



Richland College
School of World Languages, Cultures & Communications,
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ENGL 1301 - Composition I

Instructor:	Tamra Anders	Course:	ENGL 1301-
Office:	RM #601 N Garland HS	Section:	81965/81966/81967 81968/81969/81970
Hours:		Days/Times:	Online
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Course Description

Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

DCCCD Catalog Information

ENGL 1301 - Composition I (3 Lec.)

This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD.

Prerequisite: One of the following must be met: (1) DREA 0093 AND DWRI 0093; (2) English as a Second Language (ESOL) 0044 AND 0054; or (3) have met Texas Success Initiative (TSI) Reading and Writing standards AND the college Writing score prerequisite requirement.

Coordinating Board Academic Approval Number 2313015112

ENGL 1301 Learning Outcomes

Upon successful completion of this course, students will be able to do the following:

1. Demonstrate knowledge of individual and collaborative writing processes.
2. Develop ideas with appropriate support and attribution.
3. Write in a style appropriate to audience and purpose.
4. Read, reflect, and respond critically to a variety of texts.
5. Use Edited American English in academic essays.

Required Texts

No required textbooks. All course materials are available online.

To access the course material:

1. Go to: <http://ecampus.dcccd.edu/>
2. Click on "Access eCampus"
3. For Username, enter your student ID number preceded by an "e" (for example: "e1234567")
4. Enter your password. The default password is the same as your username.

5. In the box on the right, you should see a list of courses in which you are enrolled. Click on English 1301—Composition I.
6. Use the menu on the left to navigate the site.

Email is the primary means of communication in this course. To update your email:

1. Follow 1-4 above.
2. Under the “tools” box on the left, click on Personal Information.
3. Click on “Edit Personal Information.”
4. Provide a working email address in the space provided
5. Click “Submit” at the bottom of the page.

Online Courses

The instruction for this course is entirely online. You will be asked to read texts, watch video clips, listen to audio clips, participate in discussion boards, write essays, and take quizzes—all online. The lessons and instructions are on our eCampus course page, which you should check every week day for announcements and to keep up with the course material. You must have access to the minimal technological requirements (listed on the “Getting Started” page on eCampus) to complete the course requirements, which include **completing and submitting assignments in Microsoft Word**. You should also have some experience working on a computer, writing emails and essays, and communicating online.

Course Outline

This course has five units. To access each unit, go to the eCampus page for this course, select the left course menu called “Lessons—Assignments,” and begin going through the units. This is not a self-paced course; all of the assignments have due dates, which are outlined in the assignment calendar located on the eCampus course page. Along with the syllabus, be sure to read or view the course orientation, which provides details about completing the assignments. Here is a basic outline of the units and the assignments in each unit:

Unit 1: Yourself as a Writer

This unit lays the groundwork for the reading and writing skills that will be developed throughout the course.

- Discussion Board 1.1
- Writer's Notebook 1.1
- Writer's Notebook 1.2
- Quiz 1.1
- Group interaction 1.1
- Grammar lesson 1.1

Unit 2 : How We Use Language

In this unit, we will begin examining our use of language in different contexts. We will learn how voice, audience and purpose influence the way we speak and write to one another.

- Discussion Board 2.1

- Writer's Notebook 2.1
- Writer's Notebook 2.2
- Quiz 2.1
- Group Interaction 2.1
- Grammar lesson 2.1

Unit 3: Joining the Conversation

In this unit, you will practice reading and responding to the writing of others with a focus on summarizing, quoting and paraphrasing.

- Writer's Notebook 3.1
- Writer's Notebook 3.2
- Discussion Board 3.1
- Quiz 3.1
- Grammar lesson 3.1
- Group interaction 3.1
- Peer Review 3.1
- Major Essay - Summary / Response

Unit 4: Analysis

This unit is an introduction to a skill we refer to as analysis. Analysis means breaking a subject or text down into its constituent parts so that one can understand how it functions or creates meaning. The "texts" that we will focus on in this unit will be visual texts.

- Writer's Notebook 4.1
- Discussion Board 4.1
- Writer's Notebook 4.2
- Quiz 4.1
- Group interaction 4.1
- Grammar lesson 4.1
- Peer Review 4.1
- Major Essay - Visual Analysis

Unit 5: Introduction to Research & Argument

In the final unit of the course, you will learn how to write an argumentative research essay. You will practice how to conduct research, evaluate sources, integrate quotations, and make arguments.

