MISSION STATEMENT
The purpose of the art education program in the Billings Public Schools is to develop visual thinkers and to encourage creative problem solving through structured and sequential learning experiences in the visual arts. We believe our society values creative people who can use imagination to offer alternative solutions to critical problems. Our mission is to develop the unique mental capabilities of each child which in turn fosters critical and imaginative thinking.

LEARNER DOMAINS
1. The learner will develop an understanding of the production of art.
2. The learner will develop an understanding of aesthetic perception.
3. The learner will develop an understanding of art in its historical and cultural context.
4. The learner will develop an understanding of art’s connection to self and the world.

LEARNER OBJECTIVES

ART PRODUCTION
1. Student will create 2-D and 3-D works with a variety of media by:
   a. exploring pencil, charcoal, oil pastel, pen & ink.
   b. painting using watercolor, tempera, and/or acrylics.
   c. working with mixed media and collage.
   d. using print making techniques.
2. Student will explore electronic media using computer design software and the Internet.
3. Student will demonstrate extended use and care of basic art materials and safety procedures.
4. Student will demonstrate progress in a variety of media and methods which include drawing, painting, print making, collage, and sculpture.
5. Student will develop their own ideas to create images based on themes, symbols, events and personal experiences.
6. Student will demonstrate technical knowledge and appropriate use of the formal elements and principles of design.
7. Student will explore and use color theory through painting, drawing and design.
ANALYZE AND RESPOND TO WORKS OF ART
8. Student will be able to recognize, identify, and apply the elements of design in a work of art: line, shape, color, form space, texture and value.
9. Student will be able to recognize, identify, and apply elements towards principles of design: Balance, harmony, unity, movement, rhythm, and emphasize pattern.
10. Student will be aware that each work of art is a unique expression of the individual.
11. Student will view exemplary artworks and reproductions.
12. Student will continue to expand art vocabulary through writing, speaking, discussions, and presenting original work.
13. Student will incorporate observations of the man-made and natural environment into artwork through field trips and electronic media.
14. Student will observe how art reflects the personal experiences of the artist and engage in discussions exploring issues, feelings and ideas through critiques and discussion.

HISTORICAL AND CULTURAL
15. Student will understand art history as a visual record of art from past to present.
16. Student will create an art form reflecting a different culture.
17. Student will increase understanding of cultural diversity through exposure to cultures through reproductions, videos, CD Rom and the Internet.

CONNECTIONS
18. Student will explore art careers and occupations through the use of artists.
19. Student will develop connections with art and other disciplines in a meaningful context through cross-curricular projects.
20. Student will begin to see self as artist and member of the community.