

Correlation and Pacing for 9th Grade Applied English

Semester 1

Sourcebook – <i>Orange - Consumable</i>	Step-Up to Writing	GUM Level B – <i>Blue Consumable</i>
	Section 3: Sentence Mastery <i>Learning Sentence Writing</i> 3-1 to 3-5	Unit 1: Sentence Structure <i>Lesson 6 – Prepositional Phrases TE19</i> <i>Lesson 9 – Compound Sentences TE20</i>
	Section 8: Speeches <i>Improving Listening and Discussion Skills</i> 8-15 to 8-16	Unit 2: Parts of Speech <i>Lesson 11- Nouns TE 24</i> <i>Lesson 13 – Singular and Plural Nouns TE 25</i> <i>Lesson 15 – Pronouns That Ask Questions TE 26</i> <i>Lesson 16 –Action Verbs and Linking Verbs TE27</i> <i>Lesson 17 – Main Verbs and Helping Verbs TE27</i> <i>Lesson 19 – Prepositions That Help Tell Where TE 28</i> <i>Lesson 20 – Conjunctions TE29</i> Unit 4: Grammar <i>Lesson 31 - Subject Pronouns TE40</i> <i>Lesson 32- Object Pronouns TE41</i> <i>Lesson 33 – Choosing Subject and Object Pronouns TE41</i> <i>Lesson 34 – Using I or Me TE42</i>
1. “Father”, from <i>Living up the Street</i> by Gary Soto - <i>Autobiography</i>	Section 4: Expository Paragraphs <i>The Writing Process and Organization</i> 4-5 to 4-16	Unit 1: Sentence Structure <i>Lesson 1- Kinds of Sentences TE16</i> <i>Lesson 7 – Making Sentences Complete TE19</i> Unit 5: Mechanics <i>Lesson 41 – Writing Sentences Correctly TE48</i>
2. “Mother”, from <i>The Seventh Child</i> by Freddie Mae Baxter – <i>Autobiography</i>	Section 9: Specific Writing Assignments <i>Creating Specific Writing Assignments</i> 9-8	Unit 1: Sentence Structure <i>Lesson 7 – Making Sentences Complete TE19</i> <i>Lesson 8 – Compound Sentences TE20</i>
3. “The Great Whales” by Seymour Simon – <i>non-fiction</i>	Section 4: Expository Paragraphs <i>The Writing Process and Organization</i> 4-6	Unit 2: Parts of Speech <i>Lesson 18 – Adjectives and Adverbs TE28</i>

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4. “Killer Whales” by Caroline Arnold – <i>non-fiction</i>	Section 1: Writing to Improve Reading and Listening Comprehension <i>Summarizing</i> 1-30 to 1-34	Unit 1: Sentence Structure <i>Lesson 10 – Avoiding Run-ons and Comma Splices TE21</i> Unit 5: Mechanics <i>Lesson 48 – Commas in Compound Sentences TE52</i>
5. “Joshua”, from <i>The Journal of Joshua Loper</i> by Walter Dean Myers - <i>Fiction</i>	Section 9: Specific Writing Assignments <i>Creating Specific Writing Assignments</i> 9-4	Unit 5: Mechanics <i>Lesson 46 – Commas in a Series TE51</i>
6. “The Man”, from <i>Somewhere in the Darkness</i> by Walter Dean Myers – <i>Fiction</i>	Section 9: Specific Writing Assignments <i>Creating Specific Writing Assignments</i> 9-10	
7. “What Happened During the Ice Story” by Jim Heynen - <i>Story</i> <i>Integrate Library</i>	Section 9: Specific Writing Assignments <i>Creating Specific Writing Assignments</i> 9-18	Unit 5: Mechanics <i>Lesson 42 – Proper Nouns and Titles of Respect TE49</i> <i>Lesson 43 – Abbreviations and Initials TE49</i> <i>Lesson 44 – Titles TE50</i> Unit 2: Parts of Speech <i>Lesson 12 – Proper Nouns TE25</i>
8. “Cheating”, from <i>Family Secrets</i> by Susan Shreve – <i>fiction</i> <i>Integrate Library</i>	Section 9: Specific Writing Assignments <i>Creating Specific Writing Assignments</i> 9-18	Unit 5: Mechanics <i>Lesson 49 – Direct and Indirect Quotations TE52</i> <i>Lesson 50 – Writing Direct Quotations TE53</i>
9. “Egyptian Mummies” by Charlotte Wilcox – <i>non-fiction</i>	Section 9: Specific Writing Assignments <i>Creating Specific Writing Assignments</i> 9-8	Unit 3: Usage <i>Lesson 30 – Irregular Verbs: Throw and Catch TE37</i>
10. “Mummies” by Patricia Lauber – <i>non-fiction</i>	Section 9: Specific Writing Assignments <i>Creating Specific Writing Assignments</i> 9-3	Unit 4: Grammar <i>Lesson 36 – Making the Subject and Verb Agree TE43</i>

