



2019 SPX MSAR

Events and Forms

Revised 9/22/18

## **INTRODUCTION**

The annual St. Pius X Middle School Academic Rally is an academic gathering and contest designed and promoted by the Del Sarto Chapter of the National Honor Society at St. Pius X High School, Houston, TX. It is meant to foster a spirit of community and friendly competition among 6<sup>th</sup>, 7<sup>th</sup>, and 8<sup>th</sup> grade students in the Greater Houston area, and to promote excellence and creativity in academic and artistic endeavors. This is the 33<sup>rd</sup> Annual SPXMSAR.

Directors: Christina Guajardo and Rachel Ware  
Student Director and NHS President: Nathan Skouby

Please feel free to email us with any questions at [guajardoc@stpiuxs.org](mailto:guajardoc@stpiuxs.org) & [warer@stpiusx.org](mailto:warer@stpiusx.org).

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## 2018 SPXMSAR EVENTS

### Pre-Rally Events:

- Creative Writing
- Art Pre-Submitted

### Friday Rally Events:

- Art On-Site
- Foreign Language Presentations

### Saturday Rally Events:

- Spelling Test
- Number Sense
- Calculator Test
- Social Studies Test
- Mathematics Test
- English Test
- Science Test
- Theology Test
- Technology Test
- Significa!

### PLEASE BE AWARE:

1. All general registrations, pre-rally items (Pre-submitted Art & Creative Writing), and Student Participation Rosters are due NO LATER THAN 5:00 P.M., Friday, December 7, 2018.
2. Once Student Participation Rosters are submitted, students may not be replaced later.
3. Scantrons will be available for sponsors when registering on or before December 7, 2018, and will also be available at the check-in table on February 8, 2019.
4. The top six places in all categories, per grade level (save for *Significa!*), will be awarded. Points are awarded as follows: 1<sup>st</sup> – 30 points; 2<sup>nd</sup> – 20 points; 3<sup>rd</sup> – 10 points; 4<sup>th</sup> – 5 points; 5<sup>th</sup> – 3 points; and 6<sup>th</sup> – 1 point. In the event of a tie the places of finish will be combined, the points totaled, and then divided by the number of students tying. For example:  
  
1<sup>st</sup> place (30 points): Linda  
2<sup>nd</sup> place (20 points): Bill  
3<sup>rd</sup> place (7.5 points): Shamar  
3<sup>rd</sup> place (7.5 points): Jill  
5<sup>th</sup> place (3 points): Bob  
6<sup>th</sup> place (1 point): Rachel
5. The Sweepstakes Award winner is based on the combined overall scores achieved by each school, grades, and categories. A running tally of each school's overall score will be kept in the Learning Commons and will be updated after each category (and each grade of that category) has been scored. Updated scores will be broadcast to televisions around the school following the completion of each event. Please reference the following rubric (pg. 6).

6. Food and beverages may be purchased on Friday and Saturday of the MSAR. The hospitality room for sponsors will be the Bramanti Library. Both the Bramanti Library and Learning Commons (located in the White Center for the Sciences and Media) will be off-limits to middle school students.

7. The electronic version of this information can be found by visiting <http://www.stpiusx.org/msar>.

**St. Pius X High School**  
**2019 Middle School Academic Rally**  
**Sweepstakes Rubric**

<b>Events</b>	<b>Point Allotments</b>
Pre-Rally Events: <ul style="list-style-type: none"> <li>• Creative Writing I.A (Fiction)</li> <li>• Creative Writing I.B (Non-Fiction)</li> <li>• Creative Writing II.A (Narrative)</li> <li>• Creative Writing II. B (Lyric)</li> <li>• Art I (Drawing)</li> <li>• Art II (Expressive Application)</li> <li>• Art III (Photography)</li> <li>• Oral Presentations</li> <li>• On-Site Art</li> </ul>	1 <sup>st</sup> Place: 30 2 <sup>nd</sup> Place: 20 3 <sup>rd</sup> Place: 10 4 <sup>th</sup> Place: 5 5 <sup>th</sup> Place: 3 6 <sup>th</sup> Place: 1
Academic Tests: <ul style="list-style-type: none"> <li>• Spelling</li> <li>• Number Sense</li> <li>• Calculator</li> <li>• Social Studies</li> <li>• Mathematics</li> <li>• English</li> <li>• Science</li> <li>• Theology</li> <li>• Technology</li> </ul>	1 <sup>st</sup> Place: 30 2 <sup>nd</sup> Place: 20 3 <sup>rd</sup> Place: 10 4 <sup>th</sup> Place: 5 5 <sup>th</sup> Place: 3 6 <sup>th</sup> Place: 1
<i>Significa!</i> Tournament	First Place: 30 Points Second Place: 20 Points Third Place: 10 Points

## **PRE-SUBMITTED WORK**

### **CATEGORY: Creative Writing**

- Work must be received at St. Pius X on or before 5:00 P.M., Friday, December 7, 2018.
- Maximum number of entrants: 5 per category per grade level
- FEE: \$2.00 per entrant

Students are invited to submit works of creative writing to be judged for the 2019 SPX MSAR. Entries submitted for this category must adhere to the following guidelines:

1. A student may submit no more than two (2) works, **one only** in composition, and/or **one only** in poetry. All submitted work must be verified by the student's teacher or sponsor to have been completed during the current school year. No entry may have been submitted, in whole or in part, for a previously-held SPXMSAR.
2. Preliminary judging of all composition/poetry must be done by the submitting school's staff or designated judges prior to entry in the SPXMSAR.
3. Composition and poetry completed off-campus is eligible for this competition with verification from parents/guardians as to its authenticity, and with the provision that it has gone through the submitting school's preliminary judging.
4. All work must be completed by the student without undue advisory/physical help. Sponsors/adults may type student entries, but the finished result must be true to the student's original copy.
5. Sponsors should be careful to categorize entries properly. An entry will be disqualified if the judges feel it has been categorized incorrectly.
6. Verification of plagiarism (copying, in whole or in part, of a piece written by another author, submitting it as one's own work), or resubmission of a work found to have been judged in a previous MSAR, will result in automatic disqualification in this category of all students from the school submitting the work. The school also will forfeit eligibility for the Sweepstakes award.
7. Work submitted must be beyond the introductory level of thought and skill for the particular grade level.
8. PLEASE NOTE: **All entries must be clearly identified with 2 cover pages, one overlaying the other.** The first page should include the student's name, school name, and grade level in the lower right-hand corner. Centered on both pages should be the Category number (I or II) and classification letter (A or B), the title of the entry, and the year submitted. The student's name/school should appear **ONLY** on the TOP cover sheet.
9. The entry should be typed in 12pt font or larger, double-spaced, and on one side of the page only. It may have the title centered at the top, but this is not required. There must be no markings of any kind on the back of any page.
10. Entries will not be returned to the submitting schools. Please retain a copy of each entry submitted.



## **Genre I: Composition**

I-A: Fiction      I-B: Non-Fiction

This category is designed to encourage creative writing.

Compositions must be no more than one typed, double-spaced page. No handwritten work will be accepted. Evaluations will be made by members of the St. Pius X Faculty and AP English students under the direction of the English Department Chairperson. They will be based upon the student's abilities to develop an appropriate theme, to use grammar correctly, to use proper spelling, to construct well-organized sentences, to write concise paragraphs, and to use definite, specific, and concrete language.

### **I-A: Fiction:**

Short stories should be descriptive and utilize plot or some order of narration. Complete sentences are a must and dialogue should be used. Stories should not be more than 1 page in length, typed with double spacing. Please use 12-point font.

The student must choose a first line from the list given below.

1. I saw a smashed flower on the sidewalk...
2. When I woke up invisible...
3. Last year, I hit my head and could only speak in song lyrics.
4. Although I ordered pizza, I received...
5. The thing about living in a real-life board game is...

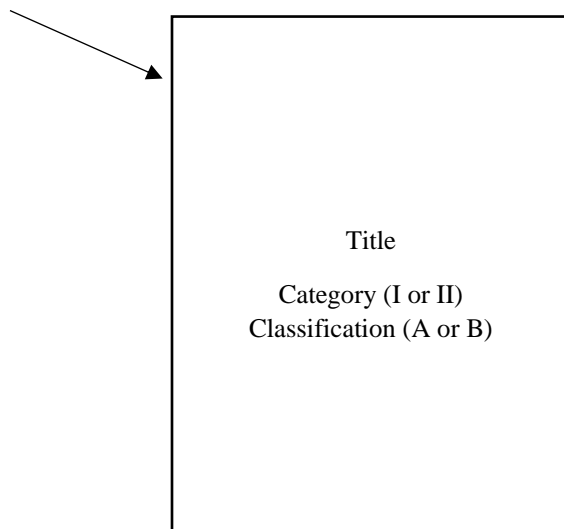
### **I-B: Non-Fiction:**

This non-fiction essay should include your own personal viewpoint of the person, event, topic or item being discussed. You may write the essay in first person, and you must use complete sentences. Be as descriptive and specific as possible. If you are arguing a point, make your opinion clear. Essays should not be more than one page in length, typed with double spacing. Please use 12-point font. Choose one of the following topics to address in your piece:

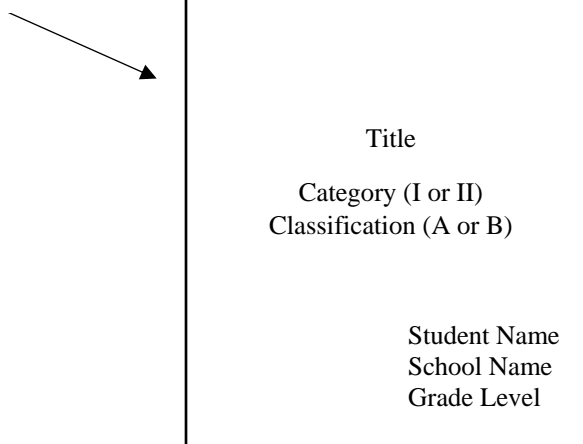
1. Something that scares you.
2. Something that cannot be seen or touched – hunger, greed, power, honor, loyalty
3. A moment of kindness you remember witnessing.
4. Your favorite experience in Houston.
5. When you feel strongest.

Bottom Cover Sheet

Top Cover Sheet



A rectangular box representing the bottom cover sheet. Inside the box, the text is centered and reads: Title, Category (I or II), and Classification (A or B). An arrow points from the label 'Bottom Cover Sheet' to the top-left corner of the box.



A rectangular box representing the top cover sheet. Inside the box, the text is centered and reads: Title, Category (I or II), Classification (A or B), Student Name, School Name, and Grade Level. An arrow points from the label 'Top Cover Sheet' to the top-left corner of the box.

