

Correlation and Pacing for 10th Grade Applied English

Semester 1		
Sourcebook – Gold - <i>Consumable</i>	Step-Up to Writing	GUM Level C - <i>Green Consumable</i>
	Section 10: Assessment and High Standards <i>Setting High Standards and Clear Expectations</i> 10-1 to 10-2	
1. “Mrs. Olinski”, from <i>The View from Saturday</i> by E. L. Konigsburg - <i>Fiction</i>	Section 4: Expository Paragraphs <i>The Writing Process and Organization</i> 4-5 to 4-16	Unit 1: Sentence Structure <i>Lesson 1 – Complete Subjects and Complete Predicates TE16</i> <i>Lesson 2 – Simple Subjects and Simple Predicates TE17</i> <i>Lesson 3 – Compound Subjects and Compound Predicates TE17</i>
2. “The Day It Rained Cockroaches”, from <i>The Pigman and Me</i> by Paul Zindel – <i>Fiction</i>	Section 6: Story and Narrative Writing <i>Writing a Narrative</i> 6-12 to 6-21	Unit 1: Sentence Structure <i>Lesson 9 – Dependent and Independent Clauses TE20</i> Unit 5: Mechanics <i>Lesson 41 - Writing Sentences Correctly TE48</i>
3. “Eyewitness to the Boston Tea Party” by Wesley S. Griswold – <i>non-fiction</i>	Section 9: Specific Writing Assignments <i>Creating Specific Writing Assignments</i> 9-10	Unit 5: Mechanics <i>Lesson 50 – Friendly Letters and E-mails TE53</i>
4. “Lexington and Concord” by Bruce Bliven, Jr. – <i>non-fiction</i>	Section 1: Writing to Improve Reading and Listening Comprehension <i>Summarizing</i> 1-30 to 1-34	Unit 1: Sentence Structure <i>Lesson 4 – Direct Objects TE18</i> <i>Lesson 5 – Indirect Objects TE18</i> <i>Lesson 7 – Prepositional Phrases TE19</i> <i>Lesson 10 – Avoiding Fragments, Run-ons, Comma Splices TE21</i> Unit 2: Parts of Speech <i>Lesson 19 – Prepositions TE28</i>

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<p>5. “Ready”, from <i>Johnny Tremain</i> by Esther Forbes - <i>Fiction</i></p>	<p>Section 9: Specific Writing Assignments <i>Creating Specific Writing Assignments</i> 9-4</p>	<p>Unit 1: Sentence Structure <i>Lesson 8 – Compound Sentences TE20</i></p> <p>Unit 2: Parts of Speech <i>Lesson 20 – Coordination and Subordinating Conjunctions TE29</i></p> <p>Unit 5: Mechanics <i>Lesson 46 – Commas in a Series TE51</i></p>
<p>6. “It’s Tonight”, from <i>Johnny Tremain</i> by Esther Forbes - <i>Fiction</i></p>	<p>Section 9: Specific Writing Assignments <i>Creating Specific Writing Assignments</i> 9-8</p>	<p>Unit 2: Parts of Speech <i>Lesson 18 – Adverbs TE28</i> <i>Lesson 25 – Comparing with Good or Bad TE34</i></p> <p>Unit 4: Grammar <i>Lesson 40 – Comparative and Superlative Adverbs TE45</i></p>
<p>7. “Hanging Out” from <i>Rumble Fish</i> by S. E. Hinton - <i>Fiction</i></p>	<p>Section 9: Specific Writing Assignments <i>Creating Specific Writing Assignments</i> 9-15</p>	<p>Unit 2: Parts of Speech <i>Lesson 11 – Common and Proper Nouns TE24</i> <i>Lesson 12 – Plural and Possessive Nouns TE25</i> <i>Lesson 13 – Personal and Possessive Pronouns TE25</i></p>
<p>8. “Being Fourteen”, from <i>Can You sue Your Parents for Malpractice?</i> by Paula Danziger – <i>fiction</i></p>	<p>Section 9: Specific Writing Assignments <i>Creating Specific Writing Assignments</i> 9-18</p>	<p>Unit 1: Sentence Structure <i>Lesson 14 – The Present Tense TE26</i> <i>Lesson 15 – The Past and Future Tenses TE26</i></p>
<p>9. “Attack” from <i>The Girl Who chased Away Shadows</i> by Ann Turner – <i>Fiction</i> Integrate Library</p>	<p>Section 6: Story and Narrative Writing <i>Understanding Story Structure and Terms</i> 6-1 to 6-2 <i>Prewriting and Planning</i> 6-3 to 6-11 <i>Writing a Narrative</i> 6-12 to 6-21</p>	<p>Unit 2: Parts of Speech <i>Lesson 16 - The Present Perfect Tense TE27</i></p> <p>Unit 4: Grammar <i>Lesson 31 – Subject and Object Pronouns TE40</i> <i>Lesson 32 – Pronouns in Pairs TE41</i></p>
<p>10. “On the Red Man’s Trail” by Chief Seattle – <i>Speech</i></p>	<p>Section 9: Specific Writing Assignments <i>Creating Specific Writing Assignments</i> 9-17</p>	<p>Unit 4: Grammar <i>Lesson 34 – Pronoun Antecedents TE42</i> <i>Lesson 35 – Making the Subject and Verb Agree TE42</i></p>