- Discussion Board 5.1
- Writer's Notebook 5.1
- Writer's Notebook 5.2
- Quiz 5.1
- Group interaction 5.1
- Peer Review 5.1
- Grammar lesson 5.1
- Major Essay – Argument

Evaluation Procedures

Orientation Quiz	10
Discussion Board Participation (5 x 20pts)	100
Writer's Notebook (10 x 10pts)	100
Essay 1 - Summary Response	100
Essay 2 - Visual Analysis	200
Essay 3 - Argument	300
Group interaction (5 x 10 pts)	50
Peer Review (3 x 10pts)	60
Course Reflection	10
Grammar Exercises (5x10 pts)	50
<u>Unit Quizzes (5 x 10 pts)</u>	<u>50</u>
Total points possible	1000

Your final grade will be calculated as a percentage based upon your total points earned divided by 1000 (the total points possible):

A = 90 - 100 %

B = 80 - 89%

C = 70 - 79%

D = 60 - 69%

F = 59% and less

Late Work Policy

Every assignment in this course has a specific due date. As a rule, late work will not be accepted. The instructor may choose to make exceptions in the case of documented emergencies.

Academic Honesty

Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct <http://www.richlandcollege.edu/conduct>.

Plagiarism is using someone else's words or ideas without giving credit and is a serious academic offense. It can range from:

- Turning in a paper any part of which you did not write,
- Cutting and pasting a paper together from various sources without attributing the sources correctly,
- Changing a few words but basically keeping most of the words and sentence structure of the original,
- Using the ideas of another without giving credit to the person who originally had the idea.
- Using the exact words of the source without using quotation marks even if you give the name of the source.

Note: You must be able to demonstrate that written work submitted is original. This means that it is your responsibility to maintain copies of drafts, notes, and any other materials that can demonstrate the original nature of the writing. If you edit and revise on a computer, it will be necessary occasionally to save drafts of an assignment as it is revised in order to show how the final draft evolved.

Collusion is working with someone so closely on your paper that large sections have been reworded by someone other than you.

Collaboration with others is encouraged in the writing process (getting ideas, planning, revision, editing), but the final paper should be entirely your own writing, and edited mostly by you.

Both plagiarism and collusion are serious academic offenses. Consequences will include the following:

- a performance grade of "0" for the assignment or test,
- documenting the incident in the your DCCCD file,
- taking other appropriate disciplinary actions.

More on plagiarism: <http://owl.english.purdue.edu/owl/resource/589/01/>

“Recycling”: Papers written for another class, or written in previous semesters, will not be accepted. The purpose of a writing course is to practice your writing. Turning in old work defeats that purpose.

Help with Writing

- The Writing Center is located in Medina 216. There you can receive free tutoring by appointment or on a drop-in basis. Phone: 972-238-6226. More info online at: <http://www.richlandcollege.edu/writing/>
- The English Corner: Located in Bonham 228, you can receive supplemental instruction and free tutoring from qualified English instructors. No appointment is necessary. The English Corner is also a study area. Check the website for hours and more information. <http://www.richlandcollege.edu/englishcorner/>
- Additional help is available on-line at: <http://www.owl.english.purdue.edu>

Academic Progress

Students are encouraged to discuss academic goals and degree completion with their instructors. Specific advising is available throughout the semester. Check www.richlandcollege.edu/admissions/process.php for more details.

Obtaining Final Course Grades Using eConnect

Final Grade Reports are no longer mailed; they are available online at www.econnect.dcccd.edu or by telephone at 972-613-1818. Your grades will also be

printed on your Student Advising Report, which is available in the Admissions and Student Records Office, T170.

Course Drop Date

If you are unable to complete this course, it is your responsibility to withdraw formally. The withdrawal request must be received in the Registrar's Office by the official drop date for this course. The last day to drop this course with a "w" is _____.

Please see the list of Important Dates on the Academic Calendar webpage at <http://www.richlandcollege.edu/academiccalendar/>

Institutional Policies

Please see the document: <https://richlandcollege.edu/employees/syllabus-institutional-policy-statements/>

Disclaimer

The instructor reserves the right to amend this syllabus as necessary.