## **Genre II: Poetry**

II-A Narrative Poetry      II-B: Lyric Poetry

This genre is designed to encourage students to write poetry. Students will select topics and themes from those given below the subcategory instructions. Evaluations will be made by members of the SPX Faculty and AP English students under the direction of the English department chairpersons, and will be based on the student's ability to use language in terms of sense, rhythm, meter, and rhyme (if applicable).

### **II-A: Narrative Poetry**

A narrative poem is one that tells a story, or recalls an event. It must have a plot. Poems may rhyme; this is not a requirement. Narrative poems should be at least 20 lines but no more than 1 page in length; they must have a beginning, middle, and end. Use one of the following ideas on which to base your poem:

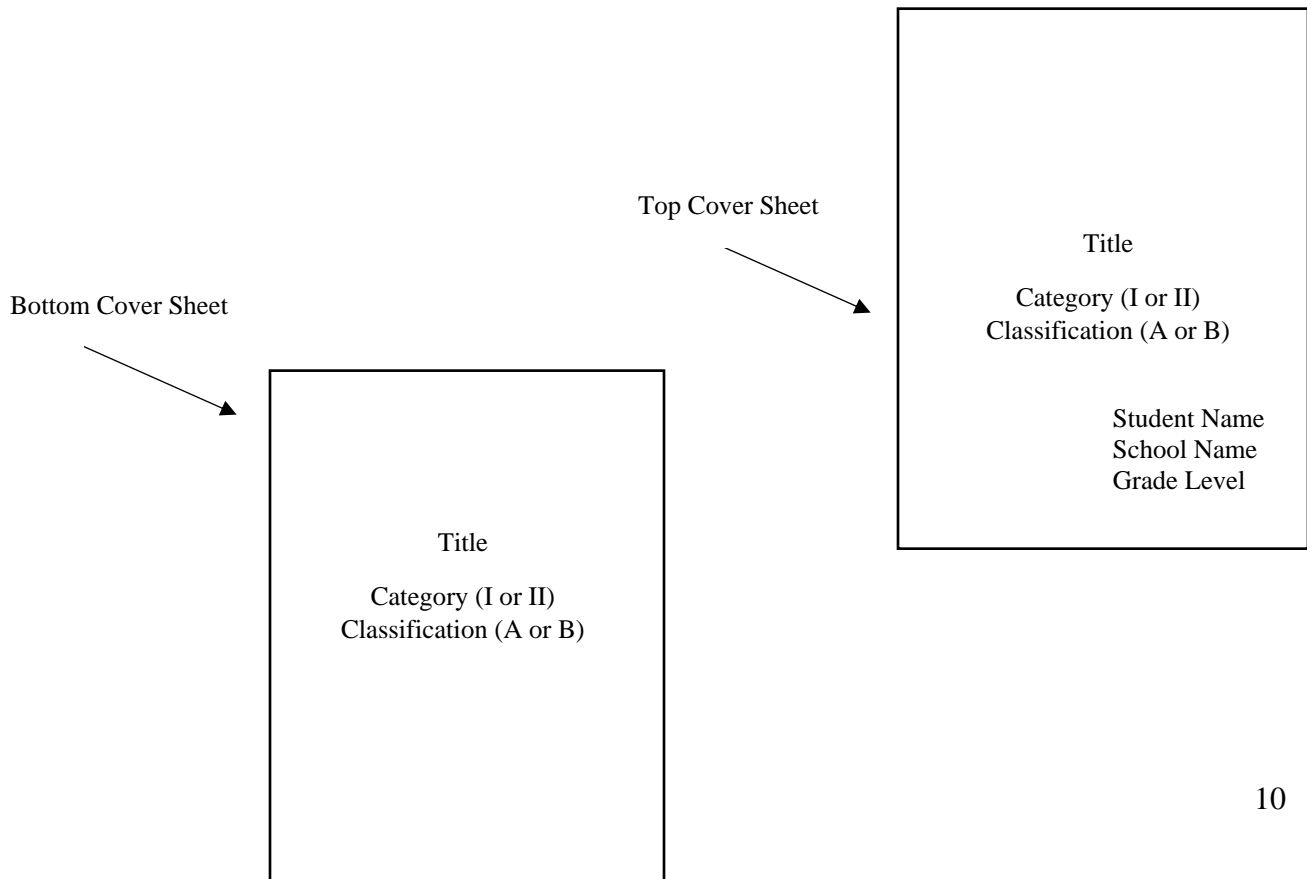
1. Your daily routine
2. A struggle you face
3. A global issue that matters to you
4. A quality that defines you and your family

The funniest thing you have seen or experienced

### **II-B: Lyric Poetry**

A lyric poem is one that provides an image, expresses an idea, or paints a picture. It DOES NOT tell a story. Poems do not have to rhyme. Lyric poems should be 15 lines to one page in length. Use ONE of the following topics as a starting point for your thoughts:

- |                       |               |              |             |           |
|-----------------------|---------------|--------------|-------------|-----------|
| 1. Dreams/Aspirations | 2. Shoes      | 3. Bullies   | 4. Identity | 5. Rhythm |
| 6. Language           | 7. Patriotism | 8. Gratitude | 9. Dance    | 10. Money |



## Creative Writing Rubrics

### Poetry (Narrative & Lyric) Rubric

Name_____	Title: _____	
_____	Creative Title	(10 points)
_____	Use of poetic devices/techniques (alliteration, rhyme, etc.)	(20 points)
_____	Creative, Clear Theme (appeals to readers' emotions, senses, etc.)	(20 points)
_____	Language (figurative language, captivating word choices, etc.)	(20 points)
_____	Editing (mechanics, punctuation, spelling, grammar, etc.)	(15 points)
_____	Total	

### Non-Fiction Rubric

Name_____	Title: _____	
_____	Clear focus regarding chosen non-fiction prompt	(10 points)
_____	Clear sense of narration	(30 points)
_____	Excellent use of description and detail	(30 points)
_____	Logical organization of the essay that enhances readability	(15 points)
_____	Editing (mechanics, punctuation, spelling, grammar, etc.)	(15 points)
_____	Total	

### Fiction Rubric

Name_____	Title: _____	
_____	Creative incorporation of story prompt	(15 points)
_____	Clear sense of narration/plot	(30 points)
_____	Interesting, creative use of dialogue	(25 points)
_____	Logical organization of the story that enhances readability	(15 points)
_____	Editing (mechanics, punctuation, spelling, grammar, etc.)	(15 points)
_____	Total	

### **CATEGORY: ART: Pre-Submitted**

- Actual artwork must be received at St. Pius X on or before 5:00 P.M., Friday, December 7, 2018.
- Maximum number of entrants: 15 per school, per genre
- FEE: \$2.00 per entrant;

Students are invited to submit works of creative writing to be judged for the 2018 SPX MSAR. Entries submitted for this category must adhere to the following guidelines:

1. Preliminary judging of all artwork must be done by the submitting school's staff or instructor(s) prior to entry in the St. Pius X rally. **NO MORE THAN 15 ENTRIES IN EACH GENRE** will be accepted from any one school. Any number may be submitted from any grade level so long as the total does not exceed 15. [For example, a school might elect to submit in Genre I: 3 sixth grade, 5 seventh grade, and 7 eighth grade pieces; the total is 15.] If a school submits more than 15 pieces in any genre, pieces will be selected at random to be excluded from the competition.

2. Individual students may submit *no more than* two (2) works, each belonging to a different category. The works must have been completed on or after February 1, 2018. Students may not submit a piece submitted in a previous rally's competition.

3. **NO "KITS" MAY BE USED.**

4. Pieces submitted must be beyond the introductory level of thought and skills for grades 6-8 and must be done only by the student submitting the work, without advisory or physical help.

5. Artwork completed off-campus is eligible for competition with verification from parent(s)/guardian(s) as to its authenticity and with the approval of the participating school's preliminary judging.

6. Artwork copied from photographs or other literary/artistic sources is not allowed; submission of copied material will yield an automatic disqualification.

7. Each participating school must provide a legible inventory of **ALL** pieces entered in each category of the competition. Failure to supply this inventory will result in the school's exclusion from the art competition. Make copies of the attached form as necessary.

8. Work may be mounted on poster board or paper; frames are not required. All artwork must be labeled; labels should be placed in the upper left-hand corner of the back of the work. Labels should note:

- Student name
- Title of piece
- Grade
- Genre

Please note: Artwork will be automatically disqualified if the proper label is not firmly affixed. Please make sure that labels are securely affixed to each piece submitted for judging.

9. Judging will be done by the Art faculty of SPX and Art students selected by the department.

10. A maximum of six (6) awards will be given **PER GRADE LEVEL** in each genre (I, II, III) as the judges deem appropriate for the number and quality of the entries for that grade level. Judges reserve the right not to give awards for all places.

### **GENRE I: Visual Skills, Drawing**

This category is designed to encourage the student to strengthen his/her powers of observation and fine tune hand/eye coordination skills through the practice of life drawing. Students are required to work from life (not photos or other drawings): real objects, still life, landscapes, or figures. Evaluation will be based on the student's visual ability. Criteria used for judgment include awareness of perspective along with knowledge and usage of elements of design and principles of art (including line, textural involvements, form, color, space, and control of values and composition). The medium used may include charcoal, graphite, pencil (lead or colored), chalk, ink, markers, etc. Artists are not limited to black and white renderings. This is not designed to be a painting venue. Comic drawings are not included in this category.

### **GENRE II: Expressive Application**

This category provides an opportunity for students to express their feelings, ideas, and interpretations through a variety of media. Aesthetic endeavors may include all drawing media, all painting media, mixed media, oil pastel, collage, printmaking, ceramic, clay, fibers, digital designs, sculpture, jewelry/ metals, and black and white film photography. Exclusions include colored, digital photographs, life drawings, and wet canvases. Criteria used for judgment include the student's idea or purpose for the work and how well he/she expresses his/her idea/purpose through developed skills using the chosen materials. Judges will look for evidence that the student artist made use of the principles of design such as narrative, rhythm, unity, balance, and color schemes to relay their purpose for creation.

### **GENRE III: Photography**

This category provides an opportunity to submit an original photograph, taken by the artist that captures the spirit of exploration and discovery. As the stopping power of an image matters greatly, look for pictures with good actions, reactions and emotions, interesting lighting, peak action, unusual and different situations and storytelling moments. Submit prints on 8" x 12" or 8" x 10" professional photo paper (**no print paper**). Print quality, composition and exposure are also important factors.