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Semester 2		
Sourcebook – Gold - <i>Consumable</i>	Step-Up to Writing	GUM Level C - <i>Green Consumable</i>
	<p>Section 5: Accordion Essays and Reports <i>Writing Accordion Essays and Reports</i> 5-1 to 5-3</p> <p><i>Planning Essays and Reports</i> 5-4 to 5-8</p> <p><i>Using Transitions in Essays and Reports</i> 5-9 to 5-13</p> <p><i>Using Elaboration in Essays and Reports</i> 5-14 to 5-17</p> <p><i>Writing Conclusions for Essays and Reports</i> 5-18 to 5-20</p> <p><i>Practicing Essay and Report Writing</i> 5-21 to 5-24</p>	
	<p>Section 8: Speeches <i>Organizing and Planning a Speech</i> 8-1 to 8-4</p> <p><i>Giving Speeches</i> 8-5 to 8-14</p>	
11. “The Washwoman”, from <i>In My Father’s Court</i> by Isaac Bashevis Singer – <i>Autobiography</i>	<p>Section 9: Specific Writing Assignments <i>Creating Specific Writing Assignments</i> 9-3</p>	<p>Unit 3: Usage <i>Lesson 23 – Your and You’re TE33</i></p>
12. “The Washwoman”, from <i>In My Father’s Court</i> by Isaac Bashevis Singer – <i>Autobiography</i>	<p>Section 9: Specific Writing Assignments <i>Creating Specific Writing Assignments</i> 9-5</p>	