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Semester 2		
Sourcebook – <i>Orange - Consumable</i>	Step-Up to Writing	GUM Level B – <i>Blue Consumable</i>
11. “Summer Berries”, from <i>Sweetgrass</i> by Jan Hudson – <i>Fiction</i>	Section 7: Personal Narratives <i>Composing Personal Narratives</i> 7-1 to 7-5	Unit 5: Mechanics <i>Lesson 45 – Apostrophes TE50</i> Unit:2 Parts of Speech <i>Lesson 14 – Personal and Possessive Pronouns TE26</i>
12. “Summer Berries”, from <i>Sweetgrass</i> by Jan Hudson – <i>Fiction</i>	Section 9: Specific Writing Assignments <i>Creating Specific Writing Assignments</i> 9-5	Unit 5: Mechanics <i>Lesson 47 – Commas After Introductory Words TE51</i>
13. “A Better Life” by Bill Gutman – <i>Biography</i>	Section 8: Speeches <i>Organizing and Planning a Speech</i> 8-1 to 8-2	Unit 2: Parts of Speech <i>Lesson 12 – Extra Practice SE p. 164</i> Unit 5: Mechanics <i>Lesson 42, 43 & 44 – SE p.179-180</i>
14. “Jackie Robinson’s First Game” by Barry Denenberg – <i>non-fiction</i>	Section 9: Specific Writing Assignments <i>Creating Specific Writing Assignments</i> 9-4	
15. “The Strangers Arrive” by Shelley Tanaka – <i>non-fiction</i>	Section 4: Expository Paragraphs <i>The Writing Process and Organization</i> 4-6	Unit 3: Usage <i>Lesson 23 – Its and It’s TE33</i> <i>Lesson 24 – Forms of Be TE34</i>
16. “The Great Moctezuma” by Donna Walsh Shepherd – <i>non-fiction</i>	Section 1: Writing to Improve Reading and Listening Comprehension <i>Summarizing</i> 1-30 to 1-34	Unit 5: Mechanics <i>Lesson 46 , 47 & 48 – Extra Practice SE p. 181-182</i>

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17. "I am Miguel", from . . . <i>and now Miguel</i> by Joseph Krumgold – Fiction	Section 6: Story and Narrative Writing <i>Writing a Narrative</i> 6-12 to 6-24	Unit 2: Parts of Speech <i>Lesson 20 – Conjunctions TE29</i>
18. "Sangre de Cristo Mountains" from . . . <i>and now Miguel</i> by Joseph Krumgold - Fiction	Section 9: Specific Writing Assignments <i>Creating Specific Writing Assignments</i> 9-4	Unit 3: Usage <i>Lesson 29 – Two, Too, To TE36</i>
19. "Bradley Chalkers", from <i>There's a Boy in the Girls' Bathroom</i> by Louis Sachar – Fiction	Section 9: Specific Writing Assignments <i>Creating Specific Writing Assignments</i> 9-1	
20. "Sam Gribley", from <i>On the Far Side of the Mountain</i> by Jean Craighead George – Fiction	Section 9: Specific Writing Assignments <i>Creating Specific Writing Assignments</i> 9-8	Unit 3: Usage <i>Lesson 25 – Good and Well TE34</i>
21. "Buffalo Hunt", from <i>My Indian Boyhood</i> by Luther Standing Bear – Autobiography	Section 7: Personal Narratives <i>Composing Personal Narratives</i> 7-1 to 7-5	Unit 1: Sentence Structure <i>Lesson 10 – Extra Practice SE p. 163</i>
22. "The Sunflower Room", <i>Remember My Name</i> by Sara H. Banks – Fiction	Section 9: Specific Writing Assignments <i>Creating Specific Writing Assignments</i> 9-5	Unit 4: Grammar <i>Lesson 36 – Extra Practice SE p. 176</i>
23. "Milo", from <i>The Phantom Tollbooth</i> by Norton Juster – Fiction	Section 9: Specific Writing Assignments <i>Creating Specific Writing Assignments</i> 9-2	Unit 4: Grammar <i>Lesson 39 – Negatives TE44</i> <i>Lesson 40 – Comparing with Adjectives TE45</i>
24. "Milo", from <i>The Phantom Tollbooth</i> by Norton Juster – Fiction continued	Section 9: Specific Writing Assignments <i>Creating Specific Writing Assignments</i> 9-10	Unit 1: Sentence Structure <i>Lesson 1 – Extra Practice SE p. 159</i>