**NOTE:** Group projects are not eligible for any category in this competition.

### **Pre-Submitted Art Rubrics**

#### **Photography Rubric- MSAR**

Name \_\_\_\_\_  
\_\_\_\_\_/15 Storytelling Ability  
\_\_\_\_\_/40 Creativity/Originality  
\_\_\_\_\_/10 Composition- Using the element and principles of Art and Design  
\_\_\_\_\_/20 Technical Quality  
\_\_\_\_\_/15 Criteria  
\_\_\_\_\_ Total

#### **Visual Skills Rubric- MSAR**

Name \_\_\_\_\_  
\_\_\_\_\_/20 Composition  
\_\_\_\_\_/10 Proportions and perspective  
\_\_\_\_\_/30 Creativity/Originality  
\_\_\_\_\_/20 Craftsmanship - neatness  
\_\_\_\_\_/20 Criteria  
\_\_\_\_\_ Total

#### **Expressive Application Rubric- MSAR**

Name \_\_\_\_\_  
\_\_\_\_\_/20 Composition  
\_\_\_\_\_/40 Creativity/Originality  
\_\_\_\_\_/20 Craftsmanship - neatness  
\_\_\_\_\_/20 Criteria  
\_\_\_\_\_ Total

## **FRIDAY RALLY EVENTS**

### **CATEGORY: ART: On-Site**

- ENTRY DEADLINE: Friday, December 7, 2018
- FEE: \$2.00 per entrant; maximum number of entrants: 3 per grade level per school
- Please note # of On-Site Entrants on general registration form.

On Friday, February 8, 2019, On-Site Drawing will begin at 3:15 P.M. for all grades. Drawing time will be limited to **ONE hour from the Start time**, and will end at **4:15 P.M.**

Students should be prepared to interpret a part or parts of a prefabricated still life/model. Judging will be based on the student's ability to interpret some facet(s) of the model, to display ability in using artistic tenets/forms, and to provide a finished piece in the time allotted. Entries to be submitted for jurying in this category must adhere to the following guidelines:

- Students will be expected to draw a given subject matter such as a still life or model.
- No teacher or parents will be allowed inside the room except the director of the on-site competition.
- Creative interpretation of the still life/model is certainly encouraged!

#### **Each student must bring his or her own supplies:**

- Drawing pad (9" X 12" minimum)
- Drawing board if desired
- Choice of any drawing media, black and white or color. The media must be dry media. No wet media will be allowed.
- An MSAR Art label with all personal information given (see next page).
- An appropriate title must be provided by the artist submitting the entry.
- Only 3 students per grade level per school may enter this competition.

**PLEASE NOTE:** A student arriving without appropriate materials will not be allowed to compete. Drawing materials will not be supplied, nor will sharing of materials be allowed.

#### **On Site Art Rubric – MSAR**

Name \_\_\_\_\_  
\_\_\_\_\_/20 Composition  
\_\_\_\_\_/10 Proportions and perspective  
\_\_\_\_\_/30 Creativity/Originality  
\_\_\_\_\_/20 Craftsmanship - neatness  
\_\_\_\_\_/20 Criteria  
\_\_\_\_\_/ Total



**ART LABELS: PRE-SUBMITTED AND ON-SITE DRAWING**

Please place one of the following in the upper-left-hand corner of two-dimensional pieces and in a visible, appropriate location on all other works of art; make copies of this page as necessary. (Note: On-Site participants should have forms with them.)

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Genre	I	II	III	Onsite
-------	---	----	-----	--------

Title\_\_\_\_\_

Artist\_\_\_\_\_ Grade\_\_\_\_\_

School\_\_\_\_\_

Medium\_\_\_\_\_

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Genre	I	II	III	Onsite
-------	---	----	-----	--------

Title\_\_\_\_\_

Artist\_\_\_\_\_ Grade\_\_\_\_\_

School\_\_\_\_\_

Medium\_\_\_\_\_

---

Genre	I	II	III	Onsite
-------	---	----	-----	--------

Title\_\_\_\_\_

Artist\_\_\_\_\_ Grade\_\_\_\_\_

School\_\_\_\_\_

Medium\_\_\_\_\_

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Genre	I	II	III	Onsite
-------	---	----	-----	--------

Title\_\_\_\_\_

Artist\_\_\_\_\_ Grade\_\_\_\_\_

School\_\_\_\_\_

Medium\_\_\_\_\_

## **CATEGORY: FOREIGN LANGUAGE PRESENTATIONS (ORAL)**

- ENTRY DEADLINE: Friday, December 7, 2018
- FEE: \$2.00 per student entrant per category. Maximum number of entrants: 5 per category per grade level
- Competition will begin promptly at 4:30 P.M. All presenters must be available at that time. Time of presentation will be decided by a random assignment of times in each category.
- Student competitors will sign in upon arrival at the Student Entrance.
- All competition will be complete on February 8, 2019.

Students are invited to participate in oral presentation of French and/or Spanish poetry for the 2019 Middle School Academic Rally. Students wishing to enter this competition must adhere to the following guidelines:

1. **ELIGIBILITY:** The competition is open to sixth, seventh, and eighth grade students in either of two (2) categories: Native Speaker (N) or Non-Native Speaker (NN). A student is classified as a Native Speaker if he/she has Spanish- or French-speaking parents and/or grandparents, and/or s/he uses the language in the home, and/or in casual conversation as a primary or secondary language. A student may also be classified as "Native speaker" if s/he has lived/studied in a country whose primary language is Spanish or French, and the student has **BEEN IMMERSSED IN THAT LANGUAGE** due to living with a family or group who speaks/uses the language exclusively or commonly. A student may be classified as a Non-Native Speaker if s/he is/has been exposed to the language only in the classroom, and if s/he does not use the language in normal, casual conversation outside the classroom.

2. 6<sup>th</sup>, 7<sup>th</sup>, and 8<sup>th</sup> grade students may read or recite from memory a poem from the selections specified by the St. Pius X NHS Foreign language department. Work recited from memory will accrue more points.

3. The student must enter the presentation area alone.

4. The student must have three (3) clear, legible copies of the completed evaluation form (see attached page), to be provided to the judges upon his/her entrance into the presentation area. Failure to have these items prepared and ready may result in your student being 'wait-listed' while others perform ahead of him/her. The MSAR Executive Committee will provide copies of the poems for the judges.

5. The student may not use a podium, but props and costuming are deemed appropriate and may be utilized at the discretion of the student and his/her sponsor.

6. The student should begin by presenting himself/herself to the judging panel, giving the title of the selected work, and the author **in the language in which he/she is competing**. The student should be prepared to answer simple questions regarding the selection (i.e. the student should demonstrate a clear understanding of the content/ideas inherent in the piece).

9. Each judge will rate the entrant on a scale of 1 to 10 in each of 5 categories, as shown on the attached form. Judge's evaluations will be totaled, and competitors will be ranked highest to lowest. Rankings will be used only to break a tie in the scoring. This competition will be complete on Friday, February 2, 2018.

10. A maximum of six (6) awards will be given for each grade level in each category (N or NN) for each language. Judges reserve the right not to give awards for all places.

11. Winners WILL be posted prior to the Awards Ceremony on Saturday, February 4; winners' awards will be included in the school's award bag.

## Foreign Language Evaluation Form:

Complete all information above the line before competition.

Note: Points are used as a guide in determining overall score.

Entrant: \_\_\_\_\_ Grade: \_\_\_\_\_ Event: Spanish N NN  
French N NN

School: \_\_\_\_\_

Poem Title: \_\_\_\_\_

Author: \_\_\_\_\_

Speaker #: \_\_\_\_ Room #: \_\_\_\_ Start Time: \_\_\_\_ End Time: \_\_\_\_ Time length: \_\_\_\_

### CRITERIA FOR EVALUATION:

1 low, 5 average, 10 high

1. Adequacy of Introduction (15 points): Does it give enough information about the author, setting, and circumstances to establish the proper mood, understanding, and interest? Was the transition from the introduction to selection smooth?

2. Insight and Understanding (25 points): Does the student show insight into the mood and meaning of the selection? An appreciation of the author's theme, purpose, point of view? An understanding of the intent of unusual words, allusions, phrases, colloquialisms, figures of speech, etc.?

3. Pronunciation (25 points): Does the student maintain a nice 'flow' for the selection? Is his/her intonation appropriate for the selection? Are words pronounced correctly and with proper stresses and fluency? Does the student demonstrate proper elision where necessary?

4. Poise (20 points): Is the student calm, showing a relaxed posture and confidence in his/her performance? Does his/her voice maintain its strength/confidence throughout the performance?

5. Showmanship (15 points): Does the student use creativity through use of costuming/props, movement and gestures (as they are appropriate) to characterize and present the selection? Are gestures and movements natural, non-distracting? Does the student's presentation engage and interest the listener? Does the student refer minimally to the printed text of the poem (bonus points should be allotted for memorized pieces)?

### TOTAL POINTS

I RANKED THIS SPEAKER (1 High, 10 Low - No two speakers may have the same rank)

1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup> 4<sup>th</sup> 5<sup>th</sup> 6<sup>th</sup> 7<sup>th</sup> 8<sup>th</sup> 9<sup>th</sup> 10<sup>th</sup>

## FRENCH AND SPANISH POEMS

### French Poems: 6<sup>th</sup> Grade Choose One

#### Option 1: Liberté De Paul Eluard

Liberté

Sur mes cahiers d'écolier  
Sur mon pupitre et les arbres  
Sur le sable sur la neige  
J'écris ton nom  
  
Sur toutes les pages lues  
Sur toutes les pages blanches  
Pierre sang papier ou cendre  
J'écris ton nom  
  
Sur les images dorées  
Sur les armes des guerriers  
Sur la couronne des rois  
J'écris ton nom  
  
Sur la jungle et le désert  
Sur les nids sur les genêts  
Sur l'écho de mon enfance  
J'écris ton nom  
  
[adblock]Sur les merveilles des nuits  
Sur le pain blanc des journées  
Sur les saisons fiancées  
J'écris ton nom  
  
Sur tous mes chiffons d'azur  
Sur l'étang soleil moisi  
Sur le lac lune vivante  
J'écris ton nom  
  
Sur les champs sur l'horizon  
Sur les ailes des oiseaux  
Et sur le moulin des ombres  
J'écris ton nom  
  
Sur chaque bouffée d'aurore  
Sur la mer sur les bateaux  
Sur la montagne démente  
J'écris ton nom  
  
Sur la mousse des nuages  
Sur les sueurs de l'orage  
Sur la pluie épaisse et fade  
J'écris ton nom  
  
Sur les formes scintillantes  
Sur les cloches des couleurs  
Sur la vérité physique  
J'écris ton nom  
  
Sur les sentiers éveillés  
Sur les routes déployées  
Sur les places qui débordent  
J'écris ton nom

Sur la lampe qui s'allume  
Sur la lampe qui s'éteint  
Sur mes maisons réunies  
J'écris ton nom  
  
Sur le fruit coupé en deux  
Du miroir et de ma chambre  
Sur mon lit coquille vide  
J'écris ton nom  
  
Sur mon chien gourmand et tendre  
Sur ses oreilles dressées  
Sur sa patte maladroite  
J'écris ton nom  
  
Sur le tremplin de ma porte  
Sur les objets familiers  
Sur le flot du feu béni  
J'écris ton nom  
  
Sur toute chair accordée  
Sur le front de mes amis  
Sur chaque main qui se tend  
J'écris ton nom  
  
Sur la vitre des surprises  
Sur les lèvres attentives  
Bien au-dessus du silence  
J'écris ton nom  
  
Sur mes refuges détruits  
Sur mes phares écroulés  
Sur les murs de mon ennui  
J'écris ton nom  
  
Sur l'absence sans désir  
Sur la solitude nue  
Sur les marches de la mort  
J'écris ton nom  
  
Sur la santé revenue  
Sur le risque disparu  
Sur l'espoir sans souvenir  
J'écris ton nom  
  
Et par le pouvoir d'un mot  
Je recommence ma vie  
Je suis né pour te connaître  
Pour te nommer  
Liberté.