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<p>13. “Louie Hirshfield” from IThe Zodiacs by Jay Neugeboren – <i>Fiction</i></p>	<p>Section 9: Specific Writing Assignments <i>Creating Specific Writing Assignments</i> 9-4</p>	<p>Unit 1: Sentence Structure <i>Lesson 6 – Predicate Nouns and Predicate Adjectives TE19</i> Unit 2: Parts of Speech <i>Lesson 17 – Adjectives TE27</i> Unit 4: Grammar <i>Lesson 39 – Comparative and Superlative Adjectives TE44</i> Unit 5: Mechanics <i>Lesson 42 – Proper Nouns and Proper Adjectives TE49</i></p>
<p>14. “George Santini” from I The Zodiacs by Jay Neugeboren – <i>Fiction</i></p>	<p>Section 9: Specific Writing Assignments <i>Creating Specific Writing Assignments</i> 9-5</p>	<p>Unit 5: Mechanics <i>Lesson 43 – Initials and Abbreviations TE49</i> <i>Lesson 44 – Titles TE50</i></p>
<p>15. “You Can’t Swallow Me Up” from . . . <i>and the Earth Did Not Devour</i> by Tomas Rivera – <i>Fiction</i></p>	<p>Section 4: Expository Paragraphs <i>The Writing Process and Organization</i> 4-6</p>	<p>Unit 3: Usage <i>Lesson 21 – Their, There, They’re TE32</i> <i>Lesson 22 – Its and It’s TE33</i></p>
<p>16. “Migrant Family Life” by Brent Ashabranner – <i>non-fiction</i></p>	<p>Section 5: Accordion Essays and Reports <i>Writing Accordion Essays and Reports</i> 5-1 to 5-3</p>	<p>Unit 5: Mechanics <i>Lesson 47 – Commas TE51</i></p>
<p>17. “September 3, 1919”, from <i>Letters from Rifka</i> by Karen Hesse – <i>Fiction</i></p>	<p>Section 7: Personal Narratives <i>Composing Personal Narratives</i> 6-12 to 6-24</p>	<p>Unit 3: Usage <i>Lesson 24 – Like and You Know TE34</i> <i>Lesson 26 – That, Which, Who TE35</i> <i>Lesson 27 – Real and Very TE35</i> <i>Lesson 28 – Set and Sit TE36</i></p>
<p>18. “October 5, 1919” from <i>Letters from Rifka</i> by Karen Hesse – <i>Fiction</i></p>	<p>Section 9: Specific Writing Assignments <i>Creating Specific Writing Assignments</i> 9-4</p>	<p>Unit 3: Usage <i>Lesson 29 – Irregular Verbs: Know and Grow TE36</i></p>
<p>19. “Escape”, from <i>A Girl Named Disaster</i> by Nancy Farmer – <i>Fiction</i></p>	<p>Section 6: Story and Narrative Writing <i>Understanding Story Structure and Terms</i> 6-1 to 6-2 <i>Prewriting and Planning</i> 6-3 to 6-11 <i>Writing a Narrative</i> 6-12 to 6-21</p>	<p>Unit 3: Usage <i>Lesson 30 – Learn and Teach TE37</i></p>

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20. “Fear”, from <i>Living up the Street</i> by Gary Soto – <i>Autobiography</i>	Section 9: Specific Writing Assignments <i>Creating Specific Writing Assignments</i> 9-2	Unit 5: Mechanics <i>Lesson 45 – Apostrophes TE50</i>
21. “Taken in Slavery”, from <i>Slavery in the United States</i> by Charles Ball – <i>Autobiography</i>	Section 9: Specific Writing Assignments <i>Creating Specific Writing Assignments</i> 9-10	Unit 3: Usage <i>Extra Practice SE p. 169-173</i>
22. “Misery Days” and “A Child’s Pain”, by Julius Lester – <i>non-fiction</i>	Section 9: Specific Writing Assignments <i>Creating Specific Writing Assignments</i> 9-5	Unit 4: Grammar <i>Lesson 36 – Forms of Be TETE43</i> <i>Lesson 37 – Verb Tense TE43</i> <i>Lesson 38 – Negatives TE44</i>
23. “Born into Slavery”, from <i>I, Juan de Pareja</i> by Elizabeth Borton de Trevino – <i>Fiction</i>	Section 9: Specific Writing Assignments <i>Creating Specific Writing Assignments</i> 9-4	Unit 5: Mechanics <i>Lesson 48 – Using Semicolons TE52</i> <i>Lesson 49 – Direct and Indirect Quotations TE52</i>
24. “My Master”, from <i>I, Juan de Pareja</i> by Elizabeth Borton de Trevino – <i>Fiction</i>	Section 9: Specific Writing Assignments <i>Creating Specific Writing Assignments</i> 9-2 and 9-5	Unit 5: Mechanics <i>Extra Practice SE p. 179-183</i>