

BILLINGS PUBLIC SCHOOLS
SOUND STUDIO
Adoption Date March 17, 2003

MISSION STATEMENT

The Career Center is dedicated to providing Billings area students with an education that explores and enhances vocational and academic skills to promote critical thinking, self-discipline, and responsible citizenship.

BELIEF STATEMENTS

1. We believe in an environment that fosters mutual respect and dignity.
2. We believe that students and faculty should maintain pride in their work to improve their performance.
3. We believe that academic skills lay the foundation for critical thinking, problem solving, mathematical and communication skills.
4. We believe in the integration of academic and career areas.
5. We believe in the importance of current technology, and its impact on the future.
6. We believe that students who are encouraged to set goals will gain confidence in their potential and ability to contribute to society.
7. We believe mutual support between school and community is an integral part of a students learning experience.

LEARNING DOMAINS

- I. The learner will develop and practice research skills as they apply to the history of audio production.**
- II. The learner will demonstrate knowledge of the role of radio programming in a global society.**
- III. The learner will demonstrate understanding of audio related science and technology.**
- IV. The learner will demonstrate expanded communication skills to evaluate and create audio messages.**
- V. The learner will demonstrate knowledge of careers in the field of audio arts, science and technology.**
- VI. The learner will demonstrate an understanding of the workplace environment through authentic application.**

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Learner Objectives

- I. The learner will develop and practice research skills as they apply to the history of audio production.**
 1. Deconstruct and identify early audio production elements. (I,R)
 2. Demonstrate an understanding of the purpose for and construction of audio elements. (I)
 - 3. Produce an audio project reflective of their research. (E)**
- II. The learner will demonstrate knowledge of the role of radio in a global society.**
 4. Identify various sources of global radio. (I)
 5. Identify the types of programming used on global radio. (I,R)
 - 6. Demonstrate an understanding of global radio programming. (E)**
- III. The learner will demonstrate understanding of audio related science and technology.**
 7. Demonstrate knowledge of the electronic transmission and reception of audio signals. (I)
 8. Demonstrate an understanding of the relationship between the human auditory system, brain interpretation, and the audio messaging it receives.
 - 9. Understand the basic principles of producing, recording, storing, mixing, editing and playback of sound on available audio devices. (E)**
- IV. The learner will demonstrate expanded communication skills to evaluate and create audio messages.**
 - 10. Write messages formatted for audio application. (E)**
 - 11. Deliver messages formatted for audio application, emphasizing the use of skills in diction, grammar, enunciation, and clarity of thought, suitable to electronic media. (E)**
 - 12. Demonstrate ability to read and interpret written scripts for audio and audio portions of video production. (E)**
- V. The learner will demonstrate knowledge of careers in the field of audio arts, science and Technology.**
 13. Identify job opportunities available in audio related fields. (I)
 14. Identify the personal qualification necessary for jobs in audio related industries. (I)
 15. Identify the skills necessary for a career in audio related fields. (I)
 - 16. Demonstrate skills to perform aspects of an audio related career. (E)**
- VI. The learner will demonstrate an understanding of the workplace environment through authentic application.**
 - 17. Comprehend and demonstrate workplace safety skills as they apply to equipment in the electronic media and broadcast setting. (I,E)**
 - 18. Practice appropriate etiquette in handling resources, information and conflict resolution. (R,E)**
 - 19. Demonstrate time management in creating and producing materials and media segments (R,E)**
 - 20. Understand and demonstrate ability to meet deadlines as it relates to live media delivery or recorded media production schedules for events. (I,R,E)**

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VI. The learner will demonstrate an understanding of the workplace environment through authentic application. (cont.)

21. Demonstrate appropriate workplace attire and presentation, particularly related to projecting a media personality or public image in keeping with the workplace being represented.
- 22. Demonstrate initiative, self-direction, and problem solving related to media workplace projects and timelines. (R,E)**
- 23. Demonstrate an understanding of workplace ethics particularly related to honesty and integrity as an individual and as part of a corporate team. (I,E)**