## Option 2: LE RAMEUR de Paul Valéry

PENCHÉ contre un grand fleuve, infiniment mes rames  
M'arrachent à regret aux riants environs ;  
Âme aux pesantes mains, pleines des avirons,  
Il faut que le ciel cède au glas des lentes lames.

Le cœur dur, l'œil distrait des beautés que je bats,  
Laissant autour de moi mûrir des cercles d'onde,  
Je veux à larges coups rompre l'illustre monde  
De feuilles et de feu que je chante tout bas.

Arbres sur qui je passe, ample et naïve moire,  
Eau de ramages peinte, et paix de l'accompli,  
Déchire-les, ma barque, impose-leur un pli  
Qui coure du grand calme abolir la mémoire.

Jamais, charmes du jour, jamais vos grâces n'ont  
Tant souffert d'un rebelle essayant sa défense :  
Mais, comme les soleils m'ont tiré de l'enfance,  
Je remonte à la source où cesse même un nom.

En vain, toute la nymphe énorme et continue  
Empêche de bras purs mes membres harassés ;  
Je romprai lentement mille liens glacés  
Et les barbes d'argent de sa puissance nue.

Ce bruit secret des eaux, ce fleuve étrangement  
Place mes jours dorés sous un bandeau de soie ;  
Rien plus aveuglement n'use l'antique joie  
Qu'un bruit de fuite égale et de nul changement.

Sous les ponts annelés, l'eau profonde me porte,  
Voûtes pleines de vent, de murmure et de nuit,  
Ils courent sur un front qu'ils écrasent d'ennui,  
Mais dont l'os orgueilleux est plus dur que leur porte.

Leur nuit passe longtemps. L'âme baisse sous eux  
Ses sensibles soleils et ses promptes paupières,  
Quand, par le mouvement qui me revêt de pierres,  
Je m'enfonce au mépris de tant d'azur oiseux.

**French Poems: 7<sup>th</sup> & 8<sup>th</sup> Grade**  
**Choose One**

**Option 1: Le Chêne Et Le Roseau” De Jean De La Fontaine**

Le Chêne un jour dit au Roseau :  
“Vous avez bien sujet d’accuser la Nature ;  
Un Roitelet pour vous est un pesant fardeau.  
Le moindre vent, qui d’aventure  
Fait rider la face de l’eau,  
Vous oblige à baisser la tête :  
Cependant que mon front, au Caucase pareil,  
Non content d’arrêter les rayons du soleil,  
Brave l’effort de la tempête.  
Tout vous est Aquilon, tout me semble Zéphyr.  
Encor si vous naissiez à l’abri du feuillage  
Dont je couvre le voisinage,  
Vous n’auriez pas tant à souffrir :  
Je vous défendrais de l’orage ;  
Mais vous naissez le plus souvent  
Sur les humides bords des Royaumes du vent.  
La nature envers vous me semble bien injuste.  
– Votre compassion, lui répondit l’Arbuste,  
Part d’un bon naturel ; mais quittez ce souci.  
Les vents me sont moins qu’à vous redoutables.  
Je plie, et ne romps pas. Vous avez jusqu’ici  
Contre leurs coups épouvantables  
Résisté sans courber le dos ;  
Mais attendons la fin. “Comme il disait ces mots,  
Du bout de l’horizon accourt avec furie  
Le plus terrible des enfants  
Que le Nord eût portés jusque-là dans ses flancs.  
L’Arbre tient bon ; le Roseau plie.  
Le vent redouble ses efforts,  
Et fait si bien qu’il déracine  
Celui de qui la tête au Ciel était voisine  
Et dont les pieds touchaient à l’Empire des Morts.

## Option 2: Le Lac D'Alphonse De Lamartine

Ainsi toujours poussés vers de nouveaux rivages,  
Dans la nuit éternelle emportés sans retour,  
Ne pourrons-nous jamais sur l'océan des âges  
Jeter l'ancre un seul jour?

O lac! l'année à peine a fini sa carrière,  
Et près des flots chéris qu'elle devait revoir  
Regarde! je viens seul m'asseoir sur cette pierre  
Où tu la vis s'asseoir!

Tu mugissais ainsi sous ces roches profondes;  
Ainsi tu te brisais sur leurs flancs déchirés:  
Ainsi le vent jetait l'écume de tes ondes  
Sur ses pieds adorés.

Un soir, t'en souvient-il ? nous voguions en silence;  
On n'entendait au loin, sur l'onde et sous les cieux,  
Que le bruit des rameurs qui frappaient en cadence  
Tes flots harmonieux.

Tout à coup des accents inconnus à la terre  
Du rivage charmé frappèrent les échos;  
Le flot fut attentif, et la voix qui m'est chère  
Laisa tomber ces mots:

“O temps, suspends ton vol! et vous, heures propices,  
Suspendez votre cours!  
Laissez-nous savourer les rapides délices  
Des plus beaux de nos jours!

“Assez de malheureux ici-bas vous implorent:  
Coulez, coulez pour eux;  
Prenez avec leurs jours les soins qui les dévorent;  
Oubliez les heureux.

“Mais je demande en vain quelques moments encore,  
Le temps m'échappe et fuit;  
je dis à cette nuit: “Sois plus lente”; et l'aurore  
Va dissiper la nuit.

“Aimons donc, aimons donc! de l'heure fugitive,  
Hâtons-nous, jouissons!  
L'homme n'a point de port, le temps n'a point de rive;  
Il coule, et nous passons!”

Temps jaloux, se peut-il que ces moments d'ivresse,  
Où l'amour à longs flots nous verse le bonheur,  
S'envolent loin de nous de la même vitesse  
Que les jours de malheur?

Hé quoi! n'en pourrons-nous fixer au moins la trace?  
Quoi! passés pour jamais? quoi! tout entiers perdus?  
Ce temps qui les donna, ce temps qui les efface,  
Ne nous les rendra plus?

Éternité, néant, passé, sombres abîmes,  
Que faites-vous des jours que vous engloutissez?  
Parlez: nous rendrez-vous ces extases sublimes  
Que vous nous ravissez?

O lac! rochers muets! grottes! forêt obscure!  
Vous que le temps épargne ou qu'il peut rajeunir,  
Gardez de cette nuit, gardez, belle nature,  
Au moins le souvenir!

Qu'il soit dans ton repos, qu'il soit dans tes  
orages,  
Beau lac, et dans l'aspect de tes rians coteaux,  
Et dans ces noirs sapins, et dans ces rocs sauvages  
Qui pendent sur tes eaux!

Qu'il soit dans le zéphyr qui frémit et qui passe,  
Dans les bruits de tes bords par tes bords répétés,  
Dans l'astre au front d'argent qui blanchit ta  
surface  
De ses molles clartés!

Que le vent qui gémit, le roseau qui soupire,  
Que les parfums légers de ton air embaumé,  
Que tout ce qu'on entend, l'on voit ou l'on  
respire,  
Tout dise: “Ils ont aimé!”

**Spanish Poems: Sixth Grade**  
**Choose One**

**Option 1: Oda al Tomate by Pablo Neruda**

La calle  
se llenó de tomates,  
mediodía,  
verano,  
la luz  
se parte  
en dos  
mitades  
de tomate,  
corre  
por las calles  
el jugo.  
En diciembre  
se desata  
el tomate,  
invade  
las cocinas,  
entra por los almuerzos,  
se sienta  
reposado  
en los aparadores,  
entre los vasos,  
las matequilleras,  
los saleros azules.  
Tiene  
luz propia,  
majestad benigna.  
Devemos, por desgracia,  
asesinarlo:  
se hunde  
el cuchillo  
en su pulpa viviente,  
es una roja  
viscera,  
un sol  
fresco,  
profundo,  
inagotable,  
llena las ensaladas  
de Chile,  
se casa alegremente  
con la clara cebolla,  
y para celebrarlo  
se deja  
caer

aceite,  
hijo  
esencial del olivo,  
sobre sus hemisferios entreabiertos,  
agrega  
la pimienta  
su fragancia,  
la sal su magnetismo:  
son las bodas  
del día  
el perejil  
levanta  
banderines,  
las papas  
hierven vigorosamente,  
el asado  
golpea  
con su aroma  
en la puerta,  
es hora!  
vamos!  
y sobre  
la mesa, en la cintura  
del verano,  
el tomate,  
aastro de tierra,  
estrella  
repetida  
y fecunda,  
nos muestra  
sus circunvoluciones,  
sus canales,  
la insigne plenitud  
y la abundancia  
sin hueso,  
sin coraza,  
sin escamas ni espinas,  
nos entrega  
el regalo  
de su color fogoso  
y la totalidad de su frescura.



## Option 2: Oda a la manzana de Pablo Neruda

A ti, manzana,  
quiero  
celebrarte  
llenándome  
con tu nombre  
la boca,  
comiéndote.

Siempre  
eres nueva como nada  
o nadie,  
siempre  
recién caída  
del Paraíso:  
plena  
y pura  
mejilla arrebolada  
de la aurora!  
Qué difíciles  
son  
comparados  
contigo  
los frutos de la tierra,  
las celulares uvas,  
los mangos  
tenebrosos,  
las huesudas  
ciruelas, los higos  
submarinos:  
tú eres pomada pura,  
pan fragante,  
queso  
de la vegetación.

Cuando mordemos  
tu redonda inocencia  
volvemos  
por un instante  
a ser  
también recién creadas criaturas:  
aún tenemos algo de manzana.

