basic poetic devices Recognize different genre, e.g. folk tales, biography, poetry Establish a basic understanding of plot, character, setting, point of view, etc. Separate fact from opinion Differentiate between the author and the narrator Identify target audience and purpose of text <p>Language: Grammar, spelling & punctuation</p> <ul style="list-style-type: none"> Master spelling, spelling conventions, and meaning of words presented in regular spelling lessons Use word parts, context clues, and the dictionary to define words Introduction to parts of speech (noun, verb, adjective) Understand subject-verb agreement Introduction to tense rules Master the vocabulary in literary works studied in class 	<ul style="list-style-type: none"> Introduce fiction and non-fiction texts Read independently a variety of fiction and non-fiction, including a significant number of classic works <p><i>Based on:</i></p> <ul style="list-style-type: none"> Novels: E.g. Tom's Midnight Garden by Pearce Carrie's War by Bawden (for intermediate and advanced classes) <i>New Oxford English: Student's Book 2 (Year 6)</i> <i>Cornelsen Englisch g21 6.Klasse</i> Introduction of <i>Access 2</i>, August 2014 (incorporates current Kompetenzcurriculum) <i>English Grammar in Use: A self-study reference and practice book for intermediate students</i>, Cambridge UP <p>Spelling:</p> <ul style="list-style-type: none"> Houghton Mifflin Spelling And Vocabulary Level 6 	<p>The English department adheres to and successfully fulfills requirements set by <i>Anforderungsbereiche I, II and III</i> based on "Operatoren für das Fach Englisch" Stand: Oktober 2012" (see attachment).</p> <ul style="list-style-type: none"> German-oriented learners follow the grammar syllabus in the course book For intermediate and advanced learners grammar lessons are tailored to the needs of the class and problems are addressed as they arise in language support 	<ul style="list-style-type: none"> visits to local and London theatres <i>Förderunterricht</i> once a week to accommodate new pupils Topics are linked to current affairs in Britain e.g. Olympic Games Translation competition: German to English Essay competitions
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<ul style="list-style-type: none">• Write paragraphs• Follow rules of capitalization and basic punctuation <p>Communicating: Listening and Speaking and Writing</p> <ul style="list-style-type: none">▪ Present, discuss and persuade▪ Respond to literature in writing▪ Present personal opinions, understand differing viewpoints, and learn to distinguish between fact and opinion▪ Summarize, retell written texts▪ Use compare and contrast techniques▪ Write descriptions, narrative texts▪ Express ideas of increasing complexity▪ Plan, draft, revise, and edit narratives, descriptions, and explanations, with attention to composition and style as well as sentence formation and mechanics.▪ Demonstrate correct use of language, spelling, and mechanics by applying grammatical conventions in writing and speaking <p>Research & Study Skills:</p> <ul style="list-style-type: none">• Use encyclopedia, dictionary, thesaurus and online sources• Use an index• Read for facts• Take notes and outline articles• Use glossary of literary terms		<p>lessons.</p> <ul style="list-style-type: none">▪ Vocabulary exercises are linked to texts studied in class.▪ The student will demonstrate correct use of language, spelling, and mechanics by applying grammatical conventions in oral works▪ The medium of film is used to illuminate the plot through screen adaptations. This is particularly helpful to non-native speakers, as film imparts knowledge visually, while providing exposure to the spoken language. <ul style="list-style-type: none">• Research projects related to novels, text-based topics, current events• Individual use of laptops and access to computer room• Presentations based on	
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	<ul style="list-style-type: none">• Locate materials in library and on the Internet		research	
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