

MUSIC

WHY STUDY MUSIC *at* STONYHURST?

MORE THAN EDUCATIONAL EXCELLENCE

Our Music department hits the right note!

- ✓ Two large teaching classrooms
- ✓ A main rehearsal room
- ✓ Five soundproof practice rooms
- ✓ A recording studio
- ✓ Many further individual teaching rooms
- ✓ 13 visiting music teachers

We will help you to develop and share your individual gifts and talents, learn from others and to reach your full potential as both a student and a person, preparing you for a successful future, wherever it may take you.

WHAT WILL I LEARN?

Music students at Stonyhurst are talented, hard-working team players, who enjoy working on their own and in groups towards a goal where they can give of their very best.

You will build on the skills developed at GCSE, achieving new levels of understanding and creativity in musical performance, composition and writing.

As well as mastering your chosen instrument or singing voice through tuition and practice, you will develop your understanding of music in various areas,

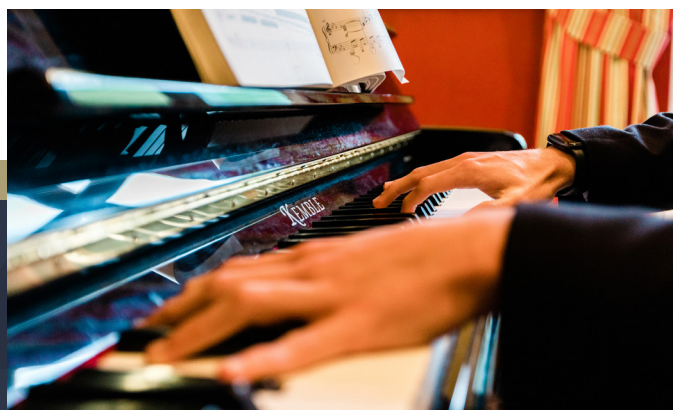
from learning how to listen and write about music to exploring different musical styles.

COURSE ENRICHMENT

- ✓ Musical ensembles – Students meet every week in a variety of ensembles including:
 - ✓ choirs (including one which performs every week!)
 - ✓ orchestra
 - ✓ string orchestra
 - ✓ jazz band
 - ✓ brass group
 - ✓ plus a variety of pupil-led groups covering a wide range of music.
- ✓ Stonyhurst Choirs – singing at Mass every Sunday, at major feasts and local churches and cathedrals
- ✓ Musical groups travel nationally and internationally – Liverpool, London and Morocco are in the pipeline
- ✓ Concerts and interline music competitions
- ✓ A regular major College musical production

Following successful completion of your A level or IB at Stonyhurst, a wide range of options are available, including both university and music college degrees in Music and Music Technology as well as Music Education and Arts Management.

Current students have attended Oundle for Organists, the Rodolfus Courses, and National Youth Choir Training Choir events.



WHAT COURSES ARE ON OFFER?

A LEVEL MUSIC Edexcel

Listening (40%)

There are set works across a variety of styles, from Bach to Kate Bush! Your exam is a combination of knowledge about these set works and answering questions on extracts you have not heard before.

Composing (30%)

You will learn to express yourself musically in your own style, as well as how to write in conventional styles, particularly Bach chorales.

Performing (30%)

Throughout the course, you will have a variety of performing opportunities both in College and outside. These will culminate in a recital on your first-study instrument in your Rhetoric (Year 13) year.

INTERNATIONAL BACCALAUREATE

For Standard Level, you select either Performing or Composing. For Higher Level, you must do both.

Exploring Music in Context (30% SL/ 20% HL)

Whilst exploring music in context, students will be introduced to diverse musical material that will broaden their musical horizons in the forms of researcher, creator and performer. The assessment for this module consists of both written work and practical (performance & compositional) exercises.

Experimenting with Music (30% SL/ 20% HL)

work in the roles of researcher, creator and performer - this allows the opportunity to experiment with a range of musical material across both local and global

contexts. The assessment for this consists of both a written report as well as both creative and performance exercises.

Presenting Music (40% SL/ 30% HL)

Students learn to practise and prepare finished pieces that will be presented to an audience. The assessment consists of a performance (max. 12 mins) + a composition portfolio (max. 6 mins), as well as written programme notes.

The Contemporary Music-Maker – (30% HL ONLY)

This module challenges students at HL-only to engage with musical processes in the settings of contemporary music-making. The assessment consists of a 15-minute presentation, evidencing the project proposal, the process and evaluation and the realised projects.



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information on
the subject

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LDS