Yo quiero  
una abundancia  
total, la multiplicación  
de tu familia,  
quiero  
una ciudad,  
una república,  
un río Mississippi  
de manzanas,  
y en sus orillas  
quiero ver  
a toda  
la población  
del mundo  
unida, reunida,  
en el acto más simple de la tierra:  
mordiéndote una manzana.

**Spanish Poems: Seventh/ Eighth Grade**  
**Choose One**

**Option 1:**  
**Tardes de Jorge H. Aigla**

Esas tardes, los sábados de mi tierna niñez  
en la Ciudad de México  
fueron simplemente hermosas.  
Era el tiempo en que los padres  
estaban uno a uno con sus hijos,  
y los llevaban a ver a amigos, a tomar un helado,  
a platicar al parque, o a tiendas interesantes  
desde que eran chiquitos.  
Me acuerdo ir a una tienda  
que vendía equipo de alpinista:  
mi padre conocía a “El Cabrito”,  
un escalador del gran Popocatepetl,  
y él nos enseñaba botas, sogas y martillos,  
y fotografías del Valle de México y de la nieve.  
Otro lugar de mis ensueños era una esquina  
en una parte antigua de la ciudad,  
donde vendían modelos de aviones  
con motorcitos de gasolina;  
yo veía a los niños ricos comprar,  
y nosotros volábamos en nuestros sueños.  
Otro lugar era la tiendita del japonés Osawa,  
que vendía conchas, mariposas, arañas, escarabajos  
y otras alimañas y sabandijas disecadas;  
por un par de pesos uno podía  
aumentar una modesta colección.  
Un laberinto en el sótano de una mansión  
lo llevaba a uno al recinto de El Viejo Catalán  
que vendía timbres y sellos postales;  
tenía en su posesión la primera estampa de Juárez,  
y prometió que nunca la vendería,  
aunque tal vez me la regalaría algún día.  
En un garaje Don Leopoldo vendía cosas de ingeniero:  
reglas de cálculo con muchas filas, escuadras,  
plumas finas, tinta china, compases complicados,  
y con todo ello el amigo de mi padre  
me trazó un mundo.  
Esas tardes repletas, ya abandonadas,  
ensombradas por la muerte,  
deshechas por un mundo rápido y grosero,  
me enseñaron lo que es llenar  
el tiempo alerta.

## Option 2: “Ciudad sin sueño” Federico García Lorca

No duerme nadie por el cielo. Nadie, nadie.  
No duerme nadie.  
Las criaturas de la luna huelen y rondan sus cabañas.  
Vendrán las iguanas vivas a morder a los hombres que no sueñan  
y el que huye con el corazón roto encontrará por las esquinas  
al increíble cocodrilo quieto bajo la tierna protesta de los astros.

No duerme nadie por el mundo. Nadie, nadie.  
No duerme nadie.  
Hay un muerto en el cementerio más lejano  
que se queja tres años  
porque tiene un paisaje seco en la rodilla;  
y el niño que enterraron esta mañana lloraba tanto  
que hubo necesidad de llamar a los perros para que callase.

No es sueño la vida. ¡Alerta! ¡Alerta! ¡Alerta!  
Nos caemos por las escaleras para comer la tierra húmeda  
o subimos al filo de la nieve con el coro de las dalias muertas.  
Pero no hay olvido, ni sueño:  
carne viva. Los besos atan las bocas  
en una maraña de venas recientes  
y al que le duele su dolor le dolerá sin descanso  
y al que teme la muerte la llevará sobre sus hombros.

Un día  
los caballos vivirán en las tabernas  
y las hormigas furiosas  
atacarán los cielos amarillos que se refugian en los ojos de las vacas.  
Otro día  
veremos la resurrección de las mariposas disecadas  
y aún andando por un paisaje de esponjas grises y barcos mudos  
veremos brillar nuestro anillo y manar rosas de nuestra lengua.

¡Alerta! ¡Alerta! ¡Alerta!  
A los que guardan todavía huellas de zarpa y aguacero,  
a aquel muchacho que llora porque no sabe la invención del puente  
o a aquel muerto que ya no tiene más que la cabeza y un zapato,  
hay que llevarlos al muro donde iguanas y sierpes esperan,  
donde espera la dentadura del oso,  
donde espera la mano momificada del niño  
y la piel del camello se eriza con un violento escalofrío azul.

No duerme nadie por el cielo. Nadie, nadie.  
No duerme nadie.  
Pero si alguien cierra los ojos,  
¡azotadlo, hijos míos, azotadlo!  
Haya un panorama de ojos abiertos  
y amargas llagas encendidas.  
No duerme nadie por el mundo. Nadie, nadie.  
Ya lo he dicho.  
No duerme nadie.  
Pero si alguien tiene por la noche exceso de musgo en las sienes,  
abrid los escotillones para que vea bajo la luna  
las copas falsas, el veneno y la calavera de los teatros

## **SATURDAY RALLY EVENTS**

## **CATEGORY: SPELLING**

The spelling test consists of 50 words selected at random by a committee of St. Pius X students and faculty members. These are selected from U.I.L., the *Houston Chronicle*, or other spelling lists, and will include words of common usage, (e.g. gosling, hemorrhage), words currently in the news (e.g. biodegradable, paparazzi, Mosul), and/or words that by their formations or origins build vocabulary and promote the study of American English. These include words with affixes, root words, suffixes, words from other languages that have been adopted into general English usage, and words of interest for the general lessons they teach about language.

FEE: \$12 per school, 5 entrants per grade level

DEADLINE: Friday, December 7, 2018, 5:00 pm

NOTE: Please make a copy of the answer sheet provided with this packet for each of your competitors.

**St. Pius X does NOT provide materials for use on this test!!!**

Each contestant must have his/her own pencil or pen (black only), eraser, and a solid unprinted surface (clipboard, empty binder) on which to write. *NO books, magazines, etc., may be used.* No extra paper, notebooks, dictionaries, etc., will be allowed in the auditorium/testing area.

### **PROCEDURE:**

The official pronouncer will say 50 words. For each word, he/she will say the number of the word, and pronounce the word twice (Example: Number 21, 'niche' (pause), 'niche'; Number 22, 'ozone' (pause), 'ozone'...) Each contestant will have approximately 5 seconds to write the pronounced word next to its number on the official answer sheet. Once all 50 words have been pronounced, the testing is considered complete. Words will NOT be repeated after they have been repeated as above. Definitions for the words will not be provided.

Students are expected to write the words in clear, legible handwriting. **Printing is acceptable for this competition.** The contestant may use a sharp #2 pencil or black pen only. If a contestant feels that he/she has made an error in spelling the given word correctly, he/she may erase the word and rewrite it neatly, or draw a single line through the original word, and rewrite it next to the one being changed. Legibility, not writing style, will be emphasized. The chief judge's decision as to a word's legibility is final. (Note: in all cases, **the distinction between upper and lower case letters must be clearly delineated.**) Any test in which all words are written in upper-case letters, or in which all words are capitalized, will be disqualified.

### **SCORING**

Each student's score will be determined by deducting 1 point, for each 'miss' (a word having ANY error: illegible letter(s), misuse of a hyphen, apostrophe, or capitalization error). In addition, any word omitted by the contestant will be a 'miss', unless the pronouncer failed to give the word. Definitions of contractions, possessive forms, and homonyms will be given with the word. Words containing an apostrophe may be written with all letters connected or with the letters on either side of the apostrophe separated.

The final authority for the spelling of words will be the *Webster's International Dictionary, 3<sup>rd</sup> Edition* (Unabridged). The correct spelling of a word will consist of writing legibly the letters / symbols, in their proper order, that comprise the pronounced word. The chief judge's decision is final.

The contestant in each grade (6, 7 or 8) achieving the highest score (i.e. the least number of 'misses') will be awarded first place; the one achieving the next highest total will earn second place; the next high score will earn third place, etc. In the event of a tie, the student spelling the most consecutive words correctly, beginning with #1 and proceeding in numerical order, shall be awarded that place. If a tie still exists after this procedure has been completed, the student spelling the most words correctly in reverse consecutive order shall be awarded the place. A remaining tie will remain unbroken. In the event of a tie among the first six places, those contestants will be awarded a place before going on to the next highest scoring contestant(s). In other words, if two students tie for second place, both shall be awarded that place, and third place shall not be awarded.

**SPXMSAR Spelling 2019 – This is the BACK of the Answer Sheet**

**Name**\_\_\_\_\_ **Grade**\_\_\_\_ **School**\_\_\_\_\_

**2019 MSAR SPELLING COMPETITION – FRONT**

- |           |           |
|-----------|-----------|
| 1. _____  | 26. _____ |
| 2. _____  | 27. _____ |
| 3. _____  | 28. _____ |
| 4. _____  | 29. _____ |
| 5. _____  | 30. _____ |
| 6. _____  | 31. _____ |
| 7. _____  | 32. _____ |
| 8. _____  | 33. _____ |
| 9. _____  | 34. _____ |
| 10. _____ | 35. _____ |
| 11. _____ | 36. _____ |
| 12. _____ | 37. _____ |
| 13. _____ | 38. _____ |
| 14. _____ | 39. _____ |
| 15. _____ | 40. _____ |
| 16. _____ | 41. _____ |
| 17. _____ | 42. _____ |
| 18. _____ | 43. _____ |
| 19. _____ | 44. _____ |
| 20. _____ | 45. _____ |
| 21. _____ | 46. _____ |
| 22. _____ | 47. _____ |
| 23. _____ | 48. _____ |
| 24. _____ | 49. _____ |
| 25. _____ | 50. _____ |



## **CATEGORY: NUMBER SENSE**

This contest provides the student with an opportunity to demonstrate his/her ability in mental mathematics without the use of paper and pencil or electronic devices.

FEE: \$12 per school, 5 entrants per grade level

DEADLINE: Friday, December 7, 2018, 5:00 pm

Because of the nature of this contest, late arrivals will not be admitted to the testing area. Students may not open the test until the room proctor gives the signal. The student will write the answer **in blue ink** in the blank immediately following the problem without attempting to solve the problem on paper, in accordance with the instructions on the test sheet. Only answers may be written on the test; erasures or other marks OF ANY KIND will cause the problem to be counted as INCORRECT. A student's test may be disqualified for failure to follow these instructions. After exactly ten (10) minutes the signal to stop shall be given without warning, and each contestant shall immediately stop writing, even if the answer is incomplete.

Each test will be independently scored twice, with papers contending to place being scored a third and fourth time as needed. Contestants will be awarded five (5) points for each problem solved correctly. From this total, four (4) points will be deducted for EACH problem solved incorrectly or skipped. Those problems occurring after the last problem solved correctly or attempted are not considered skipped, and hence no deduction for them is made. "Attempted" shall be interpreted to mean "having any mark in the answer blank." NOTE: Only answers to problems may be written, in ink, on the paper. An answer, once written, must stand as is. Erasures, mark-overs, and mark-outs are not permitted; any such violation is to be counted as an incorrect answer, as will an illegible answer. (The test coordinator shall be the final judge in questions of legibility.)

