

## Opening Windows to Our World

### Eighth Grade 2018

#### Nonfiction

***I Will Always Write Back*** by Caitlin Alfirezka **303.235 ALI**  
In this dual memoir, Caitlin and Martin recount how they became best friends and better people through their long-distance exchange as penpals.

***Confronting LGBTQ+ Discrimination*** by Avery Hurt **306.76 HUR**  
This book offers practical guidance on navigating a sometimes hostile world where not everyone believes that LGBTQ+ people should have the same rights as everyone else.

***How I Resist*** by Maureen Johnson **320 JOH**  
The author provides a collection of essays, songs, illustrations, and interviews about activism and hope.

***Wheels of Change*** by Sue Macy **796.6 MAC**  
The author combines text with vintage photographs, advertisements, cartoons, and songs to examine how women have used bicycles throughout history to improve their lives.

***Facing Frederick*** by Tonya Boland **973.8 BOL**  
Macy chronicles the life of Frederick Douglass, discussing his years as a slave, escape to freedom, acclaim as a famous orator, journalist, abolitionist, and presidential advisor.

#### Fiction

***The Epic Fail of Arturo Zamora*** by Pablo Cartaya **FIC CAR**  
Arturo tells of his family, his town, and his quest to save both of them.  
Genre: Contemporary

***Otherbound*** by Corrine Duyvis **FIC DUY**  
A seventeen-year-old boy with epilepsy finds that every time he closes his eyes, he is drawn into the body of a mute servant girl from another world that is growing increasingly more dangerous.  
Genre: Fantasy

***Bright Lights, Dark Nights*** by Stephen Edmond **FIC EDM**  
Walter Wilcox's first love, Naomi, happens to be African American, so when Walter's policeman father is caught in a racial profiling scandal, the teens' bond and mutual love of the Foo Fighters may not be enough to keep them together.  
Genre: Contemporary

***Burn my Heart*** by Beverley Naidoo

**FIC NAI**

While the Mau Mau rebellion threatens the British settlers living in Kenya during the 1950s, Mathew and Mugo maintain their friendship, despite their different races, but during these tense times, a single act of betrayal could alter everything.

Genre: Historical

***Apple in the Middle*** by Dawn Quigley

**FIC QUI**

Bouncing in the middle of two cultures, Apple meets her Indian relatives, shatters Indian stereotypes, and learns what it means to find her place in a world divided by color.

***Lies we Tell Ourselves*** by Robin Talley

**FIC TAL**

In 1959 Virginia, Linda Hairston, who has been taught all her life that the races should be kept "separate but equal," must work on a school project with Sarah Dunbar, one of the first African-American students at the all-white Jefferson High School.

Genre: Historical

***Waiting to Forget*** by Sheila Kelly Welch

**FIC WEL**

While in a foster home, T.J. was the only one who could get Angela out of her bad moods, but Angela's accident changes everything.

Genre: Contemporary