

## Strukturraster – School Curriculum Years 9 and 10 (259. BLASchA am 26./27.09.2012)

Competences	Content	Evaluation	Methodology	School-specific units
<p><b>Textual Analysis:</b></p> <ul style="list-style-type: none"> <li>• Students will read and critique literary works from a variety of eras and cultures.</li> <li>• Knowledge of literary terms and forms</li> <li>• Interpret and analyze drama</li> <li>• Interpret and analyze a novel</li> <li>• Interpret and analyze poetry</li> <li>• Interpret and analyze a variety of non-fictional texts</li> <li>• Identify target audience and analyze purpose</li> <li>• In Year 10 students cover “The Parliament” unit: a) introduction to the British Parliament, b) familiarization with the British political system, c) current political issues, and d) a visit to the Parliament.</li> </ul>	<p>An introduction to genre studies, e.g. the novel, short stories, poetry, drama and non-fiction, is the starting point for Year 9. Year 10 offers an opportunity to enhance and refine already established competences.</p> <p><b>Novel:</b> <i>Brave New World</i>, <i>Fahrenheit 451</i>, <i>Lord of the Flies</i>, <i>Handmaid’s Tale</i>, <i>Of Mice and Men</i>, <i>To Kill a Mockingbird</i>, <i>Great Expectations</i>, <i>Jekyll and Hyde</i></p> <p><b>Short Stories:</b> Dystopian stories, Gothic theme, American Dream</p> <p><b>Poetry:</b> War poetry, Sonnets, Ballads</p>	<ul style="list-style-type: none"> <li>• Four exams: two per semester</li> <li>• Project work/presentations</li> <li>• Creative writing, e.g. poetry, short stories</li> <li>• Theatre performances/productions</li> <li>• Film adaptations of class texts</li> <li>• Homework assignments e.g. essays, comments, reports</li> <li>• Note taking</li> </ul>	<p>The English department adheres to and successfully fulfills requirements set by <i>Anforderungsbereiche</i> I, II and III, based on “Operatoren für das Fach Englisch (Stand: Oktober 2012)” (see attachment).</p>	<ul style="list-style-type: none"> <li>• Visit to theatres including introduction to Shakespeare and the Globe Theatre</li> <li>• Visit to the Houses of Parliament in Westminster in Year 10</li> </ul>

<p><b>Language: Grammar, spelling &amp; punctuation</b></p> <ul style="list-style-type: none"> <li>• Spelling, punctuation and grammar rules are covered from year 5 to 8.</li> </ul> <p><b>Competences:</b></p> <ol style="list-style-type: none"> <li>Follow formal writing conventions</li> <li>Avoid common errors (e.g. possessive noun)</li> <li>Recognize and use parallel structure and sentence variety</li> <li>Follow formal writing conventions</li> <li>Increase vocabulary</li> </ol>	<p><b>Drama:</b> <i>Educating Rita, Macbeth, Romeo and Juliet, An Inspector Calls, Raisin in the Sun</i></p> <p><b>Non-fiction:</b> <i>AQA Booklet, Science, Technology, Media, Politics (British and American), The World is Flat</i></p>	<ul style="list-style-type: none"> <li>• Essay writing conventions are taught in class and tested in exams.</li> <li>• Percentage of marks awarded for language and style</li> <li>• Vocabulary tests</li> </ul>	<ul style="list-style-type: none"> <li>• Grammar is tailored to the needs of the class and problems are addressed as they arise in language support lessons.</li> <li>• Vocabulary exercises are linked to texts studied in class.</li> </ul>	<ul style="list-style-type: none"> <li>• External exams: FCE and CAE</li> </ul>
<p><b>Communicating: Listening and Speaking</b></p> <ol style="list-style-type: none"> <li>Present clearly organized oral reports</li> <li>Tie literary themes to life</li> <li>Expression of complex ideas</li> <li>Listening and responding to others</li> <li>Describe, discuss and persuade</li> </ol>		<ul style="list-style-type: none"> <li>• Oral participation</li> <li>• Presentations</li> <li>• Debates</li> </ul>	<ul style="list-style-type: none"> <li>• The student will demonstrate correct use of language, spelling, and mechanics by applying grammatical conventions in speaking</li> </ul>	

<p><b>Writing</b></p> <ol style="list-style-type: none"> <li>1. Write compositions using structural elements such as paragraphs, transitions</li> <li>2. Demonstrate familiarity with poetic devices</li> <li>3. Analyze theme</li> </ol>		<ul style="list-style-type: none"> <li>• Exams and homework assignments</li> </ul>	<ul style="list-style-type: none"> <li>• The student will demonstrate correct use of language, spelling, and mechanics by applying grammatical conventions in writing.</li> <li>• Writing will encompass narrative, literary, expository, and informational forms, with particular attention to analysis.</li> </ul>	
<p><b>Research &amp; Study Skills:</b></p> <p>Students will</p> <ul style="list-style-type: none"> <li>• use copyright guidelines</li> <li>• use databases and software relevant to classroom assignments</li> <li>• choose charts/tables or images to best represent information</li> <li>• conduct online research and evaluate the information found</li> <li>• use word processing /desktop editing and publishing for classroom assignments /projects</li> <li>• show knowledge of primary and secondary sources</li> <li>• perform research adhering to a standard method of documentation</li> <li>• refine note-taking skills</li> </ul>		<ul style="list-style-type: none"> <li>• Year 10: <i>Klausurersatzprojekt</i></li> </ul>	<ol style="list-style-type: none"> <li>1. Year 10: <i>Trainingsspirale</i> on citations and bibliography/works cited and works consulted</li> <li>2. Year 10: <i>Trainingsspirale</i> on <i>Lesekompetenz</i></li> </ol>	