### **GENERAL GUIDELINES:**

All students must write this test in non-erasable **blue** ink. No pencils will be permitted. **St. Pius X does NOT provide materials for use on this test!!!**

All answers to problems must be exact; all fractions must be in lowest terms. Improper fractions or mixed numbers are permitted. Equivalent decimals are permitted in lieu of fractions; approximate or rounded off decimals are not, except for starred (\*) problems, which require only approximated answers (permitting 5% error). If a symbol is indicated, it must be included in the answer by the student.

All dollar and cent problems must have complete answers; that is, ten dollars must be written as \$10.00 and two dollars and twenty cents must be written \$2.20, not \$2.2 or 2.2. Sixty cents may be written \$.60 or 60¢, not .6 or \$.6 or \$0.60.

Extraneous zeros (as in 16.000) are not to be used, except in such answers as .16, which may be written 0.16. Exponential answers (such as  $3 \times 10^3$ ) should be written 3000 and not left in exponential form.

No ties will be broken. In the event of a tie, the next place ordinarily will be omitted.

## **CATEGORY: CALCULATOR APPLICATIONS**

This contest will provide the student with the opportunity to exercise his/her mathematical knowledge and skills with an electronic calculator in a competitive timed contest. The time limit will be 30 minutes: UIL-type tests that have been student-generated and faculty proofed will be used.

FEE: \$12 per school, five entrants per grade level

DEADLINE: Friday, December 7, 2018, 5:00 pm

### **GENERAL GUIDELINES:**

1. Problems will include calculations involving addition, subtraction, multiplication, division, percentages, roots, powers, exponentiation, and geometric and problems similar to those found in middle school textbooks.
2. **CALCULATORS:** Only unmodified, commercially available calculators approved for use by the U.I.L., and which do not require auxiliary electrical power, are permitted. Scientific calculators are recommended. All memory must be cleared prior to beginning the contest. Two spare calculators or battery packs will be permitted; under no circumstances will calculator failure be a reason for granting a student extra time. Calculators may not be shared with or borrowed from another contestant during the competition. Calculators will not be provided; students must provide their own calculator.
3. Because of the nature of this competition, late arrivals will not be admitted to the testing area.
4. Contestants may write on the test paper or on the scratch paper provided, but only the answer should be written in the answer space. The student may erase or mark out an answer previously written, provided he/she writes the revised answer within the answer space and clearly indicates the answer to be graded.
5. Answers should be written to **THREE** decimal places, except in the case of integer, dollar-and-cent, and some stated problems. Integer answers must be exact; no error is permitted. Dollar-and-cent problems should be answered to the exact cent, but plus or minus one cent error is permitted.
6. Rules for scoring this competition are as outlined in the number sense direction, with the following exception: Correct answers will be awarded five (5) points. Two (2) points will be deducted for every incorrect, skipped, or illegible answer, or an answer containing an incorrect number of decimal places. Those problems occurring after the last problem solved correctly or attempted are not considered skipped, and hence no deduction for them is made. "Attempted" shall be interpreted to mean "having any mark in the answer blank."

The chief grader is the final judge of legibility.

7. The contestant with the highest score will be awarded first place, etc. In the event of a tie, the student achieving the most points on stated or geometric problems will be given a higher place. No other ties will be broken.

## **CATEGORY: SOCIAL STUDIES TEST**

The social studies test is a 30-minute multiple-choice test containing 100 questions which cover knowledge of and vocabulary from: American History, World History, Texas History, World Geography, and Current Events. Questions are designed to test students' retention of learned facts, items found on world, national, state, and local maps, and information found in current periodicals and covered by the media.

FEE: \$12 per school, 10 entrants per grade level

DEADLINE: Friday, December 7, 2018, 5:00 pm

Sample Questions:

1. The state flower of Texas is the
  - a) Marigold
  - b) Dogwood
  - c) Bluebonnet
  - d) Forget Me Not
  - e) none of the above
2. What is the date of Inauguration Day?
  - a) January 1st
  - b) January 20th
  - c) December 20th
  - d) November 8th
  - e) none of the above
3. Counting the current President, there have been \_\_\_\_ Presidents of these United States
  - a) 36
  - b) 48
  - c) 45
  - d) 52
  - e) none of the above
4. Between what years was Texas an independent country?
  - a) 1800-1900
  - b) 1936-1945
  - c) 1836-1837
  - d) 1836-1845
  - e) none of the above

## **CATEGORY: MATHEMATICS TEST**

The mathematics test is a 40-minute multiple-choice test containing 100 questions/problems which cover the basic mathematical concepts, procedures, and vocabulary commonly taught to students in the sixth, seventh and eighth grades (including pre-algebra, algebra, logic, and basic geometry). It also is designed to test the student's ability to apply these concepts and procedures. Material will be included that should challenge even the best students to think critically and to incorporate all their mathematical expertise, knowledge, and capacity to solve problems.

### **NO CALCULATORS ARE ALLOWED ON THIS TEST!!!**

FEE: \$12 per school, 10 entrants per grade level

DEADLINE: Friday, December 7, 2018, 5:00 pm

Sample Questions/Problems:

1. Johnson saves 15% of the income he receives from selling New Year's trinkets. Last month the income from selling Jingly Jangly Doorbells was \$850.00, from selling high-protein New Year's Baby vitamins was \$350.00, and from selling monitors with little (New Year's) Resolution was \$260.00. How much money did the family save last month?

- a) \$17.60
- b) \$1220.00
- c) \$219.00
- d) cannot be determined
- e) none of the above

2.  $888 - 876 =$

- a) 284.5
- b) 323,761
- c) 285
- d) 12
- e) none of the above

3.  $151 + (81/9) - (36)(3) + 23 =$

- a) 191
- b) 75
- c) 173
- d) 15360
- e) none of the above

4. In angle  $m\angle V\beta t$ , which letter/symbol names the vertex?

- a) m
- b) V
- c)  $\beta$
- d) t
- e) none of the above

## **CATEGORY: ENGLISH TEST**

The English test is a 30-minute multiple-choice test containing 100 questions/items that cover English vocabulary, literature and grammar. It will include passages followed by questions designed to test reading comprehension, as well as questions/items which will test the student's knowledge of correct sentence structure, spelling, and word usage in the English language. In addition, some questions will address analogies and antonyms specifically. One section will contain a paragraph of at least 10 sentences that must be arranged in chronological order.

FEE: \$2.00 per entrant; maximum number of entrants: 10 per grade level

DEADLINE: Friday, December 7, 2018, 5:00 pm

Sample Questions:

### *VOCABULARY*

(Select the letter of the word which most nearly matches the first word in definition.)

1. Horrendous: a) disappointing    b) abominable    c) shocking    d) unfriendly
2. Reprimand: a) demand            b) impertinent    c) reward    d) scold

### *DETERMINING CORRECT GRAMMAR, INCLUDING PARTS OF SPEECH, PUNCTUATION, SENTENCE STRUCTURE AND CAPITALIZATION*

(Select the letter of the statement/expression which is grammatically correct.)

1. a) It was a bright and beautiful day.                      b) It was a bright, and beautiful day.
2. a) Who's dog is that?    b) Whose dog is that?

### *ENGLISH LITERATURE*

(Select the best answer.)

1. What is the person telling the story in a novel called?
  - a) Story-teller
  - b) Protagonist
  - c) Narrator
  - d) Antagonist
  - e) none of the above
2. Which of the following is not a play written by Shakespeare?
  - a) *The Catcher in the Rye*
  - b) *The Taming of the Shrew*
  - c) *Julius Caesar*
  - d) *Romeo and Juliet*
  - e) none of the above

## **CATEGORY: SCIENCE TEST**

The science test is a 30-minute multiple-choice test containing 100 questions/problems which cover the basic concepts, procedures, and vocabulary commonly taught to students in the sixth, seventh and eighth grades (including earth science, and health). It also is designed to test the student's ability to apply these concepts and procedures. Material will be included that should challenge even the best students to think critically and to incorporate all their scientific expertise, and knowledge.

FEE: \$12 per school, 10 entrants per grade level

DEADLINE: Friday, December 7, 2018, 5:00 pm

Sample Questions:

1. What is the name of the unit of weight?
  - a) Pascal
  - b) Newton
  - c) Torr
  - d) Barr
  - e) none of the above
2. Which of the following is NOT a domain in the classification of organisms?
  - a) Bacteria
  - b) Archaea
  - c) Eukaryota
  - d) Animalia
  - e) none of the above
3. Who is the “father of genetics”?
  - a) Einstein
  - b) Mendel
  - c) Kepler
  - d) Mendeleyev
  - e) none of the above
4. What is the chemical symbol for the element Zirconium?
  - a) Z
  - b) Zi
  - c) Zr
  - d) Zm
  - e) none of the above
5. A molecule of Glucose ( $C_6H_{12}O_6$ ) is composed of how many atoms?
  - a) 24
  - b) 12
  - c) 3
  - d) 1
  - e) none of the above

## **CATEGORY: THEOLOGY TEST**

The theology test is a 30-minute multiple-choice test containing 100 questions which cover concepts and vocabulary found in studying theological writings, world religions, morality and ethics. Questions are designed to test students' retention of learned facts about prayers, saints, the Bible (including parables, letters, psalms, events, persons, and places), catechisms, places found on world, national, state, and local maps (current and those of antiquity), and religious information currently in the news.

FEE: \$12 per school, 10 entrants per grade level

DEADLINE: Friday, December 7, 2018, 5:00 pm

Sample Questions:

1. Where does the Pope live?
  - a) Vatican City
  - b) Krakow
  - c) Venice
  - d) Bologna
  - e) None of the above
  
2. The first sacrament a Catholic receives is
  - a) Confirmation
  - b) Holy Orders
  - c) First Communion
  - d) Baptism
  - e) None of the above
  
3. In what part of the Liturgy are the readings of the Gospels found?
  - a) Liturgy of the Sacrament
  - b) Liturgy of the Eucharist
  - c) Liturgy of the Word
  - d) Concluding Rites
  - e) None of the above

## **CATEGORY: TECHNOLOGY TEST**

The Technology test is a 30-minute multiple-choice test containing 100 questions/items which cover basic concepts and definitions familiar to those who have worked with available technology, including digital/computer literacy and programming, and such items as high-tech security, digital citizenship, navigational devices, cellular phones, recording and playback devices [including mp3's, blu-ray's, radio, and television. The event also tests the student's knowledge of the technology-based and computer industries and the history of computing, including ethics issues.

FEE: \$12 per school, 10 entrants per grade level

DEADLINE: Friday, December 7, 2018, 5:00 pm

Sample Questions:

1. What kind of technology incorporates a blue-violet laser?
  - a) Blu-ray
  - b) Microsoft Word
  - c) MIDI
  - d) AOL Online
  - e) None of the above
  
2. Which individual helped grow Apple Inc. into a global technology giant?
  - a) Bill Gates
  - b) Ronald Reagan
  - c) Steve Jobs
  - d) Donald Trump
  - e) None of the above
  
3. Which social media platform incorporates a small blue bird?
  - a) Snapchat
  - b) Instagram
  - c) Facebook
  - d) Twitter
  - e) None of the above



## **CATEGORY: *Significa!* TOURNAMENT**

FEE: \$12 per school, 3-4 students per team (plus up to two alternates), one team per school

DEADLINE: Friday, December 7, 2018, 5:00 pm

This competition is a bowl-type tournament, pitting teams from two schools against each other in a rapid-fire question/answer format. The tournament consists of at least three (3) 30-question preliminary rounds in which teams from registered schools are matched at random, one semi-final round (see below), and one final round pitting the winners of the semi-final rounds against each other.

Questions are taken from a variety of sources/areas, including theology, literature, sports, mathematics, science, social studies, technology, current events, spelling and general knowledge. These are asked in rapid-fire, toss-up format.

All toss-up questions are worth five (5) points. Any team member may answer any toss-up, but he/she must signal the judge (using their assigned buzzer system) and be recognized by the spotter prior to answering. The reader will stop reading the question at the instant a member signals the judge. If the team member answers without being recognized, or fails to give a correct response, the question, if not complete, may be finished for the opposing team. Any member of the other team may 'buzz in' at any time, be acknowledged, and attempt to answer the question. An incorrect answer elicits no points; teams are not penalized for wrong or incomplete answers/guesses (that is, no points are ever deducted from a team's score).

When a team has answered three (3) questions correctly, they are awarded a bonus question worth ten (10) points. ON THIS QUESTION ONLY, team members may confer; however, only the team captain may give the team's answer. Failure of the team captain to deliver the answer, or delivery of an incorrect answer, will result in no points being awarded to the team.

Teams are allowed five (5) seconds to answer a toss-up question; and ten (10) seconds in which to confer and answer a bonus. (To save time, correct answers to questions are not given by the reader, unless the judge deems it necessary to settle a dispute/protest.)

Each team should try to accumulate as many points as possible during each of the preliminary rounds, because only the four teams scoring the greatest number of accumulated points during the preliminary rounds (our FINAL FOUR!) move on to the semi-final round. These four teams will be seeded first (the team accumulating the greatest number of total points in the prelims) through fourth (the team accumulating the fourth-highest total). In the event of a tie, the team having the greatest point differential between their total score and that of their opponents in the preliminary rounds, will be seeded highest.

All four teams achieving "Final Four" status will receive trophies and ribbons for the individual members.

Both the semifinal and final rounds will contain 50 questions. In the semifinal match, all previous scores are erased. The team seeded first will compete against the team that is the fourth seed, and the teams seeded second and third will be matched. The winners of each round will meet in the finals to determine the first-place team; the losing teams will be awarded third place points. The final round will be held in the auditorium in front of the crowd gathered for the presentation of individual awards and the closing ceremony.

The winning team will be awarded 30 points toward the Sweepstakes award, the runner-up will receive 20 points and each third-place team will receive 10 points.

If an odd number of teams are entered, we may field a team or teams composed of alternates who will play for fun and experience, but whose point totals will not count in the standings. These teams will be formed after Check-In.

#### CHALLENGES:

Only the designated team sponsor (determined prior to the match) may challenge a decision with respect to an answer given by either team. The challenge must be made at the time of the alleged mistake. The chief judge will consider the challenge and then decide. The decision of the chief room judge is final! Sponsors are advised to use challenges sparingly; the amount of time lost often penalizes one or both teams in their bids to accumulate as many points as possible.

## 2019 REGISTRATION & ROSTERS

Registration will be completed by online submission. The deadline for registration is 5 PM, Friday 12/7/18. Please access the online registration form by visiting:

[www.stpiusx.org/msar](http://www.stpiusx.org/msar)

The registration draft (pages 40-41) and roster outlines may be used for your personal drafting or note-taking purposes. **All registration and roster submissions must be made electronically.**

Roster Deadlines:

- Pre-Submitted Art Master Inventory – Online Submission due with registration 12/7/18
- Pre-Submitted Writing Master Inventory- Online Submission due with Registration 12/7/18
- Student Participant Roster – Submission by e-mail to MSAR directors by 1/25/18

**Rosters must be submitted using the pre-generated templates. Please visit [www.stpiusx.org/msar](http://www.stpiusx.org/msar) to access the roster templates. The rosters found on pages 42-51 can be used for drafting purposes.**

## Registration Draft

Please mark each category below in which you will have an entry in the 2019 SPXMSAR. Enter the number of students in each grade level that you expect to enter in each category. Please observe restricted-number categories (noted in *italics*), and remember that you MAY NOT ENTER more than 10 students in any individual category.

Pre-submitted/Presentation/On-Site Categories: X in front of categories in which you are submitting entries, and add the fee to the right.

ART (*Limit as noted*)

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**PRESUBMITTED** (submission deadline 12/07/2018); Maximum **15 pieces per category**

**Genre I**                      6 \_\_\_\_\_ 7 \_\_\_\_\_ 8 \_\_\_\_\_ = \_\_\_\_\_ x 2.00 = \_\_\_\_\_

**Genre II**                      6                      7                      8                      =                      x 2.00 =

**Genre III**                      6 \_\_\_\_\_ 7 \_\_\_\_\_ 8 \_\_\_\_\_ = \_\_\_\_\_ x 2.00 = \_\_\_\_\_

**ON-SITE:**                      6                      7                      8                      =                      x 2.00 =

CREATIVE WRITING (submission deadline 12/07/2018), Maximum **5 entries/grade level/subgenre**)

**PROSE (Fiction):**    6\_\_\_\_\_ 7\_\_\_\_\_ 8\_\_\_\_\_ = \_\_\_\_\_ x 2.00 = \_\_\_\_\_

**PROSE (Nonfiction):** 6 \_\_\_\_\_ 7 \_\_\_\_\_ 8 \_\_\_\_\_ = \_\_\_\_\_ x 2.00 = \_\_\_\_\_

\_\_\_\_\_ **POETRY** (Narrative): 6 \_\_\_\_\_ 7 \_\_\_\_\_ 8 \_\_\_\_\_ = \_\_\_\_\_ x 2.00 = \_\_\_\_\_

**POETRY** (Lyric): 6 7 8 = x 2.00

FOREIGN LANGUAGE (*maximum 5 entries per grade level per subgenre*) \$2.00 per student entry

           **FRENCH:**                                  x 2.00           

# of students: 6N\_\_\_\_\_7N\_\_\_\_\_8N\_\_\_\_\_6NN\_\_\_\_\_7NN\_\_\_\_\_8NN\_\_\_\_\_

\_\_\_\_\_ **SPANISH:** \_\_\_\_\_ x 2.00 \_\_\_\_\_

# of students:	6N	7N	8N	6NN	7NN	8NN
1	1	1	1	1	1	1
2	1	1	1	1	1	1
3	1	1	1	1	1	1
4	1	1	1	1	1	1
5	1	1	1	1	1	1
6	1	1	1	1	1	1
7	1	1	1	1	1	1
8	1	1	1	1	1	1
9	1	1	1	1	1	1
10	1	1	1	1	1	1
11	1	1	1	1	1	1
12	1	1	1	1	1	1
13	1	1	1	1	1	1
14	1	1	1	1	1	1
15	1	1	1	1	1	1
16	1	1	1	1	1	1
17	1	1	1	1	1	1
18	1	1	1	1	1	1
19	1	1	1	1	1	1
20	1	1	1	1	1	1
21	1	1	1	1	1	1
22	1	1	1	1	1	1
23	1	1	1	1	1	1
24	1	1	1	1	1	1
25	1	1	1	1	1	1
26	1	1	1	1	1	1
27	1	1	1	1	1	1
28	1	1	1	1	1	1
29	1	1	1	1	1	1
30	1	1	1	1	1	1
31	1	1	1	1	1	1
32	1	1	1	1	1	1
33	1	1	1	1	1	1
34	1	1	1	1	1	1
35	1	1	1	1	1	1
36	1	1	1	1	1	1
37	1	1	1	1	1	1
38	1	1	1	1	1	1
39	1	1	1	1	1	1
40	1	1	1	1	1	1
41	1	1	1	1	1	1
42	1	1	1	1	1	1
43	1	1	1	1	1	1
44	1	1	1	1	1	1
45	1	1	1	1	1	1
46	1	1	1	1	1	1
47	1	1	1	1	1	1
48	1	1	1	1	1	1
49	1	1	1	1	1	1
50	1	1	1	1	1	1
51	1	1	1	1	1	1
52	1	1	1	1	1	1
53	1	1	1	1	1	1
54	1	1	1	1	1	1
55	1	1	1	1	1	1
56	1	1	1	1	1	1
57	1	1	1	1	1	1
58	1	1	1	1	1	1
59	1	1	1	1	1	1
60	1	1	1	1	1	1
61	1	1	1	1	1	1
62	1	1	1	1	1	1
63	1	1	1	1	1	1
64	1	1	1	1	1	1
65	1	1	1	1	1	1
66	1	1	1	1	1	1
67	1	1	1	1	1	1
68	1	1	1	1	1	1
69	1	1	1	1	1	1
70	1	1	1	1	1	1
71	1	1	1	1</		

***NOTE: Scantrons will be available to sponsors from Christina Guajardo or Rachel Ware when pre-submitted items [Art, Creative Writing] are submitted on or before December 7, 2018 or at the check-in table on February 8, 2019.***

**Tests:** 12.00 for 1 to the maximum number allowable. Place an X in front of categories in which your school is entering 1 or more students; enter 12.00 fee for each category in which you have ANY NUMBER of students entered.

_____ <b><u>CALCULATOR:</u></b> ( <i>Limit: 5 entries per grade level</i> )	1	x 12.00	_____
# of students: 6_____ 7_____ 8_____			
_____ <b><u>ENGLISH:</u></b> (Limit: 10 entries per grade level)	1	x 12.00	_____
# of students: 6_____ 7_____ 8_____			
_____ <b><u>MATHEMATICS:</u></b> (Limit: 10 entries per grade level)	1	x 12.00	_____
# of students: 6_____ 7_____ 8_____			
_____ <b><u>NUMBER SENSE:</u></b> ( <i>Limit: 5 entries per grade level</i> )	1	x 12.00	_____
# of students: 6_____ 7_____ 8_____			
_____ <b><u>SCIENCE:</u></b> (Limit: 10 entries per grade level)	1	x 12.00	_____
# of students: 6_____ 7_____ 8_____			
_____ <b><u>SOCIAL STUDIES:</u></b> (Limit: 10 entries per grade level)	1	x 12.00	_____
# of students: 6_____ 7_____ 8_____			
_____ <b><u>SPELLING:</u></b> ( <i>Limit: 5 entries per grade level</i> ):	1	x 12.00	_____
# of students: 6_____ 7_____ 8_____			
_____ <b><u>TECHNOLOGY:</u></b> (Limit: 10 entries per grade level)	1	x 12.00	_____
# of students: 6_____ 7_____ 8_____			
_____ <b><u>THEOLOGY:</u></b> (Limit: 10 entries per grade level)	1	x 12.00	_____
# of students: 6_____ 7_____ 8_____			

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*Significa!* Tournament

\_\_\_\_\_ **Significa!** (one team of 3-4 students, any grade level, plus 2 alternates). Note: in the event of an odd number of entries a team comprised of mixed team alternates may be seated as a competitive add-on.

1 team x \$12.00 \_\_\_\_\_

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+ Registration fees: Page 1 individual entries x \$2.00 per entry = \$ \_\_\_\_\_

+ Registration fees: # of **UNDERLINED** categories X \$12.00 per category = \$ \_\_\_\_\_

= **TOTAL** \$ \_\_\_\_\_

**PRE-SUBMITTED ART MASTER INVENTORY DRAFT**  
**Please use online template for actual submission.**

SCHOOL: \_\_\_\_\_

**GENRE I: VISUAL SKILLS, DRAWING**

Artist	Grade	Title
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		
11.		
12.		
12.		
14.		
15.		

**PRE-SUBMITTED ART MASTER INVENTORY DRAFT**  
**Please use online template for actual submission.**

SCHOOL: \_\_\_\_\_

**GENRE II: EXPRESSIVE APPLICATION**

Artist	Grade	Title
--------	-------	-------

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_
11. \_\_\_\_\_
12. \_\_\_\_\_
12. \_\_\_\_\_
14. \_\_\_\_\_
15. \_\_\_\_\_

**PRE-SUBMITTED ART MASTER INVENTORY DRAFT**  
**Please use online template for actual submission.**

SCHOOL: \_\_\_\_\_

**GENRE III: PHOTOGRAPHY**

Artist	Grade	Title
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		
11.		
12.		
12.		
14.		
15.		



**PRE-SUBMITTED CREATIVE WRITING MASTER INVENTORY DRAFT**

**Please use online template for actual submission.**

SCHOOL: \_\_\_\_\_

**GENRE I A FICTION**

Writer	Grade	Title
--------	-------	-------

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

7. \_\_\_\_\_

8. \_\_\_\_\_

9. \_\_\_\_\_

10. \_\_\_\_\_

11. \_\_\_\_\_

12. \_\_\_\_\_

12. \_\_\_\_\_

14. \_\_\_\_\_

15. \_\_\_\_\_

**PRE-SUBMITTED CREATIVE WRITING MASTER INVENTORY DRAFT**

**Please use online template for actual submission.**

SCHOOL: \_\_\_\_\_

**GENRE I B NON-FICTION**

Writer	Grade	Title
--------	-------	-------

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

7. \_\_\_\_\_

8. \_\_\_\_\_

9. \_\_\_\_\_

10. \_\_\_\_\_

11. \_\_\_\_\_

12. \_\_\_\_\_

12. \_\_\_\_\_

14. \_\_\_\_\_

15. \_\_\_\_\_

**PRE-SUBMITTED CREATIVE WRITING MASTER INVENTORY DRAFT**

**Please use online template for actual submission.**

SCHOOL: \_\_\_\_\_

**GENRE II A NARRATIVE POETRY**

Writer	Grade	Title
--------	-------	-------

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

7. \_\_\_\_\_

8. \_\_\_\_\_

9. \_\_\_\_\_

10. \_\_\_\_\_

11. \_\_\_\_\_

12. \_\_\_\_\_

12. \_\_\_\_\_

14. \_\_\_\_\_

15. \_\_\_\_\_

**PRE-SUBMITTED CREATIVE WRITING MASTER INVENTORY DRAFT**

**Please use online template for actual submission.**

SCHOOL: \_\_\_\_\_

**GENRE II B LYRIC POETRY**

Writer	Grade	Title
--------	-------	-------

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

7. \_\_\_\_\_

8. \_\_\_\_\_

9. \_\_\_\_\_

10. \_\_\_\_\_

11. \_\_\_\_\_

12. \_\_\_\_\_

12. \_\_\_\_\_

14. \_\_\_\_\_

15. \_\_\_\_\_

## 2018 SPXMSAR STUDENT PARTICIPANT ROSTER DRAFT

**This form should be submitted using the online template at registration or by January 25, 2019.**

Please **type** or **print neatly**, by **grade level** and **in alphabetical order**, the full names of the students from your school who are participating **in any event** in this year's Rally. Place an **X** in the blank in front of the student's name if s/he is participating in any Main Rally event on the 3<sup>rd</sup>, and **XX** if s/he is also a member of your ***Significa!*** Team. It is necessary that we have the number of students competing in events before that time. If necessary, please use another page to list additional students (especially those competing in pre-submitted or prelim categories).

SCHOOL \_\_\_\_\_

**Eighth grade participants:**

- \_\_\_ 1. \_\_\_\_\_
- \_\_\_ 2. \_\_\_\_\_
- \_\_\_ 3. \_\_\_\_\_
- \_\_\_ 4. \_\_\_\_\_
- \_\_\_ 5. \_\_\_\_\_
- \_\_\_ 6. \_\_\_\_\_
- \_\_\_ 7. \_\_\_\_\_
- \_\_\_ 8. \_\_\_\_\_
- \_\_\_ 9. \_\_\_\_\_
- \_\_\_ 10. \_\_\_\_\_
- \_\_\_ 11. \_\_\_\_\_
- \_\_\_ 12. \_\_\_\_\_
- \_\_\_ 13. \_\_\_\_\_
- \_\_\_ 14. \_\_\_\_\_
- \_\_\_ 15. \_\_\_\_\_
- \_\_\_ 16. \_\_\_\_\_
- \_\_\_ 17. \_\_\_\_\_
- \_\_\_ 18. \_\_\_\_\_
- \_\_\_ 19. \_\_\_\_\_
- \_\_\_ 20. \_\_\_\_\_
- \_\_\_ 21. \_\_\_\_\_
- \_\_\_ 22. \_\_\_\_\_
- \_\_\_ 23. \_\_\_\_\_
- \_\_\_ 24. \_\_\_\_\_
- \_\_\_ 25. \_\_\_\_\_

SCHOOL: \_\_\_\_\_

**Seventh grade participants:**

- \_\_\_ 1. \_\_\_\_\_
- \_\_\_ 2. \_\_\_\_\_
- \_\_\_ 3. \_\_\_\_\_
- \_\_\_ 4. \_\_\_\_\_
- \_\_\_ 5. \_\_\_\_\_
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- \_\_\_ 16. \_\_\_\_\_
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- \_\_\_ 18. \_\_\_\_\_
- \_\_\_ 19. \_\_\_\_\_
- \_\_\_ 20. \_\_\_\_\_
- \_\_\_ 21. \_\_\_\_\_
- \_\_\_ 22. \_\_\_\_\_
- \_\_\_ 23. \_\_\_\_\_
- \_\_\_ 24. \_\_\_\_\_
- \_\_\_ 25. \_\_\_\_\_

SCHOOL: \_\_\_\_\_

**Sixth grade participants:**

- \_\_\_\_ 1. \_\_\_\_\_
- \_\_\_\_ 2. \_\_\_\_\_
- \_\_\_\_ 3. \_\_\_\_\_
- \_\_\_\_ 4. \_\_\_\_\_
- \_\_\_\_ 5. \_\_\_\_\_
- \_\_\_\_ 6. \_\_\_\_\_
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- \_\_\_\_ 20. \_\_\_\_\_
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- \_\_\_\_ 23. \_\_\_\_\_
- \_\_\_\_ 24. \_\_\_\_\_
- \_\_\_\_ 25. \_\_\_\_\_



## 2019 MSAR SCHEDULE OF EVENTS

### Friday, February 8, 2019

2:30- 3:00	Campus Opens; Participant and Sponsor Greeting (Student Entrance)
3:15-4:15	On-Site Drawing (All Grades)
4:30	Foreign Language Presentations
7:00	Close of Foreign Language Presentations & Pre-Rally Events

**DIRECTIONS:** The Student Entrance may be reached from the main parking area at Donovan and Shepherd. A table will be set-up past the double doors for any sponsor check-in. Hospitality will be located in the Bramanti Library and is off limits to students. The Learning Commons, located in the White Center for the Sciences and Media, is also off limits to students. Students should await their presentation time/practice in the cafeteria/commons area outside the Herzstein Gym.

### Saturday, February 9, 2019

7:30-8:00	Campus Opens; Participant and Sponsor Greeting (Student Entrance)
8:05	Introduction/Welcome/Prayer (Auditorium)
8:25	Spelling Test (Auditorium) <u>Clipboard</u> and #2 pencil or black pen required*
9:00	Number Sense (Blue Pens Only) No Calculators
9:20	Calculator (Pencils/Calculators are NOT provided)
10:00	Social Studies Test
10:45	Mathematics Test (No calculators allowed!)
11:30	BREAK
12:00	English Test
12:45	Science Test
1:30	Theology Test
2:15	Technology Test

#### Lunch Break

2:45	<u>Significa!</u> Tournament prelims and semifinals**
4:45	<u>Significa!</u> Finals (Auditorium)
5:15	Rally Conclusion

PLEASE MAKE CERTAIN YOUR STUDENTS USE THE SAME NAME FOR EACH CATEGORY IN WHICH THEY COMPETE. USE OF MULTIPLE NAMES/NICKNAMES MAY KEEP THEM FROM EARNING POINTS TOWARD AN AWARD. WE ENCOURAGE YOUR COMPETITORS TO WRITE LEGIBLY TO AVOID AN UNNECESSARY LOSS.

\*Spectators are not allowed in classrooms during testing or during Significa preliminary and semi-final rounds.

\*\**Significa!* Teams should be ready to compete from 2:30-2:45.

\*\*STUDENTS may not be in *Significa!* Tournament rooms at any time without an adult sponsor present!



